SPRING 2015
March 9 – May 4

617-627-5699  www.ase.tufts.edu/lli
WHAT IS THE OSHER LLI AT TUFTS?

ABOUT OUR PROGRAM

The Osher Lifelong Learning Institute at Tufts ("Osher LLI") is a membership-based community of adults who seek intellectual stimulation in a convivial atmosphere. No tests, no pressure, no grades—just fun!

We offer an extensive array of educational and social activities, with classes held every season of the year. Most of our study group leaders are drawn from our own ranks. Others are scholars from the Tufts community, while still others come to us from outside the Tufts family with special skills or knowledge to share.

Our offerings take place both on the Tufts campus and at our “satellite campus,” Brookhaven at Lexington. Our members don’t just attend classes, they actively participate in our program. Members lead study groups, serve on committees, organize events, and volunteer for the various tasks that help keep us going—enjoying every second of their participation!

OFFICE INFORMATION

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(throughout the academic year)

WHAT MAKES OUR PROGRAM SO SPECIAL?

If you’ve ever taken classes through a local Community Ed or Adult Education program, you’ll find our Osher LLI an exhilarating change. Not that we have anything against those other sorts of programs. Truth is, they have their place, and they often offer a broader selection of courses than we do. In general though, Community and Adult Ed programs are designed to run as businesses, with hired, outside instructors teaching all of their courses, and participants’ involvement limited to simply showing up for class.

Our program, on the other hand, is more like a family! Inspired by their own curiosity and interests, our members develop and lead most of our offerings, which we call “study groups” rather than “classes” because of the increased opportunity for discussion, sharing, and open exchange of ideas. They also make up our various committees, planning our special events, coordinating our lectures, editing our literary magazine, and celebrating happy events in one another’s lives. As a result, the friendships they develop in class extend far beyond our classrooms.

Admittedly, some people join our program solely to enjoy a specific study group. To sign out books from the Tisch Library at Tufts. Or to participate in our EDventure groups. Frankly, that’s perfectly OK with us. Over the years though, we’ve found that the folks who enjoy our program most are the ones who volunteer their time, their enthusiasm, and their ideas. And in so doing, they make our program richer—not just for our membership at large, but for themselves as well.

Help Make a Difference. Become an Osher LLI Member Today!
LETTER FROM THE DIRECTOR

As Leo Tolstoy wrote in *Anna Karenina*, “Spring is the time of plans and projects.” It’s a season of hope. Of inspiration. For appreciation of longer days and warmer weather. And what better plans and projects could we possibly have than to exercise our brains, expand our horizons, and make new friends?

As always, our spring program provides plenty of opportunities to do all of those things, and more. Over eight short weeks, you can enjoy 14 captivating Lunch & Learn lectures, participate in riveting EDventure groups (book club, movie club, etc.), and enjoy your choice of 35 thought-provoking study groups—most led by our own members!

This spring, we’re inaugurating an exciting new opportunity as well: the OLLI Onstage theatre series, featuring performances by two outstanding theatre companies, one local, one from New York City (see pages 12-13 for details). Admission will be free, but open only to our members. If you’re already a member, call soon to reserve a seat, as they’re likely to go fast. If you’re not a member yet, now’s the time to join, as our membership fee is far less than you’d expect to pay for two such extraordinary shows.

However you participate in our program this spring, enjoy yourself—if not for Tolstoy’s sake, then for yours!

David A. Fechtor

About our Cover: To express both the joy of spring and our program’s focus on learning, we’ve added a stack of books to Martin Hirtreiter’s lovely photo of a Narcissus (licensed under CC by Wikimedia Commons).

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MEMBERSHIP BENEFITS

- Only members can register for our many study groups
- Use of Tisch Library
- Invitations to events not open to the general public
- Admission to Lunch & Learn speaker series (spring & fall)
- *Spotlight*, our OLLI literary magazine
- Use of Tufts athletic facilities (restrictions apply: call us for more information)
- Invitations to select concerts and other Brookhaven events on a space available basis
- Opportunity to travel through Tufts’ Travel-Learn program
- Weekly eNews announcements
- Participation in our EDventure activities, which include a book club, a history club, a movie club, and more!
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*Tufts Scholar * Non-standard class times: see details with class description.
**Great Decisions 2015**  
*Study Group Leaders: Wiff Peterson & Samuel Brown*  
8 Mondays, 10am–12pm  
Begins March 9 (No class April 20)

Participate in a series of thought-provoking discussions about eight key issues or areas of the world that are of concern to today's U.S. policymakers: Russia and the Near Abroad, Privacy in the Digital Age, Sectarianism in the Middle East, India Changes Course, U.S. Policy toward Africa, Syria’s Refugee Crisis, Human Trafficking in the 21st Century, and Brazil’s Metamorphosis. We’ll draw primarily on our required text, *Great Decisions 2015 Briefing Book*, a publication put out by the Foreign Policy Association (available for $22 plus shipping from www.fpa.org), and on related articles found by class participants. We welcome any member with an interest in U.S. foreign policy and current events to participate, and to share their interests, experience, and enthusiasm with the rest of us. Our 2015 topics are different from those discussed in previous years. Repeat Great Decisions participants are welcome! We’ll review one topic each week, involving everyone as we develop a deeper understanding of the issues involved. Weekly readings will include about 15 pages from the required text plus 3-4 short articles. Home Internet access is helpful as we'll share articles by email.

**A Second Look at Mathematics**  
*Study Group Leader: Arthur Weiss*  
8 Mondays, 10am–12pm  
Begins March 9 (No class April 20)

Join us for a leisurely survey of mathematical topics, all approached from the perspective of adult reasoning. We’ll discuss a broad variety of concepts—real and complex numbers; areas and volumes; sequences, series, and limits; set theory; and more—looking at the history of mathematics along the way to put modern views into better perspective. Since this will be an actual math course, we won’t just talk about math: we’ll do some computations as well. To keep the atmosphere light, we’ll also try our hands at some semi-serious mathematical puzzles that will be assigned as homework to complement the topics discussed in class. No technical reading will be required, but the content will be geared toward those comfortable with the concepts of high school Algebra II, and capable of following along when algebraic computations are presented in class. Here’s a sample exercise to tackle before the first session: Find all rectangles whose sides have lengths that are whole numbers, and whose area and perimeter are equal (2L + 2W = LW). How do you know that there are no other such rectangles: i.e., that you have found them all? Good luck! Home Internet access is required.

**Theatrical Heritage of Anton Chekhov**  
*Study Group Leader: Irina Yakubovskaya*  
8 Mondays, 10am–12pm • Begins March 9 (No class April 20)

Explore the cultural heritage of the great Russian writer Anton Chekhov, with a focus on his plays: *The Seagull; Uncle Vanya*; and others. Your study group leader will go beyond a straight analysis of the text, providing historical context for the plays, as well as some insights on the first performances of Chekhov’s masterpieces. Weekly reading assignments will include the best translations of Chekhov’s plays (about 50 pages per week). In-class activities will include staged readings of the most famous Chekhovian scenes, and discussions of their controversial and complex characters. The required text is *The Complete Plays: Anton Chekhov* (2007; less than $20 from Amazon.com), translated, edited, and annotated by Laurence Senelick, professor of oratory in the Tufts University Department of Drama and Dance.

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(617) 627-5699
MONDAYS IN MEDFORD

The Magic & Beauty of Felting
Study Group Leader: Linda Radonsky
4 Mondays, 10am–12pm
Begins April 6 (No class April 20)
Discover the art of “felting,” a method of producing a tight, almost waterproof material from sheep’s wool. Originally done by Mongolian nomads to produce material for their tents, felting is now used for winter wear, rugs, and more. Charmed by the melding of colors it produces, your study group leader has created numerous felted handbags, hats, and wall hangings. Now she’d like to introduce others to the beauty and simplicity of this craft. In the first session you’ll learn the basics and see how easy it can be to make felted balls that can be strung into a necklace. In session two, we’ll create a felted potholder. Simple knitting is required, but even those with no knitting experience can learn to do it. Next, we’ll start making hats or simple bowls, which we hope to finish up in our final session. A list of necessary materials will be provided; plan to spend about $15-20.

Pulling the Trigger vs. Signing the Order: How Ordinary People Became Murderers During the Holocaust
Study Group Leader: Larisa Klebe*
4 Mondays, 10am–12pm
Begins March 9
The Nazis who carried out mass murder during the Holocaust weren’t monsters. They were ordinary people. While this may seem obvious, the fact that thousands upon thousands of everyday, normal people became cold-blooded murderers is a difficult pill to swallow. It’s much easier to deny these people their humanity by writing them off as inhuman. But they were human, and understanding their motives and their decision-making processes is vital to any true study of the Holocaust. Join us for a fascinating look at direct and indirect killers alike—that is, those who committed murder and those who ordered it. Together, we will discuss and debate how it is that these people were convinced to kill. Class participants will be expected to complete weekly readings of about 40 pages, and to actively participate in class discussions. The required text is Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland, by Christopher Browning (1998; about $10.50 from Amazon.com), with supplemental readings to be provided in class.

The Cost of Religious Freedom in America
Study Group Leader: Emma Rosenberg*
7 Mondays, 10am–12pm
Begins March 9 (No class March 16 & April 20)
The First Amendment says that “Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof.” This so-called “Free Exercise Clause” isn’t absolute though: it doesn’t, for example, allow the devout to practice polygamy or stone adulterers on the basis of their beliefs. Join us as we examine the challenges of balancing freedom of religion and protecting believers and nonbelievers alike from abuse. We’ll learn how a wide array of religious groups have bumped up against the law in their practices, and how some have found a way to navigate these differences. We’ll discuss what constitutes a “cult,” and whether cults are inherently bad; in contrast, we’ll also examine extreme practices of more “mainstream” religions. We’ll conclude by attempting to answer the question of what the appropriate balance and implementation of freedom of religion really is. Each session will begin with an introduction of the weekly reading (20-40 pages) followed by a discussion, and often a mini-debate. No textbook required: all readings will be provided in class.

*Tufts Scholar
The Art of Making Medicines  
*Study Group Leader: Sasha Zaitsev*  
8 Mondays, 1:30–3:30pm  
Begins March 9 (No class April 20)  
"Medicine is not only a science; it is also an art. It does not consist of compounding pills and plasters; it deals with the very processes of life, which must be understood before they may be guided." —Paracelsus.  
Why are some medications in pill form while others are injected? Why can’t all diseases be treated by a single drug? Why are there several drugs that can be used to treat a disease instead of just one really good one? Join us as we learn how diseases are targeted, and how medications are designed (computer-aided and structure-based), tested, and manufactured (small molecule, peptide, and antibody). Sessions will include both informative lectures and in-class discussions. No required reading; suggested readings will be provided for those who’d like to explore background necessary: even those with no scientific knowledge are welcome!

From Weimar to Hitler: Germany 1919-1945  
*Study Group Leader: Daniel Leclerc*  
8 Mondays, 1:30–3:30pm  
Begins March 9 (No class April 20)  
Explore the creation and collapse of the Weimar Republic, and the rise of the Third Reich under the leadership of Adolph Hitler. Issues covered will include social and economic trauma after the First World War, the vibrant cultural explosion and ultimate fragmentation of Weimar Germany, the rise of National Socialist (Nazi) power, the impact of terror and intimidation, racial ideology and extermination, the growing militarization of Germany and its increasingly bellicose foreign policy, and the final collapse of Nazi Germany and the demise of its leader, Adolph Hitler.  
The required text is In the Garden of Beasts, by Erik Larson (2011; about $10 at Amazon.com). For those who’d like to read more, we recommend Weimar Republic: Promise and Tragedy, by Eric D. Weitz (2007). Active discussion will be strongly encouraged.

*Tufts Scholar*
Women in American Politics

*Study Group Leader: Hannah Simon*

8 Mondays, 1:30–3:30pm
Begins March 9 (No class April 20)

Women constitute more than half of our population, yet they continue to be under-represented in the highest levels of government. Women currently hold only 19 percent of the seats in Congress. No woman has ever been nominated for the Presidency by a major party, and only two for the Vice-Presidency. We'll discuss the reasons for this discrepancy and why it matters. We'll examine impediments that women face both when they run for office and when they're considering running. We'll also look at the experiences of candidates, former and present, successful and unsuccessful, and perhaps even have one come and share her experience in person! Participants will be welcome to share information about women that are of interest to them. The required texts are Marie C. Wilson’s *Closing the Leadership Gap: Add Women, Change Everything* (Penguin, 2007) and Anne E. Kornblut’s *Notes from the Cracked Ceiling: What it Will Take for a Woman to Win* (Crown, 2009), which are available in paperback. Readings will be about 50 pages per week. This discussion-based class is relevant to men and women alike!

The Social Psychological Dimensions of White Supremacy

*Study Group Leader: Simon Howard*

8 Mondays, 1:30–3:30pm
Begins March 9 (No class April 20)

Get a better understanding of the far-reaching psychological effects of a white supremacist power structure in the context of the United States. We'll explore how white supremacy influences the behavior and psychology both of those who hold power and status, thereby contributing to prejudice and discrimination, and of those of low or marginalized status. We’ll adopt a scientific perspective, examining issues of white supremacy in relation to the theory and practice of social science, particularly social psychology. While we’ll use scholarly articles to discuss the ways in which people’s cognition, affect, and behaviors are influenced by white supremacy, we’ll also use newspaper articles, new clips, short documentaries, and pop culture references. All required reading (about 15-30 pages per week) will be made available by the study group leader. Internet access is a must, as some readings will be shared online.

*Tufts Scholar*

History of Computing

*Study Group Leader: Michael Werner*

8 Mondays, 1:30–3:30pm • Begins March 9 (No class April 20)

The “Computer Age,” also known as the “Digital Age,” has transformed every aspect of society, from manufacturing and education to communication and decision making. Join us for a fascinating overview of the evolution of computing, from its early beginnings through today’s “smart” appliances and beyond. Through lectures, discussions, and simple paper-and-pencil exercises, we’ll explore how we know things and the limits of what can be known, particularly as they relate to machine learning. We’ll rely heavily on video clips, especially interviews with the great innovators of the computer revolution. No computer background necessary: everything we discuss will be accessible even to non-techies! Participants will have ample opportunity to tell their own stories. We’ll provide a list of non-technical books for those who want to delve deeper, but there are no reading assignments. Participants will sometimes be asked to view longer video clips at home (online) so that we can discuss them in class.
Practical Dramaturgy: Appreciating Shakespeare
Study Group Leader: Danielle Rosvally*
8 Wednesdays, 10am–12pm
Begins March 11

Increase your comfort level with the works of William Shakespeare, and equip yourself with enough knowledge to enjoy and appreciate his works on the page, onstage, and on film. We'll examine two plays in depth—Macbeth and Richard III—getting a behind-the-scenes view of the ways actors, directors, and dramaturges look at these texts. Previous acquaintance with Shakespeare is helpful, but not necessary. You’ll need a copy of both plays: any edition you may have on hand (including free digital editions) will be fine. While it’s not required, we strongly recommend that you attend the production of Richard III that will be presented April 14-18 by the Tufts University Department of Drama and Dance in the Balch Arena Theater. (As an OLLI member, you qualify for student pricing, which is about $10 per ticket.)

Short Fiction Classics
Study Group Leader: Lillian Broderick
4 Wednesdays, 10am–12pm
Begins April 8

Novelist Penelope Lively aptly describes the challenge of writing fiction: “You are looking to supply the deficiencies of reality, to provide order where life is a matter of contingent chaos, to suggest theme and meaning, to make a story that is shapely where life is linear.” We will read works by five authors—Tolstoy, Flaubert, Joyce, Kafka, and D.H. Lawrence—focusing on one or so short novels per week (about 60 pages per session). Our discussions will center on whether these authors meet this challenge. Careful reading and active discussion will be essential. The required text is Short Novels of the Masters (2001), edited by Charles Neider; used copies are available for as little as $1.00 at Amazon.com.

Born Elsewhere, Living Here
Study Group Leader: Ken Fettig
8 Wednesdays, 10am–12pm
Begins March 11

Have you ever wondered what it would be like to grow up in another country? Now’s your chance to find out! Learn about the lifestyles and traditions of residents in countries around the world, then compare them to your own life experiences. Each week we’ll focus on one country, learning about its government, health care, education system, recreation, arts and culture, and more, from a guest speaker who was born there. You’ll have plenty of time for questions, answers, and active discussion. To round out your experience, each session will be followed by an optional buffet lunch featuring gastronomic delights from the country being discussed. Our list of countries wasn’t complete by the time this catalog went to press, but is likely to include Peru, South Korea, Portugal, Israel, the Czech Republic, Pakistan, Finland, and Chile. Cost of the optional luncheons will be announced as soon as Brookhaven has finalized the menus.

What is a Masterpiece II: Architecture
Study Group Leader: Mary Black
8 Wednesdays, 10am–12pm
Begins March 11

Architecture is the unavoidable art. At every moment, we are either in a building, around a building, or in spaces defined by a building. Architecture constantly touches us, shapes our behavior, and conditions our moods. More than merely providing shelter, architecture is also a physical record of human activity and aspirations. It is the cultural legacy left to us. Join your study group leader as she traces the role that architecture has played across the years, from the great buildings of the Egyptians to the skyscrapers of the 20th century. Slides and videos will be used to illustrate the buildings of the past and present.

*Tufts Scholar
MIDWEEK AT BROOKHAVEN

European Gardens
Study Group Leader: Nancy Hubert
4 Wednesdays, 10am–12pm • Begins March 11

Enjoy a sweeping expedition through the historical development of European and English gardens. We'll start in Italy, with a special focus on gardens of the early Renaissance. Our next stop will be France and its numerous jardins remarquables—influenced by Italian gardens, but with an unmistakably French twist. We'll then pack our bags and travel both to Spain, whose gardens reflect strong Middle Eastern influences, and to Germany, whose gardens were often patterned after those of its French neighbors. Our final stop? England and the Netherlands, where we'll focus on the development of what came to be called "the English Garden." At every stop, we'll present examples galore, showing historical developments and modern trends alike. No textbook required.

Classic American Novels of the 1920s
Study Group Leader: Eugenia Kaledin
8 Wednesdays, 1:30–3:30pm
Begins March 11

After the Great War made the world "safe for democracy," many talented writers were eager to explore American values. The best novels of this period continued to examine the possibilities of being an American. The books we will read have become representative of our complex culture. That Hollywood has chosen the images of this decade to go on representing Americans in later decades suggests how powerful writing of the twenties remains. Our meetings will alternate between films and discussion of the books. Knowing the texts in advance of our discussions is essential because we will rely on individual observations of the characters and places and examination of the variety of writers' styles. Essential reading (in order) will be The Sun Also Rises (Ernest Hemingway, 1926); The Great Gatsby (F. Scott Fitzgerald, 1925); Babbitt (Sinclair Lewis, 1922); and An American Tragedy (Theodore Dreiser, 1925). All are available inexpensively in paperback and free on www.gutenberg.org.

Victims of Climate Change: Who are They?
Study Group Leader: Ronald D'Addario
4 Wednesdays, 1:30–3:30pm
Begins March 11

Climate change is causing political and social problems around the globe. From Africa and Asia to Latin America, crises are being exacerbated by our changing climate. Herders, seeking increasingly scarce water for their animals, collide with farmers and other herders. The results include ethnic warfare, forced migration, insecurity about food and water, bankruptcy, and infrastructure destruction. Many Mexicans, already suffering from poverty and narco-violence, have seen their subsistence farms fail due to high heat and prolonged drought. In desperation, Mexicans and other Central Americans send their children to the U.S. for safety. Join us as we look to the recent emissions’ agreement between the U.S. and China and to the Climate Conference in Paris in December 2015 for possible solutions. Suggested readings include Tropic of Chaos, by Christian Parenti (2011), Weather of the Future, by Heidi Cullen (2010), and a recent IPCC report (info provided in class). Participants will be asked to give a short presentation at our last session.
Symphonic Storytelling: A Guided Tour of Romantic Musical Masterpieces

Study Group Leader: Elke Jahns-Harms

4 Wednesdays, 1:30–3:30pm

Begins March 11

Did you know that Berlioz’s Symphonie Fantastique depicts an elaborate story of love, murder, and the afterlife, all without saying a word? Sibelius’s Finlandia was written as a covert protest against the Russian Empire, while Tchaikovsky’s symphonic poems draw on the tragic tales of Shakespeare and Dante. These are just a few examples of “program music”—instrumental pieces which tell a story or evoke experiences beyond the music itself. In this study group we will explore programmatic masterpieces by Beethoven, Berlioz, Rimsky-Korsakov, Smetana, Tchaikovsky, and others, delving into lesser-known compositions and gaining fresh perspectives on enduring classics. We will spend about half of each session listening to music, interspersed with discussions on the composers, the cultural and historical context, and the stories depicted in each piece. Whether the terms “major” and “minor” make you think of Bach or baseball, whether you are a lifelong fan of classical music or are still wondering what all the fuss is about, this study group is for you!

Looking at Heavenly Bodies: Ancient Astronomers, Telescopes & Exoplanets

Study Group Leader: Robert Gonsalves

2 Wednesdays, 1:30–3:30pm

March 11 & 18

No battle of the ancients was started without the blessing of the wizards of the stars. Constellations were named, planets were tracked, the sun and moon were plotted. It was real to the rulers, and hocus pocus to the masses. The latter, it turns out, had it right. Modern astronomers call most of this ancient interest in the heavens “astrology.” “Astronomy,” on the other hand, includes the work of thinkers such as Plato, Copernicus, Kepler, Newton, Babcock, and Hawking; teachers such as Sagan and Tyson; and of doers such as Galileo, Hubble, Feinleib, Webb, and Morzinski. In the first of our two sessions, we’ll cover astronomy and telescopes. In the second, we’ll discuss both “adaptive optics” (technologies used to improve ground-based telescopes) and “exoplanets” (planets that orbit stars outside our solar system). No technical background or textbook required. Bring your curiosity, and be prepared to talk, ask questions, and have some fun. Short handouts will be provided in class.

Three Classic Dramas of Doubt

Study Group Leader: Charles Ketcham

6 Wednesdays, 1:30–3:30pm

Begins March 25

Doubt has been the catalyst for religious thinking and expression in all ages. Doubt is a sign of faith as well as a quest for truth, an activity that can deepen, clarify, and explain. Our required texts are three classic dramatic expressions of doubt: the Biblical Book of Job, Archibald MacLeish’s play J.B., and Samuel Beckett’s play Waiting for Godot. We will not be searching for answers, but rather seeking to share insights into what it means to be a finite human being in a world of compelling mystery—a quest prompted not by sectarian creeds or tradition but by the inescapable demands of our own life experience, intuition, and minds. We will dedicate two sessions to each reading. In the first, we shall read the text aloud, with parts assigned so that all can participate; in the second, we will discuss the text and the issues it dramatizes. Participants should have a copy of each text. Please speed-read each play prior to our reading it aloud.
As Irving Berlin once wrote, “There’s no business like show business.”
Discover the joy of live theatre through OLLI Onstage!, a new
performing arts series that we’re offering to our members FREE, in thanks
for their participation and support. Not a member yet? Join today!

“I’ve Got a Little Twist”
Presented by Gilbert & Sullivan
Players of New York
Albert Bergeret, Artistic Producer; David Auxier, Director & Creator
Take Gilbert & Sullivan, add a twist of Broadway, and stir! It’s where
The Mikado meets The Music Man. Where the HMS Pinafore sets sail
for Brigadoon. Where The Pirates of Penzance take shore leave On the
Town. It’s I’ve Got a Little Twist—a one-of-a-kind show that proves the
Gilbert & Sullivan repertoire is as fun, fresh, and full-of-life as, well,
three little maids from school! See for yourself as New York Gilbert &
Sullivan Players celebrates the legacy of Gilbert and Sullivan in Ameri-
can musical theater, featuring favorites from Rodgers & Hammerstein,
Bernstein, Sondheim, Lerner & Loewe, Meredith Willson, and Jerry
Herman. Life is a cabaret and so is this show—and as we all know, it’s
always more entertaining when you add a little twist!

Tuesday, March 10 @ 7:00-9:00 PM

“Of Mice and Men”
Presented by the Classic Repertory
Company of New Rep Theatre
Directed by Clay Hopper
You read the book. You’ve seen the screen adaptations. Now enjoy John
Steinbeck’s Nobel Prize-winning classic live, onstage, as quick-witted
George and simple-minded Lennie walk the highways of California,
looking for jobs so they can make ends meet. Their dream of owning
a farm of their own keeps them drifting from town to town. But that
dream is lost when Lennie unknowingly jeopardizes everything. Set in
the Great Depression, Of Mice and Men is a powerful tale of friendship
and love, of horror and nobility, of happiness and defeat. Intimate and
complex, this marvelous production will have you on the edge of your
seat as it transforms the pains of life into the beauty of art.

Tuesday, March 17 @ 7:00-9:00 PM

Performances will take place in Cohen Auditorium at the Aidekman Arts Center, 40 Talbot Ave., Medford.
Free parking on campus and in the Dowling Garage. Seating is limited: Advance registration is required.
To reserve a seat, call 617-627-5699 during normal business hours starting Monday, January 26.
American Music: Roots & Branches
Study Group Leader: John Alan Clark
4 Wednesdays, 1:30–3:30pm
Begins April 8
Join us for a historical musical journey that will explore the origins of a variety of traditional American folk musics, including various styles of religious music, rural blues, topical and ethnic music, Appalachian mountain balladry and acoustic string band music, including bluegrass. Each week will begin by placing one of four genres in its historical context, presenting representative recordings and landmark artists and then following certain musical threads through their commercialization and various permutations up to the present day. Your instructor’s PowerPoint presentations will include still photos, quotes, and embedded audio and video. Time lines and biographical handouts will be provided. Internet access is required as your assigned readings (several pages per week) will be provided by email. Approximately one hour of listening and viewing will be assigned for the week preceding each class session. Special short student reports will be optional.

FRIDAYS IN MEDFORD

Irish Theatre: Origins to Present
Study Group Leader: Ann Butler
8 Fridays, 10am–12pm
Begins March 13
Get an overview of Irish theatre, from its Celtic and Anglo-Irish roots to the founding of the Abbey Theater (1904) and the Gate Theater (1928) to the present. The playwrights we’ll discuss—W.B. Yeats, George Bernard Shaw, Colin McPherson, Patricia Burke Brogan, and others—will span that early history as well as contemporary times. Reading one or two plays a week (Don’t worry: plays make for fast reading!), with scenes from them read aloud by class participants. The required book is John P. Harrington’s Modern & Contemporary Irish Drama (Norton Critical Edition, 1991), used copies are available from Amazon.com for just a few dollars.

William Faulkner’s As I Lay Dying
Study Group Leader: Herb Rosenbluth
8 Fridays, 10am–12pm
Begins March 13
Join us in a discussion of this wonderful ly insightful and brilliantly written novel. Faulkner believed that there is no such thing as objective fact or objective truth. Rather, he believed that each of us sees only a part of the truth but believes that part to be the whole truth. And that the part of the “truth” that we see is based on who we truly are. To explore this idea, he created a novel with fifteen narrators, each of whom sees “truth” from a different perspective. Think of the text as the slow unfolding of a jury trial with yourself as a juror, sifting through the varying, sometimes contradictory testimonies of a parade of witnesses, and knowing that, in the end, you’ll have to make up your own mind about what actually happened. The required text is William Faulkner’s As I Lay Dying (the corrected text, from Vintage Int’l, available for about $12. ISBN 0-679-73225-X). We’ll read and discuss about 30-35 pages per week.

Islam, Fundamentalism & Current Conflicts in the Middle East
Study Group Leader: Rashed Al Dhaheri*
4 Fridays, 10am–12pm
Begins April 10
Examine the origins of modern Islamic fundamentalism and trace how it has culminated in the rise of the Islamic State in Iraq and Syria (ISIS, aka ISIL) and influenced recent politics and conflicts in the Middle East. We’ll discuss prominent figures who spearheaded the fundamentalist movement (such as Islamic theorist Sayyid Qutb and religious leader Ruhollah Khomeini); the significant events that shaped
its path (such as the Soviet invasion of Afghanistan); and the regional rivalries and authoritarian politics that created an environment conducive to religious radicalism. Among the broad questions we’ll tackle: Do Islamic teachings promote violence? Why has ‘jihad’ become a global phenomenon? What is the role of political Islam in the ‘Arab Spring’? How did ISIS grow into a violent organization that rules significant parts of Iraq & Syria? No textbook required: articles from the New York Times, Foreign Policy magazine, and other publications will be provided in class.

**Light: A View from Many Wavelengths**  
*Study Group Leader: Catherine Weigel*  
8 Fridays, 10am–12pm  
Begins March 13

Light is an important aspect of life. It allows us to drive safely at night, communicate over long distances, and to grow sustaining nutrients. We also have been able to use light to help us fight cancer, examine broken bones, and examine the far reaches of the universe. Join us as we explore the different parts of the electromagnetic spectrum—infrared; ultraviolet; gamma rays; etc.—and the various perspectives and applications each has given us. We’ll look not only at the most common uses here on earth but also how we can use different components of light to look beyond the earth, deep into the realms of space. Each week we’ll focus on a different range of wavelengths. While learning about general applications and cultural references, study group members will also be able to discuss their personal perceptions of light.

**Cousins & Conundrums: Stories about Relationships in Families**  
*Study Group Leader: Jane Katims*  
8 Fridays, 10am–12pm  
Begins March 13

Fathers, mothers, siblings, and cousins, too—we can’t live without them; and sometimes, we can’t live with them. In this study group, we will read stories about struggles and triumphs in families, about complex relationships depicted subtly in both memoir and fiction. We’ll discuss the writings of Orhan Pamuk, Mary Gordon, Charles Blow, Charles Ambrosio, Antonya Nelson, Colm Toibin, Alice Walker, Joan Wickersham, Richard Hoffman, Richard Zimler, Jennifer Haigh, Margaret Atwood, Grace Paley, Richard Russo, and others. Participants will be asked to read approximately 50 pages per week for discussion. Most readings will be provided as handouts by the study group leader. The class encourages spirited discussion—diverse and provocative—about the stories we consider together. The required book is *Elsewhere*, by Richard Russo (2012, available for $15 or less).

*Tufts Scholar*

**The Romance of Trains**  
*Study Group Leaders: Judie & Al Muggia*  
8 Fridays, 10am–12pm • Begins March 13

Did you know that America’s first steam locomotive lost a race to a horse? Or that the assassination of President Lincoln helped publicize train travel? Make an armchair journey through 200 years of train history as we discuss everything from the invention of the steam engine to the development of today’s “bullet trains,” which can go faster than 300 miles per hour! Along the way, we’ll discuss types of trains (electric, steam, diesel); uses of trains (freight, travel, politics, pleasure); trains as an important part of books, stories, and legends (Casey Jones, “Murder on the Orient Express,” etc.); and the many ways that trains have made a difference in history. No textbook required: informative handouts will be provided in class, and participants will have opportunities to share their own train stories. All aboard!
For decades, movies have portrayed the work of psychologists, psychiatrists, and other mental health professionals. While some of these portrayals have been accurate and constructive, many convey erroneous, stereotypical, or distorted views of therapeutic intervention. Join us for an examination of eight films—some balanced, some skewed, but all of which can serve as a springboard to learning about the historical and contemporary practice of psychology and psychiatry. Each session, we’ll watch a film, then discuss what might be informative about the clinical disciplines it portrays. Our eight films will be: *Freud, Spellbound, The Cobweb, The Three Faces of Eve, I Never Promised You A Rose Garden, The Sixth Sense, Ordinary People*, and *Good Will Hunting*. Home Internet access is required as we’ll provide optional reading via email. Sessions will last up to three hours, depending on the length of that week’s film. Informative handouts will be provided.

**James Joyce’s *Ulysses*: A Modern Epic**

*Study Group Leader: Mary Reynolds*

*8 Fridays, 1:30–3:30pm*

*Begin March 13*

Throughout his life, James Joyce insisted that Homer’s *Ulysses* was the greatest epic: the Greek *Ulysses* displayed character traits that were most “beautiful” and most “human.” The hero of Joyce’s *Ulysses* is a Jewish Dubliner, and the author’s alter-ego is a brilliant but callow University College graduate. The plot is modeled loosely on Homer’s epic, and we readers experience a modern epic as we wander through Dublin searching, hoping, losing, finding, and discovering. As always in Joyce’s literature, issues of family, religion, exploitation, and colonialism are omnipresent, but underlying every question is the ultimate question posed in the novel: “What is the unfamiliar word ... the word known to all men?” Participants will be expected to read at home as well as read and discuss in class. We’ll aim for one chapter a week. Close examination of the text is necessary in Joyce because he chose his words meticulously and expected his readers to be much more than passive receptors. The required text is James Joyce’s *Ulysses* (preferably the 2013 edition from Simon & Brown, but any edition is fine). Participation in our fall *Ulysses* class is not required, as we’ll be discussing chapters individually, not as a continuum.

**Indian Vedic Astrology: A Tool for Predictive Self-Assessment**

*Study Group Leader: Annapurna Sreehari*

*4 Fridays, 1:30–3:30pm*

*Begin March 13*

Developed from the traditions of ancient India, Vedic astrology remains an important facet of Hindu culture, and some Indian universities offer advanced degrees in the subject. Proponents find it a useful tool for self-analysis, helping them make choices that are conducive to their well-being. In this seminar-style discussion group, we’ll explore not only the concepts and myths behind Vedic astrology, but also its astrological birth charts, whose rich, culturally-entrenched symbolism requires explanation for Western audiences. It is recommended that participants go to www.astropundit.com to create their own Vedic birth charts, which the study group leader will be happy to read and explain in class (with permission). The required text is David Frawley’s *The Astrology of the Seers: A Guide to Vedic or Hindu Astrology* (May 2000), which is available for less than $13 from Amazon.com. For those who wish to learn more, *The 27 Celestial Portals* (March, 2005), by Prash Trivedi, is strongly recommended.

*Tufts Scholar*
**FRIDAYS IN MEDFORD**

### Green Chemistry

**Study Group Leader: Grace Hall**

* 7 Fridays, 1:30–3:30pm • Begins March 13 (No class April 24)

Chemistry plays a key role in developing a sustainable future for our planet. It is also key to producing adequate food and clean water for an increasing population. Green chemistry works toward those goals by finding ways to produce the products we need while using renewable sources of raw material and reduced amounts of energy. Join us for a discussion-based examination of the most significant issues, including food and fertilizers; renewable fuels; plastics and recycling; and more. Members are encouraged to present a short report on an issue of interest to them during the course. The required text is John Emsley’s *A Healthy, Wealthy, Sustainable World* (2010: about $26 new, about $15 used). Weekly reading assignment of 20-25 pages in the text, and possibly an occasional additional article.

### Music for Social Change

**Study Group Leaders: Elke Jahns-Harms & Annie Paulson**

* 8 Fridays, 1:30–3:30pm

**Begins March 13**

How can music be a vehicle for social change? Discover a variety of ways that music and other arts can promote education, poverty alleviation, conflict resolution, peacebuilding, post-trauma recovery, and social justice. We’ll look at orchestras in poor barrios of Venezuela and inner city schools in the U.S., Afro-Reggae groups in Brazil’s most violent *favelas*, peacebuilding programs in Ireland and the Middle East, healing and resilience among former child soldiers and refugees, songs in the civil rights and anti-apartheid movements, music and the Arab spring, prison choirs, and more. Your SGL will supplement the discussions with stories of his personal experiences and preparation will be encouraged. There is no required text; weekly readings from a variety of sources (newspaper, magazines, online) will be suggested in class.

### The U.S. Military in the 20th & 21st Centuries: Organizational Changes, Operations & Experiences

**Study Group Leader: Ryan Gardiner**

* 7 Fridays, 1:30–3:30pm

**Begins March 13 (No class March 20)**

Examine the structures and hierarchical chains of command of the U.S. military, from its smallest units to the National Security Council level. We’ll focus on the latter half of the 20th Century and the early part of the 21st, discussing the emergence of NATO; military leadership during the Korean Conflict and the Cuban Missile Crisis; the legacy of Vietnam; the 1980s and the threat to Europe; the rise of international terrorism; the possible emergence of a second Cold War; the changing role of NATO; and more. Your SGL will supplement the discussions with stories of his personal experiences as a military officer. Active discussion will be encouraged. There is no required text; weekly readings from a variety of sources (newspaper, magazines, online) will be suggested in class.

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*Tufts Scholar*
**“LUNCH & LEARN” LECTURES**

Looking for Something Fun to Do Between Study Groups?
Enjoy lunchtime talks by some of the most fascinating speakers you’ll ever hear! Bring your own bag lunch; we’ll supply coffee and snacks.
All talks take place in Alumnae Lounge unless indicated with an * below. We’ll open the room around noon for socializing. Talks run 12:20–1:15pm.

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*Alumnae Lounge unavailable; meet in Aidekman 012 instead, downstairs from Alumnae Lounge.
Rashed Al Dhaheri is a Ph.D. student at the Fletcher School of Law and Diplomacy at Tufts. He comes from the United Arab Emirates and is happily married with three daughters. He is looking forward to sharing his knowledge about the politics of the Middle East and the current policy debates on the topic.

Mary Black was born in Austria and educated in England and the United States. She became interested in art at a very early age, and later studied art history at Elmira College, NYU, and the Metropolitan Museum of Art in New York City. She has given lectures at lifelong learning centers in Wellesley, Mass.; at Regis College; at Tufts; and at the University of South Carolina; and at Lasell Village, where she lives.

Lillian Broderick received her Ph.D. from Harvard and taught literature and writing for more than 30 years at several colleges and universities, including Connecticut College, University of Pennsylvania, Newton College, and Tufts, from which she retired as Associate Dean of Undergraduate Education in 1993. Since then she has led study groups at the Harvard Institute for Learning in Retirement and our Osher LLI at Tufts, and she still enjoys sharing her favorite authors with other readers.

Sam Brown is a 1962 Tufts graduate with an M.B.A. from B.U. He has managed operations in U.S. and Europe, and spent time in the Netherlands during the height of the cold war. Subsequently, he worked extensively in the Far East, traveling there 6-8 times a year while maintaining responsibilities in European product development and manufacturing. An inveterate newspaper reader and history buff, he has led Great Decisions study groups six times, sharing his insights and experience with seminar participants.

Ann Butler earned her B.A. in English and journalism from Northeastern University, an M.A. in Irish studies and literature from Boston College, and took courses at six European universities, including the Agricultural Technical Institute of Ohio State University and a substantial time in the pharmaceutical industry. While teaching students who were frequently not motivated to study chemistry, she dreamt of exploring science-related subjects with a group of interested adults. Our Osher LLI, without tests or grades, is the right place to live that dream.

Grace Hall received a B.A. in chemistry from Douglass College (Rutgers University) and an M.S. in inorganic chemistry from the State University of Iowa. Her professional career included teaching at the Agricultural Technical Institute of Ohio State University and a substantial time in the pharmaceutical industry. While teaching students who were frequently not motivated to study chemistry, she dreamt of exploring science-related subjects with a group of interested adults. Our Osher LLI, without tests or grades, is the right place to live that dream.

Simon Howard is a Ph.D. candidate in social psychology at Tufts, where his research deals with stereotyping, prejudice, and discrimination. He is an NSF Graduate Student Research Fellow, a Gerald Gill Fellow for the Center for the Study of Race and Democracy at Tufts, and a Non-Residential Fellow at Harvard’s Hutchins Center for African and African American Research. In May 2014 he was nominated for a Special Mention for Outstanding Graduate Student Contribution to Undergraduate Education.

Nancy Hubert is a graduate of the Radcliffe Seminars Landscape Design and History Program, now part of the Boston Architectural College, and a member of the New England Landscape Design and History Association. A Past President of the Lexington Field & Garden Club, she is active in the Garden Club Federation of Mass., and a former chairman of its Landscape Design Council. She lectures widely on the history of women in landscape design, preservation of historic landscapes, and other topics.

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GROUP LEADER BIOS

Elke Jahns-Harms recently completed her Ph.D. in International Development at the Fletcher School. She has worked in Central and South America, East Africa, and Antarctica, on projects related to financial inclusion, sustainable agriculture, climate change, HIV/AIDS, women’s rights, and environmental education. In addition to her Ph.D., she holds a B.A. in geology and environmental science and Master’s degrees in music and public affairs. She has led two previous study groups for our Osher LLI.

Eugenia Kaledin holds a B.A. in American history and literature from Radcliffe/Harvard, and a Ph.D. in American studies from B.U. She was a longtime teacher at Northeastern’s Daytime Adult Program, and taught in China and Czechoslovakia on Fulbright grants. She has written about Herman Melville, Mrs. Henry Adams, women of the 1950s, and other topics. Before joining our OLLI, at which she has led numerous study groups, she taught courses at Harvard’s Institute for Learning in Retirement.

Jane Katims wrote and co-produced six radio series for Wisconsin Public Radio, one of which earned her a George Foster Peabody Award in Broadcasting. She published a poetry collection, Dancing on A Slippery Floor, and her short story “Until Now,” appeared in Pearl Magazine. She earned her M.Ed. at Lesley University and taught at Middlesex Community College and Buckingham Browne and Nichols. She teaches at the Cambridge Center for Adult Education and is a member of the Board of Visitors of the University of Wisconsin, Madison English Department.

Charles Ketcham spent his professional life as a professor of Religious Studies at Drew University, Allegheny College, and Smith College. He taught lifelong learning courses in Newburyport, Mass. for six years, and has led four previous study groups for our Osher LLI.

Larisa Klebe is a second year M.A. student at Tufts. She graduated from Brandeis in 2011 with a B.A. in history and European cultural studies, and is focusing her current studies on both the Holocaust and museum education. Before entering grad school, she worked for two years as the youth educator for a Brookline synagogue. A descendant of Holocaust survivors, she is dedicated to actively remembering the Holocaust by teaching others about it.

Daniel Leclerc is a local historian who has given presentations for the Arlington Retired Men’s Club, the Lexington Veteran’s Association, the Massachusetts State House Library, and elsewhere. A retired history teacher and Assistant Superintendent of Schools, he is an active tour guide for the Jason Floor, and teaches at the Boston Public Schools for 13 years. She retired in 2010. As an OT, she saw what activities and crafts could do for her students. While living in Brookline she took classes at the OLLI at UMass Boston. She and her husband recently downsized to Medford, and they absolutely love it!

Mary Reynolds taught English in Medford for thirty years. Since retiring, she has indulged her love for Irish literature in general, and for James Joyce in particular. She has a B.A. in English from Newton College of the Sacred Heart; an M.A. in English from Northeastern University; and a C.A.G.S. in English from Boston College.

Emma Rosenberg earned a B.A. in medieval studies from the University of Chicago. She taught English in Germany for a year before returning to Chicago, where she worked on a municipal campaign, then spent two years as Director of Communications for a city councilman before serving as Finance Director on a congressional primary race. She moved to Somerville in 2014 to attend the Fletcher School, where she studies Religion and Politics, and Conflict Resolution. She loves to cook and travel!

Paul Masters is a Ph.D. candidate in the Department of Drama and Dance at Tufts. Most recently, he has finished a fellowship with the Center for the Humanities at Tufts and work with the Mellon School of Theatre and Performance Research. While his dissertation concerns contemporary American theatre, he preserves a love for Medieval Studies, Shakespeare, and his contemporaries.

Al Muggia earned his M.D. from Yale University and was an assistant professor at Tufts Medical School. A former member of our Curriculum committee, he has not only been taking classes at Osher LLI for a number of years now, but has led previous study groups for us as well.

Judie Muggia holds a degree in nursing and was an RN at Mass. General Hospital. An avid traveller who speaks three languages, she has enjoyed train travel both in the U.S. and abroad. She is a tour operator for Ecuador and the Galápagos Islands, a former Finance Committee member, and served as both a Town Meeting member and on the Board of Selectmen in Winchester, Mass. She greatly enjoys learning, studying, and sharing through our program.

Annie Paulson holds an undergraduate degree in anthropology, and a Master’s degree from the Fletcher School, where she studied conflict resolution, human security, and the intersection of peacebuilding and the arts. A trained cellist, she combines her musical perspective with her other professional interests, which include human rights, forced migration, gender, and cultural studies. She taught high school in the Galápagos Islands, traveled in Africa and Asia with the World Bank’s Advisor on Disability and Development, and studied cello performance and chamber music in Bologna, Italy.

Wiff Peterson is a “double jumbo” (E68/G74) and a semi-retired environmental engineer. A past submarine officer, and ex-CEO/CFO, he started three successful businesses with national and international operations. His travels brought him to the Caribbean, the Middle East, and the Pacific, and led to his interest in current events and foreign affairs. A founder of the National Environmental Training Association, he brings a multidisciplinary approach to Great Decisions, helping participants share perspectives and get their arms around complex topics.

Linda Radonsky lived in Brookline for 30 years, raised two sons, got an M.A. in occupational therapy, and worked in the Boston Public Schools for 13 years. She retired in 2010. As an OT, she saw what activities and crafts could do for her students. While living in Brookline she took classes at the OLLI at UMass Boston. She and her husband recently downsized to Medford, and they absolutely love it!

Herb Rosenbluth has a B.A. from Brooklyn College and a M.S. from CCNY. He is a retired English teacher,
with experience teaching at the middle school, high school, and college levels. He has led Osher LLI study group discussions of *The Adventures of Huckleberry Finn*, *Moby Dick*, the works of Edgar Allan Poe, and three novels by William Faulkner: *The Sound and the Fury*, *Absalom, Absalom!*, and *Light in August*.

**Danielle Rosvally** is an actor, director, theatre reviewer, dramaturge, and blogger. She is a Ph.D. candidate at Tufts’ Department of Dance and Drama, where her primary research focuses on the intersection between scholarship and theatrical practice (specifically as it pertains to Shakespearean performance) as well as actor training for the Shakespearean actor. She holds an M.A. from Rutgers, a B.A. from NYU, and has trained as an actor at the American Globe Theatre, the Actor’s Institute, the Royal Shakespeare Company, and elsewhere.

**Hannah Simon** earned her B.A. from Barnard College; an M.S.W. from Hunter College; and an M.S. from NYU. Hannah worked for years in mental health as a therapist, instructor, and manager. An experienced discussion group leader and former member of our Curriculum Committee, she has led study groups on Tufts authors, aging, and immigration. She also facilitated the Elderquest Film Series. A history major in college, she has an abiding interest in various aspects of American politics.

**Annapurna Sreehari** is pursuing an M.A.L.D. degree at the Fletcher School. Before she attended Tufts she worked as a lawyer in India, with an interest in effectively applying conflict resolution processes in commercial settings. She was first exposed to astrology at age 14 and has been passionate about it ever since, exploring its various aspects for over 13 years now. During her spare time, she visits astrology websites and enjoys lectures and articles on the subject.

**Catherine Weigel** is a third-year graduate student at Tufts, where she is pursuing a Ph.D. in astrophysics. Her research includes studying galaxies and active galactic nuclei with the use of multiwavelength surveys. She has always found light fascinating, and trying to better understand light was one of the reasons she became interested in science. She has been a Tufts teaching assistant for introductory physics labs and is hoping to teach after earning her degree.

**Arthur Weiss** BA (Math), Harvard 1973. MA (Math), Penn 1975. Doctorate (Math), Tufts 2007. Twelve years at Bell Labs. I’ve TA’d or taught more than twenty undergraduate math courses over the years, as well as several in Statistics and Computer Science. I’ve taught at Penn, Rutgers (Camden), Rider, Hampton, Bridgewater State, Tufts, and Northeastern. My interest in History of Mathematics has been lifelong, but always as a hobby rather than as an academic pursuit.

**Michael Werner** is a retired computer science professor from Wentworth Institute. He has a Ph.D. in computer science from Northeastern University and an M.S. in mathematics from the University of Illinois. He has long involvement with computers starting in 1963. His current specialties are in programming languages and 3D graphics on Android phones. Michael has participated in workshops on the early history of computing and is knowledgeable in the evolution of programming languages.

**Irina Yakubovskaya** is a third-year Ph.D. student at Tufts. Originally from Russia, she earned a B.A., at Saratov State University, and an M.A. from Colorado State University. She has worked in theatre, TV, publishing, and film, and has been a TA for various courses at Tufts. Her translation of work by absurdist Soviet writer Daniil Kharms was performed to glowing reviews in 2014 at the Boston Center for the Arts. Her research interests include theatre education, Dalcroze studies, women in *la Belle Époque*, issues of translation, and other topics.

**Sasha Zaitsev** was born in Saint Petersburg, Russia and raised in Brookline. She earned a B.S. in biochemistry from Northeastern and is currently a third-year graduate student in the Chemistry Department at Tufts. She is currently working on peptide-based therapeutics. She has been a TA for undergraduate classes in general chemistry and biochemistry at Tufts. She is thrilled to be teaching for our program for the first time!
INFORMATION & POLICIES

HOW TO REGISTER
Use the registration form on page 23 to become a member, to renew your membership, or to register for study groups. Return the form with your payment in any of the following ways:

MAIL your check to the address shown on the registration form.

CALL (617) 627-5699 with your credit card info (Visa, MasterCard, or Discover).

FAX the form to us at 617-627-6507.

BRING your completed form to our office.

WHO CAN BECOME A MEMBER
Membership is open to adults of all ages, but our program is designed with older adults in mind, particularly those who have either already retired or are about to retire.

ENROLLMENT POLICY
Only members may register for our study groups and workshops. Registrations are filled on a first-come, first-served basis, and many study groups fill quickly. Please register early!

PARKING
Parking at Tufts is available in the Dowling Hall Garage (419 Boston Ave.) for $15 per term. A garage pass must be purchased at the Campus Police Office on the first floor of the garage. Free shuttle service around campus will be provided on class days (fall-spring only). Don’t lose your parking card, as you’ll be charged $15 for a replacement if you do. There is no fee for parking at Brookhaven. Satellite campus parking maps will be provided for OLLI members who register for study groups that meet at Brookhaven.

WITHDRAWALS & CANCELLATIONS
You will be charged $25 for each withdrawal from a study group or workshop. That charge will not be applied for classes that are cancelled by the Osher LLI office. Withdrawal requests must be made in writing before the second session of multi-session classes, or at least five business days before the start of single-session classes. No other refunds or vouchers will be given.

EMERGENCY CLOSINGS
Emergency closings are rare, but may occur for reasons such as severe weather. The Tufts website (www.tufts.edu) is updated promptly to reflect emergency closings. Radio stations carrying news of emergency closings at Tufts include WBZ, WCRB, WHDH, WRKO, WSRS, WBUR, and WMJX. Unless you are notified otherwise, Brookhaven study groups will not be held on days when the University is closed due to an emergency.

ACCESSIBILITY
The Osher LLI at Tufts does not discriminate on the basis of disability in admission, access to, or operation of our program. If you have a disability and need auxiliary aids or services, please let us know by calling our office (617-627-5699) at least one week before your study group begins.

FINANCIAL AID
Partial tuition remission is available on a limited basis. For more info, call our main office and ask to speak with the director.

CONTACT INFORMATION
Our office is open Mon-Fri, throughout the year (see pg. 2 for our hours). Feel free to visit our office or website at any time:

Tufts University
Osher Lifelong Learning Institute
039 Carmichael Hall
Medford, MA 02155

Phone: 617-627-5699
eMail: OsherLLI@Tufts.edu
Web: www.ase.tufts.edu/lli
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FEES

Membership fee: $50 (July 1, 2014 - June 30, 2015) .........................

Study Group Package: $250 (up to 16 sessions; specify below) .........

Additional study groups beyond 16 sessions at $25 each .............

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Sessions


Optional Additional Donation: .............................................................

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Please mail your completed form and your payment to:

Tufts University Osher LLI
039 Carmichael Hall
Medford, MA 02155

NOTE: We sometimes take pictures of members for use on our website or in our other publications. Similarly, we sometimes list our members’ names in our weekly newsletters to celebrate our growing membership. Registering for Osher LLI gives us permission to use your name and likeness.

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