OSHER LIFELONG LEARNING INSTITUTE
AT TUFTS UNIVERSITY

SPRING 2018
March 5 – April 30

617-627-5699 www.ase.tufts.edu/lli
WHAT IS THE OSHER LLI AT TUFTS?

ABOUT OUR PROGRAM

The Osher Lifelong Learning Institute at Tufts ("Osher LLI") is a membership-based community of adults who seek intellectual stimulation in a convivial atmosphere. No tests, no pressure, no grades—just fun!

We offer an extensive array of educational and social activities, with classes held every season of the year. Most of our study group leaders are drawn from our own ranks. Others are scholars from the Tufts community, while still others come to us from outside the Tufts family with special skills or knowledge to share.

Our offerings take place both on the Tufts campus and at our “satellite campus,” Brookhaven at Lexington. Our members don’t just attend classes, they actively participate in our program. Members lead study groups, serve on committees, organize events, and volunteer for the various tasks that help keep us going—enjoying every second of their participation!

OFFICE INFORMATION

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Hours: Mon–Fri, 9am–5pm (throughout the academic year)

If you have a curious mind and a keen interest in learning, come join us. You can become a member for only $50 per year. Membership runs July 1–June 30. To join, or to register for our study groups or workshops, use the form on page 23 or call our office. For more info, visit our website at www.ase.tufts.edu/lli.

WHAT MAKES OUR PROGRAM SO SPECIAL?

If you’ve ever taken classes through a local Community Ed or Adult Education program, you’ll find our Osher LLI an exhilarating change. Not that we have anything against those other sorts of programs. Truth is, they have their place, and they often offer a broader selection of courses than we do. In general though, Community and Adult Ed programs are designed to run as businesses, with hired, outside instructors teaching all of their courses, and participants’ involvement limited to simply showing up for class.

Our program, on the other hand, is more like a family! Inspired by their own curiosity and interests, our members develop and lead most of our offerings, which we call “study groups” rather than “classes” because of the increased opportunity for discussion, sharing, and open exchange of ideas. They also make up our various committees, planning our special events, coordinating our lectures, editing our literary magazine, and celebrating happy events in one another’s lives. As a result, the friendships they develop in class extend far beyond our classrooms.

Admittedly, some people join our program solely to enjoy a specific study group. To sign out books from the Tisch Library at Tufts. Or to participate in our EDventure groups. Frankly, that’s perfectly OK with us. Over the years though, we’ve found that the folks who enjoy our program most are the ones who volunteer their time, their enthusiasm, and their ideas. And in so doing, they make our program richer—not just for our membership at large, but for themselves as well.

Help Make a Difference. Become an Osher LLI Member Today!
LETTER FROM THE DIRECTOR

Back in 1970, the Helbros watch company designed a watch that measured time not in hours, but in “lunations,” the amount of time it takes the moon to revolve around the Earth. A copy of the resulting moon watch was sent to then President Richard M. Nixon, but the model never sold particularly well—probably because few people could figure out how “lunar mean solar time” related to “Earth time”!

The Osher LLI at Tufts, on the other hand, has gotten more popular every year of its existence, and with good reason! Flip through this spring catalog, and you’ll find so many fascinating study groups that your head might spin: Voting & the Civil Rights Movement; A Look at Artificial Intelligence; The Arts of Africa; Two Comedies by Molière; and dozens of others.

In fact, this spring’s program is our biggest one yet, with more offerings to choose from than ever, including 14 fascinating Lunch & Learn lectures; an assortment of EDventure activities (book club, movie club, history club, etc.), and our 4th annual OLLI Onstage series, which will feature two extraordinary stage productions you won’t want to miss. As always, admission will be FREE, but will be limited to OLLI members only.

If you’re not a member yet, now’s the time to join. It’ll be one small step for us, but a giant leap for your educational enrichment!

David A. Fechter

About our Cover: No, we won’t be opening a “satellite campus” on the moon any time soon, but many of our members tell us that our program is “out of this world”!
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* Tufts Scholar  * Non-standard class time: see course description
The Divine Comedy: Inferno, Part II
Study Group Leader: Francesco Castellano
8 Mondays, 10am–12pm
Begins March 5 (No class April 16)

The *Inferno*, the first section (cantica) of *The Divine Comedy*, consists of 34 cantos. We will be reading cantos 17-34, discussing them in the context of Dante's life and political involvement. Though written in the Middle Ages, Dante's masterpiece is still relevant today. Gain insight into Dante's mind. Learn the structure of Hell as Dante saw it (based on his study of Aristotle's *Ethics*). Each week you'll read two cantos, which we'll review, analyze, and discuss in class. When necessary to demonstrate the musicality and rhythm of the poem, your study group leader may read one or two tercets aloud in Italian. The required text is the bilingual edition, *Inferno*, edited by Robert M. Durling (Oxford Univ. Press, 1996). Good used copies are available through Amazon for less than $10. No familiarity with Dante or the Middle Ages is required. Don’t worry if you didn’t take Part I in the fall: we’ll start with a brief review of the first 16 cantos.

Staying Connected with Modern Technology
Study Group Leader: Jeremiah Powers*
8 Mondays, 10am–12pm
Begins March 5 (No class April 16)

This study group will explain, teach, and utilize various forms of modern technology that can be useful for staying connected with friends and family. We’ll start with the most basic steps, then introduce more advanced options and techniques in each platform. The only prerequisite is a willingness to learn, a desire to use modern technology, and the openness to ask questions. Each session will cover different hardware (iPad, PC, Android tablet, etc.) or software (Google, Facebook, etc.). Participants are encouraged to bring their own hardware to the appropriate session if they’re able to do so. Topics covered will include: Google, iOS (Apple), Facebook, Skype, Viber, AnyMeeting, Twitter, Instagram, hosting webpages, and blogs. The topics for the final two sessions will be decided by the participants. Our goal is for every participant to feel comfortable using technology to interact and stay connected.

Maritime Affairs
Study Group Leader: Vanessa DiDomenico*
7 Mondays, 10am–12pm• Begins March 5 (No class March 19 & April 16)

Hard to believe, but almost 90 percent of the world’s goods are moved by sea. Join us as we discuss the business of shipping, including its operational and technical aspects alike. We’ll start with a general overview of the maritime industry, including its players, ship types and cargoes, major sea lanes, etc. We’ll then move into the business of shipping, technical aspects, admiralty law and maritime regulations, and ocean conservation. We’ll end by reviewing where the maritime industry is today, and discussing both the challenges it faces and its opportunities for change and growth. No textbook required: short articles and relevant documents (around 5 to 10 pages per week) will be distributed in class. Active discussion will be encouraged, but those who’d just like to come and listen are also welcome to register.

*M Tufts Scholar
Atomic Monsters & Aliens from Outer Space:  
Sci-Fi Movies of the 1950s  
Study Group Leader: Jim Gallagher  
8 Mondays, 10am–12pm • March 5 (No class April 16)

The end of World War II brought new hopes and new enemies. Advances in science and technology brought new wonders and new fears. The result? A new type of movie, with mutated monsters and outer space aliens. We’ll explore eight of them in class, including four “message movies” (The Thing, The Day the Earth Stood Still, Forbidden Planet, and Godzilla), a movie meant to scare kids (Invaders from Mars), and one for teenagers (The Blob).

We’ll choose the remaining two together. We’ll talk about how these movies reflected the culture of the time, and what they meant to us. We’ll also discuss the growth of science fiction that was taking place, the development of drive-ins, and the role of late night TV hosts in keeping these movies alive. We’ll provide some short handouts in class. Home Internet access required as we’ll be sharing some online resources via email.

Two Comedies by Molière  
Study Group Leader: Emese Soos  
4 Mondays, 10am–12pm  
Begins March 5

In his study, On Laughter, the philosopher Henri Bergson examined the multifarious triggers that cause us to laugh. Many of his ideas and observations derive from the comedies of the 17th century playwright, Molière. We’ll examine and discuss his first great hit, School for Wives of 1662, and arguably his most complex work, The Misanthrope of 1666. Their focus on male-female relations in different social contexts invites us to explore prescribed gender roles, natural inclinations, hypocrisy, rivalry, jealousy, etc.—in short, a broad array of human motivations and emotions. After a survey of theories of humor and its sources, enabled by handouts, we’ll examine the texts from a variety of perspectives. We will use the Richard Wilbur translations, which are available in several editions for about $10 each from local and online bookstores. Please read Act I of The School for Wives in preparation of the first meeting.

Non-Anglo Folk Styles in America  
Study Group Leader: Davis Sweet  
4 Mondays, 10am–12pm  
Begins April 2 (No class April 16)

America, being the great melting pot, is composed of people from many different cultures. These people have brought with them their own musical styles. In this study group, we’ll explore, listen to, and enjoy a wide variety of non-Anglo musical styles, including Swedish fiddling, Cajun and Zydeco, Norteño, and others. No musical knowledge required: your study group leader will provide informative handouts that explain the various styles. Come prepared to expand your musical horizons and hear some great music that may not be familiar to you. Each session will focus on a particular style or styles. Active discussion about the music will be encouraged, and participants should feel free to ask questions.
MONDAYS IN MEDFORD

The Psychology of Racism
Study Group Leader: Raea Rasmussen*
3 Mondays, 1:30–3:30pm
Begins March 5 (No class March 19)
Why are people racist? What are the differences between stereotypes, prejudice, and discrimination? How do these phenomena influence our everyday lives? And what can we do about it? Explore the psychological mechanisms that underlie intergroup relations and discrimination with a particular focus on race. Drawing upon cognitive and social psychology, we'll discuss how our minds come to associate certain traits with groups of individuals, at times even without our awareness. We'll explore the downstream consequences of these associations to real-world issues such as bias in employment, policing, and in the courtroom. Finally, we'll discuss potential ways in which we can combat racial discrimination and promote more positive intergroup relations. Participants will be encouraged to share their own experiences and discuss how they see the psychological literature running parallel to or in contrast with their beliefs. Internet access required as we'll be sharing readings via email. Expect to read about 40 pages per week.

Introduction to Mindfulness Practice
Study Group Leader: Sylvia Balderrama
4 Mondays, 1:30–3:30pm
Begins April 2 (No class April 16)
This course is designed as an experiential introduction to mindfulness practice, which is shown to provide cognitive and psychological benefits. Practices will focus on cultivating moment-to-moment awareness through breathing exercises, gentle movement, and body scans. Course members will learn ways to bring mindful awareness to everyday living. Participants will be asked to complete weekly homework exercises to increase the benefits of mindfulness practice. No prior mindfulness experience is necessary. No required text; informative handouts will be provided in class. Internet access is required, as we will be sharing online resources. Please wear comfortable clothing.

Rebellion in Renaissance Drama
Study Group Leader: Brendan Canfield*
8 Mondays, 1:30–3:30pm
Begins March 5 (No class April 16)
The great dramatists of the Renaissance seemed compelled to write about rebellion—in part because revolution made for good entertainment, but primarily because rebellion's prominence reflected the sociopolitical instability of the day: old rules suddenly seemed less fixed; political structures that once appeared immovable were suddenly fragile. Join us as we consider what rebellions can teach us about our own historical moment. We'll discuss four plays by the three preeminent playwrights of the Renaissance: Richard II, Shakespeare's dramatization of a violent civil war and a king’s deposition; Christopher Marlowe's Doctor Faustus, in which the rebel’s gaze turns inward; The Alchemist, by Ben Jonson—our only comedy—which explores rebellion in the new social milieu; and Shakespeare’s Macbeth, in which the past constantly exerts an unbearable pressure on the present. Our required texts are the Dover Thrift editions of Doctor Faustus and The Alchemist; the Signet Classics (1999) edition of Richard II; and the Folger Shakespeare Library edition of Macbeth. The total cost for all for books from Amazon is about $17.

The Chinese Exclusion Act
Study Group Leader: Liane Luke
2 Mondays, 1:30–3:30pm
April 23 & 30
Who can become an American? Lawmakers in 1882 decided that Chinese should be excluded from American citizenship. Find out the arguments used in favor of and against this law, and discover the role that legislators from New England played in this debate. We will preview excerpts from the Ric Burns documentary on the Chinese Exclusion Act. Participants will be asked to reflect on what lessons we can learn and apply to the current debate on immigration to America. No textbook is required. Home Internet access required as we'll be distributing reading assignments and online resources via email.

*Tufts Scholar
MONDAYS IN MEDFORD

Understanding the 2016 Presidential Election
Study Group Leader: Julia Mertens*
4 Mondays, 1:30–3:30pm
Begins March 5

The 2016 election was marked by conspiracy theories, all-time low approval ratings, marked informality, and plot twists—and has changed the United States’ political environment forever. Even in 2018, there are lingering questions that have yet to be answered. How much of our news is fake? Why were all of the official polls so wrong? Who voted for Donald Trump, and why? How can someone with such informal, allegedly unpresidential language get elected president? This study group will be discussion-based, and will focus on examining these questions as a group, guided by scientific research, our own understanding of human nature, and a healthy dose of 20/20 hindsight. Home Internet access required as participants will occasionally be asked to use provided online resources to generate questions, or to present a phenomenon to the class.

Love & Love Gone Wrong in the Cinema
Study Group Leader: Allan Elfant
8 Mondays, 1:30–4:30pm
Begins March 5 (No class April 16)

Falling in love can be one of life’s great adventures, and may also cause much pain and suffering. Love can be both mutually enhancing and life affirming, but it can also be obsessive and erotically fixated. Unrequited love and doomed love can lead to anguish, violence, or despair. We’ll view eight films that focus on intense love and its varied consequences, and we’ll consider what can be learned about the magnetic effects of passionate attachment. The films we will view are: Casablanca, Last Tango in Paris, Fatal Attraction, The Remains of the Day, Brokeback Mountain, 45 Years, Carol, and The Danish Girl. Each of our classes will involve first showing a film, then discussing the implications for our understanding the complexity of the experience of love. Due to the length of the films, sessions will be up to three hours. Home Internet is needed as optional readings will be distributed via email.

The Industrial Revolution in the Merrimack Valley: A Tale of Three Cities
Study Group Leader: Elise Tamplin
4 Mondays, 1:30–3:30pm
Begins April 2 (No class April 16)

The Merrimack Valley has been called the cradle of the Industrial Revolution in America. In the 19th Century, Lowell, Lawrence, and Manchester, N.H. became the titans of the textile industry, their dominance lasting over a century, eventually rivaling that of the U.K. In the 1840s, Lowell was considered by some to be one of the seven wonders of the modern world. Manchester’s Amoskeag Manufacturing Company’s Mill #11 was the largest cotton mill in the world. Who were the visionaries who turned bucolic farm lands into beehives of industry in a matter of a few decades? Who were the workers whose toil made this feasible? Why did it all disappear? Come and hear the story of the rise and fall, and fight for recovery, of these three historic cities. No outside reading required.

Philosophers Look at Artificial Intelligence
Study Group Leaders: Michael Werner & Tim Snow
8 Mondays, 1:30–3:30pm
Begins March 5 (No class April 16)

Artificial Intelligence has gone from science fiction to reality. It is starting to profoundly change our way of life. Some see it as a promise, others as a threat. This study group looks at how philosophers, scientists, and other scholars view the phenomenon. To prepare for each session participants may read a recommended article or story, and/or watch some videos—an hour should do it. They will be available as links from the study group Web page. In class, we’ll discuss the assignments and take up further examples. There are no right or wrong answers. The experts themselves are divided. Please join the discussion.

*Tufts Scholar

8 www.ase.tufts.edu/lli
MIDWEEK AT BROOKHAVEN

The United States in the Pacific Theatre of WW2
Study Group Leader: Ron Bernard
8 Wednesdays, 10am–12pm
Begins March 7
Join us for a fascinating look at the leading American personalities involved in the Pacific Theatre of WW2. We'll review who they were, how they rose to their positions, why some of them fell from grace, and what became of them after the war's end. In the course of discussing these men, we'll talk about their role in key campaigns, and the strategy and circumstances leading to those battles. Related topics include: geography; the military chain of command on December 6, 1941; the background of events in the years prior to December 1941; the military chain of command in the months following our entry into the war; theatres of operation; and first offensive efforts. There are no required readings. A bibliography of works pertinent to the topic will be provided to enhance the discussion. Active class participation is encouraged.

Into the Woods ... Again
Study Group Leader: Geraldine Zetzel
6 Wednesdays, 10am–12pm
Begins March 21
Although modern parents mostly don’t read Red Riding Hood and the like to their children, these and other traditional tales nevertheless persist in our cultural imaginations. What do they tell us, where did they come from, and why do they persist? We’ll explore familiar examples of folk- and fairy-tale—most from the Western tradition, but also some from other cultures. Your SGL will provide handouts for reading assignments, and will offer questions and insights from the arts, anthropology, and contemporary culture. Reading assignments will take about 1-2 hours per week; participants will be expected to come to class ready for lively discussion of the materials. While Internet access is not required, it will add greatly to the participants’ access to information.

Born Elsewhere, Living Here
Study Group Leader: Ken Fettig
8 Wednesdays, 10am–12pm
Begins March 7
Have you ever wondered what it would be like to grow up in another country? Now’s your chance to find out! Learn about the lifestyles and traditions of residents in countries around the world, then compare them to your own life experiences. Each week we’ll focus on one country, learning about its government, health care, education system, recreation, arts and culture, and more, from a guest speaker who was born there. You’ll have plenty of time for questions, answers, and active discussion. Our list of countries wasn’t complete by the time this catalog went to press, but is likely to include India, China, Russia, and Brazil, as well as other countries to be determined. Each session will be followed by an (optional) international luncheon buffet in the Brookhaven dining room featuring dishes typical of the country being discussed that day; the cost of the optional luncheons will be announced once Brookhaven has finalized the menus.

Two Books Everyone Should Know: Uncle Tom’s Cabin & Huckleberry Finn
Study Group Leader: Eugenia Kaledin
6 Wednesdays, 10am–12pm
Begins March 7
From the beginning, Americans have struggled to define themselves both in relation to the land and in relation to the different kinds of people they live among. Re-reading Harriet Beecher Stowe’s Uncle Tom’s Cabin and Mark Twain’s Huckleberry Finn, the classic texts that deal with our ongoing “exceptionalism,” should help us all understand why we act the way we do today. Our social dilemmas emerge from our history. We’ll spend two weeks on each book. (Any edition will be fine.) We’ll also look at and discuss the PBS bio-pic on Mark Twain.
MIDWEEK AT BROOKHAVEN

Perspectives From the Great Depression
Study Group Leader: Dan Leclerc
7 Wednesdays, 1:30–3:30pm
Begins March 7 (No class April 18)
Many of us still carry a consciousness of the suffering and economic insecurities of the Great Depression. Thankfully, we now have enough distance from that era to reflect not only on the fears and pathos of the Depression, but also on the wellspring of courage, optimism, and creativity of such powerful individuals as Dorothea Lange, Franklin and Eleanor Roosevelt, Louis Armstrong, John Steinbeck, and countless others. Join us for a lecture-, multimedia-, and discussion-based examination of the Great Depression, using documentary excerpts, music, radio programs, and visual arts resources to inform our discussions. Participants will be encouraged to share family stories and artifacts when they can enrich our topics. Our required reading text is *The Grapes of Wrath*, by John Steinbeck (Penguin Books, 2002), which is available from Amazon for less than $11. Home Internet access required as we’ll be sharing online resources via email.

Gaia’s Lament
Study Group Leader: Edmund Stori
4 Wednesdays, 1:30–3:30pm
Begins March 7
Thousands of years ago, bipedal primates different in appearance and cognitive abilities from other primates migrated out of Africa, to eventually dominate life on Earth, and all other species in the Anthropocene. They called themselves *Homo sapiens*, Latin for “discerning”, “wise”, “judicious.” Humans have since used their evolved traits for harmful impact on the Earth, even threatening their own existence. Amidst the human din and cacophony, there is heard the mystical weeping of Gaia, the ancient Earth goddess-mother, venting her grief over her most awesome evolutionary child, with its unique intelligence, among all her offspring she has brought forth on the planet. Has Gaia’s grief reached critical mass, whereby evolution will render relief by extinction of *Homo sapiens*? Join us for an interactive Socratic seminar in which we’ll address “Gaia’s Lament,” hold a mirror to our human presence on Earth, then vote as to whether human extinction is justified from the perspective of Nature.

Two Views of Happiness: The Judeo-Christian Tradition & Buddhism
Study Group Leader: Bill Sawyer
8 Wednesdays, 1:30–3:30pm • Begins March 7
Both of these ancient traditions promise their followers true happiness; in the Judeo-Christian tradition true joy comes when the person is in right relationship, or divine union, with the one true God, while in Buddhism true joy comes by eliminating all suffering. We’ll compare and contrast the major teachings of these two traditions. While we will certainly point out the obvious differences between them, our emphasis will be on the many teachings which are similar or nearly identical. It’s hoped that participants will benefit from this profound wisdom, allowing them to live more peaceful and loving lives. Participants from all faiths, non-beliefs, and life views are welcome. The primary mode of learning will be presentation about these two traditions followed by active class discussion in which participants can consider whether what’s presented accords with their life experiences. No homework required, but some optional “home fun” will be suggested for those who wish to do it.
On Screen: “The War to End all Wars”
Study Group Leader: Rich Friedman
8 Wednesdays, 1:30–4:30pm • Begins March 7

By 1914, the world was becoming increasingly militarized, and European countries were making alliances to galvanize strategic advantages. With the assassination of Archduke Ferdinand of Austria in 1914, Europe’s nationalistic dynamics erupted—and a month later, war was declared. The subsequent events shattered the senses, and led to the deaths of more than a million soldiers and six million civilians. More than 100 films have been made about the war’s impact, some by the greatest directors and screenwriters of our time, including Jean Renoir, Stanley Kubrick, Howard Hawks, Dalton Trumbo, and Bernard Tavernier. We’ll watch and discuss eight of them: All Quiet on the Western Front, La Grande Illusion, Sergeant York, Paths of Glory, Johnny Got His Gun, Gallipoli, Life and Nothing But, and The Red Baron. An active discussion of the films and historical topics is welcome. Internet access is recommended, as background readings will be provided via e-mail prior to each week’s screening.

FRIDAYS IN MEDFORD

Great Decisions 2018
Study Group Leaders:
Joe Ash & Art Waltman
8 Fridays, 10am–12pm
Begins March 9

Participate in a series of thought-provoking discussions about eight key issues of concern to today’s U.S. policymakers: The Waning of Pax Americana?; Russia’s Foreign Policy; China and America: The New Geopolitical Equation; Media and Foreign Policy; Turkey: A Partner in Crisis; U.S. Global Engagement and the Military; South Africa’s Fragile Democracy; Global Health: Progress and Challenges. We’ll draw primarily on our required text, Great Decisions 2018 Briefing Book, a publication by the Foreign Policy Association (available for $30 plus shipping from www.fpa.org). We’ll review one topic per week. Each session will start with a video produced by the FPA featuring experts on the week’s topic, followed by additional background information provided by the study group leaders. The rest of the session will be devoted to open discussion of the topic as we seek a deeper understanding of the issues involved. Weekly readings will include about 15 pages from the required text plus occasional additional short articles. Home Internet access is recommended as we’ll share resources and opinions by email.

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(617) 627-5699
A Tour of Our National Parks
Study Group Leaders:
Steve D’Arcy & Cleo D’Arcy
4 Fridays, 10am–12pm
Begins March 9

One of the retirement goals of the co-leaders of this study group has been to visit every U.S. National Park. There are 59 of them, and they’ve visited 58. In this class they’ll share some of the knowledge and joy that these parks have given them. (And yes, they do have pictures!) Each week they’ll focus on a selection of parks that have shared features, such as human culture, vast deserts, towering mountains, or bodies of water. They’ll provide some practical information about visiting each park and discuss the park’s history, culture, and significant geological and biological features. Class members will be invited to participate in two ways: by sharing their experiences at the parks, and by using “clickers” to respond to questions about the parks. The goal for this study group is to make the participants excited to go “parking,” either in person or from their comfy armchairs. [NOTE: This is a repeat of a study group that was offered this past fall, covering the same parks.]

Yes, Brillo Boxes are Art. But Why?
Study Group Leader: Joyce Carpenter
8 Fridays, 10am–12pm
Begins March 9

In 1964, Arthur Danto, a professor of philosophy at Columbia, saw an exhibition of Andy Warhol’s Brillo Boxes. Not questioning that it was art, as a philosopher, he wondered why it was art. In the early 80’s, he published The Transfiguration of the Commonplace, a masterpiece of philosophy of art, which we will read in its entirety (210 pages over eight weeks). In this work, Danto analyzes weaknesses in traditional definitions of art and proposes a new definition of art, which he hopes will encompass works in the visual, auditory and literary arts from antiquity to the present. While not an easy read thanks to Danto’s depth of thought and breadth of vocabulary, his wit, humor and generosity of spirit makes this a delightful book. In class, we’ll look at many of his examples, and the instructor will lead us through a close analysis and critique of the book’s primary arguments. The required text, The Transfiguration of the Commonplace (1983), is available used for about $7.

How Our Bodies Work: An Introduction to Anatomy & Physiology
Study Group Leaders: Gail O’Meara & Wendy Stone
8 Fridays, 10am–12pm • Begins March 9

This study group will review what you have learned about your body both in life and in previous biology classes. Our main focus will be on the physiology involved in its functioning. New information is constantly being discovered; an understanding of information to date will help you integrate new information as it’s presented to you. We’ll start with an overview of a cell and the function of each structure, introducing the proper vocabulary as needed. A hierarchy of organization from cell type, tissue, then organ, and finally organ systems will serve as our organizational format. We’ll cover the skeletal, muscular, nervous, endocrine, blood, circulatory, digestive, respiratory, and urinary systems. Our final session will focus on how your body maintains homeostasis, a constant internal environment, while living in a constantly changing one; the major feedback systems utilized will be used to put the body back into one functioning unit.
Turkey: From the Ottomans to Today
Study Group Leader: Ezra Mannix*
8 Fridays, 10am–12pm
Begins March 9

Turkey is in the news a great deal, but it is a sometimes misunderstood country. This course will give an overview of how the modern Republic of Turkey came to exist. It will start with the invasion of the Selcuks and the rise and gradual decline of the Ottoman Empire. The course will then trace the rise of a new Turkish nation out of the ashes of the Great War by the adroit military commander and father of the country, Mustafa Kemal Ataturk. The country’s domestic and international significance during the Cold War—a time of economic uncertainty, coups, and a restive Kurdish minority—will be described. Lastly, the ascent of current leader Recep Tayyip Erdogan and Turkey’s reorientation toward the Middle East and an Islamic identity will be discussed. Home Internet access required as we’ll be sharing links to online resources via email.

Secrets, Lies & Misdemeanors: Stories about Characters Getting into Trouble
Study Group Leader: Jane Katims
4 Fridays, 10am–12pm
Begins April 6

How dangerous are deception and secrecy in personal relationships and in society? In what ways are deception and secrecy a recipe for trouble? Are there ever times when prevaricating is the best choice? The stories we will read, both fiction and memoir, explore these questions. Our readings will provide opportunities to view the small, but commonplace, foibles that entangle and perplex characters. Hopefully, the plight of the people on the page will shed light on our own lives and on the complexities of personal, social, and political realities. We will read stories by Isabel Allende, Tolm Coibin, Alice Munro, Tobias Wolff, James McBride, Louise Erdrich, Richard Hoffman, Joan Wickersham, Charles Baxter, and others. Participants will be asked to read approximately 50 pages per week for discussion. Readings will be provided by the group leader. The class encourages spirited discussion—diverse and provocative—about the stories we consider together.

Surveying the Depths of Caribbean Literature
Study Group Leader: Rami Blair*
7 Fridays, 1:30–3:30pm
Begins March 9 (no class March 16)

Despite its geographic proximity and historical ties to the United States, the Caribbean remains an enigma to many Americans. Indeed, beyond experiencing the beautiful beaches and legendary hospitality of the people, few have truly been exposed to the myriad cultures of the region. This study group seeks to fill the void by exploring two seminal novels in the Caribbean literary tradition: The Dragon Can’t Dance, by Earl Lovelace, and Brown Girl, Brownstones, by Paule Marshall. As we survey the depths of each text, we will pay attention to the following themes: race and class, gender and sexuality, and post/neocolonialism. In so doing, we will explore the complex history of the region, paying special attention to the impact of the colonial period on the contemporary Caribbean. Participants will be asked to read weekly (page counts will vary) and should come prepared to discuss questions distributed the previous week. We will use the Persea edition of The Dragon Can’t Dance and the Dover Publications edition of Brown Girl, Brownstones.

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*Tufts Scholar

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Who Protects the Worker? Who Protects the Consumer?
Study Group Leader: Art Weiss
8 Fridays, 1:30–3:30pm
Begins March 9
These questions, which are also the titles of two chapters in the book Free to Choose by economists Milton and Rose Friedman, will form the subject of our investigation into the practical limitations of government regulatory action, and the history of well-intentioned federal regulation gone awry. Each session we'll discuss excerpts from the book, taking pains to ensure that all viewpoints get a fair hearing and that politics doesn’t enter the discussion. To put the subject matter in context, the group will also discuss sections from The Road to Serfdom by Friedrich von Hayek and The Affluent Society by John Kenneth Galbraith, but a majority of the discussion time will be devoted to the Friedman chapters. All three books are available on Ebay and Amazon, used, for a total of about $20. Home Internet access required.

Exploring Unsolved Mysteries
Study Group Leader: Husam Bensreti*
8 Fridays, 1:30–3:30pm
Begins March 9
Join us as we discuss some of the world’s most fascinating unsolved mysteries, from the historical (e.g., who was Jack the Ripper?), to the extrasensory (e.g., telekinesis and clairvoyance), to the numerological (e.g., the number 13), and more—all in a warm and friendly environment. Our objectives are not only to expand our base of knowledge, but also to learn how better to use logic and critical thinking when confronted with unexplained situations. Participants will be encouraged to share their personal stories related to our topic. In the final session, participants will have an opportunity to give an (optional) oral presentation in which they’ll try to solve an unsolved mystery that they find particularly intriguing. Home Internet access required as we’ll be sharing online resources via email.

The Breakup of Yugoslavia & the Balkans Today
Study Group Leader: Wendy Robinson*
4 Fridays, 1:30–3:30pm
Begins April 6
Explore the breakup of Tito’s Yugoslavia and the socioeconomic and political background that set the stage for the “Yugoslav Wars” that shape southeastern Europe today. As a group, we’ll analyze the rise of Slobodan Milošević and the Serbian nationalist narrative, the division of ethnic and religious cleavages, and how the outcome of the violence in Bosnia and Kosovo ultimately led to NATO’s intervention. We will also spend some time looking at the ways that instability from the 1990s shapes the region today. Weekly sessions will be organized chronologically and examined through a geopolitical lens. We’ll utilize literature and news articles to guide our small group and class discussions. Active participation and asking questions will be strongly encouraged.

Voting & the Civil Rights Movement: 1964-1965
Study Group Leader: Cynthia Kuhn
4 Fridays, 1:30–3:30pm
Begins March 9
On a back road in Mississippi three civil rights workers were killed by the KKK during Freedom Summer’s voter registration drive in 1964. A year later the March from Selma to Montgomery built public support for the Voting Rights Act of 1965. The obstacles to voting for African Americans were crumbling. In 2018, a voting year and the 50th anniversary of the death of Martin Luther King Jr., we’ll watch and discuss two films on Freedom Summer and two on the 1965 march. Each pair includes a documentary and a Hollywood movie. How did the activists succeed? How do a documentary and a Hollywood film tell the story of the same time period? Home Internet access required as we’ll be sharing the reading assignments online. Expect to read 20-30 pages for each session. NOTE: Sessions 2 and 4 will be three hours long to accommodate the films we’ll screen in class.

*Tufts Scholar
Kayla Drescher has astounded audiences across the nation, performing at such venues as the Make-a-Wish Foundation, CBS Interactive, and more. Winner of the Society of American Magicians’ Presidential Citation, she has appeared on The Today Show, where she won David Copperfield’s "The Next Great Magician" competition, and on Penn and Teller’s TV series, Fool Us. A popular performer at Hollywood’s Magic Castle, she’ll be flying in from Los Angeles just for us. Prepare to be amazed!

With its focus on two people who defy society to follow their hearts, Othello is one of Shakespeare’s most popular tragedies. It is also one of his most focused plays, with few distractions from the main plot and a concentration on such timeless themes as love, jealousy, revenge, and racism. This spring, the Classic Repertory Company breathes new life into this well-loved play with a bold adaptation that features live music and seven talented actors taking on multiple roles. Don’t miss it!

**An Evening of Magic!**

 Presented by California-Based Magician Kayla Drescher

**Shakespeare’s “Othello”**

 Presented by the Classic Repertory Company of New Rep Theatre
 Directed by Clay Hopper

**Tue., March 20 at 7:30 PM**
 Distler Hall, Tufts’ Granoff Music Center
 20 Talbot Ave., Medford, MA

**Tue., April 3 at 7:30 PM**
 Mosesian Center for the Arts
 321 Arsenal St., Watertown, MA

Free parking available for both shows. Admission limited to OLLI members only, and **advance registration is required.** Reservations accepted starting three weeks before each event. To reserve a seat, call 617-627-5699 or email OsherLLI@tufts.edu.
Intro to the Arts of Africa:
From Antiquity to Today
Study Group Leaders:
Kelsey Petersen* & Madeline Drace*
8 Fridays, 1:30–3:30pm
Begins March 9
This study group will give participants an opportunity to explore parts of African art history not usually found in textbooks. We will introduce participants to new ways of thinking about African art and provide them with ways to reconsider how they think African art fits into art history. Topics will range from “classical” African art of the 12th century and antiquity to works being made for the contemporary art world and art museums. The format of the study group will be mostly lecture from your two group leaders. Participants will be encouraged (but not required) to participate in our discussions, and to ask questions as we grapple with issues of representation, cultural preservation, and what “Art” is. There will be suggested (not mandatory) readings ranging from art historical critical essays to short stories. No prior experience with African art or general art history is necessary.

Iris Murdoch:
Existentialists & Mystics
Study Group Leaders:
Bonnie McCarthy & John Murphy
8 Fridays, 1:30–3:30pm
Begins March 9
Iris Murdoch was a British philosopher and novelist writing in the last half of the 20th century. She wrote three books of philosophy and many best-selling/award-winning novels. In this study group we’ll focus on her essays, which examine a range of topics in ethics, aesthetics, psychology, history of philosophy, and religion. Murdoch has written about the dichotomy of fact and value, morality as freedom and making choices, the difficulties of moral skepticism, the complexities of love in all its forms, story-telling and self-formation, and the nature of beauty and the sublime. Our goal is to foster discussion of Murdoch’s position on these issues, and, if possible, to outline her general assumptions. In many respects, Murdoch presents a practical morality that can be understood without a background in philosophy. Although we will make few references to the novels or the extensive secondary literature, participants are invited to present such material. The required text is Iris Murdoch: Existentialists and Mystics, which is available used from Amazon for less than $15. Expect to read 20-40 pages per week. Home Internet access is required.
### “LUNCH & LEARN” LECTURES

**Looking for Something Fun to Do Between Study Groups?**

Enjoy lunchtime talks by some of the most fascinating speakers you’ll ever hear!

Bring your own bag lunch; we’ll supply coffee and snacks.

All talks take place in Alumnae Lounge unless indicated with an * below.

We open the room a few minutes past noon for socializing. Talks run 12:20–1:15pm.

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* Alumnae Lounge unavailable. Check our eNews a week or two in advance for location info.
Joe Ash holds a B.S. in electrical engineering from Cornell and an M.S. in management from Rensselaer Polytechnic Institute. During his 39-year career with an electric and gas utility, he held a number of officer-level position in such areas as customer service, supply chain, regulatory affairs, pricing, and energy supply acquisition. He has been an OLLI member since he and his wife retired to Somerville in 2009. In retirement he’s been certified as a mediator and has undertaken a variety of volunteer activities.

Sylvia Balderrama is a mindfulness coach trained in Mindfulness-Based Stress Reduction (MBSR) through the UMass Center for Mindfulness and a certified instructor. She is also a retired psychologist having served as Director of the Counseling Service and Associate Dean of Students at Vassar College. She now teaches mindfulness as a secular practice. She holds a doctorate in Counseling Psychology from Columbia University, a MEd from Boston University, and an AB from Harvard College.

Husam Bensreti moved to the U.S. from Libya in 2015. He studied dentistry at the University of Benghazi (UOB) in Libya. Passionate about teaching Husam joined the faculty of UOB, was awarded a full scholarship for a postgraduate degree. Husam got an English teaching certificate and taught many classes on oral diseases and dental rehabilitation. In his free time, he loves to read about unsolved mysteries and tries to analyze and come up with hypotheses about them. He is currently working towards his master’s degree in dental research at Tufts’ School of Dental Medicine.

Ron Bernard has led two popular discussion groups on the evolution of American popular music from 1945 to 1956. For this session, he extends his interest in history to the key events and personalities that led to the Allied victory in the Pacific Theatre of World War 2. He holds an A.S. degree from Memphis State Technical Institute, and a B.S. degree from Assumption College. During his 39-year career with an electric and gas utility, he held a number of officer-level position in such areas as customer service, supply chain, regulatory affairs, pricing, and energy supply acquisition. He has been an OLLI member since he and his wife retired to Somerville in 2009. In retirement he’s been certified as a mediator and has undertaken a variety of volunteer activities.

Joyce Carpenter studied philosophy at Rutgers (B.A., 1984) and the University of Illinois at Chicago (Ph.D., 1992), where her specialties were aesthetics, feminist theory, and the history of modern philosophy. Her teaching experience includes five years as an assistant professor at the College of Charleston (SC) and several years as an adjunct for B.U.’s Prison Education Program at MCI-Framingham. She spent the decade before retirement as an editor at Computerworld and IDG Communications. She lives in Westford, MA.

Francisco Castellano is a native speaker of Italian with a lifelong interest in music, history, and literature. In addition to his military career, he has taught languages from Jr. High level through College. He received a master’s degree in Italian literature at Boston College. He currently teaches Italian at Boston College and online courses at Wellesley College. He participated in the public reading of the entire Comedy at B.C. during 14 years. He presented two cantos, one each from Purgatorio and Paradiso. He has done translations and commercial recordings in Italian especially for several Italian language text books. For the past 25 years he has been the Italian male speaker for one of the major commercial language programs.

Cleo & Steve D’Arcy are Professors Emeriti at the Univ. of Illinois, at which Cleo taught courses on plant diseases, ethics, and teaching methods, and Steve did research on pensions and investments and taught courses on insurance, employee benefits, and risk management. Both enjoy teaching and won numerous teaching awards. They moved to North Reading in 2016 to be closer to family, and led two OLLI study groups in 2017. They love the National Parks and will lead their study group using information gathered and photographs taken during their own park visits.
Vanessa DiDomenico is a graduate student at the Fletcher School of Law and Diplomacy studying international trade and strategic management and consulting. As the founder and CEO of Sea Strategy, LLC, she provides industry insight to maritime companies on regulatory affairs and compliance. She is a Maritime Ambassador for the International Maritime Organization and a Fellow for the Institute for Global Maritime Studies. She holds a B.S. from Mass. Maritime Academy, an M.S. from the SUNY Maritime College, and a postgraduate diploma in marine engineering from North Kent College.

Madeline Drace is finishing up her M.A. in art history at Tufts, where she has been working as a teaching assistant for the “Introduction to World Art” undergraduate course. She is writing her master’s thesis on contemporary African art and plans to pursue a career in teaching art history.

Allan Elfant has a B.A. in psychology from Brooklyn College and a Ph.D. in clinical psychology from New York University. He was in clinical practice for more than 40 years and held teaching positions at several universities. He has led more than 200 presentations at national and regional conferences and meetings, and has led many study groups for our OLLI on various psychological and philosophical themes.

Ken Fettig earned degrees from Tufts (’52), MIT (’53), and the Harvard Business School (’57). He managed three companies in the office products industry, retiring in the late 1990s. He has been leading courses for our OLLI since 2001 on a full spectrum of topics, including history, the natural sciences, and international relations. He has two grown children and three grandchildren. He and his wife live in Walpole, Mass.

Rich Friedman is graduate of Villanova and a lifelong film enthusiast. He spent 15 years as a manufacturing engineer and manager for DuPont and Bio-Rad Labs. He also had a 35 year career as an IT director for several biotechnology firms in the Boston area. Rich was a board member of the now-defunct Boston Computer Society and directed their education program for eight years. He also taught numerous computer courses at Aquinas and Framingham Junior Colleges.

Jim Gallagher spent 35 years planning transportation networks in Eastern Massachusetts and has degrees from Case Western Reserve, Rutgers, and UMass Boston in transportation-related fields. He has no connection to Tufts except thru our OLLI, but he has lived in Somerville for 25 years and has played softball on Tufts’ diamonds for almost that long. He’s been watching monster movies since he started watching the Late Show with his mother when he was pretending to have a stomach ache, and he’s looking forward to the next time one shows up on TCM.

Eugenia Kaledin holds a B.A. in American history and literature from Radcliffe/Harvard and a Ph.D. in American Studies from B.U. She was a longtime teacher at Northeastern’s Daytime Adult Program, and also taught in China and Czechoslovakia on Fulbright grants. She has written about Herman Melville, Mrs. Henry Adams, and women of the 1950s. At Harvard’s Institute for Learning in Retirement, she taught courses on Huckleberry Finn, Theodore Dreiser, Henry James, and other topics.

Jane Katims wrote and co-produced six radio series for Wisconsin Public Radio, one of which earned her a George Foster Peabody Award in Broadcasting. She published a poetry collection, Dancing on a Slippery Floor, and her short story “Until Now” appeared in Pearl Magazine. She earned a B.A. at the Univ. of Wisconsin and an M.Ed. at Lesley. She teaches contemporary literature and creative writing at the CCAE in Cambridge, and previously taught at Middlesex Community College and Buckingham Browne & Nichols. She’s a member of the Board of Visitors of the English Dept. at the Univ. of Wisconsin, Madison.

Cynthia Kuhn received a B.A. from Tufts in 1971. She was post-production supervisor for the 1983 13-part PBS series on the Vietnam War, Vietnam: A Television History, and for the PBS series Eyes on the Prize: America’s Civil Rights Years, as well as co-associate producer for the NBC documentary Stalin’s Ghost.

Daniel Leclerc earned a master’s degree in history from Northeastern. He taught history for 20 years in the Chelmsford and Hingham Public Schools, retiring as Assistant Superintendent of the Ashland Public Schools. He has delivered numerous presentations for local libraries and historical societies, and volunteers as a study group leader for the OLLIs at Tufts and UMass, Boston, the Duxbury Senior Center, and elsewhere.

Liane Luke received her A.B. in sociology and economics and her M.B.A. from Harvard University. She began her career in strategy analysis and later moved into foundation administration for educational and cultural institutions. She is a founding board member of Families With Children From China New England.
Ezra Mannix is a second-year MALD candidate at the Fletcher School. Originally from Oregon, he lived in Istanbul for seven years prior to returning stateside in 2016. He also studied abroad in Turkey as an undergraduate and is married to a Turkish spouse. He taught English as a second language for five years to university students at a university in Istanbul.

Bonnie McCarthy is a retired consultant and trainer. She earned a B.A. in philosophy from Wellesley College, and an Ed.M. from the Harvard Graduate School of Education.

Julia Mertens is a Ph.D. student in psychology and cognitive science at Tufts, with an interest in how, why, and what happens when we miscommunicate. Julia grew up in a political family, and began engaging in political action at a young age. Politics and communication merged to create a “Donald Trump Obsession.” In her free time, she thinks about how someone with such unusual language and social behavior is understood (or misunderstood) by his constituents, and how that enabled him to win the 2016 presidential election.

John Murphy has a general background in the humanities and child development, and completed three years of graduate work on 17th-century English literature and philosophy in the 1970s. This will be his third time leading a study group for our OLLI.

Gail O’Meara has a degree in biology and chemistry and has done advanced work in macroevolution. She has been involved in science education for more than 30 years, both in public and private schools and in community education programs for a hospital.

Kelsey Petersen is a first year M.A. student in art history and museum studies at Tufts. She is interested in global African art in the diaspora and how museums represent non-Western art. She led the Women of Byzantium study group this past fall, and looks forward to co-teaching with her colleague Madeline Drace this spring.

Jeremiah Powers is a Tufts graduate student in the Eliot-Pearson Department of Child Study and Human Development. He is an active duty Army Officer participating in a military program that allows him to earn a graduate degree while remaining in military service. Following his time at Tufts he’ll serve as a professor at the United States Military Academy. His knowledge of modern communications technology is derived from the necessity of staying connected with friends and family while moving around the world with the military.

Raea Rasmussen is a 2nd-year Ph.D. student at Tufts, studying social psychology. Her research focuses on how we can encourage productive race-related dialogue and combat inequity in society. She has been a teaching assistant for social psychology, behavioral statistics, and psychological methods at Tufts. Raea loves to travel and spent her childhood overseas in Japan and the Netherlands before graduating from Williams College in 2015.

Wendy Robinson is a student in the M.A. program in Law and Diplomacy at the Fletcher School. Her specializations include security studies and international organizations with a regional interest in European and transatlantic affairs. Prior to her time at Fletcher, Wendy served for 27 months as a Peace Corps volunteer in Kosovo, where she taught English to primary and middle school students, as well as initiated development projects within her community. She holds a B.A. in modern languages with interpreting from the University of Sheffield.

Bill Sawyer, M.B.A., M.A., Ph.D., has been on a spiritual journey for the past 35 years. Though a mainstream Christian, he has a deep interest in psychology and other religions, having found major truths in all of these areas. His spiritual journey led him to earn a masters degree in theology, scripture, and spirituality at Boston College in the 1990s. Bill is certified in one-on-one and group spiritual direction by the Franciscan Center in Andover. He has offered workshops since 1999 at the numerous locations, including Rivier University in Nashua, NH; various parishes; and five prisons, including the two women’s prisons in Framingham, where he goes weekly.

Tim Snow earned his Ph.D. in philosophy from the University of Illinois at Chicago in 1992. He soon left academia to join the computer industry, where his first project was to create an expert system, which he still fondly remembers as the coolest program he ever wrote. After that, his boss handed him Lotus Notes, which led him to IBM where he worked for 20 years. In 2012, Tim returned to artificial intelligence to work on IBM’s Jeopardy-winning system Watson.

Emese Soos earned a B.A. from Mount Holyoke College and a Ph.D. in French from the University of Wisconsin-Madison. Besides language courses, her favorite topics include Jungian thought, humor and satiré, the interplay of arts during the Belle Époque, and the history of French theater.
She retired in 2015 after more than 30 years of teaching and administration at Tufts to have more time for travel and to tie up loose ends in her family’s Hungarian heritage.

Wendy Stone has a master’s degree in special education/movement therapy and more than 30 years’ experience providing clients and students with a greater understanding of how the body works through massage, education, and instruction in anatomy, physiology, and pathology.

Edmund Stori earned a B.A. in political science, history, and philosophy at Boston College, and a M.Ed. in administration at U.Mass. (Boston State), where he also did advanced graduate studies. He served as a U.S. Army Civil Affairs Officer following the Vietnam TET offensive, earning a Military Bronze Star for developing economic, educational and other programs, and conducting councils between tribal leaders and U.S. military authorities. He spent 20 years as a secondary school administrator/teacher; leading classes in American history and other topics. Since retiring, he has served as a volunteer teacher/leader of adult classes and study groups on such topics as ESL, gender relations, and American history and culture for new immigrants.

Davis Sweet has had a life long interest in music, and has eclectic musical taste including American and British folk, jazz, western swing and bluegrass and classical. He started playing trumpet when he was ten, and guitar when he was about sixteen. He also plays mandolin ukulele, tin whistle, button accordion, and concertina.

Elise Tamplin grew up in Manchester, N.H. where the Amoskeag Mills and their history were ever-present. (Her grandfather was a machinist in the Amoskeag Machine Shop.) She earned a B.A. in biology and a M.P.H. Prior to retirement, she was a clinical microbiologist and infection control practitioner, most recently at Brigham & Women’s Hospital. Elise has been a presenter in three prior OLLI study groups, and last spring gave a Lunch & Learn talk on the Pemberton Mill Disaster of 1860. She has had a lifelong love of history.

Art Waltman, M.D., is a graduate of Williams College and the University of Pennsylvania School of Medicine. He majored in chemistry and minored in political science and economics. He recently retired from the Dept. of Radiology at Massachusetts General Hospital, where he served as Director of Interventional Radiology. He was active in teaching medical students, residents, fellows, and staff. His enduring interests are in the history of economic changes resulting in political change and its effect on our health, society, and culture.

Art Weiss is a mathematician by training, habitually skeptical, with a commitment to rational evidence-based reasoning.

Michael Werner is a retired computer science professor from Wentworth Institute of Technology. He has a Ph.D. in computer science from Northeastern University. Michael has long involvement with computers starting in 1963. His recent teaching specialties have been in programming languages and 3D graphics on Android phones. Lately his interests have shifted to the philosophical implications of the computer revolution. Michael taught “Exploring the Gift” at Instituto Allende’s Life-long Learning Program and has led four previous study groups for our Osher LLI.

Geraldine Zetzel holds a B.A. in English from Bryn Mawr College, and an M.Ed. from Harvard Graduate School of Education. Her early career was as a teacher and Early Childhood Educator. As a longtime member of HILR, the Harvard Institute for Learning in Retirement, she taught a number of study groups on folk-, fable- and fairy-tale literature. Since moving to Brookhaven five years ago, she has been active in our Osher LLI, leading a variety of study groups focused on reading and thinking about poetry. She is a published poet; her most recent collection is Traveling Light (Antrim House, 2015).
HOW TO REGISTER
Use the registration form on page 23 to become a member, to renew your membership, or to register for study groups. Return the form with your payment in any of the following ways:

MAIL your check to the address shown on the registration form.

CALL (617) 627-5699 with your credit card info (Visa, MasterCard, or Discover).

FAX the form to us at 617-627-6507.

BRING your completed form to our office.

WHO CAN BECOME A MEMBER
Membership is open to adults of all ages, but our program is designed with older adults in mind, particularly those who’ve already retired or are about to retire.

ENROLLMENT POLICY
Only members may register for our study groups and workshops. Registrations are filled on a first-come, first-served basis, and many study groups fill quickly. Please register early!

ACCESSIBILITY
The Osher LLI at Tufts does not discriminate on the basis of disability in admission, access to, or operation of our program. If you have a disability and need auxiliary aids or services, please call us at 617-627-5699 at least one week before your class begins.

WITHDRAWALS & CANCELLATIONS
You will be charged $25 for each withdrawal from a study group or workshop. That charge will not be applied for offerings that are cancelled by the OLLI office. Withdrawal requests must be made in writing before the second session of multi-session classes, or at least five business days before the start of single-session classes. No other refunds or vouchers will be given. When an individual session needs to be cancelled due to instructor illness or other reason, we do our best to schedule a makeup session one week after the class’s originally-scheduled end date.

FINANCIAL AID
Partial tuition remission is available on a limited basis. For more info, call our main office and ask to speak with the director.

PARKING
Starting in late February or early March, OLLI members will be able to buy a parking pass for just $15 that will allow them to park on the Tufts campus every Monday and Friday of our spring term. Check our eNews for info about how to buy passes online and when they go on sale. Members who aren’t computer savvy may buy their passes in person at the Administrative Services office in Dowling Garage (419 Boston Ave., Medford, 1st Floor), Mon.-Fri., 9am-5pm. Parking at Brookhaven is free.

EMERGENCY CLOSINGS
Emergency closings are rare, but may occur for reasons such as severe weather. The Tufts website (www.tufts.edu) is updated promptly to reflect emergency closings. Radio stations carrying news of emergency closings at Tufts include WBZ, WCRB, WRKO, WBUR, WMJX, etc. Unless you are notified otherwise, Brookhaven study groups will be cancelled on days when Tufts is closed due to an emergency.

CONTACT INFORMATION
Our office is open Mon-Fri throughout the year (see pg. 2 for our hours). Feel free to visit our office or website at any time:

Tufts University
Osher Lifelong Learning Institute
039 Carmichael Hall
Medford, MA 02155
Phone: 617-627-5699
eMail: OsherLLI@Tufts.edu
Web: www.ase.tufts.edu/lli
REGISTRATION FORM

☐ New Member  ☐ Current  ☐ Tufts Alum  ☐ Willing to be Classroom Assistant

Name: ______________________________________________________________

Address: ______________________________________________________________

City: ______________________________ State: ____________  Zip: ____________

Phone: ( ) _____________________ Email:_____________________________

Emergency Contact & Relationship: ______________________________________

Phone: ( ) _____________________

NOTE: WE’LL BEGIN ACCEPTING SPRING REGISTRATIONS ON JAN. 24

Membership fee: $50 (July 1, 2017- June 30, 2018) ................................ $

Study Group Options:

1) Multiple Study Groups: $250 (up to 16 spring sessions) .................. $

Additional study groups beyond 16 sessions at $25 each ................ $

2) Single Study Group: (for ONE study group only)

$175 for 7-8 sessions, or $100 for 4–6 sessions................................. $

Titles of Your Desired Study Group(s)    Alternates (if study groups at left are full)

___________________________________________________________ (or) ______________________________

___________________________________________________________ (or) ______________________________

___________________________________________________________ (or) ______________________________

___________________________________________________________ (or) ______________________________

Optional Additional Donation: ................................................................. $

TOTAL = $ __________

Method of Payment:

☐ Check (Please make checks payable to Trustees of Tufts College)

☐ Credit Card (MasterCard, VISA, or Discover only)

Card # ______________________________ Exp. Date __________________

Cardholder’s Signature ______________________________________

Please mail your completed form & payment to:  Tufts University Osher LLI

039 Carmichael Hall

Medford, MA 02155

NOTE: Registering for our OLLI gives us permission to use your name and photo on our website, in our catalog and newsletter, or in any marketing materials we produce or utilize to promote our program.
Discover the Osher Lifelong Learning Institute at Tufts University

- Psychology of Racism
- Turkey: From the Ottomans to Today
- Exploring Unsolved Mysteries
- The Arts of Africa
- ... and a lot more!

Classes in Medford & Lexington

Registration begins January 24

For more info, call 617-627-5699, or go to www.ase.tufts.edu/lli

Don’t Miss OLLI Onstage, an Extraordinary Free Theatre Series — For Members Only!

“An Evening of Magic” (Mar. 20)  Shakespeare’s “Othello” (Apr. 3)

See Page 15 for Details