Osher Lifelong Learning Institute at Tufts University

SUMMER 2015
June 1 – June 12

617-627-5699 www.ase.tufts.edu/lli

BONUS! Summer Membership for only $10!
WHAT IS THE OSHER LLI AT TUFTS?

ABOUT OUR PROGRAM
The Osher Lifelong Learning Institute at Tufts (“Osher LLI”) is a membership-based community of older adults seeking intellectual stimulation in a convivial atmosphere. No tests, no pressure, no grades—just fun!
We offer an extensive array of educational and social activities, with classes held every season of the year. Most of our study group leaders are drawn from our own ranks. Others are scholars from the Tufts Community, while still others come to us from outside the Tufts family with special skills or knowledge to share.
Our programs take place both at our Medford campus and at our “satellite campus,” Brookhaven at Lexington. Our members don’t just attend classes, they actively participate. Members lead study groups, serve on committees, organize events, and volunteer for the various tasks that help keep us going—enjoying every second of their participation!

OFFICE INFORMATION

Tufts University
Osher Lifelong Learning Institute
039 Carmichael Hall
Medford, MA 02155
Phone: (617) 627-5699
Fax: (617) 627-6507
Web: www.ase.tufts.edu/lli
eMail: OsherLLI@tufts.edu
Hours: Mon–Fri, 9am–5pm (throughout the academic year)

WE WANT YOU!

• Serve on a Committee
• Lead a Study Group
• Be a Class Assistant
• Submit a Poem, Photo, or Story to “Spotlight”
• Lend a Hand in our Office

HELP MAKE A DIFFERENCE

Don’t let other people have all the fun! The members who enjoy our OLLI the most are the ones who volunteer their time, creativity, and enthusiasm to keep our program vibrant! Find out how you can help by contacting our office today at 617-627-5699 or osherlli@tufts.edu
LETTER FROM THE DIRECTOR

Call me crazy, but I suspect that if George and Ira Gershwin had heard about our Osher Lifelong Learning Institute at Tufts, the opening lyrics of Porgy and Bess wouldn’t have been “Summertime, and the livin’ is easy,” but rather “Summertime, and the learnin’ is easy”! After all, just about every aspect of our program is as easy as pie. Signing up as a new member? Simple! Parking? Couldn’t be easier! Registering for study groups? A snap.

In fact, the only thing you’ll find difficult about our program is trying to decide which study groups to participate in. Law or philosophy? Art history or music? Poetry or chocolate? Thanks to a promotion we’re offering this summer—pay full price for one 4-session class and get each additional 4-session class at 50% off—there’s no reason to limit yourself. The more study groups you sign up for, the more money you’ll save!

Even better, we’ve slashed our usual $50 membership fee to just $10 for those who’d like to enjoy OLLI membership through June 30th. At that price you can not only sign yourself up as a summer member, but also treat your down-the-street neighbors or out of town guests to a summer of learning they’ll never forget.

Thanks in advance for participating in our program this summer. We look forward to seeing your name on our rosters!

David A. Fechtor

About our Cover Photo: Just a few of the many OLLI members who enjoyed our Lunch & Learn lectures in Alumnae Lounge this spring.
## MEDFORD STUDY GROUPS

### MORNINGS (10AM-12PM)

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Days</th>
<th>Dates</th>
<th>Cost</th>
<th>SGL Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>From Decartes to <em>The Matrix</em></td>
<td>M</td>
<td>June 1, 8</td>
<td>$50</td>
<td>S. Pearlman*</td>
</tr>
<tr>
<td>Orientalist Painting in France</td>
<td>M &amp; W</td>
<td>June 1, 3, 8, 10</td>
<td>$100</td>
<td>T. VanDoorne*</td>
</tr>
<tr>
<td>Writing: Word Photos of Summer</td>
<td>Tu &amp; F</td>
<td>June 2, 5, 9, 12</td>
<td>$100</td>
<td>I. Hannigan</td>
</tr>
<tr>
<td>The Contemporary Poetry Scene</td>
<td>W &amp; F</td>
<td>June 3, 5, 10, 12</td>
<td>$100</td>
<td>B. Clompus</td>
</tr>
</tbody>
</table>

### AFTERNOONS (1:30-3:30PM)

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Days</th>
<th>Dates</th>
<th>Cost</th>
<th>SGL Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Same-Sex Marriage &amp; The Law</td>
<td>M</td>
<td>June 1, 8</td>
<td>$50</td>
<td>T. Walsh</td>
</tr>
<tr>
<td>Ebola: Beyond Dustin Hoffman</td>
<td>Tu</td>
<td>June 2</td>
<td>$25</td>
<td>E. Tamplin</td>
</tr>
<tr>
<td>Latin America &amp; the U.S.</td>
<td>W</td>
<td>June 3, 10</td>
<td>$50</td>
<td>D. Sussman*</td>
</tr>
<tr>
<td><em>Birth of a Nation: 100 Years Later</em></td>
<td>W</td>
<td>June 3, 10</td>
<td>$50</td>
<td>M. Hudson</td>
</tr>
<tr>
<td><em>Sir Gawain and the Green Knight</em></td>
<td>F</td>
<td>June 5, 12</td>
<td>$50</td>
<td>A. Spellmire*</td>
</tr>
</tbody>
</table>

## BROOKHAVEN STUDY GROUPS

### MORNINGS (10AM-12PM)

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Days</th>
<th>Dates</th>
<th>Cost</th>
<th>SGL Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>What Were They <em>Thinking??</em></td>
<td>Tu &amp; Th</td>
<td>June 2, 4, 9, 11</td>
<td>$100</td>
<td>J. Northgraves</td>
</tr>
<tr>
<td>Franz Liszt: Composer &amp; Pianist</td>
<td>Tu &amp; Th</td>
<td>June 2, 4, 9, 11</td>
<td>$100</td>
<td>D. Burstein</td>
</tr>
</tbody>
</table>

### AFTERNOONS (1:30-3:30PM)

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Days</th>
<th>Dates</th>
<th>Cost</th>
<th>SGL Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Memoir Writing Workshop</td>
<td>M &amp; Th</td>
<td>June 1, 4, 8, 11</td>
<td>$100</td>
<td>M. Krell</td>
</tr>
<tr>
<td>Great Presidential Speeches</td>
<td>Tu &amp; Th</td>
<td>June 2, 4, 9, 11</td>
<td>$100</td>
<td>L. Sharp</td>
</tr>
<tr>
<td>30 of the Worst English Errors</td>
<td>Tu</td>
<td>June 9</td>
<td>$25</td>
<td>S. Aurelio</td>
</tr>
<tr>
<td>Pioneers of Aviation</td>
<td>F</td>
<td>June 12</td>
<td>$25</td>
<td>F. Laffert</td>
</tr>
</tbody>
</table>

## OFF-SITE STUDY GROUPS

### MORNINGS (10AM-12PM)

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Days</th>
<th>Dates</th>
<th>Cost</th>
<th>SGL Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boston Walking Tour</td>
<td>M</td>
<td>June 1</td>
<td>$25</td>
<td>F. Lanouette</td>
</tr>
<tr>
<td>The Life of a Bonbon</td>
<td>W</td>
<td>June 3</td>
<td>$25</td>
<td>EHChocolatier</td>
</tr>
</tbody>
</table>

*Tufts Scholar     *Non-standard class time: see class description
MEDFORD STUDY GROUPS

Philosophical Skepticism: From Descartes’ Dream to the Modern Matrix

*Study Group Leader: Savannah Pearlman*

2 Mondays, 10am–12pm $50

June 1 & 8

Have you ever wondered about what we can know and how we come to know it? Philosophical skeptics question our ability to gain any knowledge about the world beyond our own minds. If dreams often replicate waking life, it seems that we need to rule out that we are dreaming in order to know anything about the external world. Or, at least that’s what Descartes, the first to formulate the skeptical dilemma, has concluded. In modern times, we can update our worry. As famously portrayed in the 1999 box office hit *The Matrix*, it is now possible for there to be computer simulations identical to our living experience. With this real possibility, how can we satisfactorily know anything about the external world? Join us for active discussion and short, weekly reading assignments on these intriguing philosophical topics.

Birth of a Nation: 100 Years Later

*Study Group Leader: Merrill Hudson*

4 sessions, Tue & Fri, 10am–12pm $100

June 2, 5, 9, 12

On February 8, 1915, D. W. Griffith’s *The Clansman*, soon to be retitled *The Birth of a Nation*, opened in Hollywood. The three-hour film had a dual and profound impact. Aesthetically, it synthesized the various cinematic storytelling devices that had been created until that time into a grand whole that many saw as announcing the arrival of a full-fledged art form; commercially, it performed so spectacularly in road-show engagements across the country as to effectively propel the industry from the era of storefront nickelodeons mainly serving lower-class crowds toward that of stand-alone movie palaces aimed at middle-class viewers. It was the first movie ever to be screened at the White House, and President Woodrow Wilson reportedly called it “history written in lightning.” But it was also one of the most racist movies ever presented in the U.S. Come see and discuss the movie that started Hollywood. Active participation in our discussions will be encouraged. Internet access required as we'll distribute class readings via email. (Note: Because the film is over three hours long, we'll watch half of the film at each session, with discussions following our screenings. Sessions will start at 1pm, not at 1:30.)

Word Photos: Preserving Summer Memories

*Study Group Leader: Irene Hannigan*

4 sessions, Tue & Fri, 10am–12pm $100

June 2, 5, 9, 12

Summer is coming! How would you like to use writing as a tool to capture and preserve some of your special moments this summer? Whether you’re traveling or staying close to home, every day brings experiences worth writing about. As Anne Morrow Lindbergh once said, “Writing is ... more than living, for it is being conscious of living.” In this study group we’ll experiment with a number of ways to put this idea into practice. Several short articles will guide us. Sharing our writing with one another will inspire us. In just two weeks you can begin to amass a substantial number of musings—and perhaps develop the habit of writing for pleasure on a regular basis.

*Tufts Scholar*
MEDFORD STUDY GROUPS

From Gros to Gérôme:
Orientalist Painting in Modern France
Study Group Leader: Taylor VanDoorne*
4 sessions, Mon & Wed, 10am–12pm • June 1, 3, 8, 10 • $100

Join us in a critical examination of the “Imaginary Orient” in 19th century French painting. The “Orient” (i.e. the Middle East, North Africa, Southeast Asia) captivated Western imagination since antiquity, but by the 19th century, it became more of a sociopolitical concept than a geographical reality. Orientalist thought and style pervaded French society, inspiring an entire art and design movement by the same name. In this seminar-style discussion group, we will survey 19th century paintings by artists such as Gros, Delacroix, Ingres, and Gérôme, and consider how such paintings reflected the French colonial project. In addition to looking at images in class, we will read post-colonial essays by critics such as Edward Said and John M. MacKenzie. No textbook required, but participants will need Internet access, as assigned readings will be provided via email.

United States v. Windsor:
Deconstructing the Same-Sex Marriage Debate
Study Group Leader: Teresa Walsh
2 Mondays, 1:30–3:30pm
June 1 & 8

Deconstruct United States v. Windsor, the lawsuit that invalidated section 3 of the Defense of Marriage Act (DOMA) by refusing to recognize a same-sex marriage in NY state. The case set the stage for the current cases before the Supreme Court this term, which will determine whether all 50 states must allow gay and lesbian couples to marry. To learn the basis of the Court’s opinion in the case, we’ll use the actual court documents that the parties filed, the transcript of oral arguments by the parties made to the Supreme Court, and the lower court opinions. Unlike traditional legal classes that rely exclusively on the Supreme Court opinion, we’ll go behind the Court’s ruling to understand the basis for that opinion. Participants will be organized into teams to prepare and present positions on the major issues of the case. Required readings will be about 25 pages per session.

Ebola: Beyond Dustin Hoffman
Study Group Leader: Elise Tamplin
1 Tuesday, 1:30–3:30pm
June 2

In the 1995 Hollywood movie Outbreak, Dustin Hoffman played an infectious disease specialist called in to deal with an outbreak of a deadly virus that was brought to a California town by an infected African monkey. When he and his team showed up in “moon suits,” mayhem ensued. In August of 2014, an American physician who had acquired Ebola in West Africa during one of the most widespread and deadly outbreaks in his-

*Tufts Scholar
tory was brought home to the U.S. for treatment. Much of the public asked, “Why would you do that?!” Let’s talk about Ebola: the virus, the disease, prevention and containment, and the recent public health and medical community response. No formal reading requirements, but perusal of the CDC website (www.cdc.gov) and participation in our classroom discussion will be encouraged.

The Poetry Scene: What’s Up Now?
Study Group Leader: Brad Clompus
4 Wed & Fri sessions, 10am–12pm $100
June 3, 5, 10, 12
Join us as we explore a sampling of contemporary poetry that appears in general interest magazines like The New Yorker, in prestigious literary journals like Poetry, Agni, and Ploughshares, and in some lesser known but equally high quality periodicals. Our goals are to be introduced to the variety of work presented by some of the most sought after (by writers) publications in the U.S., and to share our interpretations of this poetry with one another. You don’t need any experience as a reader or writer of poetry to enjoy this course: just a curiosity about the contemporary poetry scene. Internet access required for sharing of links to online resources.

Sir Gawain and the Green Knight
Study Group Leader: Adam Spellmire*
2 Fridays, 1:30–3:30pm • June 5 & 12 • $50

Written by an anonymous contemporary of Chaucer, Sir Gawain and the Green Knight is one of the greatest medieval English poems. In this rich, intricately structured work, a mysterious knight offers a challenge at King Arthur’s court during a winter feast, and after Gawain takes up the frightening task we follow him on an adventure full of trials and magic. The poem, which is about the length of a Shakespeare play, explores the medieval fascination with quests, games, perfection, pagan culture, and much more. Our required text is Simon Armitage’s translation (Sir Gawain and the Green Knight, Norton, 2007), which contains the original Middle English on facing pages. New copies are available online for around $10; used copies start around $3. Please arrive at our first session having read the first two sections: “Fitts” I & II. Sessions will be discussion-based.

*Tufts Scholar

(617) 627-5699
Franz Liszt: Composer & Keyboard Wizard  
Study Group Leader: Dotty Burstein  
4 Tue & Thu sessions, 10am–12pm  $100  
June 2, 4, 9, & 11  
Examine the remarkable life of Hungarian composer Franz Liszt, who was born at a time of huge political turmoil in Europe, when Napoleon was at the height of his power. Liszt’s life, punctuated by unexpected twists and turns, included romantic intrigue; friendships with such Parisian artists of the day as Chopin, Berlioz, Balzac, and George Sand; a serious relationship with the Church; and a rock-star status that became known as Lisztomania. Though we’ll focus on Liszt’s most beloved compositions, there’ll be opportunities to hear some of his lesser known works as well, such as compositions for organ and sacred and secular choral works. Toward the end of his life, Liszt chose a new direction and composed some of his most interesting, yet little-known works, a few of which we shall sample. No textbook required: readings will be provided in class.

What Were They Thinking??  
Study Group Leader: John Northgraves  
4 Tue & Thu sessions, 10am–12pm  $100  
June 2, 4, 9, & 11  
All of us know that the U.S. Constitution is the written basis of our form of government, and most of us know that it was created by a group of men in Philadelphia in the summer of 1787. Join us as we delve into the dysfunctional state of what could hardly be called a “nation” at that time, and discuss the issues, arguments, and compromises that went into the writing of that document. The resulting U.S. Constitution would be described 100 years later by William Gladstone of Great Britain as “the most remarkable work known to me in modern times to have been produced by the human intellect, at a single stroke, in its application to political affairs.” Suggested (but totally optional) readings will run 30–40 pages per session. Oral reports on Constitutional issues of interest to the participants will be welcome, but are not required. The primary recommended text, The Citizen’s Constitution by Seth Lipsky (2009 ed.) is available online for as little as $0.01 plus S/H. Additional optional texts will be recommended in class. Internet access required as we’ll be sharing links to online resources.

Great Speeches of American Presidents  
Study Group Leader: Larry Sharp  
4 Tue & Thu sessions, 1:30–3:30pm  $100  
June 2, 4, 9, 11  
Read, listen to, and watch some of the great speeches by American presidents, beginning with George Washington's farewell address to the Nation and concluding with speeches from the 19th and 20th centuries. We will look at the historical context of each speech, the goals and aspirations embodied in its words, and the particular elements of the speech that make it “great.” We’ll also explore the impact of the speech: i.e., Did it make a difference? Finally, we’ll contemplate how the substance of each speech relates to the social and political circumstances our country faces today. What enduring lessons can be taken from the speech, and what do we imagine the president who gave it would think of the state of our country in the 21st century? Copies of each speech will be provided, either in printed form or as an online link.
BROOKHAVEN STUDY GROUPS

Pioneers of Aviation: Rickenbacker, Doolittle & Lindbergh
Study Group Leader: Fred Laffert
1 Friday, 1:30–3:30pm  $25
June 12
Eddie Rickenbacker, James Doolittle and Charles Lindbergh were all pioneers during the early days of aviation. While we all have heard of them for their most famous feats, there is much more in their lives and careers than is generally known. Each had a significant effect on the growth of aviation; their careers lasted through WWII; and none of them started from a background that would have predicted this result. We’ll focus on how and what they achieved, starting with their early lives and, by following their careers through their lives, track the growth of aviation and highlight their contributions.

Objects of Desire: Memoir Writing Workshop
Study Group Leader: Margaret Krell
4 Mon & Thu sessions, 1:30–3:30pm  $100
June 1, 4, 8, & 11
You want to write a memoir for publication or as part of the legacy for your children. But as soon as you begin to write, you find yourself overwhelmed with organizing it into a cohesive whole. In this workshop we’ll look at a unique way of giving our memories shape. We will focus our attention on artifacts: photographs, collectibles, old passports, letters, birth certificates. Our inspiration, derived from why we keep these items, will prompt us to write mini-essays of about 500-700 words, each essay becoming a chapter in our memoir. We will also read and analyze the work of memoirists who have succeeded in writing in this compressed form. Your study group leader will bring copied readings to class. Our workshop will include in-class writing exercises as well as at-home assignments. All levels of writing experience welcome, including beginners.

30 of the Worse Worst (But Common) English Errors
Study Group Leader: Santo Aurelio
1 Tuesday, 1:30–3:30pm  June 9  $25
Many people use the incorrect form of a surprising number of common words that they speak and write on a daily basis. For example, the affect/effect, principal/principle, and pore/pour pairs are quite troublesome to many speakers and writers. Frankly, many speakers and writers don’t even realize that they are using the incorrect word. Join us as we cover 30 of the most common English speaking and writing errors. Wouldn’t it be wonderful to never again make an error while using those 30 common gremlins? Easy-to-understand handouts will be supplied for each participant.
OFF-SITE STUDY GROUPS

Life of a Bonbon!
Study Group Leader: EHChocolatier
1 Wednesday, 10am–12pm • June 3 • $25

Have you ever wondered what it takes to make a remarkable chocolate bonbon or truffle? Or wished you could sneak a peek and see chocolates being made? Sit back, relax, and watch as we take you step by step through the process of creating a bonbon, from start to yummy finish. We’ll discuss where chocolate comes from; how we choose our chocolate; and how we create flavors and finishing touches that make our products so special—all while demonstrating the making of a ganache, framing, cutting, and dipping. Throughout our demonstration, you’ll be taste-testers and flavor detectives, sampling an assortment of fresh chocolates and confections as we go. There’ll be time to ask those burning questions you may have—and hopefully, we’ll be able to answer them! Please bring $5 in cash to help defray the cost of samples and ingredients. Limited to 15 participants. We’ll meet at the EH-Chocolatier kitchen in Somerville. Directions and parking info will be provided.

A Boston Walk: State House to State House, and History In Between
Study Group Leader: Fran Lanouette
1 Monday, 10am–12pm • June 1 (rain date June 8) • $25

Join us as we walk between Boston’s two venerable State Houses and take in 385 years of Boston history along the way. Highlights, in addition to the two State Houses, include the nation’s oldest public garden, public park, subway system, and continuously-operating hotel; Boston’s oldest and third oldest cemeteries; and both Old City Hall and the Old South Meeting House. Stand at the site of the British departure “by sea” for Lexington in 1775, of the nation’s first public school in 1635, and of the Boston Massacre in 1770. We will meet on the steps in front of the Beacon Hill State House and conclude at the site of its predecessor a couple of hours later. If the group wishes, we can find a place to have lunch (not included in the registration fee) and unwind. We recommend comfortable walking shoes, sunscreen/hat as needed, and drinking water. In the event of rain we’ll meet a week later at the same day and time.

www.ase.tufts.edu/lli
Santo Aurelio, a former official court reporter for 39 years, earned bachelor’s and master’s degrees from Harvard University, and a doctorate in education from Boston University. Dr. Aurelio is a Visiting Professor at colleges in the Boston area, where he teaches a variety of subjects, but mainly English grammar and medicolegal terminology. He has written extensively on diverse subjects, but primarily on English grammar, sexist language, word etymology, and mnemonics.

Dotty Burstein is a music educator who has led study groups for our OLLI for more than ten years with a view toward examining the intersection of composers’ lives and their musical compositions. Prior to teaching adults, she taught chemistry to high school students, presided as president of the Winchester League of Women Voters, and served on the board of the Winchester Multicultural Network. She is a member of the advisory board of the Children’s Room in Arlington, a volunteer tutor at Housing Families in Malden, and a writer for the Massachusetts Housing and Shelter Alliance in Boston.

Brad Clompus has led a number of literature courses for our OLLI, including such topics as Nature Writing, Poetry of Childhood, and Poets of New England. He is also a humanities lecturer at Lesley University. Brad’s poetry and essays have been published in such journals as West Branch, Willow Springs, Tampa Review, Poetry East, Passages North, and Iron Horse Literary Review. He has published two poetry chapbooks: Trailing It Home (Main Street Rag Publishing Company) and Talk at Large (Finishing Line Press). He earned his M.A. in English and American Literature at Tufts, and his M.F.A. in English from the University of Iowa.

EHChocolatier is a small, independently owned artisan chocolate and confection company in Somerville, MA. Founded in November, 2010 by fellow chocolatiers Elaine Hsieh and Catharine Sweeney, the company has developed a stellar reputation for its delectable bonbons and confections, which are crafted by hand using classic techniques and all-natural ingredients for a perfect balance of flavor, texture, and simple beauty.

Irene Hannigan’s forty years’ experience in education includes classroom teaching and curriculum and staff development work in rural, and suburban communities. For twelve years she served as an elementary school principal in the Chelmsford Public Schools. She also enjoys writing and for the past fifteen years she has facilitated a monthly writing group. She is the author of Off to School: A Parents-Eye View of the Kindergarten Year as well as many articles about education. Her most recent book, A Principal’s Journey: The School as My Classroom, was completed a few years after her retirement, and published in September 2014.

Merrill Hudson earned his B.A. in sociology from Tufts in 1970 and is now retired from the MA Dept. of Public Health. An avid movie-goer since early childhood, he remembers watching newsreels at the Public Theater circa 1950 and sitting in front of the TV watching “Million Dollar Movies.” Afterwards, he spent his wastrel youth in movie theaters around Boston and Cambridge absorbing all he could of the celluloid offered. He has now graduated to Netflix. He has led more than a dozen classes for our OLLI, most of them reflecting his continuing enthusiasm about motion pictures.

Margaret Krell has been teaching memoir and essay writing in Greater Boston for more than 15 years, including Westwood’s Council on Aging, Newton Community Ed-

Who Wouldn’t Want to be a Classroom Assistant?

Classroom Assistants provide valuable support to our Study Group Leaders, and help our classes run without a hitch.

So Few Responsibilities
- Take attendance
- Distribute handouts
- Announce break times
- Help with classroom set-up
- Other helpful tasks

So Many Wonderful Benefits!
- Our undying thanks
- A special dashboard permit that allows you to park close to your classroom!
- The satisfaction of knowing that our program couldn’t run smoothly without you

Interested? Please contact the Osher LLI office at OsherLLI@Tufts.edu or 617-627-5699 to let us know.

We look forward to hearing from you!
ucation, and our own OLLI. She earned her MA from Lesley University and her MFA in creative non-fiction from Pine Manor College. Her work has been published in the Boston Globe, the Providence Journal, and the Washington Post. Ms. Krell is currently working on a memoir, Night Stories.

Fred Laffert earned a B.S. in Chemical Engineering from Tufts, and an M.S. in Engineering Management from Northeastern. He then spent 40+ years in the manufacture of discrete semiconductors and passive devices. He has always had an interest in history, particularly the Civil War era. An Osher LLI member since 2002, Fred has led a number of history-based study groups, including several about the Silk Road.

Fran Lanouette has been a volunteer docent for Boston By Foot for over 20 years, focusing on their "Heart of the Freedom Trail" tour as well as their tour of Beacon Hill. Having lived in Boston since her student days at Tufts, she considers herself a Bostonian (though a native Granite Stater!) and loves showing off her adopted city not only to first-time visitors from all over the country and the world but also to locals who may not be aware of the treasures in their own backyard.

John Northgraves is a 1967 graduate of Tufts, after which time he served as a Naval Officer. He holds graduate degrees from Suffolk University and Bentley University. John is currently an adjunct faculty member at Mass Bay Community College, where he teaches American History. John has led previous lifelong learning seminars at Regis College (Weston) and at our own OLLI.

Savannah Pearlman is a first year Master's student in philosophy at Tufts, specializing in epistemology (the branch of philosophy pertaining to knowledge). She earned her undergraduate degree magna cum laude from Brandeis, where she majored in Philosophy and minored in French and Politics. She has always been fascinated by skepticism about the external world, and questions such as "How do we know we're not in a computer simulation?" are the reason she became interested in philosophy in the first place. She's looking forward to demonstrating how these silly sounding questions are, perhaps, the most pressing problems in philosophy.

Larry Sharp is a lawyer who spent most of his career practicing in Washington, D.C. From 2001 through 2004, he served as Senior Advisor to the Moscow office of the International Finance Corporation's Private Enterprise Partnership, a part of the World Bank Group, working with business and government officials in Russia and other countries from the former Soviet Union to improve the business climate during their transition to a market economy. His commentaries on legal and public-interest issues have appeared in the Wall Street Journal, the Washington Post, the Journal of the American Bar Association, and in professional journals for the legal profession in both the U.S. and Eastern Europe.

Adam Spellmire has a B.A. in English from Miami University and an M.A. from Tufts, where he is a doctoral candidate. His research centers on Chaucer and his contemporaries, with a special focus on medieval ideas about questing and interpretation.
He has taught first-year college writing classes for five years, initially at Tufts and more recently at the School of the Museum of Fine Arts. In 2012, he received an award from Tufts for Outstanding Graduate Student Contribution to Undergraduate Education.

**David Sussman** is a doctoral candidate at the Fletcher School (Tufts University), and is a Latin American enthusiast. Aside from academic study of the region, he enjoys Spanish language, salsa dancing, and playing soccer. David has studied and worked in Mexico, Honduras, Colombia, Venezuela, and Peru. His dissertation examines the response by local Peruvian communities to extraction pressures from international mining companies. He earned his B.A. in Government (International Relations) from Dartmouth College.

**Elise Tamplin** has a B.A. in Biology and a M.P.H. from B.U. School of Public Health. She recently retired from a long career, first as a research and clinical microbiologist, then as an infection prevention specialist in acute care hospitals. Immediately prior to retirement, she was intimately involved in Ebola preparations in one of the designated receiving hospitals in Boston. She has had a lifelong interest in history and antiques. As a member of our Osher LLI History Club, she was one of the presenters in last fall’s study group on “The Effect of Diseases on History.”

**Taylor VanDoorne** is a M.A. candidate in the Art History department at Tufts. She earned a B.A. in Art History and English from Mills College in Oakland, CA, where she wrote her thesis on Rosa Bonheur in contemporary queer scholarship. Her area of research is late 18th and 19th Century French art and architecture, focusing on the intersection of socioeconomic class, gender politics, colonialism, and urbanization.

**Teresa Walsh** is a Lecturer in the Tufts University Political Science Dept., where she teaches Constitutional Law, First Amendment Law, and Voting Rights & Election Law. She was an Assistant Attorney General for the Commonwealth of Massachusetts for over a decade, defending cases from trial through appeal in state and federal courts for the Commonwealth. She served as a public defender on the trial and appellate level and has published opinions in civil and criminal law. She is a graduate of Boston College Law School, the London School of Economics and Political Science, and Tufts University.
INFORMATION & POLICIES

HOW TO REGISTER
Use the registration form on page 15 to become a member, to renew your membership, or to register for study groups. Return the form with your payment in any of the following ways:

MAIL your check to the address shown on the registration form.

CALL (617) 627-5699 with your credit card info (Visa, MasterCard, or Discover).

FAX the form to us at 617-627-6507.

BRING your completed form to our office.

WHO CAN BECOME A MEMBER
Membership is open to adults of all ages, but our program is designed with older adults in mind, particularly those who have already retired or are about to retire.

ENROLLMENT POLICY
Only members may register for our study groups and workshops. Registrations are filled on a first-come, first-served basis, and many study groups fill quickly. Please register early!

PARKING
Parking at Tufts is available in the Dowling Hall Garage (419 Boston Ave.) for $15 per term. A garage pass must be purchased at the Campus Police Office on the 1st floor of the garage. Free shuttle service around campus will be provided on class days (fall-spring only). Don’t lose your parking card, as you’ll be charged $15 for a replacement. There is no fee for parking at Brookhaven. Satellite campus parking maps will be provided for OLLI members who register for study groups that meet at Brookhaven.

WITHDRAWALS & CANCELLATIONS
You will be charged $25 for each withdrawal from a study group or workshop. That charge will not be applied for classes that are cancelled by the Osher LLI office. Withdrawal requests must be made in writing before the second session of multi-session classes, or at least five business days before the start of single-session classes. No other refunds or vouchers will be given.

EMERGENCY CLOSINGS
Emergency closings are rare, but may occur for reasons such as severe weather. The Tufts website (www.tufts.edu) is updated promptly to reflect emergency closings. Radio stations carrying news of emergency closings at Tufts include WBZ, WCRB, WHDH, WRKO, WSRS, WBUR, and WMJX. Unless you are notified otherwise, Brookhaven study groups will not be held on days when the University is closed due to an emergency.

ACCESSIBILITY
The Osher LLI at Tufts does not discriminate on the basis of disability in admission, access to, or operation of our program. If you have a disability and need auxiliary aids or services, please call us at 617-627-5699 at least one week before your study group begins.

FINANCIAL AID
Partial tuition remission is available on a limited basis. For more info, call our main office and ask to speak with the director.

CONTACT INFORMATION
Our office is open Mon-Fri, throughout the year (see pg. 2 for our hours). Feel free to visit our office or website at any time:

Tufts University
Osher Lifelong Learning Institute
039 Carmichael Hall
Medford, MA 02155

Phone: 617-627-5699
eMail: OsherLLI@Tufts.edu
Web: www.ase.tufts.edu/lli
REGISTRATION FORM

☐ New Member  ☐ Current  ☐ Tufts Alum  ☐ Willing to be Classroom Assistant

Name: ________________________________________________________________

Address: ___________________________________________________________________

City: ___________________________ State: __________ Zip: ____________

Phone: (  ) _____________________ Email: _______________________________

Emergency Contact & Relationship: _____________________________________________

Phone: (  ) _____________________

Please register me for the following Study Groups:  
• ________________________________________________________________________
• ________________________________________________________________________
• ________________________________________________________________________
• ________________________________________________________________________

FEES


Summer BONUS: Sign up for one 4-session class at $100 and pay just $50 for each additional 4-session class.

Membership Fee: New Members Only (Through 6/30/15): $10 .............

Optional Additional Donation: .................................................................

TOTAL = $ _______

Method of Payment:

☐ Cash/Money Order

☐ Check (Please make checks payable to Trustees of Tufts College)

☐ Credit Card (MasterCard, VISA, or Discover only)

Card # __________________________ Exp. Date ____________ Security # ______

Cardholder’s Signature _________________________________________________

(Credit card payments can also be made by calling our office at 617-627-5699)

Please mail your completed form and your payment to:

Tufts University Osher LLI
039 Carmichael Hall
Medford, MA 02155

NOTE: We sometimes take pictures of members for use on our website or in our other publications. Similarly, we sometimes list our members’ names in our weekly newsletters to celebrate our growing membership. Registering for Osher LLI gives us permissions to use your name & photo.

(617) 627-5699  15
LIFELONG LEARNING FOR OLDER ADULTS

• Great Speeches of American Presidents
• Franz Liszt: Composer & Keyboard Wizard
• The Life of a Bonbon
• Sir Gawain and the Green Knight
• Pioneers of Aviation
• Same-Sex Marriage & the Law
• ... and a lot more!

SEE PAGE 2 FOR MORE INFORMATION, THEN REGISTER TODAY!

HOT SUMMER SPECIALS!

PAY ONLY $10 FOR A SUMMER MEMBERSHIP & PAY FOR ONE 4-SESSION CLASS, GET ADD’L 4-SESSION CLASSES AT 1/2 PRICE!

DISCOVER THE Osher LIFELONG LEARNING INSTITUTE AT

Registration Begins April 21
For more info, call 617-627-5699 or go to www.ase.tufts.edu/lli