OFFICE INFORMATION
Tufts University
Osher Lifelong Learning Institute
039 Carmichael Hall
Medford, MA 02155

Phone: (617) 627-5699
Fax: (617) 627-6507
Web: www.ase.tufts.edu/lli
eMail: OsherLLI@tufts.edu

Hours: Mon–Fri, 9am–5pm

(throughout the academic year)

WHAT IS THE Osher LLI AT Tufts?

ABOUT OUR PROGRAM
The Osher Lifelong Learning Institute at Tufts (“OSHER LLC”) is a membership-based
community of adults who seek intellectual
stimulation in a convivial atmosphere.
No tests, no pressure, no grades—just fun!
We offer an extensive array of educational
and social activities, with classes held every
season of the year. Most of our study
group leaders are drawn from our own
ranks. Others are scholars from the Tufts
community, while still others come to us
from outside the Tufts family with special
skills or knowledge to share.

Our programs primarily take place on the
Tufts Medford campus and at Brookhaven
at Lexington (our “satellite” campus).

Our members don’t just attend classes,
they actively participate in our program.
Members lead study groups, serve on com-
mittees, organize events, and volunteer for
the tasks that help us keep going, enjoying
every second of their participation!
If you have a curious mind and an interest
in learning, come join us! You can become
a member for only $50 per year (July
1–June 30). For more information about
membership, visit us online at www.ase.
tufts.edu/lli.

THANK YOU FOR YOUR GENEROSITY!
Many thanks to everyone who donated to our program during our past fiscal year, including:
the production deadline of this catalog.

Your donations enabled us not only to improve the quality of our program, but also to offer financial
assistance to individuals who might not otherwise be able to participate. We welcome contributions
in any amount. To make a donation, write the Osher LLI donation on the memo line, then send it to the address shown at the top of this page. Donations of any size will be greatly appreciated. Thank you in advance for your support!

LETTER FROM THE DIRECTOR
As the new Tufts LLI director, it’s been my pleasure
over the past few months to meet our
members and begin to discover what makes our program so special. From
our dynamic curriculum to our fascinating
Lunch and Learns, there’s a lot
to like about our OLLI. It’s no wonder
that in our recent member survey,
over 96% of OLLI members said that
they would recommend the program
to family or friends!

As we enter the fall term, there are
some exciting new changes afoot. Chief
among them is that for the first time,
we’ll be offering online registration
for our fall courses! By moving online,
we’ll be able to simplify our registra-
tion process, both for members and
for our office. We’re conﬁdent that this
approach will be a great ﬁt for the
majority of our membership, though
as explained on p.23, we will also provide
an alternative approach for anyone
who is not comfortable registering
themselves online.

This fall’s course offerings are shap-
ing up to be the most numerous that
we’ve ever had, and I’d like to thank
both our instructors and our Curricu-
lum Committee for helping us prepare
such a fascinating and diverse slate of
courses. I’m also absolutely thrilled
about the individuals we have lined up
as this year’s “Free Thinkers” (p.14),
and hope we will see many of you at
those special events!

Samuel Ruth

MEMBERSHIP BENEFITS
• Only members can register for our many study groups
• Use of Tufts' athletic facilities
• Invitations to events not open to the general public
• Admission to Lunch & Learn speaker series (spring & fall)
• Spotlight, our OLLI literary magazine
• Use of Tufts’ athletic facilities
• Invitations to select concerts and other Brookhaven events on a space available basis
• Opportunity to travel through Tufts’ Travel-Learn program
• Weekly eNews announcements
• Participation in our EDventure activities, which include a book club, a history club, a movie club, and more!

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DONATIONS OF ANY SIZE WILL BE GREATLY APPRECIATED. THANK YOU IN ADVANCE FOR YOUR SUPPORT!
**MONDAYS IN MEDFORD**

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**WEDNESDAYS IN LEXINGTON** (Brookhaven = BH, Saint Brigid Church = SB)

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**AT-A-GLANCE LISTINGS: FALL 2019**

**MONDAYS IN MEDFORD**

- **A Walk Through Paris**
  - Study Group Leader: Valerie Sutter
  - 4 Mondays, 10:00am-12:00pm
  - Begins Oct. 7 (No Class Oct 14)

  Armchair travelers, fasten your seat belts! We’re about to walk through Paris and (re) discover this exceptional city steeped in history, architecture, war and romance. We’ll visit various Parisian neighborhoods, review the making of modern Paris, observe the city from above and below, delight in the incredible greenery and offbeat areas of Paris, and take hour-long day trips from the capital. We’ll learn some essential French phrases and vocabulary and revel in the magnificent architecture the city offers. You might even hear some accordion music in the background to accompany the slides, photos, and videos of this magical city. While being there in person would be ideal, this is the next best thing!

- **Classical Mechanics: The Theoretical Minimum (Part I)**
  - Study Group Leader: Art Weiss
  - 8 Mondays, 10:00am-12:00pm
  - Begins Sept. 9 (No Class Oct 14)

  For the past several years, Leonard Susskind of Stanford University has been creating online courses and (with a lag time) the corresponding books in his Theoretical Minimum series, which attempts to present sophisticated physics to general audiences. This course will begin with his first book. In it he describes several mathematical approaches that offer alternatives to Newton’s Laws in describing the laws of physics: Lagrangian Mechanics, Hamiltonian Mechanics, Poisson brackets. We will cover some of Susskind’s material, together with some additional background material, and sometimes different explanations than appear in the book. The language of mathematical physics is Calculus. Members of the study group should be familiar with basic college calculus and physics. We will of course review any calculus or physics that we need, taking as much time as the study group members feel is necessary; but the idea is to help people of the background material that they once knew, rather than teach it from scratch. Purchasing the book is optional; *Classical Mechanics, The Theoretical Minimum* by Susskind and Hrabovsky, (paperback version is recommended in which numerous typos from the hardback edition have been corrected).

- **Climate Change Is Real and There Are Still Things We Can Do About It**
  - Study Group Leader: Paulette Schwartz
  - 4 Mondays, 10:00am-12:00pm
  - Begins Sept. 9

  Are you overwhelmed and anxious about what you are hearing about climate change? While it’s easy to see the situation as hopeless, there are steps we can and should be taking. We will start with an overview of the latest research and findings about global disruption. We will consider the implications and injustices of climate change in areas such as food distribution, migration, gender and political issues. Participants will be encouraged to learn about how their communities are coping with climate issues as we look at steps we can take as individuals. Legislation at the state and federal levels will also be considered. Group discussion along with individual action will be encouraged. Resource materials including readings, information about relevant organizations and videos will be available as well as the opportunity to visit a legislative office. (Recommended text: *Drawdown: The Most Comprehensive Plan Ever Proposed To Reverse Global Warming*, ed. Paul Hawken, Penguin Books, NY 2017 available through Amazon, $14.95)

- **Dante’s Paradiso, Part I (Cantos 1-17)**
  - Study Group Leader: Francesco Castellano
  - 8 Mondays, 10:00am-12:00pm
  - Begins Sept. 9 (No Class Oct 14)

  Paradiso is the third Canticle of Dante’s Divine Comedy (Inferno, Purgatorio, Paradiso). We will read up to Canto 17, the very center of Paradiso (there are 33). A brief summary of the first two Canticles will serve as an introduction to the course where you will learn about the structure of the Paradiso and how it fits in Dante’s cosmological, theological, and philosophical view. Dante deals with many of the same issues, so Paradiso is a “continuation and a culmination” of the Divine Comedy. In class, there will be references to the other two Canticles. Having some knowledge of the first two Canticles is helpful but not absolutely necessary. You will be required to read two cantos per week. Then in class we will read, analyze, and discuss in detail. At times, to enhance the appreciation of the music and rhythm of the poetry, Francesco will read excerpts in Italian. The required text is a bilingual edition of: *Paradiso, Edited and Translated* by Robert M. Darling. Oxford University Press, 2013 (paperback edition).
**Visit the World’s Museums–Virtually!**

*Study Group Leader: Margaret Lourie*

4 Mondays, 10:00am-12:00pm

*Begins Sept. 9*

Do you like to visit museums? Most of the world’s approximately 55,000 museums are beyond our physical reach, but in this study group we will do the next best thing: we will make virtual visits to a selection of interesting museums from around the world. Besides images of museum objects, many museums often include analysis, historical context, exhibitions, audio and/or video tours, and/or other features that enhance learning and enjoyment of the museum’s collections. In addition, many museums also contribute to shared virtual collections, challenging our idea of “the museum” as a single distinct physical place. Participation in discovering and exploring museums and their collections online, and sharing with the group, is encouraged. Internet access will be needed in order to fully discover and enjoy virtual visits to the world’s museums.

**Poetry of Transitions**

*Study Group Leader: Tom Glannon*

8 Mondays, 10:00am-12:00pm

*Begins Sept. 9 (No Class Oct 14)*

Throughout our lives we experience many transitions, milestones like birth, school, marriage, children, jobs, retirement, and more subtle transitions like the change of seasons, the experience of leaving a familiar place and going to a new one, variations in health and mood, in weather: Often we are so busy that we don’t even notice these changes or allow ourselves to feel them, but poets specialize in noticing and describing the emotions associated with transitions. In this study group we will focus on how we feel when we make transitions as seen through the lens of poems. Poems will be provided both by email and as handouts in class. No prior experience with poetry is necessary, just the desire to read and discuss accessible poems.

**Delve into Drawing: Part 2**

*Study Group Leader: Irene Hannigan*

8 Mondays, 10:00am-12:00pm

*Begins Sept. 9 (No Class Oct 14)*

Are you longing to complete the Drawing on the Right Side of the Brain workbook that you may still have on your bookshelf from a prior study group? If so, then this study group will give you the opportunity to do so in the company of others! After a brief warm up exercises, we’ll plunge right into the remaining twenty exercises that focus on the perception of relationships (perspective) and lights and shadows. Reading material, which the instructor will provide, will be the springboard for discussion, but the primary focus will be on learning by doing. Please bring a copy of the workbook: Drawing on the Right Side of the Brain, The Definitive Updated, 2nd Edition along with a 2B drawing pencil and eraser to the first class along with any other materials you may have acquired since we last met.

**Classic Films of Alfred Hitchcock**

*Study Group Leader: Arnie Wright*

4 Mondays, 1:30 - 4:30pm

*Begins Oct. 7 • (No Class Oct 14)*

Alfred Hitchcock (1899-1980) directed over 50 films in Britain and the U.S. (both silent as well as sound movies), and also hosted and produced the television anthology Alfred Hitchcock Presents (1955-1965). He is well known for mystery and suspense stories as well as innovative and controversial film techniques, earning him many awards including two Golden Globes, eight Laurel Awards, and five lifetime achievement awards, including the American Film Institute Life Achievement Award in 1979. Some of his most famous movies are Vertigo, North by Northwest, Psycho, Dial M for Murder, The Birds, and Rear Window. This four-week course will show a different Hitchcock film each session, followed by a discussion and critique. Be prepared to be entertained and try to spot Hitchcock in the film, one of his trademarks!

**The Heart of The City: Art, Activism, And Urban Planning in Boston And Beyond**

*Study Group Leader: Krystle Brown*

8 Mondays, 1:30 - 3:30pm

*Begins Sept. 9 (No Class Oct 14)*

What makes a city great? What do you notice when you walk down a city street? Who lives there and why? In this class, you will be introduced to the ideas of urban planning and how it relates to housing, transportation, ecology, and the ways that art can serve as a point of justice. These topics will be geared towards the history and contemporary issues of the greater Boston area, with students offering their perspectives of their own communities. The course is open to artists and non-artists alike, and people from all disciplines are encouraged to take the course to increase awareness of urban issues. Students are expected to read weekly assignments of no more than 30 pages, participate in a roundtable discussion, and will have the opportunity to present an (optional) final project.

**Two Novels by Gide: The Immoralist and The Counterfeiters**

*Study Group Leader: Emese Soos*

4 Mondays, 1:30 - 3:30pm

*Begins Sept. 9*

Nobel Laureate André Gide (1869-1951) was a consummate man of letters. Only twenty years old when his first work was published, he went on to write fiction, essays, autobiographical works, literary criticism, and translations of Shakespeare and others. His strict French Protestant upbringing, his intellectual honesty, and his fascination with others are just some of the possible emotional consequences. In this course, we will read eight films that help illuminate the complex psychological and interpersonal impact of reactions to the death of a loved one: The Pawnbroker, Ordinary People, Three Colours: Bleu, The Sweet Hereafter, In the Bedroom, A Single Man, Rabbit Hole, andManchester By the Sea. Each of our classes will involve first watching a film, then discussing the implications for understanding the many aspects of grief. Due to the length of the films, sessions will be up to three hours long, so the length of the film is needed as optional readings will be distributed via email.

**Conflict in the 21st Century**

*Study Group Leader: Dylan Farley*

8 Mondays, 1:30 - 3:30pm

*Begins Sept. 9 (No Class Oct 14)*

Twenty-first century conflicts are a constantly shifting cauldron of state actors, militias, terrorist organizations, and civil society groups. Although some scholars have argued that we live in a post-conflict world, many still suffer at the hands of hybrid conflicts across the globe. The course will cover a wide range of topics, such as the global war on terror, frozen conflicts in the post-Soviet space, and the rise of China. We will also cover soft threats such as narco-terrorism and cybersecurity. Each week we will move to a new conflict and discuss its historical context, the ideological and strategic implications. Readings will be approximately 10-20 pages each week. The focus of this course is student engagement and synthesis, therefore will be discussion oriented.

**Shattered: Grief and Loss in The Cinema**

*moved to Friday pm*

*Study Group Leader: Allan Elfant*

8 Fridays, 1:30 - 4:30pm

*Begins Sept. 13*

Grief is a natural, painful, human response to loss. While grief is universal, it is also deeply personal, and how grief is experienced and dealt with may vary greatly. Guilt, anger, depression, emotional detachment and difficulties with others are just some of the possible emotional consequences. In this course, we will read eight films that help illuminate the complex psychological and interpersonal impact of reactions to the death of a loved one: The Pawnbroker, Ordinary People, Three Colours: Bleu, The Sweet Hereafter, In the Bedroom, A Single Man, Rabbit Hole, and Manchester By the Sea. Each of our classes will involve first watching a film, then discussing the implications for understanding the many aspects of grief. Due to the length of the films, sessions will be up to three hours long, so the length of the film is needed as optional readings will be distributed via email.
Design for Non-Designers
Study Group Leader: Stefan Tschauko*
8 Mondays, 10:00am-12:00pm
Begins Sept. 9 (No Class Oct 14)
Many of us use the computer and Word or PowerPoint to create birthday greetings or dinner invitations, longer texts such as reports or research papers, or presentations for our local community. In doing so, we often need to rely on our taste or on pre-manufactured templates to create such documents. Few people have had the opportunity to acquire the specific knowledge and skills to make these documents visually impactful, stand out, or just be aesthetically pleasing. This course is designed to equip students with these skills! After taking this course, students will know about the basic concepts of graphic design and they will be able to apply these concepts in their own communication material. Readings (60 pp/week) apply these concepts in their own community projects or research papers, or presentations for our local community.

EARN A FREE CLASS
OLLI Members who step up as Study Group Leaders receive many benefits:
• One free class for every class they lead
• Free on campus parking
• Other special discounts

Design for Non-Designers
Study Group Leader: Stefan Tschauko*
8 Mondays, 10:00am-12:00pm
Begins Sept. 9 (No Class Oct 14)


How Artists Look at Art: What They See and What They Say
Study Group Leader: Kitty Selfridge
8 Wednesdays, 10:00am-12:00pm
Begins Sept. 11
If you ask artists what they really think about other artists’ work, what might they say? Michael Kimmelman, chief art critic for the New York Times, decided to find out. He interviewed a diverse group of artists during visits to the Metropolitan and other museums, encouraging them to talk about any artist or work of art. These conversations form Portraits, a fascinating collection of opinions from artists such as Roy Lichtenstein, Elizabeth Murray, Richard Serra, Wayne Thiebaud, Brice Marden, Jacob Lawrence, Chuck Close, and others. We will expand upon Kimmelman’s book by showing more works by the artists interviewed. Reading estimated at 25 pages per week.

Enjoying Henry James
Study Group Leader: Eugenia Kaledin
4 Wednesdays, 10:00am-12:00pm
Begins Oct. 9
In this course, we will focus on Henry James’ complexity – not only will we appreciate his sensitivity to human feelings and esthetic values but we will also see how deep his sense of sociology and awareness of politics can be. We will rediscover the old familiar James of Europe and America. And we’ll learn how he confronts the ongoing problems posed by political realities. James can make us all more aware. Participants will be given a copy of the short story The Real Thing and be expected to get a copy of the novel, The Princess Casamassima which is available at Amazon.com and at most libraries.

Respectful Atheism
Study Group Leader: Thomas Sheridan
8 Wednesdays, 10:00am-12:00pm
Begins Sept. 11
Respectful atheism is respectful of the cultural origins of the world’s great religions as well as the spiritual dimension of human experience, while insisting that modern science rejects the traditional notion of God as an omnipresent, omnipotent, and omniscient being. We will clarify distinctions between connotative language (myth and metaphor), so essential to everyday living, and denotative language, which is essential to model and predict events in science, technology, business and government. We will consider historical proofs of God, as well as topics such as prayer and various theistic arguments – from both language perspectives. We will analyze the respectful as well as respectable aspects of atheism, such as compassion, morality, and trust in regard to others’ beliefs. Discussion by participants and differing opinions will be encouraged. As a reference we will use a draft of Tom’s new book, Respectful Atheism.

Woodstock, 50 Years on: The Legacy
Study Group Leader: Robert Berend
7 Wednesdays, 10:00am-12:00pm
Begins Sept. 18
Meets at Saint Brigid Church
2019 is the 50th anniversary of the Woodstock music festival. In this course, we’ll talk about the 1960s, about Woodstock, and about the enduring cultural legacy of the 500+0+ person music festival. Central topics of discussion will include rock and roll, changes in sexual mores, the evolution of the US’s approach to drugs, and the social, cultural and political effects of the 1960s. Personal stories and opinions are welcomed. We will listen to music, and we’ll discuss politics, the environmental movement, the Black Panthers, SNCC, Nixon, civil rights and more! The class will be discussion based and interactive.

This course explores the eras through one of America’s greatest art forms, jazz. This is a listening focused class, so there is no requirement to have a background in music theory, only your ears and your ideas to discuss what you hear! The aim is to have a better understanding of where jazz was born and developed throughout the 20th century. It will focus on the musicians who innovated the art form by focusing on selected recordings that encapsulate the exciting dimensions of this era. The sessions will explore the periods Early Jazz, Swing, Bebop, Cool Jazz, and Modal Jazz. By listening to the recordings of some of the “greats” like Louis Armstrong, Duke Ellington, Glen Miller, Ella Fitzgerald, Miles Davis and many more, we’ll be able to hear how each of these musicians had their own unique approach to this important and influential art form.

The History of Jazz
Study Group Leader: James Dale
8 Mondays, 4:30 -6:30pm • Begins Sept. 9 (No Class Oct 14)
Morality: Fact or Fiction?
Study Group Leader: Joyce Carpenter
4 Wednesdays, 10:00am-12:00pm
Begins Sept. 11

Either ethical principles, such as justice and human rights, are independent of human experience, or they are human inventions. -- E.O. Wilson

Many of us think of moral and aesthetic values as subjective. We think they are just a matter of taste: each to his own. I like french fries; you don’t. I like Impressionism; you don’t. But some philosophers argue that our ethical and aesthetic judgments are objective; that is, they are more like math and science than you might expect. We will consider the so-called fact-value distinction -- the question of whether, and to what extent, our value judgments might be like factual judgments -- by analyzing various ethical theories, as well as by comparing different grape varietals and different producers of the same varietals. We’ll get to taste wine with different flavors of food to see how its taste is affected, and how the combination is better than its parts. You’ll leave with a better appreciation of wine, the ability to pick an appropriate wine for your menu, and the tools for developing your own value system for rating wine quality. Please bring $25 in cash to the first session to cover the cost of the wines you’ll be tasting during the course.

On Screen: Franco-American Spaghetti
Study Group Leader: Richard Friedman
8 Wednesdays, 1:30 - 4:30pm
Begins Sept. 11

At last count, more than 100 French films have been remade by American movie studios and filmmakers. In this course, we will view a selection of 4 French films and their American counterparts, to view the art and cultural differences reflected on the big screen. For the last 100+ years American movie makers have remade stories from both French films and plays, for the American audience. Although the American remakes were successful at the box office, sadly, most of them are not very worthy films. The selections include some of the best internationally recognized directors, including Jean Renoir, Mike Nichols, Francois Truffaut, and Paul Mazursky. The films presented will be: Boudu Saved from Drowning, Down and Out in Beverly Hills, Mississippi Mermaid, Original Sin, La Cage aux Folles, The Birdcage, The Intouchables, and The Upside. An active discussion of the films and related topics is welcome. Internet access is recommended as reading and resources will be distributed via email.

World of Wine: From Grape to Glass
Study Group Leader: Sheldon Lowenthal
4 Wednesdays, 1:30–3:30pm • Begins Sept. 11

Explore the world of wine from ancient history to modern times! Discover the processes used to create dry, sweet, fortified, and sparkling wine. Get an understanding of terroir, and how it affects wine production around the world. From the comfort of our chairs we’ll take virtual visits to wineries, learning where to travel locally and how to plan a wine vacation. You’ll discover why some varietals thrive only in certain areas while others can be grown throughout the world. Each session we’ll learn how to taste and describe the characteristics of different wines, comparing different grape varietals and different producers of the same varietals.

The Crusades
Study Group Leader: Ken Fettig
4 Wednesdays, 1:30 - 3:30pm • Begins Oct. 9

The Crusades have had major political, economic, and social impacts on today’s world. These religiously motivated campaigns had a huge influence on the progress of civilization. In this study group, we’ll review the events leading up to the first crusade in the 11th century, the progress of the crusades over the next two centuries, and the lasting effects of the crusades through the current era. Active discussion will be encouraged, and participants will be offered opportunities to present brief reports on political, religious, and military aspects of the crusades that particularly interest them. Our topic is so broad that we’re suggesting two books: Crusades, by Thomas Madden (2008: ISBN 1435141717) and Holy Warriors, by Jonathan Phillips (2009: ISBN 1616648570), which are available used through Amazon for less than $20 plus shipping for both books.

Three American Novels of War
Study Group Leader: Mary Webb
8 Wednesdays, 1:30 - 3:30pm
Begins Sept. 11

This is the 50th year since Kurt Vonnegut’s astonishing war novel, Slaughterhouse Five, was published, and the work has lost none of its bite as time has passed. We will read this novel in the company of two other works by American writers who have had different ways of handling memories of their wars: Pale Horse, Pale Rider by Katherine Anne Porter and The Things They Carried by Tim O’Brien. Close reading and lively discussion will be encouraged. All books are paperbacks available on Amazon.
Dynamic Narratives, Authentic Characters: The Art of Backstory and Perspective
Study Group Leader: Jane Katims
4 Fridays, 10:00am-12:00pm
Begins Oct. 11
In a good story, as the plot proceeds, the history of characters is revealed. In this course, we will study how narratives move forward in time as they simultaneously disclose the past experiences of the characters. We will explore the artful use of backstory, flashbacks, and point of view in a short story as we discuss stories by Alice Munro, Charles D’Ambrosio, Antonia Nelson, Tobias Wolff, Jesse Lee Kercheval, Tessa Hadley, Richard Russo, Elizabeth Strout, Joyce Carol Oates, and others. This class encourages spirited discussion -- diverse and provocative -- about the stories we consider together. No book is required; all readings will be provided by the group leader in class.

Self-Driving Cars Are Coming: Will You Be Ready?
Study Group Leaders: Hal Miller-Jacobs & James Intriligator
4 Fridays, 10:00am-12:00pm
Begins Sept. 13
Self-driving cars will not only change our modes of transportation but will have wide-reaching implications for our life-style, communities and society. The advent will have technological, psychological, economic, societal, legal & ethical implications, potentially as dramatic as the Industrial Revolution. Are you ready for this revolution? Come along and be an early explorer of this socio-techno eco-legal revolution!

“Roads Taken”: New England Poets Speak Out
Study Group Leader: Jim McArdisle
8 Fridays, 10:00am-12:00pm
Begins Sept. 13
When you think of the poet who best represents New England, most people think of Robert Frost. With his granite-like face, unruly hair and raspy voice, he embodies the very essence of New England. But other poets also speak for and of New England and deserve our attention. In this course, we will look first at Frost’s most iconic poems. They will be a standard against which to compare other poetic voices. We’ll then read other poets with NE connections, among them, Phillip Booth, Donald Hall, Jane Kenyon, Charles Simic, Maxine Kumin, Mary Oliver, Stanley Kunitz and Galway Kinnell. We’ll hear what they say about the sea, the mountains, the rocky coast, the cities, the farms, the flora and fauna, and the people. In the end, perhaps we’ll have a new awareness of what makes this region so unique! Required text: Aftet Frost: An Anthology of Poetry From New England, 1995. Available at Amazon for less than $6.

Road Trip: U.S. Highway 1 From Florida To Maine
Study Group Leader: Cleo and Steve D’Arcy
8 Fridays, 10:00am-12:00pm
Begins Oct. 11
U.S. Highway 1 is the longest north-south road in the United States. It travels through all of the original 13 colonies except Delaware, and begins and ends in two other states: Florida and Maine. The highway hugs the coast at its ends and follows the fall line in between. In this course, we will travel its length, circumnavigating major cities, and stopping at a diverse collection of sites along the way. If you like flora and fauna, we’ll have them! If you like history, we’ll find it. If you like art, we’ll stop at some great museums. And if you like strange sites, there are plenty along this road! Join us as we travel the changing countryside of the two-lane road and cityscape of the six-lane superhighway that are all part of U.S. Highway 1.

A Brief Introduction to Shenzhen: 1978-2018
Study Group Leader: Erdong Xu*
8 Fridays, 10:00am-12:00pm
Begins Sept. 13
Shenzhen, a boomtown in Guangdong province, China, is known for its transformation from a tiny fishing village into a vast metropolis. In 2018, Shenzhen’s economy surpassed Hong Kong’s for the first time. How could this have happened? What has Shenzhen been through in the past 40 years? In this study group, we will explore more about Shenzhen, and hopefully, by knowing Shenzhen, you will learn more about the bigger picture of China’s development. The format will be mixture of lecture and discussion. Active participation will be encouraged. No required textbook: informative handouts, news articles and documentary videos will be provided.

Gulliver’s Travels and Other Writings of Jonathan Swift (1667-1745)
Study Group Leader: John Murphy
8 Fridays, 10:00am-12:00pm
Begins Sept. 13
Today, Swift is considered the greatest satirist in English, as well as a master of black humor. But although his genius has been universally recognized, his work has not always been universally praised. William Thackeray provides an example of this dual response in his comments on Gulliver’s Travels: “no person who reads [Gulliver] but must admire his humor; as for the moral, I think it horrible, shameful, unmanly, and blasphemous.” D.H. Lawrence, in modern fashion, makes it personal; he thought Swift a lunatic, with a “sickly squeamish mind.” During the first half of the course we will gain a sense of Swift’s achievement and the nature of his moral intensity, through reading a selection of his poetry and shorter essays on politics, religion and Ireland. An examination of Gulliver’s Travels will take up the remainder of the session. The recommended text, The Essential Writings of Jonathan Swift, costs $23 new and approximately $15 used.

Untold Black History
Study Group Leader: Danielle Ebanks*
8 Fridays, 10:00am-12:00pm
Begins Sept. 13
This course examines Black history through four main themes: ancient civilizations, the colonization of Africa, major Black figures in post-colonial history, as well as the economic welfare of modern Black communities. Emphasis will be placed on recontextualizing events and leaders throughout history. This course will not be limited to African American history, but will instead take a comprehensive global approach to Black history. The essential questions that shape this course include: When did Black people become an underrepresented community within the global economy? How do these events shape the current state of Black people? What themes, tropes and forms connect these events and historical leaders? Readings and online videos will be assigned for each class. Active participation is highly encouraged.

Periodic Table
2019–International Year of The Periodic Table
Study Group Leader: Grace Hall
8 Fridays, 10:00am-12:00pm
Begins Sept. 13
Did you realize that 2019 is the International Year of the Periodic Table? This periodic table provides an excellent focus to study all the elements and how they interact to make the entire world what it is. We will start with a brief history of chemistry (including its predecessor alchemy), leading up to the creation of the periodic table. Then we’ll look at the elements, their composition and structure, why they are arranged in a specific order in the periodic table, and what the table tells us about characteristics of the various elements. This course does not presuppose knowledge of chemistry, and there will be plenty of time for questions. Homework will be limited to brief online articles or videos, but you are encouraged to check out additional internet resources that complement the material covered in class.

*Tufts Scholar

(617) 627-5699
“FREE THINKERS”

An Extraordinary FREE Lecture Series Exclusively for Members of the Osher Lifelong Learning Institute at Tufts

Moon Duchin
Founder of the Metric Geometry and Gerrymandering Group; Associate Professor of Mathematics, Tufts University

Fighting Gerrymandering With Geometry

Tuesday, Sept 24 • 7:30—9:00pm

Moon Duchin is an associate professor of Mathematics and a senior fellow in the Tisch College of Civic Life at Tufts. She directs the interdisciplinary program in Science, Technology, and Society and is a collaborating faculty member in Race, Colonialism, and Diaspora Studies. Moon founded a working group, Metric Geometry and Gerrymandering Group, that uses geometry and computation to study redistricting in the United States, with a particular focus on identifying gerrymandering. Duchin has also worked and lectured on issues in the history, philosophy, and cultural studies of math and science, such as the role of intuition and the nature and impact of ideas about genius. She is involved in a range of educational projects in mathematics: she is a veteran visitor at the Canada/USA Mathcamp for talented high school students; has worked with middle school teachers in Chicago Public Schools, developed inquiry-based coursework for future elementary school teachers at the University of Michigan, and briefly partnered with the Poincaré Institute for Mathematics Education at Tufts.

Jonathan Garlick, DDS, PhD
Leading Stem Cell Researcher; Professor of Oral Pathology, Tisch College Senior Fellow for Civic Science, Tufts University

Civic Science: Instilling a Sense of Wonder About Science, Society and Each Other

Thursday, Oct. 3 • 7:30—9:00pm

Jonathan Garlick’s pioneering work using stem cells to grow oral soft tissues and skin has helped develop new therapeutic approaches for oral health, cancer, wound healing and complications of diabetes. Jonathan is an Oral Pathologist and Professor and Director of the Division of Cancer Biology and Tissue Engineering at Tufts School of Dental Medicine and Professor at Tufts School of Medicine and Sackler Graduate School. As a Senior Fellow at Tisch College of Civic Life, he is leading a national initiative in Civic Science, to foster inclusive public dialogue on divisive science issues as a bridge towards improving our civic lives. Jonathan received his D.D.S. and Ph.D. from Stony Brook School of Dental Medicine and has authored more than 120 articles and book chapters. He was awarded Stony Brook School of Dental Medicine’s Distinguished Alumnus Award, the S.U.N.Y. President and Chancellor’s Award, the State University of New York’s highest teaching honor and a Tufts Distinction Award for his service to the University. He was recently elected into Monticello (N.Y.) High School’s Hall of Distinction.

Mitchell Weiss
Public Entrepreneurship Scholar; Professor of Management Practice, Richard L. Menschel Fellow, Harvard Business School

We the Possibility: How We Get the Government We Invent

Thursday, Oct. 17 • 7:30—9:00pm

Mitch Weiss is a Professor of Management Practice at the Harvard Business School and the Richard L. Menschel Faculty Fellow. He created and teaches the school’s course on Public Entrepreneurship—on public leaders and private entrepreneurs who invent a difference in the world. He helped build the Young American Leaders Program at Harvard Business School and is a senior advisor to the Bloomberg Harvard City Leadership Initiative. Mitch’s work and the Public Entrepreneurship course has been referenced in The Wall Street Journal, CNBC, Politico, and other outlets. He is author of the forthcoming We the Possibility, from Harvard Business Review Press (2020). Prior to joining HBS in 2014, Mitch was Chief of Staff and a partner to Boston’s Mayor Thomas Menino. In April 2013, he guided the Mayor’s Office response to the Marathon Bombings and played a key role in starting One Fund Boston. Mitch holds an A.B. with Honors in Economics from Harvard University and a Master in Business Administration from Harvard Business School, where he was a George Baker Scholar.

All talks will take place in Cabot Center, Asean Auditorium (Fletcher School). Free parking on campus.

Seating is limited: Advance registration is required.

Look for information in our E-newsletter.
The Fallacy of Human Error in Catastrophic Investigations  
Study Group Leader: Rafael Moure-Eraso  
4 Fridays, 1:30 - 3:30pm  
Begins Sept. 13  

“Human error” concepts (the finding of culprits) is a fallacy that can create difficulties for professional investigations of root causes of disasters (think train wrecks, plane accidents and industrial fires and explosions). Drawing on his experiences of directing fire and explosion investigations at the U.S. Chemical Safety and Hazard Investigation Board for 5 years (2010-15), Dr. Moure-Eraso will discuss 3 major disasters: a 2013 train derailment in Quebec, a 2012 refinery fire in California, and the destruction of a Texas town in 2013. Discussion will focus on how the desire to “find blame” can be a serious obstacle to learning lessons about future disaster prevention.

Legendary Romances from Hollywood’s Golden Era  
Study Group Leader: Rosemary Monk  
8 Fridays, 1:30 - 4:30pm  
Begins Sept. 13  

There have been countless, unforgettable romances portrayed on the big screen throughout Hollywood’s history. Some of these romances continued off screen as well. These were relationships that, at least for a time, withstood the pressures of celebrity, becoming legendary Hollywood love stories. Two of the more famous couples from Hollywood’s golden era of filmmaking were Humphrey Bogart and Lauren Bacall, and Katherine Hepburn and Spencer Tracy. The movies they made together spanned the years 1942 to 1968. From the start, the on-screen chemistry between these couples was evident. Their relationships off screen were very different. In this class we will explore their at-times complicated love affairs, then on alternate weeks we will view four movies from each couple’s film legacy, with discussion after the screening.

Religions for the World  
Study Group Leader: Michael Koran  
8 Fridays, 1:30 - 3:30pm  
Begins Sept. 13  

How can we connect to divine energies in ourselves, our surroundings and our universe? How can the presence of each moment help us freely, lovingly and fruitfully co-create ourselves, our community and our world? On this sacred journey we will discover how the wise ways of the sacred traditions of the world—Shamanism, Judaism, Christianity, Islam, Buddhism, Hinduism and Taoism—can help heal all of us. We will use and be guided by The World’s Religions by Huston Smith and The World’s Wisdom by Phillip Novak.

Adaptive Yoga & Relaxation  
Study Group Leader: Yolanta Kovalko  
7 Fridays, 1:30 - 3:30pm  
Begins Sept. 13 (No Class Sept. 20)  

Adaptive Yoga & Relaxation introduces a gentle form of yoga-based therapy to older adults who may be experiencing a range of ailments related to muscles, bones, joints and nerve degeneration due to aging. Every week students will be introduced to new postures that will help with mobility, balance, muscle strength, flexibility, and bone health. This course will give students tools they can take with them to improve their posture, mobility, balance, strength and state of mind. Active participation is required! Required texts: Medical Yoga Therapy: A Practical Guide for the Yoga and Medical Community, 2018.

American Comedy Since 1945  
Study Group Leader: Giovanni Jimenez*  
8 Fridays, 1:30 - 3:30pm  
Begins Sept. 13  

American comedy has seen many changes since the middle of the 20th century. This course will explore the major themes and ideas behind this dynamic art form from 1945 to the current day. We will look at the development of new forms of comedy in relation to social and technological developments, including comedy on radio, television, and film. Historical topics will include the standup comedy boom of the 1980’s (Belushi, Farley, O’Neal), the rise of the late-night talk show format (Carson, Letterman, Leno), the continued success of network sitcoms (Cheers, Seinfeld, The Office), and the future of comedy on the internet. Survey topics include the contemporary status of minority comedians, feminist comedy, and alternative comedy. The course will be driven by class discussion, and student-elected special interest topics are highly encouraged.

Clueless in Treacherous Times: Four Graham Greene Films  
Study Group Leader: Bill Saunders  
4 Fridays, 1:30 - 4:30pm  
Begins Oct. 11  

Graham Greene wrote a number of novels set during pivotal moments of recent history. The fictional characters in these books attempt to navigate the moral and political ambiguity of treacherous events that they clearly don’t understand. We’ll view and discuss the historical background and choices made by characters in four films based upon Greene’s writings, including: The Third Man (novella 1949, film 1949) set in Vienna during the Allied occupation at the end of the Second World War, The Quiet American (novel 1955, film 2002) set just before the French defeat in Vietnam and at the beginning of American involvement, Our Man in Havana (novel 1958, film 1959) set in Batista’s Cuba just before Castro, and The Comedians (novel 1966, film 1967) set in Papa Doc Duvalier’s Haiti.

*Tufts Scholar
“LUNCH & LEARN” LECTURES

Looking for Something Fun to Do Between Study Groups?

Enjoy lunchtime talks by some of the most fascinating speakers you'll ever hear!

Bring your own bag lunch; we'll supply coffee and snacks.

All talks take place in Alumnae Lounge.

We'll open the room around noon for socializing. Talks run 12:20–1:15pm.

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<th>Mondays</th>
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<td>Sept. 9 Julie Dobrow, Dir., Ctr for Inter-disciplinary Studies, Tufts The Unknown Women who Introduced Emily Dickinson to the World</td>
<td>Sept. 13 Laura Gee, Asst. Prof. of Economics, Tufts Behavioral Economics: Understanding Irrational Behavior and Using It to Make Better Decisions</td>
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<td>Sept. 16 Dr. Edward Hallowell, M.D. Founder of The Hallowell Ctrs for Cognitive &amp; Emotional Health Treating Children and Adolescents with ADHD</td>
<td>Sept. 20 Lorenz (Larry) Finison, Author Boston’s 20th Century Bicycling Renaissance</td>
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<td>Sept. 23 Michael McGowan, Special Agent (Retired) GHOST: My Thirty Years as an FBI Undercover Agent</td>
<td>Sept. 27 Dr. Kristina Shull, Harvard Lecturer in Ethnicity, Migration &amp; Rights Who are Climate Refugees? Climate Change, Migration and Borders</td>
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<td>Sept. 30 Peter Southwick, Former Dir. of Photography, The Boston Globe A Career in Photojournalism</td>
<td>Oct. 4 Christopher Klein, Author When the Irish Invaded Canada: It’s No Blarney</td>
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<td>Oct. 21 Kelly M. Greenhill, Assoc. Prof. &amp; Dir. of Int’l Relations, Tufts Fear and Present Danger: Extra-factual Sources of Threat Conception and Proliferation</td>
<td>Oct. 25 Maria Olia, Author &amp; Essayist History on Tap: New England’s Colonial Inns and Taverns</td>
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<td>Oct. 28 Lori Kenschaft, Educator &amp; Activist Putting US Slavery in a Global Context</td>
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<td>Nov. 4 End-of-Term Luncheon</td>
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Amy银行是纽约州新奥尔良市的。她拥有一个硕士学位，目前在福赛斯大学攻读国际研究和法语的双学位。她的专业和管理经验使她的专业素养得以充分展现。她在学术界和企业界拥有丰富的经验，不愧为一位杰出的领导者。
GROUP LEADER BIOS

Kitty Selfridge majored in art history at Mt. Holyoke but only began to lead courses in modern art after her retirement from a career as a writer, editor, and manager of software documentation. She worked as a writer and manager of graphic design at The Architects Collaborative, and as manager and director of documentation in five software companies. She led a study group on Matisse and Picasso for the Tufts OLLI and led many modern art history study groups at the Harvard Institute for Learning in Retirement in Cambridge.

Tom Sheridan is professor emeritus of engineering and applied psychology at MIT. He has an Sc.D. from MIT and an honorary doctorate from Delft University, Netherland. He directed an MIT lab on human interaction with technology and is an elected member of the National Academy of Sciences. He has authored more than 200 papers and eight books. He served as lay leader of a Congregational church in Newton, and currently leads a weekly discussion on current events with 50 participants and a monthly dialog on religion with 20, both at Brookhaven.

Emese Soos majored in French and history at Mount Holyoke College and earned a Ph.D. in French from the University of Wisconsin-Madison. Her primary focus was on the literature of the twentieth century. She retired in 2015 after over thirty years of teaching and administration at Tufts to have more time for travel and to tie up loose ends of her family’s Hungarian heritage.

Valerie Sutter headed off to France for what she thought would be a year of polishing her language skills, but only began to lead courses in modern art after her retirement from a career as a writer, editor, and manager of software documentation. She worked as a writer and manager of graphic design at The Architects Collaborative, and as manager and director of documentation in five software companies. She led a study group on Matisse and Picasso for the Tufts OLLI and led many modern art history study groups at the Harvard Institute for Learning in Retirement in Cambridge.

Stefan Tschauko is a Ph.D. candidate at The Fletcher School. He researches how complex international relations, sharing her passion for language and culture by teaching for thirty years in France, Brazil, and the US. She owns an apartment in Paris where she spends several months of each year, when not otherwise occupied teaching French or ballroom dancing.

Art Weiss received his bachelor’s degree in mathematics from Harvard (1973) and his doctorate in mathematics from Tufts (2007). He has taught several college-level courses in calculus, but teaching physics at Osher is a new departure. His previous Osher courses were in mathematics, computer algorithms, and contract bridge.

Arnie Wright is an emeritus professor at the D’Amore-McKim School of Business at Northeastern University where he has been on the faculty since 2007. Prior to that he was a professor at the School of Business at Boston College. He has taught accounting and aunts, the end after graduating from university with a BA in French. Twenty years later, she returned to the US, fluent not only in French but in Portuguese and intercultural relations, sharing her passion for language and culture by teaching for thirty years in public and private schools in France, Brazil, and the US. She owns an apartment in Paris where she spends several months of each year, when not otherwise occupied teaching French or ballroom dancing.

Erdong Xu is a second-year master student in Economic Department. Before coming to Tufts, he earned a B.A. in Economics and Philosophy in Xiamen University, China. His research interests focus on Macroeconomics, Development Economics and China’s Reforming and Opening-up history. After graduating from Tufts, he plans to study further in a Ph.D. program in the U.S.

ACCESSIBILITY

The Osher LLI at Tufts does not discriminate on the basis of disability in admission, access to, or operation of our program. If you have a disability and need auxiliary aids or services, please call us at 617-627-5699 at least one week before your class begins.

EMERGENCY CLOSINGS

Emergency closings are rare, but may occur for reasons such as severe weather. The Tufts website (www.tufts.edu) is updated promptly to reflect emergency closings.

PARKING

Starting in late August or early September, OLLI members will be able to buy a parking pass for just $15 that will allow them to park on the Tufts campus every Monday and Friday of our fall term. Check our E-news for info about how to buy passes online when they go on sale. Members who aren’t computer savvy may buy their passes at the Administrative Services office in Dowling Garage (419 Boston Ave., Medford, 1st floor), Mon–Fri, 9am–5pm.

ENROLLMENT POLICY

Only members may register for our study groups and workshops. Registrations are filled on a first-come, first-served basis, and many study groups fill quickly. Please register early!

INFORMATION & POLICIES

HOW TO REGISTER

1. Become a Member or Renew your Membership

   By visiting our website: www.ase.tufts.edu/lli

   Membership is required for class registration, but your membership is welcomed whether or not you take classes. See Member Benefits on page 3.

2. Register Starting on Monday, August 5th

   • To register online (preferred method) visit www.ase.tufts.edu/lli

   If unable to register online, call 617-627-5699 once registration opens.

   E-newsletter or subscribers will automatically receive a reminder email with registration instructions. Email OsherLLI@tufts.edu and join our e-newsletter to get a reminder and more!

3. Receive Confirmation and Submit Payment

   After the close of add/drop (August 30th), we will contact you with a summary of your courses, your total balance due, and payment instructions.

REGISTRATION SCHEDULE

• Initial Registration Period: Monday, August 5th, 9am — Friday, August 9th, 5pm

• OLLI Office Confirms Initial Course Enrollments: Week of August 12th

• Add/Drop Period: August 12th - August 30th

• Classes Begin: September 9th

PRICING

Membership Fee: $50 (July 1, 2019–June 30, 2020)

Study Group Options:

Multiple Study Groups, up to 16 sessions: $250

Additional Study Groups beyond 16 sessions:

$75 per 7-8 session course $50 per 4-6 session course

Single Study Group, (for ONE study group only)

$175 per 7-8 session course $100 per 4-6 session course

HOW TO PAY

After your registrations for the term are finalized, our office will contact you to let you know how much you owe. You will then have the option to pay via our online payment portal, or send a check (made payable to Trustees of Tufts College), to our office.

FINANCIAL AID

Partial tuition remission is available on a limited basis. For more info, call our main office and ask to speak with the director.

WITHDRAWALS & CANCELLATIONS

You will be charged $25 for each withdrawal between August 30th and the second session of a multi-session class. (No refunds will be available after this date.) If the OLLI office cancels any courses, full refunds will be issued. When an individual session needs to be cancelled due to instructor illness or other reason, we do our best to schedule a makeup session.

Tufts University

Osher Lifelong Learning Institute

039 Carmichael Hall

Medford, MA 02155

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• Poetry of Transitions
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For more info call 617-627-5699, or go to www.ase.tufts.edu/lli

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MOON DUCHIN
Founder Metric Geometry & Gerrymandering

JONATHAN GARLICK
Leading Stem Cell Researcher

MITCH WEISS
Public Entrepreneurship Scholar

SEE PAGES 14 & 15 FOR DETAILS