Osher Lifelong Learning Institute at Tufts University

Spring 2019
March 4 – April 29

617-627-5699
www.ase.tufts.edu/lli
WHAT IS THE OSHER LLI AT TUFTS?

ABOUT OUR PROGRAM

The Osher Lifelong Learning Institute at Tufts (“Osher LLI”) is a membership-based community of adults who seek intellectual stimulation in a convivial atmosphere. No tests, no pressure, no grades—just fun!

We offer an extensive array of educational and social activities, with classes held every season of the year. Most of our study group leaders are drawn from our own ranks. Others are scholars from the Tufts community, while still others come to us from outside the Tufts family with special skills or knowledge to share.

Our offerings take place on the Tufts campus, at Brookhaven at Lexington, and this spring also at Temple Emunah, which is providing us with extra classroom space while Brookhaven is under construction.

Our members don’t just attend classes, they actively participate in our program. Members lead study groups, serve on committees, organize events, and volunteer for the various tasks that help keep us going—enjoying every second of their participation! If you have a curious mind and a keen interest in learning, come join us. You can become a member for just $50 per year (July 1–June 30). To join, or to register for our study groups, use the form on page 23 or call our office. For more info, visit our website at www.ase.tufts.edu/lli.

WHAT MAKES OUR PROGRAM SO SPECIAL?

If you’ve ever taken classes through a local Community Ed or Adult Education program, you’ll find our Osher LLI an exhilarating change. Not that we have anything against those other sorts of programs. Truth is, they have their place, and they often offer a broader selection of courses than we do. In general though, Community and Adult Ed programs are designed to run as businesses, with hired, outside instructors teaching all of their courses, and participants’ involvement limited to simply showing up for class.

Our program, on the other hand, is more like a family! Inspired by their own curiosity and interests, our members develop and lead most of our offerings, which we call “study groups” rather than “classes” because of the increased opportunity for discussion, sharing, and open exchange of ideas. They also make up our various committees, planning our special events, coordinating our lectures, editing our literary magazine, and celebrating happy events in one another’s lives. As a result, the friendships they develop in class extend far beyond our classrooms.

Admittedly, some people join our program solely to enjoy a specific study group. To sign out books from the Tisch Library at Tufts. Or to participate in our EDventure groups. Frankly, that’s perfectly OK with us. Over the years though, we’ve found that the folks who enjoy our program most are the ones who volunteer their time, their enthusiasm, and their ideas. And in so doing, they make our program richer—not just for our membership at large, but for themselves as well.

Help Make a Difference. Become an Osher LLI Member Today!
**LETTER FROM THE DIRECTOR**

Because of the narrow black markings under their chins, *Pygoscelis Antarcticus*, also called "chinstrap penguins," are among the most easily identifiable of the penguin species. Believe it or not, OLLI members are equally identifiable, but for different reasons: just look for folks who spend part of their time with their noses buried in books and part of their time actively engaged in lively intellectual discussions, and chances are good you’ve spotted some OLLI members!

Our spring program offers dozens of opportunities to learn, explore new ideas, and engage in fascinating discussions about music, literature, politics, science, current events, and more. With 36 study groups, 14 captivating Lunch & Learn lectures, an assortment of EDventure activities (book club, movie club, history club, etc.), and three amazing OLLI Onstage performances to choose from, you’ll be hard pressed not to find something that interests you!

In fact, we have so many offerings this spring that we won’t be able to hold all of them at our two usual locations: the Tufts campus and Brookhaven at Lexington. No worries though: we’ve arranged to hold our Wednesday section of “Great Decisions” at Temple Emunah (9 Piper Rd., Lexington), which is located less than a mile from Brookhaven, and we’ll be holding one of our OLLI Onstage performances at the Mosesian Center for the Arts in Watertown.

If you were a chinstrap penguin, you’d be spending your entire spring hunting for krill and trying to escape killer whales. Wouldn’t you rather be learning and making new friends instead? I know that I would!

David A. Fechtor

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**MEMBERSHIP BENEFITS**

- Only members can register for our many study groups
- Use of Tisch Library
- Invitations to events not open to the general public
- Admission to Lunch & Learn speaker series (spring & fall)
- *Spotlight*, our OLLI literary magazine
- Use of Tufts athletic facilities (restrictions apply: call us for more information)
- Invitations to select concerts and other Brookhaven events on a space available basis
- Save money on trips through Tufts’ Travel-Learn program
- Weekly eNews announcements
- Participation in our EDventure activities, which include a book club, history club, movie club, and more!
### MONDAYS IN MEDFORD

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<td>Dante’s Purgatory Part II Cantos 18-33</td>
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<td>Do Plants Hear, See, Smell, or Feel?</td>
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<td>Psychology of Stereotyping and Prejudice</td>
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### WEDNESDAYS IN LEXINGTON (Meets at Brookhaven unless noted below)

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<td>Little Women</td>
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<td>Great Decisions 2019 (Meets at Temple Emunah)</td>
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<td>The Coen Brothers</td>
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### FRIDAYS IN MEDFORD

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<td>Toilets &amp; Sanitation for Developing World</td>
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* Tufts Scholar  
* Non-standard class time: see course description
The Consequences of Consumerism
Study Group Leader: Joel Couch
4 Mondays, 10am–12pm
Begins April 1 (No class April 15)

The expressions “consumer culture” and “conspicuous consumption” are cliches that have been familiar for years, but what are all of the implications of “consumption,” not just for our own lives but for the future of humanity? Let’s drag some of the implications into the light and have a conversation about them. Food, transportation, and housing are essential, but the choices that we make shape the world. Is the Earth solely a platform for human propagation? Individual choice multiplied by a global population of 7.5 billion people is weighty. It’s high time we reviewed our assumptions. This study group is intended to be a group discussion, not a lecture series. This won’t be an economics class. Let’s share the wisdom that we’ve accumulated after a lifetime of shopping and selling. Oh, and dieting. Don’t forget dieting!

Dante’s Purgatory Part II (Cantos 18-33)
Study Group Leader: Francesco Castellano
8 Mondays, 10am–12pm
Begins March 4 (No class April 15)

In this study group we’ll cover Purgatorio’s final 16 cantos (18-33). Each week you’ll read two cantos outside of class (each canto is 140 lines on average). Then, in class, we’ll analyze and discuss them, and take turns reading lines, focusing not only on the textual and metaphorical meanings, but also on Dante’s Italian poetry, which is considered to be the best in Western canon. So that the class can better appreciate the sound and rhythm of Dante’s newly formed language, your study group leader will read passages aloud in Italian. Our readings will be further enhanced through paintings, images, and musical selections. The required text is Purgatorio, by Robert M. Durling (Oxford Univ. Press, 2003; avail. from Amazon for less than $10). Having taken the previous study group would be helpful but isn’t necessary, as the SGL will provide clear explanations, as well as helpful sheets used in prior sessions.
An Introduction to Marx  
*Study Group Leader: Ryan Napier*  
8 Mondays, 10am–12pm  
Begins March 4 (No class April 15)  
“‘The philosophers have only interpret-ed the world in various ways,’” wrote Karl Marx; “‘the point is to change it.’ Few phi-losophers have done more to change the world than Marx. But given his tremen-dous impact, Marx has often been misunder-stood and misrepresented, both by his adherents and his opponents. In this study group we’ll look closely at some of Marx’s major works, including *The Communist Manifesto* and *Capital*, and find out what he really said about capitalism, commu-nism, history, commodities, class struggle, imperialism, democracy, and more. Be prepared to read 30-40 pages per week, and to participate in active discussions. Our text will be *The Portable Karl Marx* (ISBN 978-0140150964), available new on Amazon for $18 and used for much less.

Psychology of Stereotyping & Prejudice  
*Study Group Leader: Jeremy Pagán*  
8 Mondays, 1:30-3:30pm  
Begins March 4 (No class April 15)  
Did you ever wonder how stereotypes are created, activated, applied? What are the differences between stereotypes, prejudice, and discrimination? Have you ever thought about your own biases, and whether they’re implicit? In this study group we’ll explore social psychological theories explain-ing stereotypes and prejudice in their many forms. Our main goal will be to better understand the causes of stereotypes and prejudice, the ways they are maintained, their consequences, and ways they could be reduced. Through class readings and discussions you’ll consider the perspectives and experiences of both perceivers and targets of stereotypes and prejudice. No textbook required, but you’ll be expected to read up to 40 pages of empirical research arti-cles and handouts each week, as well as actively engage in small group discussions.

Do Plants Hear, See, Smell, or Feel?  
*Study Group Leader: Linda Radonsky*  
4 Mondays, 10am–12pm  
Begins April 1 (No class April 15)  
About 250 million years ago, plants left the comfort and hospitality of aquatic life for a harsher life on land. In water, plants can glide to a better location, let their seeds float away and stay moist. On land, plants had to cope with fluctu-ating amounts of water, reproduction, and erect posture while remain-ing rooted in one spot. But plant migration has led to the diverse life that we live now. How do plants get by? As many of us will be surprised to discover, there is growing evidence that plants are able to see, hear, feel, and know up from down! Through the use of TED talks, YouTube videos, handouts, and suggested texts our class will discuss plants’ abilities. Active participation will be encouraged to discuss current research. No technical background needed.

“Batter Up!” Baseball Onscreen  
*Study Group Leader: Bob Avallone*  
8 Mondays, 1:30–4:00pm  
Begins March 4  
Apart from boxing, there are probably more sports movies about baseball than about any other sport. Baseball’s popular-ity has waned in recent years—it’s no longer “our national pastime”—but it still has millions of fans worldwide, every one of whom would proba-bly love watching the movies we’ll be screening in class. Each week we’ll review and discuss a mov-ie about baseball. Six of the films have been selected in advance: *It Happens Every Spring* (1949), *Bull Durham* (1988), *A League of their Own* (1992), *Fever Pitch* (2005), *Moneyball* (2011), and *42* (2013). The final two will be selected by the study group partic-ipants. No textbook required, but please have home Internet access as we’ll be using email to distribute PDF handouts and share links to online articles that provide background information about the movies, directors, and stars.

*Tufts Scholar*
Setting the Scene: The Art of Description in Stories
*Study Group Leader: Jane Katims*
4 Mondays, 1:30–3:30pm
Begins April 1 (No class April 15)

Writer Mark Doty said, “Description is an art to the degree it gives us not just the world but the inner life of the witness.” Characters in narratives—both in fiction and in memoir—are necessarily grounded. They don’t “float around” in stories, but rather are tethered to their environments: they exist in relation to places and objects. Through skillful description, authors create atmospheres and moods which help define characters. In scenes, details and images bring into focus the emotions, relationships, and actions of the characters. We’ll read pieces by J.D. Salinger, Louise Erdrich, Richard Hoffman, Jamel Brinkley, Mary Gordon, Lauren Groff, Don Lee, Alice Munro, Grace Paley, and others. Participants will be asked to read approximately 50 pages per week. The class encourages spirited discussion—diverse and provocative—about the stories we consider together. No book is required: all readings will be provided by your study group leader in class.

Dorothy Parker: Writing, Wit, Wisdom & Woe
*Study Group Leader: Bonnie McCarthy*
4 Mondays, 1:30–3:30pm
Begins March 4

Dorothy Parker was a celebrated writer, especially in New York City in the 1920s. She is renowned for her wit—especially as part of the Algonquin Round Table—but her writing varied in style, reflecting the eras in which she lived. We’ll cover biographical information about her and examples of her work, including her short stories, poems, book and theatre reviews, movie scripts, and plays. In addition, we’ll discuss the world and cultural events that influenced her writing career. The required book is The Portable Dorothy Parker, edited by Marion Meade (2006: about $11 on Amazon). Each week we’ll read less than 30 pages of works by Parker and other writers with whom she worked or associated. We’ll also enjoy film shorts and newsreel footage. You’ll leave with a better understanding of Parker and her literary works alike.

Our Immigration Detention System
*Study Group Leader: Carmen Wilke*
7 Mondays, 1:30–3:30pm
Begins March 4 (No class Mar 18 & April 15)

What is the immigration detention system in the U.S.? Immigration detention has skyrocketed since the 1990s and is intensely debated. Detention is meant as administrative custody, but immigrants and asylum seekers, children and adults, are held in jails or jail-like facilities. Most Americans agree that the system needs to change, yet there’s no consensus of what these changes should be. Join us as we discuss the various aspects of immigration detention in the U.S., from border enforcement and immigration raids to detention facilities and deportation. We’ll also cover transformations in the immigration system, such as sanctuary cities and DACA. No textbook required: expect about 10 pages of informative handouts each week. Please have home Internet access as we’ll be sharing online resources via email. Our class format will be mixture of lecture, discussion and debate, and videos. Active participation will be encouraged.

The World This Week
*Study Group Leader: Sujay Ravikumar*
7 Mondays, 1:30–3:30pm
Begins March 4 (No class Mar 18 & April 15)

We live in a fast-paced, inter-connected, and information-heavy world, where it’s important to see beyond the headlines and analyze affairs from a critical perspective. Each session, we’ll focus on one or two topics currently facing our international community. Your study group leader will select the topics for the first week; you and your fellow participants will have a say in picking the topics for each of the remaining sessions. You’ll be encouraged to actively contribute to our discussions in this seminar-style study group. No textbook necessary; Internet access required as we’ll be sharing online resources via email.

*Tufts Scholar
MONDAYS IN MEDFORD

The Tempest: Twice-Told
Study Group Leader: Linda O’Brien
8 Mondays, 1:30-3:30pm
Begins March 4 (No class April 15)

When Shakespeare wrote The Tempest in 1610, little did he know how perfect his play would shape our understanding of human behavior over the next 400 years, provoking countless interpretations and eliciting boundless pleasure from his audiences. In 2016, the Hogarth Shakespeare Project invited esteemed writer Margaret Atwood to re-tell a Shakespeare play from a 21st-century perspective. Her result? Hag-Seed: William Shakespeare’s “The Tempest” Retold (Hogarth Shakespeare, 2016) We’ll examine both works, spending the first four sessions on a close reading of The Tempest, the next three reading Hag-Seed, and reserving our final session for a discussion of the intertextual ramifications of these two delightful and provocative texts. Please read Act I of The Tempest before our first session. The updated Folger edition is recommended (2015), but any edition would be adequate.) Hag-Seed is available at your local book store, online, or at any library. Active discussion will be encouraged.

Two Novels by Albert Camus:
The Stranger & The Plague
Study Group Leader: Emese Soos
4 Mondays, 1:30-3:30pm
Begins March 4

Join us as we read and discuss two works by Albert Camus (1913-1960), a French-Algerian journalist, novelist, playwright and director. Written in simple, direct language often devoid of affect, The Stranger (1940) explores themes of absurdity, freedom, and alienation in a world without preordained values but with pressure to conform to social norms. The Plague was written after Camus’s experience of the German Nazi occupation of France and his participation in the Resistance. Merely alluding to the horrors of the times, Camus focuses on the attitudes of people toward a public calamity and the threat of dying. In both, tension and drama arise from the confrontation of our human desire for order and certainty in an irrational world. Both books are available locally and from Amazon: any edition.

The Problem Of Evil:
Faith & Doubt in the Cinema
Study Group Leader: Allan Elfant
8 Mondays, 1:30–4:30pm
Begins March 4 (No class April 15)

What is evil? Why is there pain and suffering in the world? How do we understand human acts of cruelty or natural disasters that bring misery and anguish? These questions constitute “the problem of evil,” which not only poses theological and religious dilemmas but is also pertinent to any ethical explanatory viewpoint concerning the misery and despair that have been humanity’s constant companion. We’ll view eight films that will emphasize the dilemma of accounting for the evil and torment endured by mankind: The Seventh Seal, The Virgin Spring, Winter Light, Billy Budd, Se7en, God on Trial, A Serious Man, and The Tree of Life. Each session we’ll show a film, then discuss the implications for engaging the problem of evil. Due to the length of the films, sessions will be up to three hours. Home Internet required as optional readings will be distributed via email.

Delve into Drawing
Study Group Leader: Irene Hannigan
8 Mondays, 1:30-3:30pm
Begins March 4 (No class April 15)

It’s never too late to learn a new skill even if that skill happens to be the somewhat mysterious process of drawing. Participating in a study group with others who share your desire might be just the motivation you need to begin. We’ll be using portions of Betty Edwards’ Drawing on the Right Side of the Brain WORKBOOK, 2nd Edition to guide our learning. Through a selected series of exercises outlined in the workbook, as well as practical adaptations designed by the study group leader, you’ll be pleasantly surprised at the progress you’ll make. Reading material provided by your study group leader will be the springboard for our discussions but our primary focus will be on learning by doing. Please bring a copy of the Workbook, a 2B drawing pencil, and eraser to the first session.
MIDWEEK IN LEXINGTON

Born Elsewhere, Living Here
Study Group Leader: Ken Fettig
8 Wednesdays, 10am–12pm
Begins March 6

Have you ever wondered what it would be like to grow up in another country? Now’s your chance to find out! Learn about the lifestyles and traditions of residents in countries around the world, then compare them to your own life experiences. Each week we’ll focus on one country, learning about its government, health care, education system, recreation, arts and culture, and more, from a guest speaker who was born there. You’ll have plenty of time for questions, answers, and active discussion. Our list of countries was still in progress when our catalog went to press but is sure to include a wide variety—and possibly a country that you never even heard of before! No textbook required. Sorry, but due to construction Brookhaven won’t be able to hold its usual international luncheon buffet following each session.

Technology & Human Outcomes
Study Group Leader: Shelly Lowenthal
7 Wednesdays, 10am–12pm
Begins March 6 (No class April 10)

Technology improves human life. We used to drag our belongings around behind us—until we invented the wheel, the cart to go on the wheel, the motor to move the cart, the rocket to blast it into space. We used to calculate using an abacus, but now we have computers in our pockets. We went from hunting and gathering, feeding only a small population even in good times, to feeding 7.5 billion people and their animals. Language, communication, agriculture, transportation, energy, medicine—so much change in so many areas that it’s time we sit back and consider all that we’ve accomplished. Aren’t we lucky to have the increased leisure (and life expectancy) technology has provided? This will be a discussion-based class, with no textbook required.

The John Newbery Medal 1922-2019
Study Group Leader: Marilyn Hollinshead
8 Wednesdays, 10am–12pm• Begins March 6

Since 1922, the John Newbery Medal has been awarded annually to “the author of the most distinguished contribution to American literature for children” for a book published in the United States the preceding year. Here’s an opportunity to look at the history of the Medal, discuss the criteria for selecting a winner, and read a number of winners from the last century to the present. At the first session we’ll pass around a list of previous winners and ask participants to please pick two or more that they’d be willing to report on at a future session. (All of the books are available from Amazon, public libraries, and most local bookstores.) We’ll discuss the books according to genre. Possible genres are Medieval, Racial, American History, Animals, Nonfiction, Poetry, Fantasy, Native Americans, and Contemporary Life. In the final session we’ll focus on the 2019 winner, which will be chosen in January.

(617) 627-5699
Little Women
Study Group Leader: Edmund Stori
4 Wednesdays, 1:30-3:30pm
Begins April 3

2018 marked the 150th anniversary of the publication of Louisa May Alcott’s classic novel Little Women, the title alluding to her father Bronson’s affectionate reference to his daughters. The novel’s themes reflect the influence of her father’s ideas about womanhood. Bronson Alcott’s ideal of womanhood would today be considered both traditional and progressive, and in his collaborations with Margaret Fuller and Elizabeth Peabody, “early feminist.” Our study group will engage in a Socratic conversation about the changing ideal of womanhood, from the lives portrayed in Little Women to the status of Nancy Pelosi as Speaker of the U.S. House of Representatives, and third in line-of-succession for the Presidency of the United States. Our required text is Little Women—any edition would be fine.

Great Decisions 2019 (Wed. section)
Study Group Leaders:
Pete Baldwin & Sam Brown
8 Wednesdays, 1:30-3:30pm
Begins March 6
Meets at Temple Emunah

Participate in a series of thought-provoking discussions about eight key issues of concern to today’s U.S. policymakers. This study group is so popular that we’ve decided to offer it twice this term, with one section meeting at Tufts, and the other meeting in Lexington. For the full class description, see the listing at right (page 11). When you submit your registration form, make sure to specify whether you’d like to participate in the Wednesday section or the Friday section.

Philosophy in Context
Study Group Leader: Joyce Carpenter
8 Wednesdays, 1:30–3:30pm
Begins March 6

We’ll be reading, discussing, and debating essays that originally appeared at The Stone, a philosophy blog at the New York Times. Each essay is about four pages, and we’ll consider three to five essays per week. Your study group leader will invite interested participants to present some of the readings to the class and develop questions and critiques for discussion. Topics will include questions about faith, morality, contemporary social issues, human nature, and human reasoning. No previous knowledge of philosophy is required, but a willingness to challenge conventional wisdom will come in handy. There will be little, if any, duplication in the readings from the last incarnation of the class. Please come again if you enjoyed it! Our required text is The Stone Reader: Modern Philosophy in 133 Arguments, edited by Peter Catapano and Simon Critchley. Used copies are available from Amazon for about $15.

The Coen Brothers: Modern American Fables
Study Group Leader: Rich Friedman
8 Wednesdays, 1:30–4:30pm
Begins March 6

Born in Minnesota in the 50s, Joel and Ethan Coen have created some of America’s most original films. Lacing their movies with the stylistic elements of such master filmmakers as Preston Sturges, Dashiell Hammet, and Roman Polanski, they’ve consistently entertained us with unnerving, flawed characters faced with accidental circumstances of misfortune. As you might expect from their 112 awards, they’re exceptionally creative, but they also have a ghoulish and prankish streak that has given us quirky visions of double crosses, rotting fish, grave-digging, clogged drains, dead bunnies and, of course, wood chippers. We’ll view and discuss eight of their films: Blood Simple (1984); Raising Arizona (1987); Miller’s Crossing (1990); Fargo (1996); The Big Lebowski (1998); No Country for Old Men (2007); Burn After Reading (2008); Bridge of Spies (2015). Internet access is recommended as we’ll provide background information about the films via email. Active participation will be appreciated.
Great Decisions 2019 (Fri. section)
*Study Group Leaders: Joe Ash & Art Waltman
8 Fridays, 10am–12pm
Begins March 8

Participate in a series of thought-provoking discussions about eight key issues of concern to today’s U.S. policymakers: Refugees and Global Migration; The Middle East: Regional Disorder; Nuclear Negotiations: Back to the Future; The Rise of Populism in Europe; Decoding U.S.–China Trade; Cyber Conflicts and Geopolitics; The U.S. and Mexico: Partnership Tested; and State of the State Department and Diplomacy. We’ll draw primarily on our required text, *Great Decisions 2019 Briefing Book*, a publication by the Foreign Policy Association (available for $32 plus shipping from www.fpa.org). We’ll review one topic per week. Each session will start with a video produced by the FPA featuring experts on the week’s topic, followed by additional background information provided by the study group leaders. The rest of the session will be devoted to open discussion based on the text, the video, the intro, and the ideas and experience of class members as we seek a deeper understanding of the issues involved. Weekly readings will include about 15 pages from the required text plus occasional additional short articles. Home Internet access is recommended as we’ll share resources and opinions by email.

Brazil Beyond the Headlines
*Study Group Leader: Marcia Almeida Mendes*
7 Fridays, 1:30-3:30pm
Begins March 8 (No class March 22)

Brazil has been in the headlines of world news lately because of its latest elections, which followed major corruption scandals. To understand why Bolsonaro is the new president of the largest country in the Southern Hemisphere, headlines are not enough. Brazil’s history is intriguing, and even surprising. There are deep historical and cultural roots to the threats to the rule of law in the country, and mistakes made in the past 50 years have been felt as never before. In this study group, we’ll learn more about how Brazil came to be what it is and what Brazilians expect for the next four years of President Bolsonaro’s term. No required textbook: informative handouts and news articles will be provided. Please have home Internet access as we’ll be providing links to online resources via email. Active participation in our discussions will be encouraged.

The Joys of Irish Music
*Study Group Leader: Jim Gallagher*
8 Fridays, 10am–12pm • Begins March 8

Join us as we explore the history and traditions of Irish music, from the blind harpist Turlough O’Carolan in the 18th century to the Celtic revival of the 1970s and beyond. We’ll discover how the music evolved after it came to America in the early 20th century, and enjoy the exuberance of the Clancy Brothers, the Chieftans, Planxty, the Bothy Band, and more. We’ll also explore the variety of musical styles in Scotland, Brittany, and Galicia, and the ways that *other* styles of music, from classical to rock and roll, have become Irish (at least for a while). We’ll provide a bit on Irish history and instruments, and there’ll be opportunities for discussion, but mostly we’ll be relishing the amazing variety of live performances available on YouTube. No required reading, but home Internet access would be helpful as we may occasionally share links to Web-based background material.

*Tufts Scholar*
Intro to Samuel Johnson (1709-1784)
Study Group Leader: John Murphy
8 Fridays, 10am–12pm
 Begins March 8

While labels for historical periods are rarely adequate, the second half of the 18th century in England has justly been called “The Age of Johnson.” Johnson is known for his intellectual range, his intense moral concerns, and his biting humor. His life and writings exemplify humanist beliefs central to 18th century thought. As we explore Johnson’s writings—his poetry, travel journal, periodical essays, the novella Raselas, and other works—we’ll gain some measure of Johnson’s achievement. Stories from Johnson’s biography, his famous conversations, his unusual household, and personal characteristics (melancholy, possible Tourette’s syndrome) will help us as we consider the man and his works. Our required text is Samuel Johnson: The Major Works (Oxford World Classics, 2009), which is available from Amazon for $16.95.

Music & Landscape
Study Group Leader: Christina Schempf*
7 Fridays, 1:30-3:30pm
 Begins March 8 (No class March 22)

Enjoy a sampling of music from around the world that’s related to landscape. From the comfort of our classroom chairs, we’ll travel to India and hear the monsoons represented through Raga Malhar, a piece that, according to legend, is so powerful that when sung it can induce rainfall. We’ll see the sunrise over the Alps in Richard Strauss’s Alpine Symphony and track the journey of Bohemia’s mighty Vlatana River in Bedrich Smetana’s Die Moldau. We’ll hear the distinctly American voice of Aaron Copland as he vividly describes east and west of the United States in Appalachian Spring and Hoedown. In addition to studying musical examples, we’ll discuss environmental issues that we’re currently facing, artists who are using music to address them, and things we can all do to help sustain the beauty of landscapes around the world! No required reading, but plenty of listening!

Poets of our Age: An American Sampler
Study Group Leader: Jim McArdle
8 Fridays, 10am–12pm
 Begins March 8

How often have you heard people say that contemporary poetry is easy to understand and fun to read? Not very. Despite the ubiquity of poets and creative writing programs nowadays, the perception persists that today’s poets live in another world—that they’re overly experimental and aren’t in touch with issues of our time. We’ll try to disprove this assessment, focusing on 12 wonderful American poets: Robert Lowell, Elizabeth Bishop, Sylvia Plath, Richard Wilbur, Mary Oliver, Billy Collins, Philip Levine, Anne Sexton, Stanley Kunitz, Sharon Olds, Mark Doty, and Kay Ryan. Expect verbal surprises, memorable metaphors, hidden insights, and much poetic craft. No familiarity with contemporary American poetry is required, just a deep curiosity about how words work in a poem work. Our text will be The Vintage Book Of Contemporary American Poetry, edited by J.D. McClatchy, 2nd edition (2003), which is available on Amazon and AbeBooks for less than $5.

Issues in U.S. Foreign Policy
Study Group Leader: Rami Blair*
3 Fridays, 1:30-3:30pm
 Begins March 8 (No class March 22)

Learn about three important but under-discussed challenges in contemporary U.S. foreign policy: the Anglophone Crisis in Cameroon; the effects of Venezuela’s political and economic collapse on the Caribbean; and the revocation of Temporary Protected Status (also called “TPS”) for nationals of several Central American countries. Our goals will be threefold: to understand the reasons these topics are pertinent, evaluate relevant U.S. policy, and consider alternative approaches the U.S. government could take. The group will be discussion-based, and readings—no more than 30 pages or so per week—will be provided as background. Although the group is ideally suited for members who took “Inside the State Department,” anyone with an interest in current affairs is encouraged to enroll. Participants will need Internet access as we’ll share some documents by email.

*Tufts Scholar
Egypt from the Dynastic to the Late Period: What’s the Real Story?
*Study Group Leader: Hannah Alexandra Male*
8 Fridays, 10am–12pm • Begins March 8

Ancient Egyptians were cool. No, they weren’t much like the representations in the successful TV show “Ancient Aliens,” but sometimes the truth is better than make-believe. What were their mortuary rituals? Did they believe their class structure would remain intact in the afterlife? What were the artistic styles at various times? Who won and lost in power struggles? Come explore the culture, society, political structures and gender relations from Neolithic Egypt up to the Battle of Actium in 31 BCE. Most classes will be lecture based, with some discussions of Egyptian writings from the period under consideration that week. Optional readings will be from the web or from *The Literature of Ancient Egypt: An Anthology of Stories, Instructions, Stelae, Autobiographies, and Poetry*, edited by William Kelley Simpson (Yale University Press, 2003), used copies of which are available through Amazon for about $10.

Women’s Collectives in India & Bangladesh
*Study Group Leader: Nitin Malik*
4 Fridays, 1:30-3:30pm
Begins March 8

Women’s collectives are having profound impacts on the lives of women, men and children in the developing world. Drawing on the study group leader’s experience working in microfinance, we’ll look at examples that showcase some of these groups and their transformational journeys of cooperation and empowerment. Case studies will come from India (the Self-Employed Women’s Association, the Kudumbshree poverty-eradication program, the Amul dairy collective) and Bangladesh (Grameen Bank), showing how the bottom-up approach has worked in practice. Each session, we’ll consider stories of women working together to improve not just their own lives, but also the lives of those around them. No textbook required.

Heroes & Monsters
*Study Group Leader: Linda Agerbak*
4 Fridays, 1:30-3:30pm
Begins April 5

We’ll take a light-hearted look at images and myths, heroes and monsters, comparing those from Europe, the Middle East, and Asia to find common themes of good and evil, light and darkness, outward and inward struggles, challenge and redemption. Our weekly reading assignments will be 10-20 pages long, mostly from Wikipedia, to prepare members for questions and discussion on the following week. Home Internet access required. Optional background reading: *The Hero with a Thousand Faces*, by Joseph Campbell (Princeton University Press, 1969), used copies of which are available for about $10.

*Tufts Scholar
Discover the joys of live music and theatre through OLLI Onstage!, our annual performing arts series. As was the case in previous years, these wonderful performances are absolutely FREE, but are open only to current OLLI members—our way of thanking them for their participation in our program. Not a member yet? Join today and find out what you’re missing!

“A Night at the Theatre”

“Sinatra at the Sands”

“A Midsummer Night’s Dream”

Presented by Virtuoso Pianist
Nathan Carterette

Presented by the Classic Repertory Company of New Rep Theatre
Directed by Clay Hopper

A Tribute to Ol’ Blue Eyes Presented by The Wally’s Jazz Orchestra

The piano is the only instrument that can take the place of an entire orchestra. All of the pieces in this program originated on the dramatic stage but found their way to the solo piano when composers encountered music of their contemporaries and re-imagined it, creating new art from their encounters. Enjoy Mozart’s radiant variations on Paisiello’s Salve tu, Domine; Prokofiev’s Ten Pieces from Romeo and Juliet (the composer’s piano adaptation of his own ballet score); Stephen Hough’s adaptation of “My Favorite Things” from The Sound of Music; and more!

Thanks to its humor, its wit, and its timelessness, A Midsummer Night’s Dream has long been one of Shakespeare’s most popular plays. In this wacky and whimsical production with a contemporary twist, mishaps abound in the forest outside of Athens and hilarity ensues as young lovers, mischievous fairies, and the forces of nature collide. Get a fresh outlook on love as eight talented actors take on multiple roles, bringing Shakespeare’s story to life with minimal sets, a handful of props, exceptional performances, and live music.

What do you get when you combine the most talented recent graduates of the Berklee College of Music with the most talented recent graduates of the New England Conservatory? The Wally’s Jazz Orchestra, of course! As you can tell from their name, they usually play at Wally’s Cafe Jazz Club in Boston, but they’re making a special trip to Tufts to perform just for us. Even more exciting, their play list will consist primarily of toe-tapping songs from “Sinatra at the Sands,” Ol’ Blue Eyes’ award-winning 1966 recording with the Count Basie orchestra. Be there or be square!

Tue., March 19 at 7:30 PM
Distler Hall, Tufts’ Granoff Music Center
20 Talbot Ave., Medford, MA

Tue., April 2 at 7:30 PM
Mosesian Center for the Arts
321 Arsenal St., Watertown, MA

Thu., April 25 at 7:30 PM
Balch Arena Theatre (Aidekman Arts Center)
40 Talbot Ave., Medford, MA

Free parking available for all three shows. Admission limited to OLLI members only, and advance registration is required. Reservations accepted starting three weeks before each event. To reserve a seat, call 617-627-5699 or email OsherLLI@tufts.edu.
Dialogue on the New Social Justice Movement
Study Group Leader: Sarah Iacobucci
7 Fridays, 1:30–3:30pm
Begins March 8 (No class March 22)

Unlike previous social movements, which often focused primarily on economic issues—the “haves” vs. the “have-nots”—the “New Social Justice Movement” takes a broader view, arguing that everyone deserves equal economic, political, and social rights and opportunities. Join us as we engage in fascinating, compelling, and sometimes challenging dialogues about whiteness, white privilege, white supremacy, racism, reverse-racism, equity, intersectionality, micro-aggressions, red-lining, mass incarceration, affirmative action, dog-whistle politics, and many other topics. No textbook required: informative handouts will be provided in class. Please have home Internet access as we’ll be sharing links to online resources via email. Expect to read about 20 pages per week. Each session will be a group dialogue on the weekly articles, podcasts, videos, and various documentaries. Active participation will be strongly encouraged. Past participants of this dialogue group have found it to be not just educational, but transformative.

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Screwball Comedies: The Era of Innuendo
Study Group Leader: Rosemary Monk
8 Fridays, 1:30–4:30pm
Begins March 8

Screwball comedies were launched in the 1930s, due to the Motion Picture Production Code. By 1934, the Production Code was accepted by the film industry partially to hold off direct government censorship. Films made in the 30s and 40s relied on innuendo and banter between actors to replace physical displays of sexual tension. Screwball Comedy films included other features: witty, fast-paced dialogue, misunderstandings, the battle of the sexes, and the struggle between different social classes and worked well in telling the passionate, hilarious stories we have come to love and appreciate as quintessential American cinema. The genre is still popular today, and some filmmakers try to recreate the themes and techniques in modern films, with limited success. In this class we will view personal favorites from the golden age of Screwball, and some later attempts at this genre.

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Toilets & Sanitation for the Developing World
Study Group Leader: Marta Domini*
4 Fridays, 1:30–3:30pm • Begins April 5

In low-income countries, hundreds of thousands of people die each year from diarrhea and diseases related to poor hygiene. Universal access to sanitation has been among the UN’s Millennium and Sustainable Development Goals since 2000, yet toilets and sanitation—prerequisites for public health in the developing world and industrialized countries alike—remain “taboo” topics for most of us. Join us as we discuss the history and importance of toilets, from the sewage system of ancient Rome to the hypertecnological latrines of Japan. Who are the heroes of sanitation? Which technologies are used for wastewater and fecal sludge management? What do WASH experts do? Learn about sanitation issues worldwide, and about efforts to approach the problem critically. This study group aims, with a dose of irony, to increase awareness about an important but unspoken topic and to highlight how our daily actions can impact the environment.

*Tufts Scholar
**“LUNCH & LEARN” LECTURES**

Looking for Something Fun to Do Between Study Groups?
Enjoy lunchtime talks by some of the most fascinating speakers you’ll ever hear! Bring your own bag lunch; we’ll supply coffee and snacks. All talks take place in Alumnae Lounge. We open the room a few minutes past noon for socializing. Talks run 12:20–1:15pm.

<table>
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<tr>
<th>Mondays</th>
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<td><strong>March 4</strong></td>
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| Joni Seager: Professor of Geography, Bentley University  
The State of Women in the World | David Ellwood: Professor, Kennedy School of Government at Harvard  
Restoring the American Dream: What Would it Take to Dramatically Increase Mobility from Poverty? |
| **March 11**                                 | **March 15**                                 |
| Jeffrey Hoffman: MIT Professor of Aeronautics & Astronautics; Former NASA Astronaut  
Getting to Mars | Nassim Ghaemi: MD, Psychiatrist, Author of A First-Rate Madness  
Digital Depression |
| **March 18**                                 | **March 22**                                 |
| Tara Watkins: Ph.D. Candidate, Tufts Dept. of Drama & Dance  
Theatre Interventions: Tulsa Race Massacre, 1921 | Stuart Broson: President, Arlington Historical Society  
The Menace of the Three-Decker |
| **March 25**                                 | **March 29**                                 |
| Russell Hopping: Ecology Program Director, Trustees of Reservations  
Ecology Stewardship at The Trustees: Looking into the Crystal Ball | Sharmila Sen: Executive Editor-at-Large, Harvard University Press  
Not Quite Not White: Losing and Finding Race in America |
| **April 1**                                  | **April 5**                                  |
| Richard Higgins: Writer, Lecturer, Photographer  
Thoreau & the Language of Trees: An Illustrated Talk | Nathan Ward: Tufts Asst. Professor of Psychology  
Managing Multiple Streams of Information |
| **April 8**                                  | **April 12**                                 |
| Heather Leavell: Director/Curator, Cyrus Dallin Art Museum  
Sculpture & Social Justice: Cyrus Dallin’s Monumental Tributes to America’s Indigenous Peoples | Allison Pingree: Dir. of Cross-School Programming, Harvard Initiative for Learning & Teaching  
Teaching without Learning is Just Talking: Supporting Pedagogical Development of College Faculty |
| **April 15**                                 | **April 19**                                 |
| No Classes (Patriots Day)                    | Kris Carter: Co-Chair, Mayor’s Office of New Urban Mechanics (Boston)  
Safety, Access, & Reliability: Boston’s Approach to Autonomous Vehicles |
| **April 22**                                 | **April 26**                                 |
| Harvey Leonard: Chief Meteorologist, WCVB-TV (Channel 5), Boston  
Weather or Not: Advancements in Weather Forecasting Technology | End-of-Term Luncheon |
| **April 29**                                 |                                              |
| End-of-Term Luncheon                        |                                              |
Linda Agerbak studied English literature at Stanford and UC Berkeley, married a foreigner, and traveled the world for 35 years. She worked with Vietnamese refugees in Malaysia, wrote for the Singapore Straits Times, worked on the New Oxford Shakespeare, did research on conflict for Oxfam, founded a mediation service for the City of Cardiff, taught at a Quaker school in Beirut, returned to California on the death of her mother, and retrained as a gardener in order to qualify for Medicare. A stroke has left her limping and hoarse. This is her third time leading a study group for us; her aim is to get the members to do most of the talking.

Hannah Alexandra Male majored in history, minored in archaeology, and is now a 2nd-year grad student in Tufts’ M.A. program in history and museum studies. In 2011 her studies in Egypt were disrupted by the revolution, but she has returned to Egypt twice since. While an undergraduate she worked in her campus museum and as a docent at a local historical house, and this past summer she completed a museum-based internship. After graduating from Tufts she plans to undertake a graduate-level internship or fellowship, followed by a further M.A. or Ph.D. program. Her goal is to become a museum curator working with objects from ancient Egypt or the ancient Near East.

Marcia Almeida Mendes was born and raised in Brazil, in a family of public servants. In her 10 years of teaching experience she was a Fulbright Scholar at UMass Lowell and an Assistant Professor of Brazilian Studies at the Hankuk University in South Korea. She is now at the Fletcher School studying law and development. She has a bachelor’s degree in Portuguese and a master’s degree in applied linguistics, both from Universidade de Brasilia.

Joe Ash holds a B.S. in electrical engineering from Cornell University and an M.S. in management from Rensselaer Polytechnic Institute. During his 39-year career with an electric and gas utility, he held a number of officer-level positions in such areas as customer service, supply chain, regulatory affairs, pricing, and energy supply acquisition. He has been an OLLI member since he and his wife retired to Somerville in 2009. In his retirement he has been certified as a mediator and has undertaken a variety of volunteer activities.

Bob Avallone holds a B.S. in mathematics and an M.A.S. in computer science, both from Boston University. Bob is a mostly retired systems engineer and has worked for and consulted with various companies in the Greater Boston area. He has also been a member of Lexington Town Meeting since 2010. He is a long-time movie buff and Red Sox fan. He lives in Lexington with his wife, Jan.

Pete Baldwin holds a B.S.M.E. degree from Purdue and has been involved in the gas turbine and compressor industries for 50 years. Most recently he was president of Ramgen Power Systems, a developer of an advanced technology used in utility scale carbon capture and sequestration. He spent 33 years with Ingersoll-Rand, serving as president of Northern Research & Engineering Corporation, the developer of microturbine-based products. Before joining NREC he held a variety of executive positions, including assignments in Italy and the UK.

Rami Blair is a Charles Rangel Fellow and will join the U.S. Foreign Service as a Political Officer in June 2019. Currently studying at the Fletcher School, he spent the 2016/2017 academic year as a Fulbright Scholar in Trinidad and Tobago. Rami has worked in the Political/Economic Section of U.S. Embassy Bridgetown (Barbados) and the
Group Leader Bios

Public Affairs Section of U.S. Embassy Yaoundé (Cameroon). This will be his fourth time leading a study group for us.

Sam Brown graduated from Tufts in 1962 and earned an M.B.A. from Boston University. During his career, he managed operations in the U.S. and Europe and spent time living in the Netherlands during the height the Cold War. He also worked extensively in the Far East, traveling there 6-8 times a year while maintaining his responsibilities in European product development and manufacturing. An inveterate newspaper reader and history buff, he has led Great Decision study groups for us six previous times, and looks forward to sharing his insights and experience with his participants.

Joyce Carpenter studied philosophy at Rutgers (B.A., 1984) and the University of Illinois at Chicago (Ph.D., 1992), where her specialties were aesthetics, feminist theory, and the history of modern philosophy. Her teaching experience includes five years as an assistant professor at the College of Charleston (SC) and several years as an adjunct for B.U.’s Prison Education Program at MCI-Framingham. She spent the decade before retirement as an editor at Computerworld and IDG Communications.

Francesco Castellano is a native speaker of Italian with a lifelong interest in music, literature, and history. In addition to his military career, he taught languages from Jr. High level through College. He earned a master’s degree in Italian Literature at Boston College, and he currently teaches Italian at the college. He has participated in a public reading of the entire Divine Comedy at B.C., where he also presented two cantos, one each from Purgatorio and Paradiso. He has also presented topics on Italian opera and history. He has done commercial recordings for several Italian text books, and for over 25 years he has been the male speaker in Italian for one of the major commercial language programs.

Joel Couch had a 23-year career as technical support engineer in the software industry. Prior to his professional career, he helped computer users as a volunteer in the late, lamented Boston Computer Society.

Marta Domini is a postdoc at Tufts working on issues related to water, hygiene and sanitation in emergencies. She has been concerned by environmental and world problems since childhood, and does her best to increase people’s awareness about humans’ impact on earth. She holds a M.S. in environmental engineering and a Ph.D. in technologies for international development cooperation. She worked in Italy and abroad for the public and private sector, and within international development projects in areas of solid waste management, soil remediation, latrine construction, and education.

Allan Elfant has a B.A. in psychology from Brooklyn College and a Ph.D. in clinical psychology from New York University. He was in clinical practice for over 40 years and held teaching positions at several universities. He has given more than 200 presentations at national and regional conferences and meetings and has led many study groups for our OLLI on various psychological and philosophical themes.

Ken Fettig earned degrees from Tufts ('52), MIT ('53), and the Harvard Business School ('57). He managed three companies in the office products industry, retiring in the late 1990s. He has been leading courses for our OLLI since 2001 on a full spectrum of topics, including history, the natural sciences, and international relations. He has two grown children and three grandchildren. He and his wife live in Walpole, Mass.

Rich Friedman is graduate of Villanova University, a lifelong film buff. He spent 15 years as a manufacturing engineer and manager for DuPont and Bio-Rad Labs. He also had a 35-year career as an IT director for several Biotechnology firms in the Boston area. Rich was a former board member of the now-defunct Boston Computer Society and directed their education program for eight years. He also was instructor for the BCS membership for numerous computer course offerings at both Aquinas & Framingham Junior Colleges.

Jim Gallagher was born into an Irish-American family, but he didn’t realize that all Irish music doesn’t sound like “Danny Boy” until he had already exhausted rock-and-roll in the 1970s. Since then he has been listening to all the recordings he could find and attending all the concerts he could afford, in the U.S. and Ireland. He has no musical background, but he did learn to play the Irish drum (bodhran). Recently he’s been revisiting the great groups of the 60s and 70s via YouTube. He has led study groups on science fiction movies, but this will be his first foray into music appreciation.

Tom Glannon has worked for 39 years as an educator in the field of adult education, teaching English, ESL, and Social Studies, and was named “Teacher of the Year” for Massachusetts in Adult Education in 1998. He served as editor of the Cambridge poetry magazine, Gargoyle, and has written literary criticism in his area of expertise, contemporary American poetry. He has led six successful study groups in the subject for our OLLI.

Irene Hannigan, who has often offered study groups in writing, has recently discovered a talent in drawing! Although she is not an artist by training, she has taken numerous drawing courses since retiring and is as dedicated to maintaining a sketchbook as she is to maintaining her writer’s
GROUP LEADER BIOS

notebook. She sees a strong relationship between the process of writing and the process of drawing. Irene is eager to share her knowledge and enthusiasm with others who have been intrigued by the thought of drawing if only they knew how to get started. As a former teacher, she believes she knows how to instruct and inspire participants who are eager to learn.

Marilyn Hollinshead has a Masters in Literature from the University of Pittsburgh. She owned a children’s bookstore, Pinocchio, in Pittsburgh from 1980 to 1997. As a member of the American Library Association, she has served on several award committees: she was on the Newbery twice, the Caldecott once, and chaired the Batchelder Award Committee. Other award committees have been the Biennale International Bratislava (BIB) and for USBBY, the Outstanding International Books for Children committee (OIBC). She has written one picture book, The Nine Days Wonder, which was published by Philomel Books, a division of Putnam.

Sarah Iacobucci earned her Ph.D. at Tufts, and is currently the Director of Undergraduate Labs in the chemistry department. She has been interested in social justice issues for many years and has participated in numerous social justice activities. She has been active in dialogue groups at Tufts and in the community for several years.

Jane Katims wrote and co-produced six radio series for Wisconsin Public Radio, one of which earned her a George Foster Peabody Award in series for Wisconsin Public Radio, one of which Jane Katims has been active in dialogue groups at Tufts and in participanted in numerous social justice activities. She has been active in dialogue groups at Tufts and in the community for several years.

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Irene is eagerly sharing her knowledge and enthusiasm with others, as she once taught. She believes she knows how to instruct and inspire participants who are eager to learn.

Jim McArdle holds degrees from Fordham and Yale and was a member of the English faculty at Northeastern University and UC, Santa Barbara before launching a 30-year career in business. Throughout his career as a senior marketing officer and partner in several firms, he continued to read, explore, and enjoy contemporary American poetry. Upon retirement he joined the Harvard Institute for Learning in Retirement and has led courses there on contemporary poetry and the art of the sonnet.

Bonnie McCarthy earned a B.A. in philosophy and women’s studies from Wellesley, and an Ed.D. from Harvard’s Graduate School of Education. Her professional career was in training and teaching in business, government, and education. She retired a few years ago and has found our OLLI to be a great learning resource. She is a pickleball enthusiast and thinks that a combination of learning and physical activity helps keep mind and body together. This will be her second time leading a study group for us.

Rosemary Monk received a B.S. in Kindergarten Primary Education from Boston State College in 1973 (merged with U-Mass Boston in 1982) and completed the Katharine Gibbs School Entrée Program for College Graduates in 1976. After working in health services and technological companies, she spent a significant portion of her later working years in the financial services industry, concentrating on retirement plans. She has always enjoyed film, vintage comedies being one of her favored genres.

John Murphy has an M.A. from Tuft’s Dept. of Child Studies. Since retiring from construction, he has renewed his study of the literature and philosophy of the early modern era, 1600-1789, although he is easily distracted by texts on the history of culture and ideas of any period. He has lead study groups for us on Restoration literature and on Milton’s Paradise Lost, among others.

Ryan Napier is a Ph.D. candidate in English at Tufts. His research focuses on Victorian literature and the theory of the novel, and he is nearly finished with his dissertation on the 19th-century novel. Ryan’s interest in Marx stems from his academic work: Marx spent the last 30 years of his life in Victorian London and is arguably the most significant philosopher of the 19th century. In addition to teaching Tufts undergraduates, Ryan...
GROUP LEADER BIOS

has also taught abroad in Hong Kong, Macau, and Russia, and has a master’s degree in religion and literature from Yale Divinity School.

Linda O’Brien spent her career in the field of education, both as a teacher and an administrator. She finds great joy in all genres and eras of literature and relishes the opportunity to share and discuss this passion with others. Shakespeare holds a special place in her heart, but she is almost equally as passionate about opera and classical music.

Jeremy Pagán has a B.A. in psychology from DePaul University and is currently a Ph.D. student in social psychology at Tufts. He has conducted research at DePaul, Tufts, Harvard, and the University of Chicago, investigating the negative effects of stereotypes, prejudice, and decision making. Broadly, his research interests focus on police policies, stereotype threats during interracial/intergroup encounters, aggression, and increasing racial diversity. He has presented his research on stereotypes and prejudice at 11 national and regional conferences.

Dean Pappas is a retired physician with a lifelong interest in Ancient History. He has traveled and read extensively about this part of the world and is always impressed by the legacy of the ancients, people as wise and foolish as we are today. He is never surprised to learn “that history repeats itself.”

Linda Radonsky has a B.A. in Biology and an M.A. in occupational therapy. While studying and working in occupational therapy she worked on leveling the playing fields for her students via adaptations. She has done a lot of reading on seed dispersal and has given demonstrations on this topic. She studied plant adaptation in the Negev in 1973.

Sujay Ravikumar is currently pursuing a graduate degree in policy and business at the Fletcher School. He is an avid newsreader and freelance writer, and is excited by the opportunity to lead lively debates on current affairs for our members! Originally from India, he has lived in China, Japan, and Singapore over the past 15 years. After earning an undergraduate degree in economics, Sujay worked in the areas of mobile payments and public health. He is focused on the ways technology can be used to address international development and climate change.

Christina Schempf earned a bachelor of music degree at Wheaton College in Illinois and is currently a grad student in horn at the New England Conservatory. She has worked as a TA, private teacher, sectional coach, and resident artist with Intersect Arts Center in St. Louis. She is passionate about the natural world, its fragile beauties, and believes that one of the primary responsibilities of human beings is to care for our planet. When she’s not busy studying, practicing, or performing with various musical groups, she enjoys backpacking, biking, skiing, reading poetry, and doing stained glass.

Emese Soos majored in French and history at Mount Holyoke College and earned a Ph.D. in French from the University of Wisconsin-Madison. Her primary focus was on the literature of the twentieth century. She retired in 2015 after over thirty years of teaching and administration at Tufts to have more time for travel and to tie up loose ends of her family’s Hungarian heritage, including her father’s leading role in the Hungarian resistance against the Nazis.

Edmund Stori earned a B.A. in political science, history, and philosophy at Boston College and an M.Ed. in administration at U.Mass. (Boston State), where he also did advanced graduate studies. He served as a U.S. Army Civil Affairs Officer following the Vietnam TET offensive, earning a Military Bronze Star for developing economic, educational and other programs, and conducting councils between tribal leaders and U.S. military authorities. He spent 20 years as a secondary school administrator/teacher, leading classes in American history and other topics. Since retiring, he has served as a volunteer teacher/leader of adult classes and study groups on such topics as ESL, gender relations, and American history and culture for new immigrants.

Art Waltman, M.D., is a graduate of Williams College and the University of Pennsylvania School of Medicine. He majored in chemistry and minored in political science and economics. Recently, he retired from Massachusetts General Hospital and the Department of Radiology, where he served as Director of Interventional Radiology. He was active in teaching medical students, residents, fellows, and staff. Art’s enduring interests are in the history of economic changes resulting in political change, and its effect on our health, society and culture.

Carmen Wilke is a Fletcher Student studying Public International Law and Human Security. She focuses her areas of study around immigration and refugee law. Previously, Carmen worked in Geneva, Switzerland, for the UN Refugee Agency and the UN Immigration Agency. Her interest in immigration began in her undergraduate studies and work as a program coordinator for a children’s detention center in Chicago.
HOW TO REGISTER
Use the registration form on page 23 to become a member, to renew your membership, or to register for study groups. Return the form with your payment in any of the following ways:

MAIL your check to the address shown on the registration form.

CALL (617) 627-5699 with your credit card info (Visa, MasterCard, or Discover).

FAX the form to us at 617-627-6507.

BRING your completed form to our office.

WHO CAN BECOME A MEMBER
Membership is open to adults of all ages, but our program is designed with older adults in mind, particularly those who’ve already retired or are about to retire.

ENROLLMENT POLICY
Only members may register for our study groups and workshops. Registrations are filled on a first-come, first-served basis, and many study groups fill quickly. Please register early!

ACCESSIBILITY
The Osher LLI at Tufts does not discriminate on the basis of disability in admission, access to, or operation of our program. If you have a disability and need auxiliary aids or services, please call us at 617-627-5699 at least one week before your class begins.

WITHDRAWALS & CANCELLATIONS
You will be charged $25 for each withdrawal from a study group or workshop. That charge will not be applied for offerings that are cancelled by the OLLI office. Withdrawal requests must be made in writing before the second session of multi-session classes, or at least five business days before the start of single-session classes. No other refunds or vouchers will be given. When an individual session needs to be cancelled due to instructor illness or other reason, we do our best to schedule a makeup session one week after the class’s originally-scheduled end date.

FINANCIAL AID
Partial tuition remission is available on a limited basis. For more info, call our main office and ask to speak with the director.

PARKING
Starting in late February or early March, OLLI members will be able to buy a parking pass for just $15 that will allow them to park on the Tufts campus every Monday and Friday of our spring term. Check our eNews for info about how to buy passes online and when they go on sale. Members who aren’t computer savvy may buy their passes in person at the Administrative Services office in Dowling Garage (419 Boston Ave., Medford, 1st Floor), Mon.-Fri., 9am-5pm. Parking at Brookhaven is free.

EMERGENCY CLOSINGS
Emergency closings are rare, but may occur for reasons such as severe weather. The Tufts website (www.tufts.edu) is updated promptly to reflect emergency closings. Radio stations carrying news of emergency closings at Tufts include WBZ, WCRB, WRKO, WBUR, WMJX, etc. Unless you are notified otherwise, Brookhaven study groups will be cancelled on days when Tufts is closed due to an emergency.

CONTACT INFORMATION
Our office is open Mon-Fri throughout the year (see pg. 2 for our hours). Feel free to visit our office or website at any time:

Tufts University
Osher Lifelong Learning Institute
039 Carmichael Hall
Medford, MA 02155

Phone: 617-627-5699
eMail: OsherLLI@Tufts.edu
Web: www.ase.tufts.edu/lli
REGISTRATION FORM

☐ New Member   ☐ Current   ☐ Tufts Alum   ☐ Willing to be Classroom Assistant

Name: _______________________________________________________

Address: ________________________________________________________________________________

City: __________________________ State: ____________ Zip: ____________

Phone: (________)______________ Email: ____________________________________________________

Emergency Contact & Relationship: ___________________________________________________________

Phone: (________)______________

NOTE: WE’LL BEGIN PROCESSING SPRING REGISTRATIONS ON JAN. 24

Membership fee: $50 (July 1, 2018- June 30, 2019) ........................................ $

Study Group Options:

1) Multiple Study Groups: $250 (up to 16 spring sessions) ................................. $

Additional study groups beyond 16 sessions at $25 each ............................... $

2) Single Study Group: (for ONE study group only)

$175 for 7-8 sessions, or $100 for 4–6 sessions.............................................. $

Optional Additional Donation: ........................................................................ $

TOTAL = $ _______

Method of Payment:

☐ Check (Please make checks payable to Trustees of Tufts College)

☐ Credit Card (MasterCard, VISA, or Discover only)

Card # ________________________________ Exp. Date ________________

Cardholder’s Signature ____________________________________________

Please mail your completed form & payment to: Tufts University Osher LLI
039 Carmichael Hall
Medford, MA 02155

NOTE: Registering for our OLLI gives us permission to use your name and photo on our website, in our
catalog and newsletter, or in any marketing materials we produce or utilize to promote our program.
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Registration begins January 24

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A Night At The Theatre
March 19 at Tufts

Midsummers Night’s Dream
April 2 in Watertown

Sinatra at the Sands
April 25 at Tufts

See Pages 14 & 15 for Details