**Osher Lifelong Learning Institute at Tufts University**

**FALL 2018**

**Sept 10 – Nov 5**

617-627-5699

www.ase.tufts.edu/lli
WHAT IS THE OSHER LLI AT TUFTS?

ABOUT OUR PROGRAM

The Osher Lifelong Learning Institute at Tufts (“Osher LLI”) is a membership-based community of adults who seek intellectual stimulation in a convivial atmosphere. No tests, no pressure, no grades—just fun!

We offer an extensive array of educational and social activities, with classes held every season of the year. Most of our study group leaders are drawn from our own ranks. Others are scholars from the Tufts community, while still others come to us from outside the Tufts family with special skills or knowledge to share.

Our programs take place on the Tufts campus, at Brookhaven at Lexington (our “satellite campus”), and, for the first time this year, at Temple Emunah in Lexington, which is providing us with extra classrooms while Brookhaven is under construction.

Our members don’t just attend classes, they actively participate in our program. Members lead study groups, serve on committees, organize events, and volunteer for the tasks that help keep us going, enjoying every second of their participation!

If you have a curious mind and an interest in learning, come join us. You can become a member for only $50 per year (July 1–June 30). To join, or to register for our study groups, use the form on page 23 or call our office. For more info, visit our website at www.ase.tufts.edu/lli.

OFFICE INFORMATION

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Osher Lifelong Learning Institute
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Medford, MA 02155

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Web: www.ase.tufts.edu/lli
eMail: OsherLLI@tufts.edu
Hours: Mon–Fri, 9am–5pm
(throughout the academic year)

THANK YOU FOR YOUR GENEROSITY!


Your donations enabled us not only to improve the quality of our program, but also to offer financial assistance to individuals who might not otherwise be able to participate. We welcome contributions in any amount. To make a donation, write out your check to Trustees of Tufts College, making sure to write Osher LLI donation on the memo line, then send it to the address shown at the top of this page.

Donations of any size will be greatly appreciated. Thank you in advance for your support!
BENEFITS & TABLE OF CONTENTS

LETTER FROM THE DIRECTOR

One of the wonderful things about jigsaw puzzles is that, unlike assemble-it-yourself furniture, they can’t be put together incorrectly. You know when you’re done because everything fits together perfectly, with no pieces left over! The same can be said of our fall program. Our Curriculum committee contributed most of the pieces, assembling an amazing well-rounded assortment of study groups that fit together perfectly: art, literature, history, foreign policy ... you name it. Even better, they squeezed more offerings into our catalog than usual, making this fall’s program our biggest one ever!

We’re also squeezing a new location into the mix this term. Brookhaven, our long-time satellite campus, is currently undergoing a construction project that will increase its capacity, but that is temporarily reducing the number of rooms it can make available for study groups. We didn’t want to decrease the size of our program as a result, so we made arrangements to hold three of our fall study groups at Temple Emunah (9 Piper Rd., Lexington), which is conveniently located less than a mile from Brookhaven. Another puzzle piece put in place!

Throw in our Free Thinkers celebrity series (pp.14-15) and our ever-popular Lunch & Learn lectures (p.18), and the puzzle is almost complete. The only piece missing is you. Flip through the pages of this catalog, then register promptly for the study groups that interest you most. Seats are limited, and some study groups fill up quickly. We’d hate to see someone else complete the puzzle before you do!

David A. Fechtor

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MEMBERSHIP BENEFITS

• Only members can register for our many study groups
• Use of Tisch Library
• Invitations to events not open to the general public
• Admission to Lunch & Learn speaker series (spring & fall)
• Spotlight, our OLLI literary magazine
• Use of Tufts’ athletic facilities (restrictions apply: call us for more information)
• Invitations to select concerts and other Brookhaven events on a space available basis
• Opportunity to travel through Tufts’ Travel-Learn program
• Weekly eNews announcements
• Participation in our EDventure activities, which include a book club, a history club, a movie club, and more!
# AT-A-GLANCE LISTINGS: FALL 2018

## MONDAYS IN MEDFORD

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## WEDNESDAYS IN LEXINGTON (Brookhaven = BH; Temple Emunah = TE)

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## FRIDAYS IN MEDFORD

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*Tufts Scholar

* Non-standard class times: see details in class description.
Meet The Beatles  
**Study Group Leader: James Dale**  
7 Mondays, 10am–12pm  
**Begins Sept. 10 (No class Oct. 8 & 29)**  
Get a better understanding of the The Beatles and of the tremendous impact they made on the world of music. Through lectures, recordings, videos, and in-depth discussions, we’ll explore the historical and musical background of the band from Liverpool; the ways their writing and recording styles changed over the years; stories behind the members of the group; the influence of various cultures on their work and personalities; and more. We’ll consider the importance of people such as Brian Epstein, who provided management to the group, and George Martin, a key influence and creative collaborator in The Beatles’ recordings. We’ll also discuss how The Beatles’ social and musical impact differed from that of the Rolling Stones and other popular groups. No musical background necessary: we’ll be looking at musical elements during our discussions, but musical jargon will be kept to a minimum and explained.

Dante’s Purgatory, Cantos 1-17  
**Study Group Leader: Francesco Castellano**  
8 Mondays, 10am–12pm  
**Begins Sept. 10 (No class Oct. 8)**  
*Purgatory*, the second part of Dante’s Divine Comedy, consists of 33 cantos, or sections. We’ll discuss the first 17 of them. The French poet Chateaubriand wrote that *Purgatory* “surpasses in poetry both heaven and hell, as it has a future, a quality lacking in the other two.” Our required text is *Purgatorio*, edited and translated by Robert M. Durling (Oxford University Press, 2003; less than $10 on Amazon). You’ll be required to read two cantos per week outside of class; then, in class, we’ll analyze and discuss them in detail. At times, to enhance the appreciation of the music and rhythm of the poetry, your study group leader will read excerpts aloud in Italian. No familiarity with Dante or the Middle Ages is required. Having some knowledge of *Inferno*, the first cantica of Divine Comedy, would be helpful, but is not necessary.

Let’s Have a Conversation About Energy  
**Study Group Leader: Peter Baldwin**  
4 Mondays, 10am–12pm  
**Begins Sept. 10**  
Energy seems like a complex issue to most of us, but that’s because news stories about energy are often riddled with industry jargon and strange units of measure. Let's strip away the jargon, explain the underlying concepts, and provide an overview and explanation of energy, its sources, uses and limitations in today’s context, so that we can better understand the issues beyond the headlines and talking points. We’ll focus our discussions on four main topics—climate change, energy sources and uses, energy conversion technologies, and geopolitical issues—covering one each day. Your study group leader will provide background material for each session in advance as a PDF file that's downloadable from his website. In class, he'll explain the material, answer questions, and lead a conversation in which participants can share their observations and conclusions. Internet access required.

Characters in Conversation: The Art of Dialogue in Stories  
**Study Group Leader: Jane Katims**  
4 Mondays, 10am–12pm  
**Begins Oct. 15**  
How does dialogue in stories reveal character? In what ways does dialogue move a plot forward? What is the relationship of dialogue to high events in narratives, and how does it interface with other elements of scene, such as description and setting? And, how does the distilled nature of dialogue in stories compare with our everyday speech? In our class, we will explore these questions, using fiction and memoir as the basis for our discussions. We will read stories by J.D. Salinger, Vivian Gornick, Charles Baxter, Susanna Kaysen, Raymond Carver, Louise Erdrich, Richard Hoffman, Justin Torres, Elmore Leonard, and others. Participants will be asked to read approximately 50 pages per week. The class encourages spirited discussion—diverse and provocative—about the stories we consider together. No book required: all readings will be provided by the group leader in class.

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Boston’s “Unruly Voice”: Reading Pauline Hopkins Today
**Study Group Leader: Jessica Mitzner***
**8 Mondays, 10am–12pm**
**Begins Sept. 10 (No class Oct. 8)**

Pauline Elizabeth Hopkins was one of the most prolific African American writers of the early 20th century. She spent nearly her entire life in Boston, where she published several novels and worked as a journalist and editor, at *Colored American Magazine*, an influential black periodical. Unknown for much of the 20th century, her writing is now considered an important part of the American literary canon. We’ll read and discuss two of her most famous novels, *Contending Forces* and *Of One Blood*, both of which are set in Boston and are concerned with racism, violence, and the aftermath of slavery. As we consider the novels’ representations of race, gender, and sexuality, we’ll learn about the time period in which Hopkins lived and worked. Active participation will be encouraged; expect to read about 50 pages per week. Used copies of the books are available from Amazon for about $6 each.

A Beginner’s Guide to Digital Media & Technology
**Study Group Leader: Jeremiah Powers***
**8 Mondays, 10am–12pm**
**Begins Sept. 10 (No class Oct. 8)**

Are you cowed by your cell phone? Thwarted by your tablet? Frustrated by file formats? Discover how easy it can be to access and enjoy media of all sorts on a full spectrum of devices. We’ll start with the basics, showing you how to access digital books, magazines, and music. We’ll then move on to digital movies, explaining streaming services such as Netflix, Amazon Video, etc. Next, we’ll cover cell phones (both iPhones and Android), and how to video chat using FaceTime, Skype, or Google Hangouts. From there, we’ll move on to Web browsers and online security, and how to create a simple webpage or blog. We’ll use our second to last session to discuss digital photography, then finish up with a topic picked jointly by the class members. Participants are encouraged to bring their own devices to the appropriate session if they’re able to do so.

How To Make Writing a Pleasurable Pastime
**Study Group Leader: Irene Hannigan**
**7 Mondays, 1:30–3:30pm**
**Begins Sept. 10 (No class Oct. 8 & 22)**

This study group will be both a book group and a writing group. It is intended for novice writers and for those who have written in the past but would like to make writing a more important part of their lives. It is not about publication as the ultimate goal, however. Freed from this pressure, writing can become a significantly different endeavor that brings much satisfaction, delight, and discovery. We’ll be reading and discussing the study group leader’s newly published book, *Write On! How to Make Writing a Pleasurable Pastime*, which will be provided free of charge. Participants will be expected to read 10-15 pages prior to each meeting, to write between sessions, and to share their writing with the group.

Great Stuff from Your Public Library ... FREE!
**Study Group Leader: Margaret Lourie**
**4 Mondays, 1:30–3:30pm**
**Begins Sept. 10**

Remember when we had to go to the library to access the books, archives, magazines, or DVDs that we wanted? No more! Today’s libraries have expanded way beyond their physical walls to provide a wealth of high-quality online resources—everything from streaming videos and research journals to e-books, audiobooks, and newspapers—all available from wherever you are, as long as you have Internet access and, of course, a library card. Even better, these resources are absolutely free, provided to you by networks of public libraries. These are things that you CAN’T find through a Google search. Join us as we explore the vast array of resources available to you from your public libraries. To further explore and enjoy the resources we’ll be discussing, participants should have home Internet access and basic skills in using the Internet.

*Tufts Scholar
**MONDAYS IN MEDFORD**

**Afro-Beat Music**  
*Study Group Leader: Davis Sweet*  
4 Mondays, 1:30–3:30pm  
**Begins Oct. 15**  

The 1970s saw a wave of pop bands coming out of Africa—bands whose musicians combined elements of jazz, soul, African music, and funk, creating a new musical genre called Afro-Beat that focused on chanted vocals, amazing percussion work, and complex rhythms. Some of those bands may already be familiar to you, such as Ladysmith Black Mambazo, who recorded and toured with Paul Simon, or Johnny Clegg, who has performed here in Somerville, but they’re just a small sample of the many talented Afro-Beat performers. Join us as we enjoy a full spectrum of Afro-Beat music, listening to and discussing performances by remarkable African bands from Malagasy, Guinea, Mali, Kenya, and more. Class members will be encouraged to discuss their reactions to the music, if they can stop tapping their feet long enough to participate in our discussions!

**Memory In The Cinema**  
*Study Group Leader: Allan Elfant*  
7 Mondays, 1:30–4:30pm  
**Begins Sept. 10 (No class Oct. 1 & 8)**  

Memory is essential to our unique and cohesive identities. Memory connects us to our history, personal narratives, and families, as well as to the wider community and culture. At the same time, memory is not to be confused with the absolute truth since what we recall can be ever-changing, and is influenced by personal needs and circumstances. We’ll view seven films that concern the central significance of memory to our lives and the ambiguous and complex nature of remembering: *Rashomon*, *Hiroshima Mon Amour*, *Cinema Paradiso*, *Groundhog Day*, *After Life*, *Memento*, and *Life of Pi*. Each of our classes will involve first showing a film, then discussing the implications for understanding the many facets of human memory. Due to the length of the films, sessions will be up to three hours. Home Internet is needed as optional readings will be distributed via email.

**The Rise and Fall of Napoleon Bonaparte**  
*Study Group Leader: Leo Mathers*  
8 Mondays, 1:30–3:30pm • **Begins Sept. 10 (No class Oct. 8)**

Napoleon Bonaparte is considered one of the greatest military commanders of all time, but he’s also one of the most divisive figures in history. He is simultaneously vilified as a tyrant who conquered Europe in a tsunami of bloodshed and lauded as history’s single most important exporter of the Enlightenment. Some historians have compared him to Hitler, while others argue that the ideas that underpin the modern world remain with us today largely through his efforts. Who was Napoleon? How was he able to conquer most of Europe so quickly? What was the broad significance of his rise and fall? To help answer those questions, we’ll read and discuss David A. Bell’s wonderful book on the subject, *Napoleon: A Concise Biography* (2015; about $15 from Amazon), along with some informative handouts from your study group leader. Plan to read about 40 pages per week. Internet access required as we’ll share additional resources via email.

*Tufts Scholar*
WHAT MAKES OUR PROGRAM SO SPECIAL?

If you’ve ever taken classes through a local Community Ed or Adult Education program, you’ll find our Osher LLI an exhilarating change. Not that we have anything against those other sorts of programs. Truth is, they have their place, and they often offer a broader selection of courses than we do. In general though, Community and Adult Ed programs are designed to run as businesses, with hired, outside instructors teaching all of their courses, and participants’ involvement limited to simply showing up for class.

Our program, on the other hand, is more like a family! Inspired by their own curiosity and interests, our members develop and lead most of our offerings, which we call “study groups” rather than “classes” because of the increased opportunity for discussion, sharing, and open exchange of ideas. They also make up our various committees, planning our special events, coordinating our lectures, editing our literary magazine, and celebrating happy events in one another’s lives. As a result, the friendships they develop in class extend far beyond our classrooms.

Admittedly, some people join our program solely to enjoy a specific study group, to sign out books from Tisch Library at Tufts, or to participate in our EDventure groups. Frankly, that’s perfectly OK with us. Over the years though, we’ve found that the folks who enjoy our program most are the ones who volunteer their time, their enthusiasm, and their ideas. And in so doing, they make our program richer—not just for our membership at large, but for themselves as well.

Help Make a Difference. Become an Osher LLI Member Today!
Hellfire & Deliverance: A Guided Tour of Verdi's Requiem  
Study Group Leader: Elke Jahns-Harms  
4 Wednesdays, 10am–12pm  
Begins Sept. 12  

“Only a genius could have written such a work,” said Brahms of Verdi’s Requiem. Indeed, this monumental piece includes some of the most powerful, joyful, terrifying, heartrending, and sublime music ever written, with all the drama we’d expect from one of the world’s most beloved opera composers. What story is Verdi telling? Who are his characters? How does his music illustrate the text? We’ll begin with some background information about Verdi and a discussion of the historical, cultural, and musical context in which he wrote this remarkable work. Then we’ll listen to the music together, pointing out key elements and sharing our reactions. We’ll also watch the documentary Defiant Requiem, which tells the powerful true story of Jewish prisoners in a WWII concentration camp who sang this piece as a way to uplift their spirits and defy their captors. Whether you’re an old fan of classical music or you’ve never stepped inside a concert hall, this study group is for you!

Anton Chekhov: Doctor, Playwright, Author of Short Stories  
Study Group Leader: Jean Olson  
4 Wednesdays, 10am–12pm  
Begins Oct. 10

Anton Chekhov was trained as a doctor. His profession supported him and his large family, but writing fiction was his “mistress.” While he is best known for his plays (The Cherry Orchard, Uncle Vanya, etc.), his short stories are remarkable in their own right—brisk and lively, and they often capture the characters and mood of his plays. Chekhov doesn’t preach or prescribe in his stories: readers must figure things out for themselves. Our required text is Anton Chekhov’s Selected Short Stories, edited by Cathy Popkin (Norton Critical Editions, 2014), which is available for about $20 from Amazon. Reading assignments will take 1-2 hours per week. Your study group leader will provide material on Chekhov’s background and some opinions of other writers, such as Gogol and Tolstoy. Participants will be expected to discuss the stories and look for their themes and connections.

Other Nations’ Health Care: What Can We Learn?  
Study Group Leader: Linda Roemer  
4 Wednesdays, 10am–12pm  
Begins Sept. 12

For historical, political, social, and cultural reasons, the United States has major difficulties with its health care system. In this study group we’ll consider how other countries organize, pay for, and deliver health care, and then assess the applicability of their solutions to the United States. All participants will be expected to obtain information about a specific country and share it with the group. You’ll be encouraged to consider a range of countries, possibly Australia, Germany, Japan, Taiwan, Switzerland, Singapore, France, and Rwanda—or almost any country in which you are particularly interested. A list of resources (books, articles, data sources) will be distributed to assist you. Internet access required for use in finding background information about the country you choose.

In the Beginning  
Study Group Leader: Geraldine Zetzel  
4 Wednesdays, 10am–12pm  
Begins Oct. 10

Every culture has its own version of how our world came to be. These primal myths differ greatly, yet the impulse behind them is the same. Join us for an introduction to primal myths of various cultures: the stories invented in early, pre-scientific times to explain how the world and its phenomena came to be. Our scope will range from Genesis to Native American origin stories. Participants should expect about two hours of reading and research in preparation for each session. Brief class reports will be encouraged, as will active participation in our discussions. Familiarity with the Internet will be helpful, but not required. No textbook required; all reading materials will be handed out by your study group leader in class.
Respectful Atheism
Study Group Leader: Thomas Sheridan
8 Wednesdays, 1:30–3:30pm
Begins Sept. 12

“Respectful atheism” is respectful of the history and cultural origins of the world’s great religions and the spiritual dimension of human experience, while insisting that modern science reject the traditional notion of God as an omnipresent, omnipotent, omniscient being. We’ll clarify distinctions between connotative language (myth and metaphor), which is so essential to everyday living, and denotative language, which is essential in science, technology, business and government. We’ll consider historical “proofs of God,” as well as topics such as prayer and various theistic arguments, from both language perspectives. With respect to atheism, we’ll use the criterion of “model-based reality”: that logical discourse requires that a thing or idea be modelable, and propose what the attributes of good models are. We’ll propose a redefinition of God, with different opinions encouraged. As a reference, we’ll use your study group leader’s recent book, What is God? Can Religion be Modeled? (New Academia, 2014), which is available from Amazon in paperback and Kindle editions.

Arabian Nights:
1001 Enchanted Evenings
Study Group Leader: Mary Webb
8 Wednesdays, 10am–12pm
Begins Sept. 12

This is an adventure both for readers who’ve loved The Arabian Nights since childhood and for those who’d like to fall under the spell of the legendary storyteller Shahrazad for the first time. We’ll explore selected stories from the great collection, some as familiar as “Sinbad the Sailor” and others that may be new to most of us, and we’ll consider the amazing journey that these tales made from Asian folklore to staples of the Western canon to contemporary film. Our text will be The Arabian Nights, a translation by Husain Haddawy that has been praised by the New York Times as “bawdy, colloquial, and wondrously inventive.” Published by W.W. Norton, it is available from Amazon for about $15. Careful reading and lively discussion will be strongly encouraged.

Shiny Cars & Nuclear Nightmares: America in the 1950s
Study Group Leader: Daniel Leclerc
8 Wednesdays, 10am–12pm • Begins Sept. 12 (No class Sept. 19) • Temple Emunah

When millions of American GIs returned from WWII, many of them took advantage of the FHA to get a home mortgage. The eagerness to start families stimulated an explosion of suburban housing developments and the need for automobiles to get to work. Car manufacturing and the building of the Eisenhower-era interstate highway program provided a powerful economic stimulus for job creation. This created a new consumer-oriented middle-class and a growing sense that the “American dream” was within reach for millions. Meanwhile the quagmire of the Korean War, Soviet expansion, Communist Revolution in China, and the launching of Sputnik brought home the reality of the Cold War. We’ll examine the economics, politics, and foreign policy of the Truman and Eisenhower administrations; the excitement of television and “modern architecture”; the new social concept of “teenagers”; the rise of civil rights for African-Americans; new stirrings of feminist revolt; and more.
World of Wine: From Grape to Glass
Study Group Leader: Shelly Lowenthal
4 Wednesdays, 1:30–3:30pm
Begins Oct. 10
Explore the world of wine from ancient history to modern times. Discover the processes used to create dry, sweet, fortified, and sparkling wine. Get an understanding of terroir and how it affects wine production around the world. We’ll take virtual visits to wineries around the world and learn where to travel locally. Each session we’ll learn how to taste and describe the characteristics of different wines, comparing different grape varietals and different producers of the same varietals. We’ll get to taste wine with different flavors of food to see how its taste is affected. You’ll leave with a better appreciation of wine, the ability to pick an appropriate wine for your menu, and tools for developing your own value system for rating wine quality. Please bring $25 in cash to the first session to cover the cost of the wines you’ll be tasting during the course.

Edmund Wilson: A Documentary of the 1920s & 1930s
Study Group Leader: Eugenia Kaledin
4 Wednesdays, 1:30–3:30pm
Begins Sept. 12
Culture critics often capture the clearest sense of history. Who better to turn to for a clear sense of the social, political, and economic scenes during the 1920s and 30s than writer and literary critic Edmund Wilson, whose work influenced such novelists as John Dos Passos, Upton Sinclair, F. Scott Fitzgerald, and Sinclair Lewis. Join us as we examine the Jazz Age, the Depression, and the New Deal through his eyes by reading and discussing a selection of his essays from those periods. Our required text is The American Earthquake, by Edmund Wilson, used copies of which are available from Amazon for around $14. While the book divides itself, we’ll let class members decide at the first session how they’d like to organize our discussions. Before our first meeting, please read the autobiographical essay on page 496, “The Old Stone House.”

Great Decisions 2018
Study Group Leaders: Joe Ash & Art Waltman
8 Wednesdays, 1:30–3:30pm
Begins Sept. 12 (No class Sept. 19)
Meets at Temple Emunah
Participate in a series of thought-provoking discussions about eight key issues of concern to today’s U.S. policymakers: The Waning of Pax Americana?; Russia’s Foreign Policy; China and America: The New Geopolitical Equation; Media and Foreign Policy; Turkey: A Partner in Crisis; U.S. Global Engagement and the Military; South Africa’s Fragile Democracy; Global Health: Progress and Challenges. We’ll draw primarily on our required text, Great Decisions 2018 Briefing Book, by the Foreign Policy Association (available for $30 plus shipping from www.fpa.org). We’ll review one topic per week. Each session will start with a video on the week’s topic and some additional information provided by the study group leaders. The rest of the session will be devoted to open discussion as we seek a deeper understanding of the issues. Weekly readings will include about 15 pages from the required text plus occasional additional short articles. Home Internet access is recommended as we’ll share resources and opinions by email.

A New Location for Lexington Study Groups!
Brookhaven at Lexington, our longtime satellite campus, is currently undergoing an exciting construction project that will increase its capacity and add a new performance hall, but that is temporarily reducing the number of rooms in which we can hold study groups.

We didn’t want to decrease the size of our program as a result, so we made special arrangements to have three of our fall study groups meet at Temple Emunah (9 Piper Rd., Lexington), which is conveniently located just off Route 2, less than a mile from Brookhaven, and which has a huge parking lot!

Please Verify Your Study Group’s Location Before Heading to Lexington
On Screen: The Red Scare & McCarthyism
Study Group Leader: Rich Friedman
8 Wednesdays, 1:30–4:30pm
Begins Sept. 12
The “Red Scare” that began shortly after World War II was reflected big time in books, plays, and films of the era. Arthur Miller’s play, The Crucible, and Elia Kazan’s film, On the Waterfront, were prime examples of dramatic works that defended the values of free speech, while Don Siegel’s sci-fi thriller, Invasion of the Body Snatchers, exposed the fear of the Red Scare to the general public. Join us as we watch and discuss eight films that reflect the culture of fear that was so egregiously exploited by Senator Joseph McCarthy in his campaign against Communist sympathizers: Iron Curtain (1948); The Red Menace (1949); I Was a Communist for the FBI (1951); On the Waterfront (1954); The Front (1976); Tail Gunner Joe (1977); One of the Hollywood Ten (2000); Good Night, and Good Luck (2005). Due to the length of the films, sessions will be up to three hours long. Internet access is recommended as we’ll be distributing readings and resources via email.

The Origins & Evolution of Modern Korea
Study Group Leader: Lorin Maloney
8 Wednesdays, 1:30–3:30pm
Begins Sept. 12 (No class Sept. 19)
Meets at Temple Emunah
Get a better understanding of the transformation of Korea into a modern country, with a special emphasis on the period from 1953 to the present. The Japanese occupation of Korea elicited a formidable cultural nationalism that played a significant role in WWII. For Korea, the catastrophe was exacerbated by the American and Soviet struggle, leading to a Cold War that permanently damaged Korea’s dreams of independence. The Korean War turned out to be the incubator of the Cold War on the peninsula, from which two very different polities emerged, each as virtual satellite states to Soviet Communism or American Capitalism. Our required texts are The Real North Korea by Andrei Lankov (Oxford University Press, 2014), and Nothing to Envy by Barbara Demick (Spiegel & Grau, 2010), which are available used for about $5-10 each from Amazon. Please be prepared to respond to the readings and participate in our discussions; your study group leader will provide the necessary background information and context.

Milton’s Paradise Lost
Study Group Leader: John Murphy
8 Fridays, 10am–12pm
Begins Sept. 14
Milton was a late Renaissance humanist whose mastery of literary traditions is evident in all his writing. He was also of his time, engaged as a pamphleteer supporting the right to divorce, a free press, and rebellion against the king. We’ll read and discuss his epic poem, Paradise Lost. This is difficult poetry, but it is not intrinsically difficult, as modern poetry may be. Milton is difficult because we lack his learning, and because we are less sensitive to traditions of decorum and all that entails. We’ll review these technical aspects of the poetry as we discuss specific passages and topics such as Milton’s cosmology, the nature of paradise, evil, the fall, and loss itself. Any edition of the poem that has line numbers and notes will be OK. Please read Book I for first class.

FRIDAYS IN MEDFORD

Introduction to German Lieder
Study Group Leader: Dorothy May
4 Fridays, 10am–12pm
Begins Sept. 14
Explore the magic of 19th-century German liedern, distinctly German art songs that trace their origins to the Parisian salon, Italian opera, troubadour songs, and folk songs. We’ll discuss songs by composers such as Franz Schubert, Robert Schumann, Hugo Wolf, and Gustav Mahler ... and perhaps a few you’ve never heard of before. For each piece, we’ll read English translations of the German text, then enjoy recordings of performances by accomplished singers. Your study group leader, a former lieder and opera singer, will provide lots of information about each piece—some from personal experience; some from Grove’s Dictionary of Music and Musicians—but she hopes that class members will do a little reading about each composer on their own using Wikipedia or other online sources. No textbook required: just a love of listening to and talking about music.
FRIDAYS IN MEDFORD

Special Places in Massachusetts:
Trustees of Reservations Properties
Study Group Leaders: Cleo & Steve D'Arcy
4 Fridays, 10am–12pm
Begins Oct. 12
The Trustees of Reservations, a non-profit organization supported by over 125,000 members, owns and manages 116 natural and historic places in Massachusetts. These reservations include beaches, rivers, woodlands, marshes, gardens, farms, and houses. Each week we’ll focus on reservations that share a distinctive feature, such as water, hiking trails, or historic buildings. We’ll share the history of the reservations and provide some practical information about visiting and what you can do there. And, yes, we have pictures! Class members will be invited to participate in two ways: by sharing their experiences at the reservations and by using electronic “clickers” to respond to questions about the reservations. After this study group, we hope that participants will be inspired to go for a hike, a paddle, or an event at one of the Trustee’s “special places.” No textbook required.

The Art of Al-Andalus:
Christian, Jewish & Islamic Visual Culture in Spain
Study Group Leader: Marina Schneider*
8 Fridays, 10am–12pm
Begins Sept. 14
Learn about eighth century to fifteenth century art and architecture of the Iberian Peninsula, which is often referred to as Al-Andalus. Although Al-Andalus is considered part of the Islamic world, medieval Spain was a multi-cultural society in which the lines between Christian, Jew, and Muslim were blurred. You’ll not only be introduced to the art of this period, but also prompted to consider the difficulties and limitations of attempting to divide medieval Spanish art into religious categories. No familiarity with medieval Spain or Islamic art is required: all relevant information will be explained in the classroom. Our class time will be divided between lecture and discussions. There are no required texts: all readings will be provided by the group leader. Expect to read 20-40 pages each week. Active participation in our discussions will be encouraged.

Frankenstein: A History of a Monster
Study Group Leader: Ashley Wilcox*
8 Fridays, 10am–12pm • Begins Sept. 14
Our first session will provide an overview, focusing on the book’s composition, publication, and the life of its author. The next few sessions will be devoted to understanding the novel, and the final two sessions will discuss the novel’s afterlife, its revision in 1831, and its influence in literature and film. Our required text is Frankenstein (the 1818 edition by Penguin Classics), which is available from Amazon for about $7.50. Be prepared to read about 40 pages per week and to participate in our lively discussions.

“How I, then a young girl, came to think of, and to dilate upon, so very hideous an idea?” These words belong to Mary Shelley, and her hideous idea was Frankenstein, a novel about a creature and his creation, about life and death. Conceived during a stormy stay in Switzerland, the book was published in 1818. Now, 200 years later, we’ll take a fresh look at the novel, asking such questions as “Why was the novel published anonymously?”; “What does the subtitle, ‘A Modern Prometheus,’ mean?”; “What’s the role of technology in society?”; and of course, “What is the legacy of Frankenstein?”

*Tufts Scholar

(617) 627-5699
An Extraordinary FREE Lecture Series Exclusively for Members of the Osher Lifelong Learning Institute at Tufts

Dr. Michael Shermer
Acclaimed Skeptic & Science Writer
The Scientific Search for the Afterlife, Immortality, and Utopia
Monday, Sept 17 • 7:30—9:00pm $25

Anthony Brooks
Award-Winning Public Radio Journalist
Afflicting the Comfortable & Comforting the Afflicted: The Pursuit of Truth in the Age of Fake News
Thursday, Oct. 11 • 7:30—9:00pm $25

Daniel C. Dennett
Celebrated Philosopher & Cognitive Scientist
From Bacteria to Bach and Back: The Evolution of Minds
Tuesday, Oct. 30 • 7:30—9:00pm $25

All talks will take place in Robinson Hall, room 253. Free parking on campus and in Dowling Garage. Seating is limited: Advance registration is required. To register, call 617-627-5699. Registrations will be accepted starting three weeks before each talk.
Can We Stop Climate Change?
*Study Group Leader: Rob Martin*
8 Fridays, 10am–12pm
Begins Sept. 14
Will climate change be the future mega problem that many, including the Pentagon, predict it will be? Should we stop it if we can? If we should, then how, and at what cost? We’ll start by defining the problem and looking at the 10 factors that are causing the planet to get hotter or colder. We’ll then examine all of the debate arguments about the science, and discuss what life will be like for your kids and grandkids—as well as plants and animals—under a business-as-usual scenario. Then we’ll discuss possible solutions, the technologies and policies necessary to achieve them, and the effects that they’d have on our lives. Finally, we’ll look at politics. Is this really a partisan issue? It doesn’t have to be. No textbook required: optional suggested readings will be provided. Active discussion on all sides of the issue will be encouraged.

Early Medieval Art: From Goths to Vikings
*Study Group Leader: Denia Lara*
8 Fridays, 1:30–3:30pm
Begins Sept. 14
What happened to art in the West after the decline of the Roman Empire? Many of us still perceive this period as the mysterious “Dark Ages,” devoid of artistic production and innovation. In this study group we’ll shake off the dismissive labels assigned to the Early Middle Ages and take a close look at the most remarkable works of art from this era. Through visual analysis and historical contextualization, we’ll explore major aesthetic, cultural, and societal changes that resulted from the fusion of different traditions over several centuries. Participants will be encouraged to employ interdisciplinary methods that enrich the study of art history through the inclusion of politics, commerce, materiality, spirituality, and even personal background knowledge in other subjects.

Jamaican Me Crazy: The Fiction of Kerry Young
*Study Group Leader: Rami Blair*
7 Fridays, 1:30–3:30pm
Begins Sept. 21
Jamaica is far more than the land of reggae, Rastafari, and ganja. To prove as much, our study group will examine Bob Marley’s homeland through *Pao* (2011) and *Gloria* (2013), two novels by Kerry Young, a Chinese Jamaican author. Both works eventually get around to telling the same story—Pao migrates to Kingston, Jamaica in the 1940s, becomes a mob boss, has to overcome personal and professional obstacles, and in the process meets a girl. The first novel is written from Pao’s perspective, the second from that of Gloria, his lover. Topics we’ll cover include Jamaican history, migration, gender, and the Back-to-Africa movement. For about $10 combined, you can purchase both books from Amazon, AbeBooks, or elsewhere. We’ll read about 100 pages per week, and discussion will take up the lion’s share of our sessions. (Note: This study group will overlap minimally with last spring’s group on Caribbean literature.)

Shakespeare in Context
*Study Group Leader: Brendan Canfield*
8 Fridays, 1:30–3:30pm
Begins Sept. 14
There is a tendency to see Shakespeare as a singular genius, a man who “wrote for all time.” Yet for all his brilliance, the “Bard of Avon” was very much a man of his time, and his plays, much as they might speak to us, reflect the culture, politics, and preoccupations of the early modern period. This study group will serve as an introduction to Shakespeare through a sequence of representative works: the history play *Henry IV Part 1* (Signet Classics Edition, 1998); the whimsical romance *The Merchant of Venice* (Signet Classics edition, 1998); the great comedy *Twelfth Night* (Folger Shakespeare Library edition, 2004), and the dark tragedy of *King Lear* (Signet Classics Edition, 1998). As we explore these plays, we’ll emphasize the many connections between the plays and the broader society in which they were written, and on the ways in which Renaissance culture both informs and is informed by Shakespeare’s plays. This will be a discussion-based class; expect to read about 40 pages of Elizabethan-era dialogue (primarily verse) per week.

*Tufts Scholar*
Alternative Futures & Far Out Ideas: Sci-Fi Movies of the 1960s

Study Group Leader: Jim Gallagher
7 Fridays, 1:30–4:30pm
Begins Sept. 14 (No class Sept. 28)

In the 1950s fears of atomic annihilation and “the other” were reflected in giant monsters and marauding aliens. By the sixties, the fears were still there, but science fiction movies had become more sophisticated. They were based on stories by iconic authors (H.G. Wells, Ray Bradbury, Arthur C. Clarke) and made by iconic filmmakers (Stanley Kubrick, François Truffaut, Jean-Luc Godard). Then again, there was also a movie called Mars Needs Women, so not all 1960s sci-fi films were masterpieces! We’ll watch seven movies together: The Time Machine, The Day the Earth Caught Fire, Fahrenheit 451, Charly, Planet of the Apes, 2001, and one additional film that we’ll pick together. We’ll talk about the movies and their ideas and discuss how they reflect the culture of the times. Home Internet access will be helpful as we’ll be sharing short articles about the films via email. Due to the length of the films, sessions may be up to three hours long.

Understanding the Crisis in Venezuela

Study Group Leader: Andrea Perales*
4 Fridays, 1:30–3:30pm
Begins Sept. 14

The death of President Hugo Chávez in 2013 and the fall of international oil prices produced a major political and socioeconomic crisis in Venezuela. The current conflict between the government of President Nicolás Maduro (Chavez’s successor), independent Chavista sectors, and opposition movements over issues concerning democratic rule and national sovereignty is still unfolding, all under the gaze of the international community. This study group aims to provide historical perspectives and socioeconomic context to the current crisis in Venezuela by addressing the socialist revolution and Venezuela’s position in the region as a petrostate. The course will also discuss the current situation and the dire implications of the Venezuelan conflict for the countries of the hemisphere. Active participation in our discussions will be strongly encouraged.

*Dufts Scholar

Dance, Movement & Stretch:
An Experiential Workshop

Study Group Leader: Renata Celichowska
8 Fridays, 1:30–3:30pm • Begins Sept. 14

Get an enjoyable introduction to the fundamental principles involved in efficient movement patterning and safe movement practice. Through sitting and standing activities (plus some floor exercises and traveling across the space for those who are able), we’ll focus on some of the most important movement principles: core strength and an awareness of movement initiation from one’s center of gravity; balance and movement efficiency stemming from the use of correct spinal and limb align-
“LUNCH & LEARN” LECTURES

Looking for Something Fun to Do Between Study Groups?
Enjoy lunchtime talks by some of the most fascinating speakers you’ll ever hear!
Bring your own bag lunch; we’ll supply coffee and snacks.
All talks take place in Alumnae Lounge unless indicated with an * below.
We’ll open the room around noon for socializing. Talks run 12:20–1:15pm.

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<th>Mondays</th>
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<td>Michael Romero, Tufts Prof. of Stress Physiology &amp; Field Endocrinology</td>
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<td>Sept. 17</td>
<td>Dr. Kerri Greenidge, Co-Director of the Tufts African American Freedom Trail Project From Crispus Attucks to Deval Patrick: Public History &amp; Tufts</td>
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<td>Sung-Yoon Lee, Kim Koo-Korea Foundation Prof. of Korean Studies and Fletcher Asst Prof. Countering Kim Jong Un’s Carrot-and-Stick Strategy</td>
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<td>Sept. 24</td>
<td>Bruce Boghosian, Tufts Prof. of Mathematics The Mathematical Origins of Poverty and Inequality</td>
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<td>Annie Fowler, Dir. of Clinical Services, Somerville-Cambridge Elder Services Different Types of Supportive Housing &amp; the Care they Provide</td>
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<td>Sept. 21</td>
<td>Sonia Hofkosh, Tufts Assoc. Prof. of English The Making of Frankenstein: Mary Shelley &amp; Her Monster</td>
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<td>Sally Benbasset &amp; Jane Carpineto, Members of the Collaborative Living Project (CLP) The CLP Moves to Powder House School</td>
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<td>Oct. 1</td>
<td>Dr. Zarin Machanda, Tufts Asst. Prof. of Anthropology The Great Ape Extinction Crisis</td>
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<td>No Classes (Indigenous Peoples Day)</td>
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<td>Oct. 8</td>
<td>Eitan Hersh, Tufts Assoc. Prof. of Political Science Political Hobbyism: Are We Doing Politics All Wrong?</td>
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<td>Barbara Berenson, Author Massachusetts in the Woman Suffrage Movement: Revolutionary Reformers</td>
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<td>Oct. 15</td>
<td>David Chang, Board Member, Chinese Historical Society of New England Boston’s Chinatown: A Unique History</td>
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<td>Carol Agate, OLLI Member, Former Law Professor, Retired Administrative Law Judge Understanding &amp; Coping with Hearing Loss</td>
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<td>Oct. 22</td>
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<td>Dyan deNapoli, Penguin Expert, Award-Winning Author, TED Speaker The Great Penguin Rescue: Saving 40,000 Penguins from an Oil Spill</td>
<td>End-of-Term Luncheon</td>
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<td>End-of-Term Luncheon</td>
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*Alumnae Lounge unavailable: meet in Dowling Hall, Room 745 A & B instead.
Joe Ash holds a B.S. in electrical engineering from Cornell University and an M.S. in management from Rensselaer Polytechnic Institute. During his 39-year career with an electric and gas utility, he held a number of officer-level positions in such areas as customer service, supply chain, regulatory affairs, pricing, and energy supply acquisition. He has been an OLLI member since he and his wife retired to Somerville in 2009. In his retirement he has been certified as a mediator and has undertaken a variety of volunteer activities.

Pete Baldwin holds a BSME degree from Purdue University and has been involved in the gas turbine and compressor industries for 50 years. Most recently he was president of Ramgen Power Systems, a developer of an advanced technology used in utility scale carbon capture and sequestration. He spent 33 years with Ingersoll-Rand, serving as president of Northern Research & Engineering Corporation, the developer of microturbine-based products. Before joining NREC he held a variety of executive positions, including assignments in Italy and the UK.

Rami Blair is a 2017 Charles B. Rangel Fellow and will join the U.S. Foreign Service in July 2019. A student at the Fletcher School, he spent the 2016-17 academic year as a Fulbright Scholar in Trinidad and Tobago, where he conducted research on gender and sexuality in Anglophone and Francophone Caribbean novels. Rami graduated Phi Beta Kappa from Morehouse College and has co-coordinated the International Conference on Caribbean Literature each year since 2013. He is half-Jamaican and looks forward to leading a study group about an important yet largely understudied region of the world.

Brendan Canfield is a doctoral candidate in Tufts’ English department, where he has taught discussion-driven English composition classes. His research interests include Renaissance and Restoration drama and its intersections with power, sovereignty, and travel in the early modern period, as well as 18th-century British literature and Restoration comedy. He has served as a departmental TA in a course on early British literature. Brendan holds a B.A. in English and economics from B.U. and an M.A. in English from Tufts.

Francesco Castellano is a native speaker of Italian with a lifelong interest in music, literature, and history. In addition to his military career, he taught language from Jr. High level through College. He earned a master’s degree in Italian Literature at Boston College, and he currently teaches Italian at the college. He has participated in a public reading of the entire Divine Comedy at B.C., where he also presented two cantos, one each from Purgatorio and Paradiso. He has also presented topics on Italian opera and history. He has done commercial recordings for several Italian text books, and for over 25 years he has been the male speaker in Italian for one of the major commercial language programs.

Renata Celichowska holds an M.A. in dance education from NYU and a B.A. in fine art from Yale. She has been the director of Tufts’ dance program since 2012. As a dancer, she performed with numerous NYC-based companies and was a company member for the Erick Hawkins Dance Company. Her choreographic work has been presented in festivals and concerts both in the United States and Europe. She has taught for Yale, Temple, and Stanford Universities, Middlebury College, the Alvin Ailey American Dance Center, and numerous other venues. Her work with adult populations has included courses for the Elder Hostel of New York and Movement & Stretch classes for musicians and dancers at the Amherst Early Music festival.

James Dale grew up in Australia, where he discovered a passion for playing jazz double bass. He was accepted into the Sydney Conservatorium with a full scholarship. After receiving a first class honors he relocated to Boston to study at Berklee School of music, also with a full scholarship. Having played with some of the world’s top jazz musicians—Maria Schneider, Aaron Goldberg, Kurt Elling, Monty Alexander, Terence Blanchard, and others—he continues to be extremely active in the Boston music scene. James recently earned his master’s degree from New England Conservatory, where he studied under such world-class artists as Dave Holland, Jerry Bergonzi, and Jason Moran.

Cleo & Steve D’Arcy are retired professors who taught at the University of Illinois for over 30 years. After moving to North Reading in 2016 to be closer to family, they discovered Osher at Tufts. They have since co-led OLLI courses on personal finance and on the National Parks. While they enjoyed teaching college students, they really enjoy sharing their interests and experiences with their contemporaries. Recently Joe Ash holds a B.S. in electrical engineering from Cornell University and an M.S. in management from Rensselaer Polytechnic Institute. During his 39-year career with an electric and gas utility, he held a number of officer-level positions in such areas as customer service, supply chain, regulatory affairs, pricing, and energy supply acquisition. He has been an OLLI member since he and his wife retired to Somerville in 2009. In his retirement he has been certified as a mediator and has undertaken a variety of volunteer activities.

Pete Baldwin holds a BSME degree from Purdue University and has been involved in the gas turbine and compressor industries for 50 years. Most recently he was president of Ramgen Power Systems, a developer of an advanced technology used in utility scale carbon capture and sequestration. He spent 33 years with Ingersoll-Rand, serving as president of Northern Research & Engineering Corporation, the developer of microturbine-based products. Before joining NREC he held a variety of executive positions, including assignments in Italy and the UK.

Rami Blair is a 2017 Charles B. Rangel Fellow and will join the U.S. Foreign Service in July 2019. A student at the Fletcher School, he spent the 2016-17 academic year as a Fulbright Scholar in Trinidad and Tobago, where he conducted research on gender and sexuality in Anglophone and Francophone Caribbean novels. Rami graduated Phi Beta Kappa from Morehouse College and has co-coordinated the International Conference on Caribbean Literature each year since 2013. He is half-Jamaican and looks forward to leading a study group about an important yet largely understudied region of the world.

Brendan Canfield is a doctoral candidate in Tufts’ English department, where he has taught discussion-driven English composition classes. His research interests include Renaissance and Restoration drama and its intersections with power, sovereignty, and travel in the early modern period, as well as 18th-century British literature and Restoration comedy. He has served as a departmental TA in a course on early British literature. Brendan holds a B.A. in English and economics from B.U. and an M.A. in English from Tufts.

Francesco Castellano is a native speaker of Italian with a lifelong interest in music, literature, and history. In addition to his military career, he taught language from Jr. High level through College. He earned a master’s degree in Italian Literature at Boston College, and he currently teaches Italian at the college. He has participated in a public reading of the entire Divine Comedy at B.C., where he also presented two cantos, one each from Purgatorio and Paradiso. He has also presented topics on Italian opera and history. He has done commercial recordings for several Italian text books, and for over 25 years he has been the male speaker in Italian for one of the major commercial language programs.

Renata Celichowska holds an M.A. in dance education from NYU and a B.A. in fine art from Yale. She has been the director of Tufts’ dance program since 2012. As a dancer, she performed with numerous NYC-based companies and was a company member for the Erick Hawkins Dance Company. Her choreographic work has been presented in festivals and concerts both in the United States and Europe. She has taught for Yale, Temple, and Stanford Universities, Middlebury College, the Alvin Ailey American Dance Center, and numerous other venues. Her work with adult populations has included courses for the Elder Hostel of New York and Movement & Stretch classes for musicians and dancers at the Amherst Early Music festival.

James Dale grew up in Australia, where he discovered a passion for playing jazz double bass. He was accepted into the Sydney Conservatorium with a full scholarship. After receiving a first class honors he relocated to Boston to study at Berklee School of music, also with a full scholarship. Having played with some of the world’s top jazz musicians—Maria Schneider, Aaron Goldberg, Kurt Elling, Monty Alexander, Terence Blanchard, and others—he continues to be extremely active in the Boston music scene. James recently earned his master’s degree from New England Conservatory, where he studied under such world-class artists as Dave Holland, Jerry Bergonzi, and Jason Moran.

Cleo & Steve D’Arcy are retired professors who taught at the University of Illinois for over 30 years. After moving to North Reading in 2016 to be closer to family, they discovered Osher at Tufts. They have since co-led OLLI courses on personal finance and on the National Parks. While they enjoyed teaching college students, they really enjoy sharing their interests and experiences with their contemporaries. Recently
Cleo and Steve have been exploring Massachusetts and will co-lead this class on Trustees of Reservations properties.

Allan Elfant has a B.A. in psychology from Brooklyn College and a Ph.D. in clinical psychology from New York University. He was in clinical practice for over 40 years and held teaching positions at several universities. He has led more than 200 presentations at national and regional conferences and meetings, and has led many study groups for our OLLI on various psychological and philosophical themes.

Rich Friedman is graduate of Villanova University and a lifelong film buff and enthusiast. He spent 15 years as a manufacturing engineer and manager for DuPont and Bio-Rad Labs. He also had a 35 year career as an IT director for several biotechnology firms in the Boston area. Rich was a former board member of the now-defunct Boston Computer Society and directed their education program for eight years. He was also instructor for the BCS membership for computer courses offered at Aquinas & Mass Bay Community Colleges.

Jim Gallagher spent 35 years planning transportation networks in Eastern Massachusetts and has degrees from Case Western Reserve, Rutgers, and UMass Boston. He’s been watching science-fiction movies since he was a kid and has been discussing their ideas since the sixties, when he was in college. This will be his second time leading a study group for our OLLI.

Grace Hall received a B.A. in chemistry from Douglass College (Rutgers Univ.) and an M.S. from the State University of Iowa. Her career included teaching at the Agricultural Technical Institute of Ohio State University and substantial time in the pharmaceutical industry. Her interests in retirement include chemistry education and the role of chemistry in the state of our planet. During her career, she dreamed of sharing her knowledge of chemistry in a setting where participants want to learn chemistry, and where no exams or grades are required. This is the dream come true.

Irene Hannigan is a former teacher, staff developer, and elementary school principal who has offered numerous study groups on writing for our OLLI. She hopes that her latest book, *Write On! How to Make Writing a Pleasurable Pastime*, will help others to discover the satisfaction and pleasure of writing. She is also the author of *A Principal’s Journey: The School as My Classroom; Off to School: A Parent’s-Eye View of the Kindergarten Year*; and many articles about education.

Elke Jahns-Harms holds a Ph.D. in international relations and a master’s in music, and teaches at the Fletcher School and New England Conservatory. She has worked in Central and South America, East Africa, and Antarctica, on projects related to poverty alleviation, sustainable agriculture, climate change, HIV/AIDS, women’s rights, and music education. She performs professionally on classical and Native American flutes, and has found music to be a crucial means of connecting with people wherever she goes. She has led many study groups for our OLLI in the past and is delighted to be back.

Eugenia Kaledin holds a B.A. in American history and literature from Radcliffe/Harvard and a Ph.D. in American studies from B.U. She was a longtime teacher at Northeastern’s Daytime Adult Program and also taught in China and Czechoslovakia on Fulbright grants. She has written about Herman Melville, Mrs. Henry Adams, and women of the 1950s. At Harvard’s Institute for Learning in Retirement, she taught courses on Huckleberry Finn, Theodore Dreiser, Henry James, and other topics.

Jane Katims wrote and co-produced six radio series for Wisconsin Public Radio, one of which earned her a George Foster Peabody Award in Broadcasting. She published a poetry collection, *Dancing on a Slippery Floor*, and her short story “New Beginnings” appeared in *Pearl Magazine*. She earned a B.A. at the Univ. of Wisconsin and an M.Ed. at Lesley. She teaches contemporary literature and creative writing at the CCAE in Cambridge, and previously taught at Middlesex Community College and Buckingham Browne & Nichols. She’s a member of the Board of Visitors of the English Dept. at the Univ. of Wisconsin, Madison.

Denia Lara is a second-year M.A. candidate in art history and museum studies at Tufts. She previously worked in the education offices of the Met Cloisters in New York and is interested in pursuing a career in museum collections. Her area of research is broadly medieval, with special focus on the art and culture of the Normans as well as the fabrication of works of art.

Daniel Leclerc taught history for 20 years in the Chelmsford, MA and Hingham, MA public schools, and was a senior administrator for 12 years and retired as Assistant Superintendent in the Ashland, MA Public Schools. He holds a master’s degree in history from Northeastern University. He has presented to numerous historical societies and libraries and currently leads study groups for the OLLIs at Tufts and UMass Boston, as well as for Beacon Hill Seminars and the Duxbury Senior Center.

Margaret Lourie is a librarian who is dedicated to learning and to maximizing the use and enjoyment of libraries. She wants everyone to know about and benefit from the great high quality resources for research, learning, and entertainment that public libraries and other organizations give to us for free. She looks forward to exploring many rich resources with her study group participants.

Shelly Lowenthal has degrees in electrical engineering and developed products and managed large teams until 2015. During his career, he created and delivered classes to his managers to ensure high performance, and to customers at trade shows. He and his wife have spent the last 18 years learning and appreciating great wine, visiting wineries around the world, and collecting wines. He enjoys sharing his love of wine with the community.

Lorn Maloney has taught at Winchester High School for 40 years. He has taught a range of historical courses, including American and European. Over the last 20 years he has particularly enjoyed delving into Russian and Chinese history. He has recently given courses on Russia, China, American Exceptionalism and Globalization at the Jenks Senior Center in Winchester, and looks forward to investigating modern Korean history with our OLLI.

Rob Martin has degrees in mechanical engineering and economics from Tufts. In our OLLI he has led study groups on climate change, art appreciation, travel photography, and photo manipulation. In Gloucester he has taught Great Decisions. He has attended several Tufts energy conferences. He has also read extensively on energy technology and climate science. He enjoys looking for solutions to problems facing the U.S.
Leo Mathers is a second year graduate student at the Fletcher School specializing in U.S. foreign policy and national security issues. Prior to attending the Fletcher School, he worked at Airbnb on the government relations team, served as a legislative staffer in the Texas State House, worked in international trade at the U.S. Department of Commerce, and was a staff writer at his undergraduate university newspaper. He is the Fletcher School’s co-chair for the Harvard European Conference and has spent time living in Paris.

Dorothy May earned degrees in music from the College of Wooster in Ohio and from New England Conservatory. Singing German lieder was her passion for many years. She and her husband Ted gave numerous recitals, performed sacred music in churches, and, for 10 years, organized a local chamber opera company. Dorothy was also a public school teacher for 36 years, part of that time in K-12 music, the rest in elementary classroom instruction.

Jessica Mitzen is a doctoral candidate in the English Department at Tufts. Her research interests include 19th- and 20th-century American literature, race, gender, and history. In addition to her research, Jessica currently teaches First Year Writing at Tufts. She has an M.A. in English from Tufts, and a B.A. in English and French from the University of Oklahoma.

John Murphy first read Milton extensively in 1967. With the U.S. then in turmoil with war and protests, with civil rights and cultural struggles, the study of Milton provided respite. If not escape, from the helplessness surrounding daily attention-demanding events. His interest in 17th- and 18th-century English literature continued during his graduate studies and a career in carpentry. His most recent studies were at Tufts’ Department of Child Studies, from which he earned an M.A. in 1998.

Jean Olson holds an A.B. from Vassar College, a master’s in counseling from University of Delaware, a master’s from Westminster Institute of Psychoanalysis, and studied at the Jung Institute of New York City. She taught kindergarten and practiced psychoanalysis for 35 years. She is interested in painting, music, and Russian literature.

Andrea Perales was born and raised in Venezuela. She holds a bachelor’s degree in political science from the Universidad Carlos III de Madrid and the Copenhagen Business School, and has professional experience in policy analysis and international cooperation. After three years working in Europe, Africa, and Latin America in relation to public sector development and private investment, she is now a student at the Fletcher School, looking to refocus her career around oil governance and revenue management for sustainable development.

Jeremiah Powers is a Tufts graduate student in the Eliot-Pearson Department of Child Study and Human Development. He is an active duty Army Officer participating in a military program that allows him to earn a graduate degree while remaining in military service. Following his time at Tufts he’ll serve as a professor at the U.S. Military Academy. His knowledge of modern communications technology is derived from the necessity of staying connected with friends and family while moving around the world with the military.

Linda Roemer is professor emerita at Simmons College, where she taught in and directed the Graduate Program in Health Care Administration. She has a Ph.D. in health planning and policy, and an M.S. in urban social and environmental policy, both from Tufts. She has worked in Kenya, Ghana, Indonesia, and Tanzania, and served on many boards, including Brookhaven’s. She previously led study groups for our OLLI on Massachusetts Health Reform, the Affordable Care Act, and baseball.

Marina Schneider, originally from Houston, Texas, is a second year art history M.A. student at Tufts. Her art historical interest is in the art of the Islamic world with a focus on the Iberian Peninsula and North Africa.

Tom Sheridan is professor emeritus of engineering and applied psychology at MIT. He has an Sc.D. from MIT and an honorary doctorate from Delft University, Netherlands. He directed an MIT lab on human interaction with technology and is an elected member of the National Academy of Sciences. He has authored more than 200 papers and eight books. He served as lay leader of a Congregational church in Newton, and currently leads a weekly discussion on current events with 50 participants and a monthly dialog on religion with 25, both at Brookhaven.

Davis Sweet has been interested in music from a very early age. He started playing trumpet at age ten, and has played a variety of music ever since, in genres ranging from folk and swing to jazz, Irish, and concert music. In addition to the trumpet, he plays, or has played, guitar, ukulele, button accordion, concertina, penny whistle, eight-keyed flute, and mandolin.

Art Waltman, M.D., is a graduate of Williams College and the University of Pennsylvania School of Medicine. He majored in chemistry and minored in political science and economics. Recently, he retired from Massachusetts General Hospital and the Department of Radiology, where he served as Director of Interventional Radiology. He was active in teaching medical students, residents, fellows, and staff. Art’s enduring interests are in the history of economic changes resulting in political change, and its effect on our health, society and culture.

Mary Webb earned an A.B. from Vassar College and an M.A. in creative writing from Boston University. Now retired, she spent her working life both as a teacher of English literature and composition (8th grader through adults) and as a hired writer for newspapers, publishers, and corporations. A longtime OLLI member, Mary has led four study groups for us: one each on the works of Eudora Welty, Harper Lee, and Arundhati Roy, and one on novels about political campaigns.

Ashley Wilcox is a Ph.D. candidate in English literature at Tufts. She specializes in Victorian literature, specifically detective fiction and the newspaper coverage of Jack the Ripper. As a teaching assistant at Tufts, she has taught courses on rhetoric and composition, Jane Austen, and Mary Shelley. During the 2017-2018 academic year, she conducted research abroad in Berlin, Germany on a Fulbright fellowship.

Geraldine Zetzel holds a B.A. in English from Bryn Mawr College, and an M.Ed. from Harvard Graduate School of Education, majoring in cross-cultural studies. Her early career was as a teacher and early childhood educator. As a longtime member of the Harvard Institute for Learning in Retirement, she led many study groups on literature. At Brookhaven, she has led a number of OLLI study groups on poetry, and recently led “Into the Woods ... Again,” on fairytales and folk tales. She is a published poet: her most recent collection is Traveling Light (Antrim House Press, 2015).
INFORMATION & POLICIES

HOW TO REGISTER
Use the registration form on page 23 to become a member, to renew your membership, or to register for study groups. Return the form with your payment in any of the following ways:

MAIL your check to the address shown on the registration form.

CALL (617) 627-5699 with your credit card info (Visa, MasterCard, or Discover).

FAX the form to us at 617-627-6507.

BRING your completed form to our office. (After 9/3 only.)

WHO CAN BECOME A MEMBER
Membership is open to adults of all ages, but our program is designed with older adults in mind, particularly those who’ve already retired or are about to retire.

ENROLLMENT POLICY
Only members may register for our study groups and workshops. Registrations are filled on a first-come, first-served basis, and many study groups fill quickly. Please register early!

ACCESSIBILITY
The Osher LLI at Tufts does not discriminate on the basis of disability in admission, access to, or operation of our program. If you have a disability and need auxiliary aids or services, please call us at 617-627-5699 at least one week before your class begins.

WITHDRAWALS & CANCELLATIONS
You will be charged $25 for each withdrawal from a study group or workshop. That charge will not be applied for offerings that are cancelled by the OLLI office. Withdrawal requests must be made in writing before the second session of multi-session classes, or at least five business days before the start of single-session classes. No other refunds or vouchers will be given. When an individual session needs to be cancelled due to instructor illness or other reason, we do our best to schedule a makeup session one week after the class’s original-scheduled end date.

FINANCIAL AID
Partial tuition remission is available on a limited basis. For more info, call our main office and ask to speak with the director.

PARKING
Starting in late August or early September, OLLI members will be able to buy a parking pass for just $15 that will allow them to park on the Tufts campus every Monday and Friday of our fall term. Check our eNews for info about how to buy passes online when they go on sale. Members who aren’t computer savvy may buy their passes at the Administrative Services office in Dowling Garage (419 Boston Ave., Medford, 1st floor), Mon-Fri., 9am-5pm. Parking at Brookhaven and Temple Emunah is free.

EMERGENCY CLOSINGS
Emergency closings are rare, but may occur for reasons such as severe weather. The Tufts website (www.tufts.edu) is updated promptly to reflect emergency closings. Radio stations carrying news of emergency closings at Tufts include WBZ, WCRB, WRKO, WBUR, WMJX, etc. Unless you are notified otherwise, study groups at Brookhaven and Temple Emunah will be cancelled on days when Tufts is closed due to an emergency.

CONTACT INFORMATION
Our office is open Mon-Fri throughout the year (see pg. 2 for our hours). Feel free to visit our office or website at any time:

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NOTE: WE’LL BEGIN ACCEPTING REGISTRATIONS AT 9AM ON JULY 27.

Membership Fee: $50 (July 1, 2018- June 30, 2019) .............................................. $

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Additional study groups beyond 16 sessions at $25 each ......................... $

2) Single Study Group: (for ONE study group only)

$175 for 7-8 sessions, or $100 for 4–6 sessions.......................... $

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NOTE: We sometimes take pictures of members for use on our website or in our other publications. Similarly, we sometimes list our members’ names in our weekly newsletters to celebrate our growing membership. Registering for Osher LLI gives us permissions to use your name & photo.
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