ABOUT OUR PROGRAM

The Osher Lifelong Learning Institute at Tufts ("Osher LLI") is a membership based community of adults who seek intellectual stimulation in a convivial atmosphere. No tests, no pressure, no grades—just fun!

We offer an extensive array of educational and social activities, with classes held every season of the year. Most of our study group leaders are drawn from our own ranks. Others are scholars from the Tufts Community; while still others come to us from outside the Tufts family with special skills or knowledge to share.

Our programs take place both at our Medford campus and at our “satellite campus,” Brookhaven at Lexington. Our members don’t just attend classes, they actively participate. Members lead study groups, serve on committees, organize events, and volunteer for the tasks that help keep us going—enjoying every second of their participation!

If you have a curious mind and a keen interest in learning, come join us. You can become a member for only $50 per year. Membership runs July 1-June 30. To join, or to register for our study groups or workshops, use the form on page 23 or call our office. For more info, visit our website at www.ase.tufts.edu/lli.

OFFICE INFORMATION

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Osher Lifelong Learning Institute
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Website: www.ase.tufts.edu/lli
email: OsherLLI@tufts.edu
Hours: Mon-Fri, 9am-5pm
(throughout the academic year)

THANK YOU FOR YOUR GENEROSITY!

Many thanks to everyone who donated to our program in response to our fall fundraising letter, including: Laura & Mel Bernstein, Irma & Jayson Brodie, Sam Brown, Linda Budd, Norine Casey, Colette Debrouver & Casba Arany, David Fechtor, Y.T. Feng, Ken Fettig, Claire Flynn, Frances & Harry Foden, Anne & Walter Gamble, Cecily Grable, Tim Harrington, Carol Hollingshead & William Saunders, Christine Joseph, Fred Laffert, Dana MacDonald, Barbara Margossian, Ann & Wiff Peterson, Mary Reynolds, Jill Richardson, Maureen & Peter Rotolo, Maralyn & Robert Segal, Carol & Howard Seplowitz, Ruth & James Sidd, Saul Toby, Ellen Valade, Jerry Wasserman, Bob Wohlgemuth, and anyone whose contributions didn’t arrive in our office until after the production deadline of this catalog.

We’re incredibly grateful for your generosity. Your donations enable us not only to improve the quality of our program, but also to offer some much needed financial assistance to individuals who might not otherwise be able to participate.

We welcome contributions in any amount.

To make a donation, please write your check out to “Trustees of Tufts College,” making sure to write “Osher LLI donation” on the memo line. Send the check to us at the address shown above.

Thank you for your support! Your donations are greatly appreciated.
LETTER FROM THE DIRECTOR

As the famous poet Anonymous once wrote, “Spring is sprung, the grass is riz. I wonder where the birdies is.” If good ol’ Anonymous had taken the trouble to read this spring catalog, he’d see a beautiful birdie right there on our front cover. Inside, he’d find things that are even more delightful. Our wonderful selection of study groups, for example. With topics ranging from Children’s Literature and Astronomy to Medieval Islam and Shakespeare, there’s truly something for everyone.

And let’s not forget our Lunch & Learn series, which is making a comeback after its usual winter hiatus. With 14 fascinating lectures in just eight short weeks, it’s a wonderful complement to our multi-session study groups, and an incredible value, since admission is free to our members.

While they aren’t listed in the catalog, our EDventure groups (movie club; history club, etc.) offer fantastic opportunities to explore new topics and make new friends. Check our website or call our office for more info, then join in on the fun in the groups that appeal to you.

However you participate in our program this spring, we’re sure you’ll thoroughly enjoy yourself. With so much to do, and so much to choose from, how could you not?!  

David A. Fechter

About our Cover: The Cyanistes caeruleus featured on our cover was photographed by Luc Viatours of Belgium. You’ll find more of Luc’s remarkable photography on his website: www.lucnix.be.

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MEMBERSHIP BENEFITS

- Only members can register for our many study groups
- Use of Tisch Library
- Invitations to events not open to the general public
- Admission to Lunch & Learn speaker series (spring & fall)
- OUTLOOK, our OLLI newsletter
- Use of Tufts athletic facilities (restrictions apply: call us for more information)
- Invitations to select concerts and other Brookhaven events on a space available basis
- Opportunity to travel through Tufts’ Travel-Learn program
- Weekly eNews announcements
- Participation in our EDventure activities, which include a book club, a history club, a movie club, and more!

(617) 627-5699
### “AT-A-GLANCE” CLASS LISTINGS

**Spring 2014 Study Groups • March 10 – May 5**

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| **BROOKHAVEN**                         |            |          |            |             |
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| Reading Alice Munro                    | Wed PM     | 4        | Mar. 12    | Broderick   |
| Romantic Love                          | Wed PM     | 8        | Mar. 12    | Elfant*     |
| Family on the Modern Stage             | Wed PM     | 8        | Mar. 12    | Pfeffer*    |
| Looking at Greek Art                   | Wed PM     | 4        | April 9    | Havelock    |
| Films of Ingmar Bergman                | Thurs AM   | 6        | Mar. 13    | Ketcham     |

© Individual sessions may be up to 3 hours long, depending on the length of that day’s film.
★ Tufts Scholar (noted with an asterisk on catalog pages)
William Faulkner's "The Sound and the Fury"

Study Group Leader: Herb Rosenbluth
8 Mondays, 10am–12pm
Begins March 10 (no class Apr. 21)

William Faulkner's The Sound and the Fury is a beautifully written novel. Through shifts in time, unconventional sentence structure, and a stream-of-consciousness technique, Faulkner explores the ways individuals interpret shared events based on their own unique perspectives. The story unfolds first from the viewpoint of an idiot, then from the perspective of one of his brothers, and finally, from another brother who is probably psychotic. Along the way, Faulkner examines timeless themes such as love, sex, death and resurrection, time, memory, sanity, and pride. The novel is quite challenging but it has the power to change the way you see the world. The required text is The Sound and the Fury, by William Faulkner (Vintage Books, 1990).

Great Decisions 2014

Study Group Leaders:
Jack Carr & David Beldotti
8 Mondays, 10am–12pm
Begins March 10 (no class Apr. 21)

Join us for a series of thought-provoking discussions about eight key issues that are of concern to today's U.S. policymakers: Defense Technology; Israel & the U.S.; Turkey's Challenges; Islamic Awakening; Energy Independence; Food & Climate; China's Foreign Policy; and U.S. Trade Policy We'll be drawing primarily from our required text, Great Decisions, a briefing book put out each year by the Foreign Policy Association. (Copies of the 2014 edition are available through the organization's website, www.fpa.org, for $20 plus shipping.) We'll also draw on relevant articles found online by our study group participants. Each session will begin with a ½-hour video, followed by a 20-25 minute PowerPoint presentation on the week's topic. After a break, we'll reconvene for a group discussion, seminar style. Class members should anticipate required reading of approximately 15 pages per week, with additional optional readings of 15-30 pages. We welcome anyone with an interest in U.S. foreign policy and current events to participate, and to share their interests, experience, and enthusiasm with the rest of us. NOTE: This term's topics are different from those discussed in previous years. Repeat Great Decisions participants are welcome!

Wonderland Revisited: A Study of Children's Literature

Study Group Leader: Christian Krenek
8 Mondays, 10am–12pm
Begins March 10 (no class Apr. 21)

You read them as children … you read them to your children … you may have even read them to your grandchildren. Join us as we revisit three of the greatest works of children's literature ever written—this time, exploring what makes them accessible and fascinating to people of all ages! Our expedition will focus on Wonderland (Alice's Adventures in Wonderland), Looking-Glass World (Through the Looking-Glass, and What Alice Found There) and Neverland (Peter Pan). As we encounter hatters, chess queens, and fairies, we'll discuss the deeper meaning behind these beloved children's stories, and explore the "grown-up" themes in these apparently simple tales. We'll finish with a Writing Workshop contest that will see us crafting children's stories based on a series of madcap rules that Lewis Carroll himself might envy! The two required texts are from the Barnes and Noble Classics Series: Alice's Adventures in Wonderland and Through the Looking Glass, by Lewis Carroll (2003: intro by Tan Lin); and Peter Pan, by J.M. Barrie (2005: intro by Amy Christine Billone).
From Monet to Today
*Study Group Leader: Bob Wohlgemuth*

8 Mondays, 1:30–3:30pm
Begins March 10
(no class Apr. 21)

Modern art is experimental, invigorating, and challenging to the mind and the eye alike. Through slides, videos, and active, in-class discussions, we’ll trace the development of Modern Art, starting with the innovative Impressionist artists of the 19th century. We’ll then move into the 20th century, discussing such topics as Picasso and Cubism; Dali and Surrealism; Pollock and Abstract Expressionism; and Warhol and Pop Art. We’ll conclude with discussions of contemporary art and artists.

The Science of Future Medicine
*Study Group Leader: Mary Nicholson*

4 Mondays, 10am–12pm
Begins March 10

Medical science is progressing at a rapid rate. Many of the new technologies, such as stem cell technology and cloning, seem to be in the news constantly. Some technologies have the potential to improve human health significantly and in unexpected ways. Others, such as gene therapy and genetic engineering, are older and have either developed into significant medical advances or stagnated. One of the most frustrating things about drug development has always been that some drugs work for one person but not for another. Now, though, medications are beginning to be developed based on an individual’s unique genetic makeup: in other words, personalized medicine. Medical diagnostics and drug delivery systems are being evolutionized by nano-medicines. Explore these medical technologies and the science behind them. The optional text is *Modern Science & Future Medicine*, by Gennady Ermak, Ph.D. (2nd ed., 2013). Suggested readings will be selections from the text (30-40 pages per week) plus about six pages per week from handouts.

Big Bold Bard: Appreciating Shakespeare from Page to Stage
*Study Group Leader: Danielle Rosvally*

7 Mondays, 1:30–3:30pm
Begins March 10
(no class Mar. 17 & Apr. 21)

Shakespeare’s works, while staples of English language literature and certainly of the theatre, can often prove elusive and problematic. In this class, we’ll learn to engage with the works in an active and vibrant way. Through exploration of two plays, we’ll develop new reading skills for a deeper appreciation not only of Shakespeare but of theatre in general. We will read one play per month plus some supplemental reading (no more than 10 pages per week in addition to the plays). After a brief lecture on historical and dramaturgical significance, we’ll engage in active discussion to really unpack the plays themselves. Other activities to look forward to are viewing of the plays via video clips, discussion of actor training techniques (and an actor’s view of Shakespeare’s verse), and perhaps some live performance. All readings will be drawn from *The Complete Works of William Shakespeare* (any edition will be fine, including free online editions).
Medieval Islam: The Source of Western Civilization

Study Group Leader: Bill Nicholson
4 Mondays, 1:30–3:30pm
Begins March 10

We know of the splendor and wealth of Baghdad from the stories of the Thousand and One Nights. The Muslim Civilization in that time really was marvelous. It was the place where the accumulated knowledge of Classical Civilizations was preserved and expanded, while Europe struggled through the Dark Ages. When that knowledge returned to Europe it provided the intellectual building blocks that fueled the Renaissance. We’ll examine the role of Islam in the development of Western Civilization. In the Islamic world, we’ll focus on the time from just before the beginning of Islam (~610 AD) through the Golden Age of Islam to its subsequent decline (~1250). In the West, the period will extend longer as there was often a substantial lag before the Europeans came to possess knowledge developed earlier in the East. We’ll also include some historic context on the beginnings of Islam and its decline by the 1250s. The recommended but optional text is *House of Wisdom*, by Jonathan Lyons (2010).

Beyond Microcredit: New Financial Services for the Poor & Why They Matter

Study Group Leader: Elke Jahns*
4 Mondays, 1:30–3:30pm
Begins April 7 (no class Apr. 21)

Microcredit was once hailed as the solution to global poverty. A typical story might involve a poor woman who receives a loan of $50 to buy a sewing machine and start a business, and ends up feeding her family better and sending her children to school. But enthusiasm for microcredit has waned, as some clients face spiraling indebtedness. Simultaneously, there’s a growing realization that poor people—like everyone—need money for things besides businesses: leaky roofs, weddings, etc. Locked out of financial services like credit cards, health insurance, or checking accounts, poor people develop creative strategies to save, borrow, and insure themselves. But these strategies can be costly or inadequate. Non-profits, Governments, and businesses are pursuing innovative ways to promote financial services for the world’s poorest. Some methods, like savings groups, are traditional, while others use the latest technology. Join us as we explore new directions in microfinance, illustrated with exciting examples from around the world. Each session will include active discussions on the day’s topic and readings. Handouts of all readings will be provided by email (or printed for participants who don’t have email accounts).

Bollywood & Indian Popular Culture

Study Group Leader: Anisha Baghudana*
6 Mondays, 1:30–3:30pm
Begins March 10 (no class Mar. 17 & Apr. 21)

If you are a movie buff, an Indophile, or both, come learn about Bollywood—the world’s largest film industry—and its huge influence on Indian popular culture in this fun, interactive study group. Through in-class movie screenings, short weekly readings (~10 pages per week), active discussion, and some films assigned to be watched as “homework”), we’ll gain an appreciation of mainstream and alternative Hindi cinema today. No previous knowledge of Bollywood or India necessary. No text required: assigned readings will be freely available online. Supplemental movies suggested in class are available via Netflix and/or the Tisch Library at Tufts.

(617) 627-5699
The Affordable Care Act  
Study Group Leader: Linda Roemer  
4 Wednesdays, 10am–12pm  
Begins April 9

Explore the antecedents, provisions, and implementation of the Patient Protection and Affordable Care Act (often referred to as “ObamaCare”). Topics will include the rationale for the Act, its major provisions, possible alternatives to its provisions, the politics surrounding the Act, and consideration of its future. Participants will be invited to investigate and report on how the Act affects one aspect of health care in which they are interested.

American Foreign Policy from WWII to the Present  
Study Group Leader: Lorin Maloney  
6 Wednesdays, 10am–12pm  
Begins March 19 (no class Apr. 16)

Join us as we address the pursuit of American interests in the post WWII period and the impact of American actions upon the countries with which it deals. The Cold War and the proxy wars associated with it will be a focus, as will the challenge to the values of the American Republic as it morphs into something like an Empire as a result of its expansive influence throughout the globe. How the American polity deals with the increasing militarization of its political economy will be a major focus as well. The required text is *Blowback: The Costs and Consequences of American Empire*, by Chalmers Johnson (Henry Holt & Co.). Supplementary handouts will be provided.

Contemporary World Poetry: A Sampler  
Study Group Leader: Geraldine Zetzel  
8 Wednesdays, 10am–12pm  
Begins March 12

For many of us, the only access we have to fine poetry written in other languages is through English versions. As Ukrainian-born poet Ilya Kaminsky has pointed out, “Since two languages never mesh perfectly, a translation can never be completely successful; something is always lost.” Fortunately, though, the work of many writers has been translated by outstanding poets. In this course, we will read and discuss the work of some notable modern poets writing in languages other than English. We’ll read such authors as Tomas Transtromer, Yehuda Amichai, Czeslaw Milosz, Pablo Neruda, and Paul Celan, among others. Whenever possible, we will consider the poems in side-by-side versions. Readings will be about 10 pages per week; active participation during our meetings is an integral part of this study group. The recommended (but optional) text is *The Vintage Book of Contemporary World Poetry*, by J.D. McClatchy (1966: available used on Amazon.com for about $16).

Born Elsewhere, Living Here  
Study Group Leader: Ken Fettig  
8 Wednesdays, 10am–12pm  
Begins March 12

Have you ever wondered what it would be like to grow up in another country? Now’s your chance to find out! Learn about the lifestyles and traditions of residents in countries around the world, then compare them to your own life experiences. Each week we’ll focus on one country, hearing captivating, first-hand accounts from a guest speaker who was born there. You’ll have plenty of time for questions, answers, and active discussion. To round out your experience, each session will be followed by an optional international buffet lunch featuring gastronomic delights from the country being dis-
cussed. Our list of countries wasn’t complete by the time this catalog went to press, but is likely to include Portugal, Norway, Ireland, the Netherlands, Australia, and Colombia. Cost of the optional lunch-eons will be announced as soon as Brookhaven has finalized the menus.

Ken Burns, Huckleberry Finn & Pudd’nhead Wilson

Study Group Leader: Eugenia Kaledin
4 Wednesdays, 10am–12pm
Begins March 12

Samuel Clemens once defined a classic as “a book which people praise and don’t read.” We’ll do our best to prove Clemens wrong by reading and exploring two of the masterpieces he produced under his most common nom de plume: Mark Twain. In our first session, we’ll screen Part 1 of Ken Burns’ fascinating documentary about Mark Twain. In the remaining three sessions, we’ll discuss both Huckleberry Finn and Pudd’nhead Wilson, analyzing their structure and style; examining the ways they reflect 19th Century American culture—especially the institution of slavery and the fugitive slave law; and asking ourselves to what extent that institution as Twain defined it extends into the present. Please buy any unexpurgated edition of both books.

History, Mysteries & Masters of Glass

Study Group Leader: David Rosen
6 Wednesdays, 10am–12pm
Begins March 26

Glass was discovered by accident about 5000 years ago. Our artistic journey begins in Mesopotamia, moves throughout the Middle East, Europe, and arrives in colonial America. Artistic techniques and styles constantly evolved. Today, artists in the American Studio Glass movement, in conjunction with artists worldwide, are creating exceptional works of glass. We will follow the development of glass art over the centuries, and will note how, at times, local politics and government poli-

cies influenced the artists’ environment. Videos and photos, generally embedded in PowerPoint presentations, will allow us to view amazing examples of glass art and gain an understanding of how (and why) glass masters practice their craft. No prior knowledge of glass art is required. Please plan on spending about an hour per week preparing for class. Reading assignments will be sent as e-mail attachments. This is primarily a lecture-based class, but we’ll set aside some time for questions and answers, as well as for brief discussions.

Ingmar Bergman’s Twilight of the Gods

Study Group Leader: Charles Ketcham
6 Thursdays, 10am–12pm, 3–4pm
Begins March 13

With the release of The Seventh Seal in 1956, Swedish film director Ingmar Bergman’s career achieved international attention and acclaim. For Bergman, cinema had become more than light entertainment; it was a powerful new art form suited to expressing the serious problems of a war-ravaged world. The son of the King’s chaplain, Bergman was driven to explore whether traditional religious belief could be reconciled with such suffering and despair. We’ll examine five of the earliest films in this exploration of Bergman’s thematic development: The Seventh Seal, Through a Glass Darkly, Winter Light, The Silence, and Persona. Be forewarned: these are powerful films with adult themes. NOTE: In weeks 2-6, we’ll screen a film at 10am–noon, then reconvene at 3pm for an hour-long discussion. Assigned readings (from The Influence of Existentialism on Ingmar Bergman, written by the study group leader) will be provided.
Looking at Greek Art
Study Group Leader: Christine Havelock
4 Wednesday, 1:30–3:30pm
Begins April 9
A few outstanding examples of Greek Art, especially from Athens, will be shown on screen each week. Our overall aim will be to understand the uniqueness and development of Greek art from its earlier archaic and classical phases through its final Hellenistic Period (c. 600-40 BCE). Class time will consist of close visual analysis of works on the screen. Active discussion is expected and paramount. Short art historical readings and certain passages from Homer will be distributed by the group leader. The required text is Greek Art, by John Boardman (4th ed., 1996). An additional text, World of Art, by Thames and Hudson, is recommended for its illustrations, but is not required.

Reading Alice Munro:
The Permutations of Love
Study Group Leader: Lillian Broderick
4 Wednesdays, 1:30–3:30pm
Begins March 12
When Alice Munro won the 2013 Nobel Prize for Literature, her legions of fans cheered along with the critics. The New York Times praised her psychological astuteness and narrative inventiveness, which "revolutionized the architecture of the short story...". Her stories always surprise us. As novelist Jeffrey Eugenides points out, "Munro's prose has such a surface propriety that you're never prepared for the shocking places her stories take you." We will discuss several stories which dramatize the ways love can transform the lives of men and women. Forty to fifty pages of reading each week. Active discussion will be encouraged. The required text is The Love of a Good Woman (~$10 at Amazon.com; available at many local libraries); a handout of The Bear Came Over the Mountain will be distributed in class. Please read The Children Stay before our first session.

What is a Masterpiece?
Study Group Leader: Mary Black
8 Wednesdays, 1:30–3:30pm
Begins March 12
Webster's Dictionary defines a masterpiece as an object or a creation that is made with masterly skill, a supreme achievement of a great work, or anything done with great skill. In fact Leonardo Da Vinci, called the human foot a masterpiece of engineering. Who decides what makes one object superior to others? Certainly the critics and art historians are involved, as well as the public. Join us for an exciting exploration of Western art from ancient periods to the 20th Century as we explore just what makes an artistic masterpiece. No text required.

Family on the Modern Stage
Study Group Leader: Jessica Pfeffer
4 Wednesday, 1:30–3:30pm
Begins March 12
What is a family? This question drives much of Western culture and heavily influenced a wide variety of artists, writers, and performers in the 20th Century. This study group will consider diverse representation of families on the stage by focusing on three plays from very different perspectives and cultural moments: Edward Albee's Who's Afraid of Virginia Woolf (1966), and Neil Simon's Lost in Yonkers (1991), and Suzan-Lori Parks's Topdog/Underdog (2002). Each play thinks about the family and its hardships during various times and circumstances, and we will discuss what family means within each play and during each time period represented (the 40's, the 60's, and present day). These three texts are available used and any edition is acceptable. No previous knowledge of theatre is required.
There is no question that the quest for romantic love is an integral part of our life narratives. Passionate love found and lost, the exhilaration and suffering in romantic attachments, and the liberating as well as stupefying effects of the magnetism of romance all comprise a fundamental foundation stone of the human condition. When is a romantic connection only imagined and when can it stand the authentic tests of daily life and long-term endurance? The required text is *Dreams of Love and Fateful Encounters: The Power of Romantic Passion*, by Ethel S. Person (available in used copies as well as libraries). Shared personal associations to this sensitive and emotionally charged theme will enhance awareness and learning.
Biographical Sketches

Study Group Leaders: Al & Judie Muggia
8 Fridays, 10am–12pm
Begins March 14

Great ability, art and activism do not occur in a vacuum. Meet sixteen remarkable men and women whose lives have spanned the centuries, from the 1700s to today. Their works, both public and private, changed both their lives and ours. The topics and people to be discussed will be Cracking the Glass Ceiling (Emilie du Chatelet & Mary Wollstonecraft); Neighborly Talents (Abigail May Alcott & Daniel Chester French); Peers & Radicals (William Wilberforce & John Brown); Musical Conduct (Serge Koussevitsky & Leonard Bernstein); Communication (Samuel F. B. Morse & Guglielmo Marconi); In the Name of Children (Theodore Seuss Geisel & Roald Dahl); Crusading Women (Ayaan Hirsi Ali & Oriana Fallaci); and Acting Up (“Jack” Lemmon & Olympia Dukakis). Our class will be primarily presentation based, with a bit of time for questions and limited discussion.

Poetry for the Moment

Study Group Leader: Brad Clompus
4 Fridays, 10am–12pm
Begins March 14

Poetry, like other art forms, thrives in a heightened attention to the present moment. In this course, participants will have opportunities to practice sharpening their skills of observation and attention—and then to apply these skills to writing. For example, we’ll try our hand at describing ordinary objects and scenes that we encounter. We will also read examples of the kinds of poetry that we’re writing. The class will also include in-class writing exercises. No prior writing experience is necessary; you only need to bring along your curiosity and a desire to sharpen skills as a writer. No text required; weekly handouts will include poetry samples.

Expressions of Sufism Through Various Art Forms

Study Group Leader: Saba Abid*
7 Fridays, 10am–12pm
Begins March 14

This is meant to be an interactive class in which the focus will be on the art forms used by followers of Sufism to express their beliefs. The class content will be dominated by watching and discussing videos of various art forms such as dances, music, and paintings. Some of our time will also be dedicated to analyzing the beliefs and poetry in Sufism. We strongly recommend that attendees take advantage of online resources recommended by the Study Group Leader to further explore the concepts discussed in class. The weekly time commitment outside class will be about 1–2 hours. This is to encourage rich discussions in class and would also allow us to cover additional material according to the participants’ interests. There is no required reading for the class; all of the recommended materials will be accessible through free online sources.

Russian for Travelers

Study Group Leader: Elliott Estebo*
8 Fridays, 1:30–3:30pm
Begins March 14

Heading to Moscow or St. Petersburg for a vacation? Hoping to make conversation with Russian visitors to this country? Get an introduction to the sounds and structure of the Russian language, then learn some of the basic words and phrases that every traveler needs: how to buy train tickets, hail a taxi, order from a menu, etc. Through homework and in-class exercises that incorporate reading, writing, and speaking, you’ll quickly develop your conversational skills and pronunciation, and feel more than ready for your next trip! No need to purchase a textbook: we’ll provide all the necessary handouts, as well as loaner textbooks graciously provided by the University for the length of our class.
Exploring the Fiction of Henry James
*Study Group Leader: Ian Scott Todd*
7 Fridays, 10am–12pm
Begins March 14 (no class Mar. 28)

Henry James remains one of great masters of modern fiction. His tales of passion and betrayal, most of which were written between 1878 and 1904, have continued to fascinate readers into the twentieth and twenty-first centuries. We will read two of James’s most famous novellas, the romance *Daisy Miller* and the psychological ghost story *The Turn of the Screw*, before turning to his longer novel *The Bostonians*. This novel, which is set in Boston and Cambridge in the years after the Civil War, sheds light on the history and culture of New England and the character of its inhabitants. We will discuss these works in light of James’s biography and the historical period in which he wrote while also considering twenty-first-century perspectives on his work. Participants should expect to read approximately 100 pages per week and come prepared both to listen and discuss. The required texts are *Daisy Miller*, *The Turn of the Screw*, and *The Bostonians*, all of which are available quite inexpensively (any editions acceptable).

Food for Thought!

Come join us at our spring Lunch & Learn Series!
14 fascinating talks in just 8 weeks!
All members welcome... even if they don’t have a class that day.
See page 16 for a list of our spring speakers.

A Brief History of Opera
*Study Group Leader: Justin Mueller*
8 Fridays, 10am–12pm • Begins March 14

Although opera is one of the youngest art forms, it is also perhaps the most inclusive. With its alluring mixture of tales borrowed from literature, history, myth, and more, the genre has also managed to incorporate many of its artistic siblings (music, art, dance, spoken drama) in extraordinarily different ways over the course of its comparatively brief 400-year history. This course is meant to serve as an introduction to this fantastic, hybridized art form. In the weeks that follow, and through much interactive listening and viewing, we will survey some of the best-known works from each major period of operatic history (with a few lesser-known gems inserted as well), focusing not only on the works themselves, but the historical contexts in which they were written, their staging histories, and more. Who was the composer? Where did the idea for the work originate? How was the piece received during its premiere? And what about today? These are just a few of the many questions we will answer each week as we tackle one of the most eclectic (and at times eccentric!) art forms.
Earth-Shattering Ideas in Astronomy  
*Study Group Leader:* Dr. Katja Poppenhaeger  
2 Fridays, 1:30–3:30pm  
Begins March 14

Does the universe expand? What is at the center of the Milky Way? Are there other planets like Earth? Astronomy, the oldest science of humankind, keeps challenging our world views with new ideas and mind-boggling results. In this study group, we will discuss game-changing ideas and observations in astronomy that have transformed the way we think about our place in the cosmos. We will also look at actual measurements to retrace some of the greatest discoveries in astronomy. Don’t be afraid of the beauty of science: this course does not require any previous astronomical or mathematical knowledge.

Nutrition: Digging Deeper  
*Study Group Leader:* Grace Hall  
8 Fridays, 1:30–3:30pm  
Begins March 14

You know you should eat well. You've heard how important it is to eat fruits and vegetables, whole grains, etc. But why? This course is intended to supply the background to what happens to the food you eat. We’ll discuss the main categories of food, their structures and uses. Our aim is to leave you with an increased understanding that can help in reading nutrition-related articles and leave you better able to evaluate claims and advertisements. Each session will include a presentation by the Study Group Leader and general discussion. Weekly reading assignments will typically be 15-20 pages. Each member will be encouraged to report on a topic of interest during the second half of the course. Source material is available in chapters of the text not covered in class and on the internet (a list of recommended websites will be provided). The required text is *Nutrition for Dummies,* by Carol Ann Rinzler (5th ed., c. 2011, paperback. List price $21.99, but available for less.)

On Camera/Behind the Scenes: The Observations of a Former Television Newscaster/Reporter  
*Study Group Leader:* Jim Boyd  
8 Fridays, 1:30–3:30pm  
Begins March 14

Ever wonder why some stories are covered on television news and others are not? Curious about what happens behind the scenes in a television newsroom, out on the scene of a news story? Here’s a chance to gain insight offered by a former local television news anchor and reporter who spent five decades broadcasting, reporting, producing and covering major news events. Study Group Members will be asked to watch television newscasts and discuss their thoughts and observations of newscasts on different channels. Has television news coverage changed? If so, how? What’s driving the change? Is it for the better? This course will probe these questions and many more, with the goal of providing members both with a new lens through which to watch television news and with a greater understanding of what local television news production is really all about.
FRIDAYS IN MEDFORD

Traveling Far to Find Home: Short Stories with Foreign Settings

Study Group Leader: Jane Katims
8 Fridays, 1:30–3:30pm
Begins March 14

What lessons do we learn about ourselves when we travel far from home? In this class, we will read stories in which characters journey to foreign countries where they struggle with universal conflicts and dilemmas. In a story by Mary Gordon, an American wife encounters calamity in England. In another by Hemingway, a young couple find themselves in a remote valley in Spain at literal and figurative crossroads. In a story by Edna O’Brien, a girl leaves her Irish mother to travel to America. In addition to these stories, we will read works by Anita Brookner, Ruth Prawer Jhabvala, Bernhard Schlink and Margaret Drabble, as well as excerpts from the required book, *Dreaming in French* (2012), by Alice Kaplan, which includes descriptions of Jacqueline Kennedy’s, Susan Sontag’s and Angela Davis’s formative years in Paris. The class promises provocative discussion as we explore the relationship between setting and character. Participants will read approximately 50 pages each week for discussion. Most readings will be provided by the Study Group Leader.

A Special “Thank You” to

The Danish Pastry House
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781-396-8999
www.danishpastryhouse.com

for its world-class breads and pastries, which they’re kind enough to donate to our program each week.
Our morning get-togethers and Lunch & Learn just wouldn’t be the same without them.

Forgotten Gems

Study Group Leader: Merrill Hudson
8 Fridays, 1:30–4:30pm ● Begins March 14

There have been many wonderful, well crafted movies made: some have been elevated to lofty levels that they probably did not deserve, others have been critically acclaimed but have been demoted to the purgatory of late night runs on TV. Many of these movies are far superior to what is produced today. Come join us as we see eight movies that were critically well received and then forgotten: *Cutter’s Way*, *Badlands*, *Seconds*, *Mishima*, *Bernie*, *Images*, *Diva*, and *The Passenger*. After some brief introductory remarks, we’ll watch the movie, and then after a quick break, have a discussion about what we have just seen. Class participation will be highly encouraged. Sessions run three hours so that we can see each film in its entirety. No text required: you’ll receive informative handouts in class, and links to pertinent material via email.
Looking for Something Fun to Do Between Study Groups?

Enjoy lunchtime talks by some of the most fascinating speakers you’ll ever hear! All talks take place in Alumnae Lounge at 12:20–1:15pm, but we open the room at noon for socializing. Bring your own bag lunch; we’ll supply coffee and snacks.

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<td>Benjamin Carp, Tufts Asst. Prof. of History</td>
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<td>Teapot in a Tempest: The Boston Tea Party of 1773</td>
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<td>Dick Simon, Chair, YPO-WPO Peace Action Network</td>
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<td>Christopher Klein, Author &amp; Freelance Writer</td>
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<td>Boston Strong Boy: The Life &amp; Times of John L. Sullivan</td>
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<td>Carole Berney, Naturalist &amp; Photographer</td>
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<td>The Treasures of Spring Through a Wildlife Photographer’s Eyes</td>
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<td>Natalicia Tracy, Exec. Dir. Brazilian Immigrant Center</td>
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<td>Transnational Brazilians: One Foot Here, One Foot There</td>
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<td>Sheldon Krimsky, Tufts Prof. of Urban &amp; Envir. Policy &amp; Planning</td>
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<td>Ethical Arguments Against Genetically Designed Babies</td>
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<td>No Classes, Patriots Day</td>
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<td>Gina Kuperberg, MD, PhD, Tufts Prof. of Psychology</td>
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<td>What Can Schizophrenia Tell us about How the Brain Makes Sense of Language?</td>
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Saba Abid is a first year graduate student pursuing a Master of International Business at the Fletcher School. She grew up in Pakistan, but has been studying/working in the UK and US for past 6 years. Having lived in Pakistan, a country with a rich history in Sufism and a large following of the various Sufi saints, she has a keen interest in the history and ideology behind this mystic branch that stems from Islam. She is especially interested in the various forms of art used in Sufism. She has been to Iran, India, and various parts of Pakistan due to her interest in the various art forms that are used in this form of worship. In her travels she also had the chance to visit the shrines of some of the most prominent saints and witness a performance of dancing dervishes. She is fluent in Urdu and has learned basic Farsi in order to better understand the poetry of Sufi saints.

Anisha Baghudana is a first-year grad student at the Fletcher School. Though she is from India, studies and work have taken her to various parts of Asia and Africa in the last eight years. Before coming to Boston, she was based in Singapore. She considers herself a third-culture kid, but loves Indian movies, not least because they help her stay abreast of the changing cultural values and mindsets of Indian people. Professionally, she is interested in social enterprises and business model innovations, having worked in strategic business management all of her working life. She really enjoys designing curriculum and teaching courses and has varied experience in this field. She has designed a business curriculum and taught graduate students in Accra, Ghana and taught English, Math and Sciences to primary school and high school children in India, Indonesia and Singapore using traditional means and improvised techniques (such as Beatles’ music!). She has also worked with a Singaporean company and helped them design curricula for various adult education courses for customers in India.

David Beldotti earned his BSME at Tufts University and an MBA with a focus in Finance at Northeastern. He is a former CEO of McConnell Dowell, an international holding company, and has held senior positions, with P&L responsibilities, within the international engineering and construction business. He has served on numerous boards of public companies. Dave was a co-leader of a study group U.S. Energy Policy in spring 2011, US Federal Budget and Deficit in spring 2012, and Great Decisions 2013 in the spring of 2013.

Mary Black was born in Vienna, Austria and educated in England and the United States. Her interest in art history originated at a very early age. She studied art history at Elmira College, New York University and the Metropolitan Museum of Art in New York City. She has given lectures at lifelong learning centers in Wellesley, Mass; at Regis College; at Tufts University; and at the University of South Carolina. She lives at Lasell Village, at which she has also given several courses.

Jim Boyd has been involved in television since 1961, when he landed a job at National Educational Television in NY. During his ten years at NET, he worked as a publicity writer, associate producer, and producer, traveling to Paris, London, Cairo, Saigon, Bonn, and Osaka. In 1971, he moved to WCVB-TV in Boston, where, until he retired in 2008, he anchored the Weekend Evening and Late News, Eye-Opener News, and Midday News, and served as a Special Correspondent. In 2012 he was inducted into the Massachusetts Broadcasters Hall of Fame and he completed his BA in Sociology at Tufts through the R.E.A.L. program in 2013.

Lillian Broderick received her Ph.D. from Harvard University and taught literature and writing for more than thirty years at several colleges and universities, including Connecticut College, the University of Pennsylvania, Newton College, and Tufts University, from which she retired as Associate Dean of Undergraduate Education in 1993. Since then she has led study groups at the Harvard Institute for Learning in Retirement and Osher LLI at Tufts and she still enjoys sharing her favorite authors with other readers.
Jack Carr is an Engineering Graduate, of Tufts University and was an executive in engineering construction companies, building petroleum and chemical refineries and power plants throughout the world, traveling extensively and interacting with government and business personnel worldwide; later, owner of a consultancy dealing with international large capital projects. His industry experience included residency in several foreign lands. Jack was a co-leader of a study group U.S. Energy Policy in spring 2011, US Federal Budget and Deficit in spring 2012, and Great Decisions 2013 in the spring of 2013.

Brad Clompus earned an M.F.A. in English (creative writing) at the University of Iowa Writers' Workshop and M.A. in English and American Literature, Tufts University. Brad has taught several courses at Tufts Osher and is a humanities instructor at Lesley University. He has published two poetry chapbooks: Trailing It Home (Main Street Rag Publications) and Talk at Large (Finishing Line Press); and his writing has appeared in such publications as West Branch, The Journal, Passages North, Zone 3, Willow Springs, and Ascent.

Allan Elfant has a B.A. in Psychology from Brooklyn College, CUNY and a Ph.D. in Clinical Psychology from New York University. He was in clinical practice for over 40 years in Texas and Pennsylvania. He specialized in providing individual, couples, and group psychotherapy. He has held teaching positions at Penn State University, Texas A&M University College of Medicine, the Professional Training Program in Group and Family Therapy at the Dallas Group Psychotherapy Society and Routh Street Center in Dallas, TX, Brooklyn College, CUNY, and the Pratt Institute. He has led over 200 presentations at national and regional conferences, meetings, and conventions, often focusing on the theme of the powerful impact and consequences of romantic love.

Elliott Estebo is from Minneapolis, Minnesota. He received a Bachelor’s degree with majors in Russian and Philosophy from the University of Minnesota, Twin Cities. From 2010 to 2011, he worked with immigrant students from countries all over the world as an English tutor at Anoka-Ramsey Community College. In 2011, he moved to Russia. During his first year in Russia, he taught English in a Moscow suburb called Mytishchi. In August of 2012 he moved to the city of Moscow where he taught at a language school in the Kurkino region in addition to teaching in company lessons all over Moscow.

Ken Fettig earned a BS from the Tufts University School of Engineering, and MBAs from the Harvard Business School and MIT. He worked in several management positions before starting his own company, Cornell Concepts, from which he retired in 1991. Since that time, he has served as an international tax consultant and made time to be actively involved in the Osher LLI program.

Grace Hall received a B.A. in Chemistry from Douglass College (Rutgers University) and an M.S. in Inorganic Chemistry from the State University of Iowa. Her professional career included teaching, principally at the Agricultural Technical Institute of Ohio State University. In addition, a substantial portion of her career was spent in the pharmaceutical industry. While teaching students who were frequently not motivated to study chemistry, she dreamed of exploring various aspects of science with a group of interested adults. Tufts Osher LLI, without tests or grades, is the right place to live that dream.

Christine Havelock holds a B.A. from the University of Toronto and a Ph.D. from Harvard University. She taught Art History for many years at Vassar College in Poughkeepsie, NY.

Merrill Hudson earned his B.A. in sociology from Tufts in 1970 and is now retired from the MA Dept. of Public Health. An avid movie-goer since early childhood, he remembers watching newsreels at the Publix Theater circa 1950 and sitting in front of the TV watching “Million Dollar Movies.” Afterwards, he spent his wastrel youth in movie theaters around Boston and Cambridge absorbing all he could of
the celluloid offered. He has now graduated to Netflix. This will be the 12th class he’s led for our Osher LLI, and his 10th film course.

Elke Jahns is a doctoral student at the Fletcher school, studying rural poverty and resilience in Central America. Her dissertation research considers how savings groups help poor rural households cope with shocks. Before Fletcher, she worked as a Program Manager for WorldTeach, a Cambridge-based NGO, and as a Peace Corps volunteer in Chile in the areas of environmental education and planning. She has also worked in Tanzania and Kenya for development organizations addressing HIV/AIDS, sustainable agriculture, primary education and women’s rights. She holds a BA in geology and environmental science, and Masters degrees in music and international development.

Eugenia Kaledin holds a B.A. in American History and Literature from Radcliffe College/Harvard University and a Ph.D. in American Studies from Boston University. She was a longtime teacher at Northeastern’s Daytime Adult Program, and also taught in China and Czechoslovakia on Fulbright grants. She has written about Herman Melville, Mrs. Henry Adams, and women of the 1950s. At Harvard’s Institute for Learning in Retirement, she taught courses on Huckleberry Finn, Theodor Dreiser, Henry James, and Walt Whitman.

Jane Katims is the author and co-producer of six radio series for Wisconsin Public Radio, one earning her a George Foster Peabody Award in Broadcasting. She has published a poetry collection, Dancing on A Slippery Floor and her short story “Until Now” appeared in Pearl Magazine’s fiction issue in 2009. She earned her B.A. at the University of Wisconsin and her M.Ed. at Lesley University. She teaches contemporary literature and creative writing at The Cambridge Center for Adult Education. She has previously taught at Middlesex Community College and Buckingham Browne and Nichols. In 2004, she was awarded a John Woods Scholarship in Fiction Writing (Western Michigan University) and attended the Prague Summer Seminars. Jane is a member of the Board of Visitors of the English Department at the University of Wisconsin, Madison.

Charles Ketcham spent his professional life as a professor of Religious Studies at Drew University, Allegheny College, and Smith College. He has taught Lifelong Learning courses in Newburyport, Mass., for the past six years. He has led several Osher LLI study groups on Eliot’s Four Quartets.

Christian Krenek is a second-year Master’s student in the Drama Department of Tufts University. He graduated summa cum laude from the College of the Holy Cross in May 2012 with a Bachelor’s Degree in English and Theatre. In his senior year at Holy Cross, he wrote an English Honors Thesis entitled “A (New) Theory of Relativity: Relative Dimensions and the Construction of Worlds in Children’s Literature”; this thesis explored Alice’s Adventures in Wonderland, Through the Looking-Glass, and Peter Pan. His love of children’s stories, fairy tales, and folklore is informing his current research- he has recently begun work on his Master’s thesis, which will examine the performance of American folkloric opera. This is Christian’s second time teaching for our Osher LLI; last fall, he taught Hail to the Queen … of Crime, which featured the works of Agatha Christie.

Lorin Maloney has taught history and social studies at Winchester High School for the past 37 years. During this time he has taught courses on all levels of American History and World History and the interdisciplinary Senior Humanities class. He has presented at a number of professional development venues through such institutions as the National Conference of Social Studies, the Northeast Regional Conference of the social studies, Teachers as Scholars, Tufts University and the Winchester Organization of Global Studies. His specific presentations have been on Classical Greece and Rome, the History of Russia and the Soviet Union, the breakup of Yugoslavia, the History of Japan and China and an array of offerings on Latin
America with special concentration on Mexico and Cuba. During the summers between 1988-1990 and 1993 he taught six week sessions on Latin American History at the Tennessee Governor’s School of International Relations.

Justin Mueller is a recent graduate of Tufts University, from which he earned his M.A. in Musicology. His thesis explored the relationship opera and film have come to share in recent years, and more broadly assesses how filmic technologies have impacted the dramaturgy and mise-en-scène of contemporary opera stagings. Justin’s research interests include the social and political functions music has served historically and in the present; operatic mediatization; and issues of reception history in the works of classical composers from Bach and Handel through Verdi and Wagner. Justin earned his B.A. in music from Stony Brook University, where he concentrated in Opera Studies.

Al Muggia has a B.A. in Biology from Harvard University and a M.D. from Yale University. He was an assistant professor at Tufts Medical School. A former member of our Curriculum committee, he has not only been taking classes at Osher LLI for several years now, but has led previous study groups for us as well.

Judie Muggia holds a degree in nursing, but her interest, through the years, has always been in the arts. Her particular interest, in those chosen for the biographical sketches for her study group, lies in how their paths have crossed—sometimes professionally, and often in their private efforts to serve in different ways. Several, unbeknownst to them, have had a profound impact on her own life.

Bill Nicholson has a technical background (M.S. in Physics from Syracuse Univ. and a Ph.D. in Mechanical and Aerospace Sciences from the Univ. of Rochester), but became interested in Islamic culture during a trip to Turkey in 1979. Since then he has traveled from Samarkand to Marrakesh, Córdoba to Cairo viewing the historic remnants of Islamic art and architecture.

Mary Nicholson holds a B.S. from Arkansas Tech in Chemistry and a Ph.D. from Syracuse University in Biology. She worked in Biotechnology her entire career, primarily developing drugs for clinical trials. Her early career was in cell culture, oncology and endocrinology. Later she was involved in the manufacture and drug development of the biologic drugs and vaccines from genetically engineered bacterial, fungal or mammalian cells. She was responsible for contract manufacturing in Europe and Japan as well as biotech facility design and build in the US. Among other projects, she manufactured and developed childhood vaccines for the State of Massachusetts, developed and manufactured drugs for cystic fibrosis, and manufactured personalized vaccines for cancer. She most recently worked for ATCC, collecting bacterial and fungal cells for researchers; managing contracts for the CDC for identification of flu strains; and managing contracts for NIAID for collecting infectious diseases agents and creating a collection of normal microbes from healthy people. She has taught undergraduate courses in Vaccines, Cell Culture, and other topics at Northeastern University.

Jessica Pfeffer is a third year doctoral candidate in the Tufts English Department. Her dissertation, tentatively titled Spectral Materiality: Queer Theory & Bodily Materiality in Renaissance Literature, reads the ghostly excess of the body in a variety of Renaissance texts to argue that the body is always a haunted material substance. She is mostly interested in theatrical texts, both focusing on Renaissance theatre in her dissertation and having worked as a theatrical sound designer in Philadelphia before heading to graduate school. Her secondary interests include gender, sexuality, and the erotic, and she has edited and contributed to a collection entitled Desire, Performance, and Classification: Critical Perspectives on the Erotic (2013). Jessica has been teaching in the First Year Writing program at Tufts since Fall 2012 and has been a teaching assistant and grader for courses since her first year in graduate school for courses ranging from Shakespeare to Hitchcock.
Dr. Katja Poppenhaeger works at the Harvard-Smithsonian Center for Astrophysics in Cambridge, MA. She investigates how planets around other stars form and evolve, and uses various kinds of space telescopes for her research. She received her PhD from the University of Hamburg in Germany, and moved to Cambridge in 2012.

Linda Roemer is Professor Emeritus of Health Care Administration at Simmons College where she served as Director of and taught in the Graduate Program in Health Care Administration. She has a masters in Urban, Social and Environmental Planning and a Ph.D. in Health Planning and Policy from Tufts. She served as a member of numerous health care boards including Brookhaven, Symmes Hospital, the Massachusetts Hospital Association and the Greater Boston Health Planning Council. She lived overseas for 10 years and worked in health care in Africa and Indonesia. Linda previously led two Osher study groups on health reform.

David Rosen holds a B.S. and M.S. in Chemical Engineering, and an MBA. He has led this study group twice at HILR, at the Village University in Concord, and will lead a group this winter at an ILR in Boca Raton, Fl. He has always commented that "glass must be in my blood." His grandfather (and his father) worked in a glass factory near Pinsk, Russia over 100 years ago. As a collector, he remains fascinated by its intrinsic beauty and artists' creations of exciting forms with glass.

Herb Rosenbluth has a B.A. from Brooklyn College and a M.S. from CCNY. He is a retired English teacher, with experience teaching at the middle school, high school, and college levels. He has led Osher LLI study group discussions of The Adventures of Huckleberry Finn; Moby Dick; The Works of Edgar Allen Poe, and Three Novels by William Faulkner: The Sound and the Fury, Absalom, Absalom! and Light in August.

Danielle Rosvally is a Ph.D. student in Drama at Tufts University specializing in Shakespeare in performance. She holds an M.A. from Rutgers University and a B.A. from New York University. In addition, she has trained as an actor at The American Globe Theatre, The Actor’s Institute, Shakespeare & Company, the Royal Shakespeare Company, and elsewhere. She has taught theatre theory and practice at Rutgers University, Tufts University, and at various youth programs across Upstate New York. She has also owned and operated several theatre companies (one of which, Thus it Begins Productions, specialized in Shakespearean performance in New York City).

Ian Scott Todd is a Ph.D. candidate in the English Department at Tufts University, where he is completing a dissertation on modern British literature. His other research interests include film studies and film history. He has published academic articles on James Joyce, Evelyn Waugh, and Alfred Hitchcock. At Tufts University and Ohio University, he has taught a range of literature, film, and writing courses.

Bob Wohlgemuth has a B.A. from Cornell University, is a retired commercial artist and art director and an art historian. Bob has been teaching art history courses at the Cambridge Center for Adult Education for several years, and has led several study groups on modern art for the Osher LLI at Tufts.

Geraldine Zetzel holds a B.A. in English from Bryn Mawr, and an M.Ed. from Harvard Graduate School of Education. Her early career was as a grade school teacher; she went on to become a school administrator. She has taught adults in a variety of settings. As a member of the Harvard Institute for Learning in Retirement since 1994, she led a number of courses, including Fairytale, Folktales, the Literature of Travel, and Contemporary Poets. Her passion for poetry began in childhood and has continued throughout her life; she is a published poet—her most recent collection, Mapping the Sands, was published by Mayapple Press in 2010. Last Fall, she led a Tufts Osher course on Poets Laureate of the U.S.
WITHDRAWALS & CANCELLATIONS
You will be charged $25 for each withdrawal from a study group or workshop. That charge will not be applied for classes that are cancelled by the Osher LLI office. Withdrawal requests must be made in writing before the second session of multi-session classes, or at least five business days before the start of single-session classes. No other refunds or vouchers will be given.

EMERGENCY CLOSINGS
Emergency closings are rare, but may occur for reasons such as severe weather. The Tufts website (www.tufts.edu) is updated promptly to reflect emergency closings. Radio stations carrying news of emergency closings at Tufts include WBZ, WCRB, WHDH, WRKO, WSRS, WBUR, and WMJX. Unless you are notified otherwise, Brookhaven study groups will not be held on days when the University is closed due to an emergency.

ACCESSIBILITY
The Osher LLI at Tufts does not discriminate on the basis of disability in admission, access to, or operation of our program. If you have a disability and need auxiliary aids or services, please call us at 617-627-5699 at least one week before your study group begins.

FINANCIAL AID
Partial tuition remission is available on a limited basis. For more info, call our main office and ask to speak with the director.

CONTACT INFORMATION
Our office is open Mon-Fri, 9am-5pm throughout the academic year. Feel free to visit our office or website at any time:

Tufts University
Osher Lifelong Learning Institute
039 Carmichael Hall
Medford, MA 02155
Phone: 617-627-5699
Fax: 617-627-6507
Web: www.ase.tufts.edu/lli
REGISTRATION FORM

☐ New Member  ☐ Current  ☐ Tufts Alum  ☐ Willing to be Classroom Assistant

Name:__________________________________________________________
Address:________________________________________________________
City:________________________________ State:_____ Zip:__________
Phone: (     ) ______-_________ Email: ____________________________
Emergency Contact / Relationship: ____________________________
Phone: (     ) __________-____________

Please register me for the following: FEES

⇒ Membership Fee: $50 (July 1, 2013–June 30, 2014).................
⇒ Study Groups: $250 (for up to 16 sessions; specify below) ..........
  • __________________________________________________________
  • __________________________________________________________
  • __________________________________________________________
  • __________________________________________________________

⇒ Each additional Study Group beyond 16 sessions: $25 ea. ........

TOTAL = $_______

Method of Payment:
☐ Cash/Money Order
☐ Check (Please make checks payable to: Trustees of Tufts College)
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Donations:
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NOTE: We sometimes take pictures of members for use on our website or in our various other publications. Similarly, we sometimes list our members’ names in our weekly newsletters to celebrate our growing membership. Registering for Osher LLI gives us permission to use your name and photo unless you opt out by checking here:

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See page 2 for more information, then register today!

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