Osher Lifelong Learning Institute at Tufts University

Spring 2016
March 7 – May 2

617-627-5699
www.ase.tufts.edu/lli
ABOUT OUR PROGRAM

The Osher Lifelong Learning Institute at Tufts ("Osher LLI") is a membership-based community of adults who seek intellectual stimulation in a convivial atmosphere. No tests, no pressure, no grades—just fun!

We offer an extensive array of educational and social activities, with classes held every season of the year. Most of our study group leaders are drawn from our own ranks. Others are scholars from the Tufts community, while still others come to us from outside the Tufts family with special skills or knowledge to share.

Our offerings take place both on the Tufts campus and at our “satellite campus,” Brookhaven at Lexington. Our members don’t just attend classes, they actively participate in our program. Members lead study groups, serve on committees, organize events, and volunteer for the various tasks that help keep us going—enjoying every second of their participation!

WHAT MAKES OUR PROGRAM SO SPECIAL?

If you’ve ever taken classes through a local Community Ed or Adult Education program, you’ll find our Osher LLI an exhilarating change. Not that we have anything against those other sorts of programs. Truth is, they have their place, and they often offer a broader selection of courses than we do. In general though, Community and Adult Ed programs are designed to run as businesses, with hired, outside instructors teaching all of their courses, and participants’ involvement limited to simply showing up for class.

Our program, on the other hand, is more like a family! Inspired by their own curiosity and interests, our members develop and lead most of our offerings, which we call “study groups” rather than “classes” because of the increased opportunity for discussion, sharing, and open exchange of ideas. They also make up our various committees, planning our special events, coordinating our lectures, editing our literary magazine, and celebrating happy events in one another’s lives. As a result, the friendships they develop in class extend far beyond our classrooms.

Admittedly, some people join our program solely to enjoy a specific study group. To sign out books from the Tisch Library at Tufts. Or to participate in our EDventure groups. Frankly, that’s perfectly OK with us. Over the years though, we’ve found that the folks who enjoy our program most are the ones who volunteer their time, their enthusiasm, and their ideas. And in so doing, they make our program richer—not just for our membership at large, but for themselves as well.

Help Make a Difference. Become an Osher LLI Member Today!

OFFICE INFORMATION

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If you have a curious mind and a keen interest in learning, come join us. You can become a member for only $50 per year. Membership runs July 1–June 30. To join, or to register for our study groups or workshops, use the form on page 23 or call our office. For more info, visit our website at www.ase.tufts.edu/lli.
The Babylonians of ancient Mesopotamia celebrated the start of the year not in January, as we do, but in March—a time of rebirth and rejuvenation. How appropriate that our spring session starts in March as well, giving our members an opportunity to shake off the doldrums of winter and revitalize their brains.

As you’ll discover as you flip through the pages of this catalog, our spring session provides more learning and social opportunities than you’d imagine possible in just eight short weeks: 14 captivating Lunch & Learn lectures; 33 fascinating study groups; a variety of EDventure activities (book club, history club, movie club, etc.), and a lot more.

This spring we’ll also raise the curtain on our second annual OLLI Onstage series, which will feature performances by two local theatre companies right here on the Tufts campus (see pages 12-13). As was the case last year, admission will be free but will be limited to OLLI members only. If you’re not a member yet, now’s the time to join—if only for the opportunity to see these two fantastic shows!

However you participate in our program this spring, we look forward to seeing you!

David A. Fechtor

**LETTER FROM THE DIRECTOR**

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**MEMBERSHIP BENEFITS**

- Only members can register for our many study groups
- Use of Tisch Library
- Invitations to events not open to the general public
- Admission to Lunch & Learn speaker series (spring & fall)
- *Spotlight*, our OLLI literary magazine
- Use of Tufts athletic facilities (restrictions apply: call us for more information)
- Invitations to select concerts and other Brookhaven events on a space available basis
- Save money on trips through Tufts’ Travel-Learn program
- Weekly eNews announcements
- Participation in our EDventure activities, which include a book club, a history club, a movie club, and more!

**About our Cover:** This wonderful photo of a long-billed marsh wren (*Cistothorus palustris*) was snapped in June 2011 by Simon Pierre Barrette in the Cap Tourmente National Wildlife Area, Quebec, Canada.
### MEDFORD CAMPUS

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Theatre, Music, Art & Poetry of la Belle Époque
Study Group Leader: Irina Yakubovskaya*
8 Mondays, 10am–12pm
Begins March 7 (No class April 18)
The goal of this study group is to contextualize and demystify one of the most famous eras of European (mostly French) history: la Belle Époque. Through lectures and discussions, we'll explore the turn-of-the-century culture, as well as some of the most famous artists and writers of the day: impressionists Renoir and Monet; expressionists Klimt and Munch; writers Zola and Maupassant; composers Stravinski and Ravel; decadent and symbolist poets Verlain and Rimbaud; performers Colette and Loie Fuller; and many others. By looking at the masterpieces of la Belle Époque, we will explore common themes and trends as well as stylistic differences. We will analyze the art as a manifestation of historical circumstances, and the artists as creators of history. No textbook required: informative handouts will be provided in class.

The Mental Health Response to the Boston Bombing
Study Group Leader: Richard Beinecke
2 Mondays, 10am–12pm
March 7 & 21 (No class March 14)
Learn about the immediate and ongoing mental health responses to the Boston bombings and the lessons learned from them and other disasters alike. This was the first U.S. disaster in which effective mental health care was provided from the start by networks of local, state, and Federal organizations and continued to victims, responders, and the community. The immediate and longer term response to the marathon bombings was effective, and a model of how medical, mental health, and social services should be provided in the event of a disaster. Based on ongoing research and suggested readings, we will broaden our discussion to issues of individual and community resilience and how we and our communities can more effectively address them.

Religion on Trial
Study Group Leader: Emma Rosenberg*
7 Mondays, 10am–12pm
Begins March 7 (No class Mar 21 & Apr 18)
Explore famous instances throughout history when religion and the law came into conflict. Working in chronological order, every week we'll discuss a case or cases in which religious issues were on trial either within a religion or by the state. We'll start with the trial of Joan of Arc, then work our way through the Inquisition trials, cases of forced conversions of indigenous peoples, the secularization of Turkey under Mustafa Kemal Ataturk, the Judgment at Nuremberg, and more—all the way through contemporary Satanism. Along the way, we'll dissect the issues of faith, politics, and sovereignty that are at stake when religion is put on trial. No textbook required: all reading materials will be provided as handouts in class.
William Faulkner’s
Absalom, Absalom!

Study Group Leader: Herb Rosenbluth
8 Mondays, 10am–12pm
Begins March 7 (No class April 18)

Join the Faulkner group for a discussion of Absalom, Absalom! William Faulkner won the Pulitizer price for literature because of his unique and ground breaking approach to writing a novel. If you have never read a Faulkner novel, this is your opportunity to understand and appreciate the artistry of one of the greatest American authors of the twentieth century. Through close textual analysis and group discussion you’ll come to understand why Absalom, Absalom! is considered by some critics to be Faulkner’s finest achievement. We’ll cover about 40 pages a week. To facilitate our discussions it is important for us all to have a copy of the same text: Absalom, Absalom! by William Faulkner (Vintage Int’l, ISBN 679732187: it’s an inexpensive soft-cover edition).

Flawed Heroes & Sympathetic Villains in Contemporary Short Stories

Study Group Leader: Jane Katims
5 Mondays, 10am–12pm
Begins March 28 (No class April 18)

Vivian Gornick, in her memoir The Odd Woman and the City, writes, “What Freud found most difficult to cure in his patients was the resistance to being cured ... What if the urge toward stable intimacy is perpetually threatened by an equally great, if not greater, urge toward destabilization?” In plain terms, we might say people are often their own worst enemies. Do characters simply repeat their mistakes? Or, do they learn by experience and change over time? We’ll read a range of contemporary short stories with an eye to examining how the best-intentioned characters sometimes bring themselves (and others) down, as well as exploring how mean-spirited characters often display qualities that, in some ways, make them likable, or at least, worthy of our empathy. Our list of authors includes Alice Munro, Antonya Nelson, Richard Yates, Margaret Drabble, Russell Banks, Marian Thurm, Joy Castro, Raymond Carver, Sherman Alexie, John Updike, and others. You’ll be asked to read about 50 pages per week. No required text: the readings will be provided as handouts. Spirited discussion will be encouraged.

From Head to Foot:
Make Felted Hats & Slippers!

Study Group Leader: Linda Radonsky
4 Mondays, 10am–12pm
Begins March 7

Hard to believe, but in just four short weeks, even someone with no felting experience can make a warm felted hat and a pair of comfortable slippers! We’ll spend two sessions on each, using cutouts of our feet and head as guides. All this will be done using roving, loosely twisted sheep’s wool that hasn’t been spun yet. Our basic technique will be “hot-water felting,” an age-old process that causes wool fibers to hook together into a single piece of fabric. No experience necessary, but an artistic sense and a willingness to experiment with colors will help you to achieve results that are as attractive as they are warm and useful. Please bring $10 in cash to the first session to help defray the costs of the roving, which will be provided by your study group leader. Also bring a cooking pan or a plastic or rubber mat (the kind you’d use for wet boots), and be prepared to have fun!
The Films & Life of Woody Allen

Study Group Leader: Allan Elfant
8 Mondays, 1:30–4:15pm†
Begins March 7 (No class April 18)

Woody Allen is one of the most prolific and impactful filmmakers of our time. His movies reflect an impressively wide range: comedy, tragedy, spoof, farce, and fantasy. We’ll view eight of his more serious movies and explore common philosophical issues that they share. The meaning of existence, the complexity and angst of contemporary human conflicts, gender issues, the intricacies of love, moral relativism, and Allen’s love-hate relationship with God and psychoanalysis will be among the topics we discuss. We’ll also explore the many factors that have influenced Allen’s work, including his family background and controversial adult life, Judaism, existentialism, music, and artistic style. The films we’ll view and discuss are: Annie Hall, Interiors, Hannah and Her Sisters, Crimes and Misdemeanors, Husbands and Wives, Match Point, Midnight in Paris, and Blue Jasmine. Home Internet access is required as we’ll be providing suggested readings via email. Due to the varied length of the films and our resulting discussions, sessions may be almost three hours in duration.

Parallel Lives

Study Group Leaders: Al Muggia & Frank Virnelli
8 Mondays, 1:30–3:30pm
Begins March 7 (No class April 18)

It’s often said that “great minds think alike.” What’s left unsaid is that while many lives have paralleled each other to achieve similar goals, great minds just as often think differently. For example, Ulysses S. Grant and Robert E. Lee had similar approaches to winning the same war; Thomas Edison and Nicola Tesla developed radically different approaches for electrical transmission systems; and John Brown, William Lloyd Garrison, and William Wilberforce had different approaches to abolishing slavery (one fought against it, one wrote about it, and one tried a legislative approach). Join us as we discuss various pairs of well-known historical figures and the ways they approached the defining issues of their lives—often with different effectiveness and results. We’ll discuss one pair of great minds each week. No textbook required: we’ll provide informative notes and handouts in class when needed.

† Non-standard end time
Great Decisions 2016
Study Group Leaders: Wiff Peterson & Joe Ash
8 Mondays, 1:30–3:30pm
Begins March 7 (No class April 18)

Participate in a series of thought-provoking discussions about eight key issues or areas of the world that are of concern to today’s U.S. policymakers: Middle East Alliances; The Rise of ISIS; The Future of Kurdistan; Migration; The Koreas; The United Nations; Climate Change; Cuba and the U.S. We’ll draw primarily on our required text, Great Decisions 2016 Briefing Book, a publication put out by the Foreign Policy Association (available for $25 plus shipping from www.fpa.org), and on related articles found by class participants. We welcome all members with an interest in U.S. foreign policy and current events to participate, and to share their interests, experience, and enthusiasm with the rest of us. We’ll review one topic per week. Each session will start with a video produced by the FPA featuring experts on the week’s topic, followed by a further introduction provided by a group member. The rest of the session will be devoted to open discussion based on the text, the video, the intro, and the ideas and experience of class members, as we seek a deeper understanding of the issues involved. Weekly readings will include about 15 pages from the required text plus occasional additional short articles. Home Internet access is helpful as we’ll share resources and opinions by email. We’ll encourage one participant each week to provide the introduction to the topic; your study group leaders will provide Internet references if needed and will moderate the classroom discussions.

Don Quixote: Madman or Visionary?
Study Group Leader: Tracy Marks
8 Mondays, 1:30–3:30pm
Begins March 7 (No class April 18)

Don Quixote is widely considered one of the greatest works of fiction in the canon of Western literature. Its author, Miguel de Cervantes, will be celebrated worldwide in April, the 400th anniversary of his death. We too can honor him by reading and discussing this brilliant novel, which is rich in humor, characterization, and witty dialogue. Multilayered, Don Quixote also explores meaningful philosophical questions related to the boundaries between sanity and madness, illusion and reality, idealism and practicality. For each session, we’ll read about 90 pages from Edith Grossman’s highly accessible translation (Harper Perennial, 2005: available through Amazon for about $12). We’ll also watch and discuss film clips of several adaptations, including the musical Man of La Mancha. We’ll consider the book in the context of its own time and its relevance today. In the process, we may find ourselves questing with our quixotic hero, looking beyond appearances to discover essential dimensions of our own reality. (NOTE: We won’t be reading the entire novel, but those willing to read 135 pages per week may choose to do so.)
Baseball: Memories, Myths & Reality
Study Group Leader: Linda Roemer
4 Wednesdays, 10am–12pm
Begins March 9
What does baseball mean to us, and why? We’ll begin by considering our individual memories of baseball, as well as societal memories that Americans hold in common. We’ll then move on to the myths associated with baseball, including those about the history of the game, the game itself, and its heroes. In our final two sessions we’ll focus on the realities of the game today, discussing such topics as money; expansion; player evaluation; performance enhancing drugs; the media, and more. (Participants will be invited to suggest other topics as well.) We’ll use excerpts from Baseball, Ken Burns’s Emmy Award-winning miniseries, to illustrate certain discussion topics. Class members will be expected to participate in class discussions and to further investigate the topics we discuss, according to their individual interests. Participants need not be baseball experts. Home Internet access will be helpful but is not required. All participants should read Moneyball, by Michael Lewis (avail. from Amazon for less than $2), and have completed it by our 3rd session.

Born Elsewhere, Living Here
Study Group Leader: Ken Fettig
8 Wednesdays, 10am–12pm
Begins March 9
Have you ever wondered what it would be like to grow up in another country? Now’s your chance to find out! Learn about the lifestyles and traditions of residents in countries around the world, then compare them to your own life experiences. Each week we’ll focus on one country, learning about its government, health care, education system, recreation, arts and culture, and more, from a guest speaker who was born there. You’ll have plenty of time for questions, answers, and active discussion. Our list of countries wasn’t complete by the time this catalog went to press, but is likely to include New Zealand, Finland, France, Iceland, and Peru, as well as other countries to be determined. To round out your experience, each session will be followed by an (optional) international luncheon buffet in the Brookhaven dining room featuring featuring gastronomic delights from the country being discussed that day; the cost of these optional luncheons will be announced once Brookhaven has finalized the menus.

Weimar to Hitler: Germany 1919-1945
Study Group Leader: Daniel Leclerc
8 Wednesdays, 10am–12pm
Begins March 9
Trace the developments that led to the establishment and subsequent collapse of the Weimar Republic, the National Socialist (Nazi) acquisition of power in Germany, and the rise of the Third Reich under the leadership of Adolph Hitler. Issues to be covered include social and economic trauma after the First World War, the explosion of the arts, the progressive democratic experiment and the ultimate collapse of the Weimar Republic, the rise of Adolph Hitler and National Socialism, the growth of social and political terrorism, racist ideology and extermination, the growing militarization of Germany, its increasingly bellicose foreign policy, and the final collapse of Nazi Germany and the demise of its leader Adolph Hitler. Our required text is In The Garden of Beasts, by Erik Larsen, which is available in paperback from Amazon for about $9. (Also available in libraries and local bookstores.) Home Internet access required.
MIDWEEK AT BROOKHAVEN

African-American Poets
Study Group Leader: Geraldine Zetzel
8 Wednesdays, 10am–12pm
Begins March 9

For over two centuries, Black poets have created verse that captures the sorrows, joys, and triumphs of the African-American experience. In this course, we will explore and discuss poetry written by African-American writers, beginning with early exemplars, such as Paul Lawrence Dunbar, and continuing up to contemporary writers like Kevin Young. We will pay attention not only to the poems, but also to the context in which these poets wrote. Participation in class discussions will be central to the course, which will be based on weekly study of six to ten poems, using handouts presented by the study group leader. Participants who use the Internet will be encouraged to bring in additional material.

Performing the Plays of Tennessee Williams
Study Group Leader: Daniel Ciba*
8 Wednesdays, 10am–12pm
Begins March 9

Tennessee Williams captured his memories of the American South with his popular dramas The Glass Menagerie, A Streetcar Named Desire, Cat on a Hot Tin Roof, and Suddenly Last Summer. Each of these plays presents a unique world, blending the imagination with historical memory, echoing a forgotten past that perhaps only ever existed in Williams’s mind. Join the discussion about Williams’s significant contribution to American drama as he experimented with form and content while striving for commercial audiences. As we read scenes from these plays aloud, we’ll bring Williams’s characters to life, exploring how various directors have interpreted these plays over the past fifty years. The required text is Tennessee Williams: Plays 1937-1955 (Library of America, 2000), which is available through Amazon for about $20.

Medical Ethics
Study Group Leader: Paul Thayer
4 Wednesdays, 10am–12pm
Begins April 6

Explosive advances in healthcare technology, systems of care, treatment alternatives, and increasing costs, raise challenging ethical issues: Are psychiatric medications overprescribed? Why is our system of healthcare delivery so uneven? How do we think through the healthcare issues of the upcoming election? These are just a few of the questions that we will consider in this study group as we explore ethical issues in our current medical system. No medical expertise or training required to participate: we’ll study the topic using lively discussion, case studies, videos, and current topics in the news. This course is an extension of a fall study group we offered on the same topic but newcomers and returning participants are equally welcome. No required text. For those who want to do some reading on the topic, we recommend Bioethics: Principles, Issues, and Care, by L. Vaughan (Oxford University Press, 2010).

What Maisie Knew: Novel & Film
Study Group Leader: Lillian Broderick
4 Wednesdays, 1:30–3:30pm
Begins April 6

Read and discuss Henry James’ haunting short novel, a portrait of a young child caught in the ongoing struggle between acrimoniously divorced parents. The action of the story, seen largely through Maisie’s eyes, plunges her into a treacherous world of adult betrayals, and the reader enters the child’s inner life and follows her developing moral consciousness. Our third session will be a viewing of the 2012 film adaptation of the novel; our final discus-

*Tufts Scholar
sion will focus on the challenges, gains, and losses involved in transposing the story from 19th century London to 21st century Manhattan. The required text is any edition of What Maisie Knew, by Henry James, which is inexpensively available at Amazon, local bookstores, and in libraries.

**Bach’s Mass in B Minor**  
*Study Group Leader:* Kevin Leong  
4 Wednesdays, 1:30–3:30pm  
**Begins March 9**

Long recognized as one of the greatest compositions in musical history, Johann Sebastian Bach’s Mass in B minor (BWV 232) wasn’t completed until the year before his death in 1750, and wasn’t performed in its entirety until 1859, more than a hundred years later. Join Kevin Leong, Music Director of the Concord Chorus, on a guided listening tour of this magnificent piece—a composition that gave new form to vocal music that Bach had composed throughout his lifetime, but that he revised extensively for this remarkable masterpiece. He will explore and discuss various historical and musical issues surrounding the work, including its genesis, the organization of its parts, and detailed musical and textual aspects of the score. Particular emphasis will be placed on the choral movements, which exhibit the full breadth of Bach’s compositional talents.

**The Computer Revolution: How Did it Happen?**  
*Study Group Leader: Michael Werner*  
8 Wednesdays, 1:30–3:30pm  
**Begins March 9**

In 1439 Gutenberg launched a revolution. His movable type and cheap printing methods made books readily accessible, thus spurring on the age of enlightenment and the scientific revolution. In our own lifetimes Gutenberg’s achievement has been eclipsed by the computer revolution. Join us as we examine the roots of that revolution. We’ll start with Leibniz in the 17th century, then move on to modern computing, touching on artificial intelligence, personal computers, the Internet, and collaboration tools such as Wikipedia along the way. Our discussions won’t be technical; rather, we’ll focus on the lives and contributions of computer innovators—always in easy-to-understand layman’s language. The required text is The Innovators, by Walter Isaacson (available from Amazon for about $12), with readings of no more than a chapter each week. Participants will be encouraged to prepare and present topics from the book and other sources. Class content will include presentations, discussions, and videos. Home Internet access would be helpful, as we’ll be sharing links to videos and online reference materials.

**Short Stories New & Old**  
*Study Group Leader: Lydia Smith*  
8 Wednesdays, 1:30–3:30pm  
**Begins March 9**

As demonstrated by the *New York Times*, whose Sunday editions of late have increasingly included reviews of new short-story collections, short stories have definitely come into their own! Join us as we read and enjoy some of the better ones. We’ll begin with some oldies but still goodies by Alice Munro, Joyce Carol Oates, and Raymond Carter. Then we’ll consider works by such marvelous authors as Hilary Mantel, Lydia Davies, Louise Erdrich, Lauren Groff, and others. You’ll be asked to read each story twice, because the first reading tells you the story, while the second can provide a deeper understanding of style, setting, tone, and all the rest. There will be no lecturing, just active discussion, since we all have different ideas and perspectives to share. So in a real sense, this is your course. There is no textbook: stories will be provided as handouts. **NOTE:** We offered this study group in the winter of 2015, but we’ll be reading and discussing different stories this time around.
An Extraordinary FREE Theatre Series Exclusively for Members of the Osher Lifelong Learning Institute at Tufts

Rediscover the joys of live theatre through our 2nd annual OLLI Onstage!, a spring performing arts series that we offer for our members FREE in thanks for their participation and support. Not a member yet? Join today and find out what you’re missing!

"1984"

Presented by the Classic Repertory Company of New Rep Theatre
Directed by Clay Hopper

Government and corporate surveillance is now easier than George Orwell ever could have imagined. Instead of the giant telescreens he predicted in 1984, we have cell phones instead—devices that can track our movements, store our personal messages, and record our conversations with their microphones. Explore Orwell’s vision of the future through the lens of today’s technology as we ask what happens when we take Big Brother down from the wall and willingly put him in our pockets!

Saturday, March 19 at 7:00 PM
Distler Hall (in the Granoff Music Center)
20 Talbot Ave., Medford, MA

"From Bernstein to Berlioz"

Presented by Opera on Tap of Boston

This talented and enthusiastic group of local singers can most often be found in area bars, restaurants, parks, and art galleries, where they let down their hair, open their hearts, and obliterate the stereotype that opera is stuffy and elitist. Join them for a rollicking good time as they enchant us with a grab bag of your favorite melodies, including operatic arias, Broadway show tunes, and standards from the Great American Songbook. You’ll head home feeling as if you just spent an evening at a backstage party!

Thursday, April 21 at 7:00 PM
Balch Arena Theatre (in the Aidekman Arts Center)
40 Talbot Ave., Medford, MA

Free on-campus parking available for both shows. Admission limited to OLLI members only, and advance registration is required. Reservations accepted starting three weeks before each event. To reserve a seat, call 617-627-5699 during normal business hours.
American Exceptionalism
Study Group Leader: Lorin Maloney
4 Wednesdays,  1:30–3:30pm
Begins March 9

Many scholars have used the concept of “American exceptionalism” image to buttress a most favorable image of the historical evolution of the American polity. In the 17th century John Winthrop’s “City on the Hill” provided a self conscious religious example for all the world to follow. At the end of the 18th century the American Declaration of Independence and Constitution were perceived as the ideal road to democracy. By the late 19th century American industrialization and the capitalist mode were seen as a model for the Western world. America’s unique geographical setting and plentiful natural resources were important preconditions for the above perceptions. To what extent does the label of exceptionalism properly fit a particular historical circumstance? To what extent have American leaders employed the concept as a way of driving historical reality? These are among the questions we’ll address in this study group. Our required text is The Myth of American Exceptionalism, by Godfrey Hodgson (Yale Univ. Press, 2009), used copies of which are available from Amazon for less than $5.

Spring: Its Natural Wonders
Study Group Leaders:
Carole Smith Berney & Steven Wightman
4 Wednesdays,  1:30–3:30pm
Begins April 6

Spring! It’s when flowers and trees blossom, birds migrate, frogs and turtles come out of hibernation, and bees get back to work. What a great time to explore the natural world around us! The season offers many opportunities to observe and study the web of life of which we humans are a part. In this interactive study group we’ll report on and learn about such amazing processes as photosynthesis, flight, migrations great and small, nest building, territorial displays, and spider web-building within our biodiverse world. Each session will include illustrated presentations by your study group leaders to stimulate discussion and suggest possible topics for research. Group members will be invited to participate and report—through research and/or field observation--on a spring-related phenomenon or living being of their choice. Though this is a continuation of previous study groups on the natural world that were similar in focus, first-time and repeating participants alike will find ample opportunity for learning about wildlife. No required book; informative handouts and website links will be provided.
**The Great Gatsby: The Great American Novel?**
*Study Group Leader: Samuel Kafrissen*
*4 Fridays, 10am–12pm*
*Begins March 11*

F. Scott Fitzgerald’s heralded novel *The Great Gatsby* was greeted with lukewarm reviews in its time. In the two decades following its publication in 1925, it all but disappeared from the American consciousness. Then, in the late 1940s, it began to take its place among the pantheon of great American novels. It is now one of the most widely read books in high school and college English courses. Some critics have acclaimed it the “great American novel.” Join us for a close reading of the book, as well as an examination of events in Fitzgerald’s life that may have influenced its content. We’ll wrestle with the question of what qualifies a book to be considered a great American novel, and whether this one measures up. Our required text is *The Great Gatsby: The Authorized Text* (Scribner), with the original edition’s “Celestial Eyes” cover art by Francis Cugat.

**American Comediennes of the 20th & 21st Centuries**
*Study Group Leader: Christian Krenek*
*8 Fridays, 10am–12pm*
*Begins March 11*

Gracie. Lucy. Joan. Carol. Whoopi. Ellen. These names conjure up images of witty repartee, crazy hijinks, elaborate costumes, and endless laughter. Join us on a 100-year joking journey across the U.S.—from trailblazing women like Jean Harlow and Carole Lombard who broke into the “man’s world” of televised comedy, to small-screen stars like Gracie Allen and Lucille Ball who made themselves the subject of every gag. As we explore these women’s lives and work, we’ll look into some of the theory behind females in comedy, and what it takes to make it as a “lady who laughs.” We’ll end the course with a special celebration of comic women of all kinds. So say “Good night, Gracie,” and come along for a hilarious trip through time!

**Contemporary American Poetry**
*Study Group Leader: Tom Glannon*
*8 Fridays, 10am–12pm*
*Begins March 11*

Focus on poetry rather than on poets as we share and discuss a wide variety of beautiful—and accessible—contemporary American poems. We’ll read poems of all sorts, from the candid, feminist poems of Sharon Olds to the humorous poems of Billy Collins, focusing on techniques and strategies that contemporary poets utilize in place of the rhyme and regular meter of older poetic forms. We’ll pay particular attention to the ways that current poets incorporate the styles and characteristics of the contemporary essay and short story. This study group presumes no prior knowledge or background in poetry, only the desire to read and talk about poems. Participants will be encouraged to read 6-8 short poems a week. After our scheduled poems, we can discuss favorite poems of our class members—whether written by them or by someone else.

**Schubert’s Music and his World**
*Study Group Leader: Raymond Chow*
*4 Fridays, 10am–12pm*
*Begins April 8*

Franz Schubert (1797-1828) was a prolific composer who wrote for a wide range of musical genres, both instrumental and vocal. Working during the transitional period between the Classical and Romantic eras, Schubert was crucial in pioneering the tradition of the nineteenth-century German art song, and had a role in creating the new harmonic language used by Romantic composers. Schubert’s influence can be heard in the works of Schumann, Brahms, and Mahler, and his music continued to provide inspiration for more recent composers such as Wolfgang Rihm and Benjamin Britten. Join us as we explore the life and work of this great composer by listening to examples of his music and examining some of the social and historical contexts within which he worked. The musical selections we’ll listen to will include: the *Unfinished Symphony*, the eight Impromptus for piano, “Death and the Maiden” (string quartet), and selections from his song cycles.
### Days of Rage: The Weather Underground

**Study Group Leader:** Robert Hernandez  
**8 Fridays, 10am–12pm**  
**Begins March 11**

Since September 11, 2011, terrorism has been has been at the center of public policy discourse, and we hear fear of “homegrown” radical terrorists. The theme is not new. In the early 1970s, the Baby Boom generation produced its own version of “terrorists,” which emerged from the movement against the war in Vietnam. What can we learn from the Weather Underground, whose former members have since become distinguished college professors, teachers, lawyers and social activists? Our required text is *Bringing the War Home*, by Jeremy Varon (Univ. of CA Press, 2004), used copies of which are available through Amazon for less than $10. Each participant will also be asked to read a portion of one of several books to be assigned in class (inexpensive or freely available autobiographies of former Weather Underground members), and every other week we’ll “compare notes” on specific events in the history of the organization. On alternate weeks, we’ll watch and discuss films about the development of the anti-war movement and related topics.

### Understanding Terrorism & Counterterrorism

**Study Group Leader:** Alex Zadel*  
**7 Fridays, 1:30–3:30pm**  
**Begins March 11  (No class March 25)**

From Sri Lanka to Libya to the streets of Europe and North America, terrorism is a worldwide phenomenon. Despite its importance in modern international relations, terrorism and the people and groups who utilize it are still mysterious and misunderstood by many. In this class, we will define terrorism and analyze it on an individual, tactical, and strategic level in order to better understand its political, sociological, and psychological roots. We will also ask ourselves the all-important question: How do we combat and reduce terrorism? By the end of the study group, members will understand and be able to discuss terrorism on a deeper level and in the context of today’s global landscape. No textbook required. Our active discussions will be based on handouts and case studies provided in class by the study group leader.

### Thoreau’s Walden

**Study Group Leader:** Christine Payson*  
**7 Fridays, 1:30–3:30pm**  
**Begins March 11  (No class March 18)**

Through readings, discussion, and nature journaling, let’s explore the ideas of local boy Henry David Thoreau. What was “weird Henry” up to when he “went to the woods because [he] wished to live deliberately”? What can we learn from him, a century and a half later? His most well-known book, *Walden*, addresses economic, political, and social issues, as well as his detailed descriptions of the natural world. We’ll read the whole book together, examining each of its many facets, from the cartographical to the spiritual. At each meeting we’ll discuss a portion of the text (about 25 pages), and participants will have an opportunity to share observations from their own nature journals. We’ll endeavor to discover not just what Thoreau thought about the world around him, but how he approached the details of everyday life. The required text is *Walden*, by Henry David Thoreau: no specific edition required.

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### Who Wouldn’t Want to Be a Classroom Assistant?

Classroom Assistants provide valuable support to our Study Group Leaders, and help our classes run without a hitch.

**So Few Responsibilities**  
- Take attendance  
- Distribute handouts  
- Announce break times  
- Other helpful, simple tasks

**So Many Wonderful Benefits!**  
- Our undying thanks  
- The satisfaction of knowing that our program couldn’t run smoothly without you

Interested? Contact us at 617-627-5699 or OsherLII@Tufts.edu to let us know.

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*Tufts Scholar
The Rise of the Ottomans
Study Group Leader: Bill Nicholson
8 Fridays, 1:30–3:30pm
Begins March 11
An obscure nomadic tribe from the steppes of central Asia came to dominate the Middle East and Eastern Europe as a multi-ethnic, multi-religious conglomerate whose ruler had powers and resources only dreamed of by the kings of 14th century Europe. The Ottomans, named for Osman, who started their transformation from tribe to state, become the object of both fear and fascination in the West, the “Turkish Menace” that embodied the mysteries of the Orient, in particular the harem, which in the European imagination came to epitomize intrigue and exotic opulence. We’ll explore the rise of the Ottomans from their first appearance on the stage of history to the height of their empire in the late 14th century. Our emphasis will be on the history of the Ottomans, but we’ll also discuss various aspects of Ottoman culture, including architecture, calligraphy, whirling dervishes, and more. No text required; for those who’d like a book that presents much of the history we’ll discuss, we recommend Ottoman Centuries, by Lord Kinross.

Stem Cells: Promises & Pitfalls
Study Group Leader: Mary Nicholson
4 Fridays, 1:30–3:30pm
Begins April 8
Stem cells from embryos have great medical potential. They can differentiate to a host of human cell types used to regenerate, repair, or replace diseased tissue or organs. Ethical and political issues plague use of these embryonic cells, however, today there are alternatives. Adult or umbilical cord cells can be de-differentiated, then redifferentiated to a different cell type than the one they started from. They have advantages including less rejection because the donor is the same as the recipient. Plus, they can be derived from individuals with specific diseases, enabling researchers to study the disease state through its development. Participant presentations of areas of interest will be encouraged. The optional text is The Stem Cell Dilemma (2nd edition, ISBN 9781611453522), by Leo Furcht and William Hoffman, which is available used from Amazon for about $3 plus shipping. Optional reading assignments from the text and from handouts distributed in class will be about 26 pages per week.

Oil & Gas: Myths & Realities
Study Group Leader: Diwakar Jhurani*
8 Fridays, 1:30–3:30pm
Begins March 11
In 2012, the oil and gas industry was the most hated industry in the country, generating more negative responses on a Gallup poll than such usual targets of disdain as the real estate, pharmaceutical, and banking industries. Join us as we discuss whether such negative feelings about oil and gas are well deserved. To find out, we’ll review common perceptions about the industry, then compare them with the facts, discussing the similarities and differences in class. No textbook required: readings will include one news article per week. We’ll engage in mini-debates each session, with the final session dedicated to a round-table discussion involving all class participants. You’ll leave with a clearer picture of the industry, and enough information to better evaluate the political rhetoric surrounding it.

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*Exclusions apply. Call our office for details.
Looking for Something Fun to Do Between Study Groups?
Enjoy lunchtime talks by some of the most fascinating speakers you’ll ever hear! Bring your own bag lunch; we’ll supply coffee and snacks. All talks take place in Alumnae Lounge (40 Talbot Ave.). We open the room a few minutes past noon for socializing. Talks run 12:20–1:15pm.

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<td>Tufts Medical School in Haiti: Earthquake to</td>
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Joe Ash holds a B.S. in electrical engineering from Cornell and a M.S. in management from Rensselaer Polytechnic Institute. During his 39 year career with an electric and gas utility, he held officer-level positions in customer service, supply chain, regulatory affairs, pricing, and energy supply acquisition. He has been an OLLI member since retiring in 2009. In his retirement he has been certified as a mediator and has undertaken a variety of volunteer activities.

Richard Beinecke, DPA, ACSW, is a professor in Suffolk University’s Institute for Public Service and the Healthcare Dept. in the Sawyer Business School, where he conducts research on management of mental health programs (most recently on the mental health and public health responses to the bombings). His most recent article on the bombings, “Addressing the Mental Health Needs of Victims and Responders to the Boston Marathon Bombings,” was published in the International Journal of Mental Health.

Lillian Broderick received her Ph.D. from Brooklyn College and a Ph.D. in clinical psychology from New York University. He was involved in the areas of corporate planning, sustainability, and community development. He is currently pursuing a Masters degree at Tufts ExCollege, College of the Holy Cross, and B.I.L. School of Law. Though he was not in SDS, he knew and worked with people who were. Over the course of his legal career he has represented political protestors, dissidents, and leftist political groups.

Diwakar Jhurani worked for an oil company in Barmer, Rajasthan (India), where he was involved in the areas of corporate planning, sustainability, and community development. He is currently pursuing a Masters degree at the Fletcher School with a focus on geopolitics of energy. His quest to fuel public discussions on the myths and realities of oil and gas motivated him to offer a study group for us. He is confident that his fact-based approach, along with the relevance of this topic in our daily lives, will benefit his class participants.

Samuel Kafrissen previously led study groups for us in the history of American popular culture and the history of American popular music. Before retiring, he was a teacher at Lexington High for 32 years. During that time he taught classes in American Studies, where The Great Gatsby was a required reading. He also taught classes in American history, the American Experience in Vietnam, print journalism, and other topics. In the past few years he has published two mystery novels set in Rhode Island in the 1950s: The Mill Town and The Lost Survivor.

Jane Katims wrote and co-produced six radio series for Wisconsin Public Radio, one of which earned her a George Foster Peabody Award in Broadcasting. She published a poetry collection, Dancing on a Slippery Floor, and her short story “Until Now” appeared in Pearl Magazine. She earned her B.A. at the Univ. of Wisconsin and her M.Ed. at Lesley. She teaches contemporary literature and creative writing at the CCAE in Cambridge. She previously taught at Middlesex Community College and Buckingham Browne & Nichols. She is a member of the Board of Visitors of the English Dept. at the Univ. of Wisconsin, Madison.

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Christian Krenek is an OLLI veteran, and can’t wait to come back for a fifth go-round! Before earning his graduate degree from Tufts, he offered study groups for us on Agatha Christie, children’s literature, game shows, and acting. Now, he’s excited to share his love for comedienes (sparked by early exposure to the original Nick at Nite line-up and fostered by constant viewings of The Golden Girls and The Nanny) to a new group of excited participants. Come ready to laugh!

Daniel Leclerc taught history for 20 years in the Chelmsford and Hingham Public Schools; retired as Assistant Superintendent of the Ashland Public Schools and earned a Masters degree in history from Northeastern. He has traveled throughout Europe, visiting locations relevant to many of the places discussed in this course. He has conducted numerous presentations for local historical associations, public libraries, and various associations, and has led study groups for all three of the local OLLIs.

Kevin Leong is Music Director of the Concord Chorus and a Guest Conductor of the Pro Arte Chamber Orchestra of Boston. He served for eight years as Assoc. Conductor of the Harvard-Radcliffe Choruses and co-conducted the Harvard Glee Club, the Radcliffe Choral Society, and the Harvard-Radcliffe Collegium Musicum. He holds a DMA in choral conducting from B.U., a Ph.D in biophysics from Harvard, and a BSE in chemical engineering from Princeton. He previously led two study groups for us (Anatomy of a Symphony and Mozart’s Requiem).

Lorin Maloney taught history and humanities at Winchester High School for 40 years. He has given workshops to teachers on a range of topics, from Japanese, Chinese, and Cuban history to courses on novels such as All the Kings Men. He is quietly retired now and interested in sharing his enthusiasm with other motivated retirees.

Tracy Marks has been teaching continuing education courses since 1976 in world literature, poetry, and computer graphics. As an online facilitator, she has co-led discussion groups on the classics since 1998. A book reviewer, author, and award-winning poet, Tracy has published four books that have been translated into nine languages. She earned both her B.A. (mag-na cum laude, religion) and her M.A. (education, teaching of English) from Tufts in the 1970s. A visionary herself, she considers Don Quixote her favorite novel.

Al Muggia earned a B.A. in biology from Harvard and an M.D. from Yale. He was an assistant professor at Tufts Medical School. A former member of our Curriculum committee, he has not only enjoyed participating in study groups at our Osher LLI for several years now but has led a number of study groups for us as well.

Bill Nicholson has a technical background (M.S. in Physics from Syracuse Univ. and a Ph.D. in Mechanical and Aerospace Sciences from the Univ. of Rochester), but became interested in Islamic culture during a trip to Turkey in 1979. Since then he has travelled from Samarkand to Marrakesh, from Córdoba to Cairo, viewing the historic remnants of Islam’s art and architecture.

Mary Nicholson holds a B.S. from Arkansas Tech in chemistry and a Ph.D. from Syracuse University in biology. She worked in biotechnology for her entire career, primarily in smaller biotech companies developing drugs for clinical trials. She was involved in the manufacture and drug development of biologic drugs and vaccines from genetically engineered bacterial, fungal or mammalian cells; contract manufacturing in Europe and Japan; and biotech facility design in the US. She previously led two science-related study groups for us, and taught biotechnology-related undergraduate courses at Northeastern University.

Christine Payson, a Ph.D. candidate at Tufts, loves her work on 19th-century American literature and religion even though she finds it hard to stay indoors. Her experiences growing up in New England, working on farms, and analyzing literature fuel her fascination with Walden. She has been teaching small, discussion-based writing classes at Tufts for four years, served as a Graduate Institute for Teaching fellow for a course on Religion and Politics in American History this fall, and has been a TA for several courses in the Tufts English Department.

Wilf Peterson is a double jumbo (E68/G74) and a semi-retired environmental engineer and entrepreneur. A past submarine officer, ex-CEO and ex-CFO, he started three successful businesses, his travels for which brought him to most of the U.S. states, the Caribbean, the Middle East, and Pacific, and led to his interest in current events and foreign affairs. His multi-disciplinary approach to Great Decisions helps his participants share their perspectives, get their arms around complex topics, and think through challenging issues. This will be his fourth time leading Great Decisions for us.

Linda Radonsky is a recent transplant from Brookline to Medford. She lived in Brookline for 30 years, raised two sons, got a MA in occupational therapy (OT) and worked in the Boston Public Schools for 13 years, retired in 2010.

Linda Roemer has been a baseball fan all her life. Between 2002 and 2007 she and her husband downsized from Medford to Brookline, which she loves. While living in Brookline she used to take OLLI courses at UMass Boston; she discovered our program when she and her husband downsized to Medford, which she loves.

Emma Rosenberg has a BA in Medieval Studies from the University of Chicago, she spent a year teaching English in Germany. She returned to Chicago
to work on a municipal campaign, then spent two years as Director of Communications for a city councilman before serving as Finance Director on a congressional primary race. She recently moved to Somerville to attend the Fletcher School, where she studies religion and politics, and conflict resolution. She loves to cook and travel!

Herb Rosenbluth has a B.A. from Brooklyn College and a M.S. from CCNY. He is a retired English teacher, with experience teaching at the middle school, high school, and college levels. He particularly enjoys reading and discussing Faulkner's novels, which, like most great works of literature, you can reread over and over and learn something new with each reading.

Carole Smith Berney, M.A., is a wildlife photographer and writer who celebrates the visual and spiritual gifts of the natural world, especially along the Charles River and in other local urban “green” spaces. Her exhibits, publications, grant-funded projects and multimedia presentations have won awards for educating children and adults about the natural world. Her visual studies of diverse flora and fauna have been exhibited at Audubon Centers, community centers, senior centers, libraries, and other venues over the past decade, as have her numerous presentations, which include images, narration, and music. This is the fifth nature-related study group she has led for our OLLI.

Lydia Smith earned an A.B. degree in English from Radcliffe in 1951, and an Ed.D. from Harvard’s Graduate School of Education in 1960. She taught at Simmons College, started a Master of Arts in Teaching program, and was responsible for advising and supervising students who wished to teach. After retiring, she taught at Harvard’s Institute for Learning in Retirement, where she participated in many study groups. When she moved to Brookhaven, she found that everyone volunteered in one capacity or another, and she thought short stories might be interesting to residents and OLLI members alike.

Paul Thayer is Chair of the Department of Child Life and Family Studies at Wheelock College. He is currently a professor whose courses focus on children and illness, grief and loss, and medical ethics. Paul has a Master’s Degree in counseling psychology from Assumption College, a Master of Divinity degree from Yale, and a Doctor of Ministry degree from B.U. His research interests include the spiritual care of children with life-threatening illness, ethics in pediatric care, and other topics. Prior to teaching, he was the Director of Palliative Care at Franciscan Hospital for Children in Boston, Director of the Sandcastles Pediatric Hospice Program in Stoneham, Residential Hospice Director for Chilton House in Cambridge, and Director of the Hospice at Mission Hill in Boston. He is thrilled to join our OLLI community.

Frank Virnelli is a graduate of Dartmouth College and Harvard Medical school. He practiced plastic surgery in Winchester for 43 years, and took many trips around the world to repair harelips and cleft palates. He is an active participant in numerous book clubs. This is his first experience leading a study group for our OLLI.

Arthur Weiss was a serious tournament bridge player for many years, but now plays almost exclusively online. His log-in name on Bridge Base Online is GEOMETR.

Michael Werner is a retired computer science professor from Wentworth Institute. He has a Ph.D. in computer science from Northeastern University and an M.S. in mathematics from the University of Illinois. His involvement with computers dates back to 1963. His current specialties are in programming languages and 3D graphics on Android phones. Michael has participated in workshops on the early history of computing, and is knowledgeable in the evolution of programming languages.

Steven Wightman is a Certified Financial Planner, a career army veteran, and an explorer and photographer whose travels have taken him to Central and South America, as well as all 50 states in the U.S. and 33 of our national parks. With his incredible self-made amphibious flying machine (www.Supercsewind.com) he can land on dirt strips, lakes, and rivers. When he’s not flying or trying to break aviation records, he spends his time working on his aircraft, blogging on global economies, and advising a financial and a philanthropy corporation. In between, he managed to write and publish a book: Women, Wealth And Wisdom: Unleash The Fire Within To A Life Of Purpose (2014).

Irina Yakubovskaya is a third-year Ph.D. student at Tufts. Originally from Russia, she earned a B.A. at Saratov State University, and an M.A. from Colorado State University. She has worked in theatre, TV, publishing, and film, and has been a TA for various Tufts courses. Her research interests include theatre education, women in la Belle Époque, issues of translation, and other topics. The study group she led for us last spring on the plays of Anton Chekhov was exceptionally well received.

Alex Zadel has a B.A. in Political Science and Economics from Tufts and is a current first year student at the Fletcher School, concentrating on security studies and political violence. Her academic interests include irregular warfare, behavioral economics, game theory, insurgency, and the politics of the Middle East. When not in the library, Alex can be found playing video games, losing somewhat gracefully at board games, or tackling opponents for a local rugby club.

Geraldine Zetzel is the author of three books of poetry, and has been a reader of poetry all her life. As a member of the Harvard Institute of Learning in Retirement, she led a number of Study Groups, mainly on literary topics. Since moving to Brookhaven in 2012, she has lead several Study Groups on poetry: “Poets Laureate”, “Contemporary Poetry in Translation”, “Poetry of Witness”, and “The Poet's Vision”.
INFORMATION & POLICIES

HOW TO REGISTER
Use the registration form on page 23 to become a member, to renew your membership, or to register for study groups. Return the form with your payment in any of the following ways:

MAIL your check to the address shown on the registration form.

CALL (617) 627-5699 with your credit card info (Visa, MasterCard, or Discover).

FAX the form to us at 617-627-6507.

BRING your completed form to our office.

WHO CAN BECOME A MEMBER
Membership is open to adults of all ages, but our program is designed with older adults in mind, particularly those who’ve already retired or are about to retire.

ENROLLMENT POLICY
Only members may register for our study groups and workshops. Registrations are filled on a first-come, first-served basis, and many study groups fill quickly. Please register early!

ACCESSIBILITY
The Osher LLI at Tufts does not discriminate on the basis of disability in admission, access to, or operation of our program. If you have a disability and need auxiliary aids or services, please call us at 617-627-5699 at least one week before your class begins.

WITHDRAWALS & CANCELLATIONS
You will be charged $25 for each withdrawal from a study group or workshop. That charge will not be applied for offerings that are cancelled by the OLLI office. Withdrawal requests must be made in writing before the second session of multi-session classes, or at least five business days before the start of single-session classes. No other refunds or vouchers will be given. When an individual session needs to be cancelled due to instructor illness or other reason, we do our best to schedule a makeup session one week after the class’s originally-scheduled end date.

FINANCIAL AID
Partial tuition remission is available on a limited basis. For more info, call our main office and ask to speak with the director.

PARKING
Members can park at Tufts on Mondays and Fridays for just $15 per term, payable 9am-5pm at the Admin. Services office of the Dowling Hall Garage (419 Boston Ave., Medford, 1st floor). Members may park in the Dowling Garage, the Lower Campus Garage, or any available parking space on campus. Transportation around campus is available on the Tufts student shuttle (“the Davis Sq. Shuttle”). Parking at Brookhaven is free.

EMERGENCY CLOSINGS
Emergency closings are rare, but may occur for reasons such as severe weather. The Tufts website (www.tufts.edu) is updated promptly to reflect emergency closings. Radio stations carrying news of emergency closings at Tufts include WBZ, WCRB, WRKO, WBUR, WMJX, etc. Unless you are notified otherwise, Brookhaven study groups will be cancelled on days when Tufts is closed due to an emergency.

CONTACT INFORMATION
Our office is open Mon-Fri throughout the year (see pg. 2 for our hours). Feel free to visit our office or website at any time:

Tufts University
Osher Lifelong Learning Institute
039 Carmichael Hall
Medford, MA 02155
Phone: 617-627-5699
eMail: OsherLLI@Tufts.edu
Web: www.ase.tufts.edu/lli
REGISTRATION FORM

☐ New Member  ☐ Current  ☐ Tufts Alum  ☐ Willing to be Classroom Assistant
Name: ______________________________________________________________
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Method of Payment:
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(Credit card payments can also be made by calling our office at 617-627-5699)

Please mail your completed form and your payment to:
Tufts University Osher LLI
039 Carmichael Hall
Medford, MA 02155

NOTE: We sometimes take pictures of members for use on our website or in our other publications. Similarly, we sometimes list our members’ names in our weekly newsletters to celebrate our growing membership. Registering for Osher LLI gives us permissions to use your name & photo.

Please register me for the following:  

FEES
Membership fee: $50 (July 1, 2015- June 30, 2016) .........................

• Study Group Package: $250 (up to 16 sessions; specify below) ........
  Additional study groups beyond 16 sessions at $25 each.............

• Single Study Group Option: $175 (for 1 study group) ......................

Sessions

• ______________________________________
• ______________________________________
• ______________________________________
• ______________________________________

Optional Additional Donation:...............................................................

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DON’T MISS OLLI ONSTAGE, AN EXTRAORDINARY FREE THEATRE SERIES — FOR MEMBERS ONLY!

“1984” (MARCH 19)

“BERNSTEIN TO BERLIOZ” (APRIL 21)

SEE PAGES 12 & 13 FOR DETAILS