Let’s Put our Heads Together this Fall!

FALL 2017
Sept 11 – Nov 6

617-627-5699 www.ase.tufts.edu/lli
WHAT IS THE OSHER LLI AT TUFTS?

ABOUT OUR PROGRAM
The Osher Lifelong Learning Institute at Tufts ("Osher LLI") is a membership based community of adults who seek intellectual stimulation in a convivial atmosphere. No tests, no pressure, no grades—just fun!

We offer an extensive array of educational and social activities, with classes held every season of the year. Most of our study group leaders are drawn from our own ranks. Others are scholars from the Tufts Community, while still others come to us from outside the Tufts family with special skills or knowledge to share.

Our programs take place both on the Tufts campus and at our “satellite campus,” Brookhaven at Lexington. Our members don’t just attend classes, they actively participate in our program. Members lead study groups, serve on committees, organize events, and volunteer for the various tasks that help keep us going—enjoying every second of their participation!

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eMail: OsherLLI@tufts.edu
Hours: Mon–Fri, 9am–5pm
(throughout the academic year)

THANK YOU FOR YOUR GENEROSITY!

We’re incredibly grateful for your generosity. Your donations enable us not only to improve the quality of our program, but also to offer some much needed financial assistance to individuals who might not otherwise be able to participate. We welcome contributions in any amount. To make a donation, please write out your check to Trustees of Tufts College, making sure to write Osher LLI donation on the memo line, then send it to the address shown at the top of this page.

Thanks for your support! Donations of any size are greatly appreciated.
LETTER FROM THE DIRECTOR

I don’t know about you, but I’m a little tired of catalog covers featuring New England’s fall foliage in glorious shades of red and yellow. Lovely? Yes ... but oh, so predictable. That’s why we decided to do something different with our own fall cover! Admittedly, it’s a bit “spooky,” but how better to capture the fact that fall isn’t just foliage season, it’s also Halloween season, and that our fall program includes study groups on Dante’s Inferno, 19th-Century American Ghost Stories, and Significant Trials in Massachusetts History (e.g., Lizzie Borden and the witchcraft trials), not to mention a Lunch & Learn talk that will be held on a Friday the 13th!

As always, we have lots of “non-spooky” offerings as well, each of which promises to be equally fascinating and enjoyable: A Tour of Our National Parks; wine tasting; Dance, Movement & Stretch; How Humans & Machines Learn; three phenomenal Free Thinkers talks by celebrity guest speakers (see pp. 13 & 14); and a lot more. Even a talk on the history of Marshmallow Fluff!

In the mid-1300s, skulls crept into European decorative arts as symbols of celebration: a way of saying, “Live it up: life is short!” Consider our cover a reminder that fall is short as well. Make the most of it by signing up for a study group, participating in an EDventure group, or socializing at our morning get-togethers. We all know that two heads are better than one. Imagine how much more you’ll learn this fall if we all put our heads together!

David A. Fechtor

About our Cover: The Sedlec Ossuary, which dates back to the 15th century, is one of the most popular tourist attractions of the Czech Republic, attracting more than 200,000 visitors per year.
## MEDFORD CAMPUS

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* Tufts Scholar

* Non-standard class times: see details in class description.
Mondays in Medford

Women of Byzantium
Study Group Leader: Kelsey Petersen*
4 Mondays, 10am–12pm
Begins Sept. 11

Women have created art, commissioned monuments, and sparked creative dialogues since the beginning of time, but their voices have often been silenced in a world dominated by men. Let’s travel together to the Byzantine Empire to discuss the women who fought to ensure that their art would be seen for millennia. From the comfort of our chairs, we’ll travel from Italy to Greece, exploring the lives, art, and culture of powerful Byzantine empresses, studying architectural masterpieces that focus on the feminine, and examining a one-of-a-kind manuscript featuring portraits of women. In the final session, participants will have the opportunity to present and discuss their own favorite female artists (not necessarily from the Byzantine Empire). No prior art history experience is necessary. While our subject will be women, OLLI men are more than welcome to enroll! No required text: handouts will be provided in class.

William Faulkner’s The Sound and the Fury
Study Group Leader: Herb Rosenbluth
8 Mondays, 10am–12pm
Begins Sept. 11 (No class Oct. 9)

Join us for a discussion of William Faulkner’s The Sound and the Fury, the first of several novels that led Faulkner to be considered one of the greatest American novelists of the 20th century. It’s a fascinating and complex examination of a timeless question: How is it possible for different people to view the same action but come to different conclusions regarding its significance? We’ll read and discuss about 40 pages each week, and it’s imperative that we all have the same edition as we will spend much of our time discussing specific lines on specific pages. Our required edition is The Sound and the Fury (The Corrected Text), by William Faulkner (Vintage Books, 1990: ISBN 0679732241), which is available in paperback from Amazon for about $9.

Chemistry is Everywhere
Study Group Leader: Grace Hall
4 Mondays, 10am–12pm
Begins Oct. 16

Come explore four fascinating topics—from spiders and aging to farmed fish—discovering along the way that chemistry is everywhere. There’s no required textbook: our reading for each session will consist of one or more short articles that your study group leader will distribute as either hard-copy printouts or links to online content. Based on the readings, members will come to class with information about the topic. Your SGL will then explain the chemical basis for the processes involved. For those who wish to review basic chemistry concepts (What is an atom? What does H₂O mean? Etc.), an email containing links to informative YouTube videos will be provided before the first session. Everything else will be explained in class.

Voices of the Spirit: Women Writers of Ireland
Study Group Leader: Ann Butler
8 Mondays, 10am–12pm
Begins Sept. 11 (No class Oct. 9)

Explore Ireland from a female perspective! We’ll start with a look at mythological Ireland and the foremothers of Irish writing. We’ll then jump ahead to the revolutionary 1960s and beyond, during which women have been writing about themselves with new candor, blending traditional folklore and conservative values with modern impressions and contemporary concerns. This new literature has the perspective of urban and rural, Catholic and Protestant, the Republic and the North—all bound by a common heritage. Their writing illustrates the complexity of their lives. The required text is Territories of the Voice: Contemporary Stories by Irish Women Writers, edited by DeSalvo, D’Arcy & Hogan. (The study group leader has eight copies she can lend to participants on a first-come, first-served basis: others will need to buy their own copies.) There will be required readings each week, with supplemental poetry and music. OLLI men are more than welcome to register!

*Tufts Scholar
**The United Nations & Human Rights in the Trump Era**  
*Study Group Leader: Olivia Bradley*  
8 Mondays, 10am–12pm  
Begins Sept. 11 (No class Oct. 9)

What exactly is the United Nations, and how does it enforce human rights? What human rights issues are the most pressing in the world today? How is the Trump administration handling these issues while juggling the U.S.’s role as a world leader and its own domestic concerns? We’ll start with a crash course on the UN, human rights mechanisms, and the historical role of the U.S. in enforcing human rights. We’ll then focus our attention on contemporary issues, including Syria, the global gag rule, the effects of budget cuts on UN operations, peacekeeping operations, and climate change, among others. Readings (20-30 pages per week, drawn mostly from contemporary news articles) will serve to supplement lectures and provoke discussion. Active participation will be a key component of this study group.

**The Divine Comedy: Inferno, Part I**  
*Study Group Leader: Francesco Castellano*  
8 Mondays, 10am–12pm  
Begins Sept. 11 (No class Oct. 9)

Inferno, the first section of Dante’s *The Divine Comedy*, consists of 34 Cantos. We’ll read the first 17, discussing them in the context of Dante’s life and political involvement. Though written in the Middle Ages, Dante’s masterpiece is still relevant today. Gain some insight into Dante’s mind. Learn the structure of Hell as Dante saw it (based on his study of Aristotle’s ethics), and why Dante condemns only *some* sinners to hell, not *all* of them. Each week you’ll be required to read two cantos, which we’ll review, analyze, and discuss in class. When necessary to enhance the appreciation of the musicality and rhythm of the poem, your study group leader may read one or two tercets aloud in Italian. The required text is *Inferno*, edited by Robert M. Durling (Oxford Univ. Press, 1996). Very good used copies are available through Amazon for less than $10. No familiarity with Dante, his works, or the Middle Ages is required.

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*Tufts Scholar*
MONDAYS IN MEDFORD

Immigration: History, Issues, Controversies & Facts
Study Group Leader: Hannah Simon
8 Mondays, 1:30–3:30pm
Begins Sept. 11 (No class Oct. 9)
The role of immigration in our country is complex, ever-changing, and often disjointed. There are frequent calls to overhaul the U.S. immigration policy. Join us as we look at the background and context of these controversies. We’ll discuss the waves of immigrants who settled and continue to settle in the USA. We’ll examine some of the ongoing issues, including stereotyping and the effects of immigration on jobs, our culture, and our safety. We will deepen our understanding by looking at facts about entrance requirements and documentation over the years, as well as asylum and vetting. We’ll also study how resettlement works—and doesn’t—as well as some of the programs that help immigrants. Internet access required, as your study group leader will be sharing articles and links to online resources via email. Active participation in our class discussions will be encouraged.

Delve into Drawing
Study Group Leader: Irene Hannigan
8 Mondays, 1:30–3:30pm
Begins Sept. 11 (No class Oct. 9)
It’s never too late to learn a new skill—even if that skill happens to be the somewhat mysterious process of drawing. Participating in a study group with others who share your desire might be just the motivation you need to begin. Our required text is the *Drawing on the Right Side of the Brain Workbook*, The Definitive 2nd Edition, an updated supplement to Betty Edwards' classic book, *Drawing on the Right Side of the Brain*. Through exercises selected from the workbook, as well as practical adaptations designed by your study group leader, you’ll be pleasantly surprised at the progress you will make. Please bring the workbook, a 2B drawing pencil, and an eraser to the first session. Your study group leader will provide supplemental materials that will serve as a springboard for discussion, but our primary focus will be on learning by doing.

How Humans & Machines Learn
Study Group Leader: Michael Werner
4 Mondays, 1:30–3:30pm
Begins Sept. 11
Recent developments in machine intelligence have caused a shift away from training computers to emulate human methods of problem solving towards reliance on “big data” approaches. This has led to enormous advances in machine translation, facial recognition, and disease diagnosis, but at the loss of being able to explain how the results are obtained. This is counter to long-standing scientific methods emphasizing hypothesis testing, causality, and reasoning. We’ll start by trying to pin down what is meant by “understanding.” Jean Piaget’s research into stages of children’s mental development may be useful. Without getting too technical, we’ll then examine some traditional methods of artificial intelligence, including rule-based systems and grammatical approaches to machine translation. We’ll then re-view big data approaches, such as artificial neural networks. Finally, we’ll assess some recent research in terms of the value of understanding. Participation is encouraged. Internet access required as our readings will be available on a website.

Ibsen & Modern Chinese Theatre
Study Group Leader: Yizhou Huang*
8 Mondays, 1:30–3:30pm
Begins Sept. 11 (No class Oct. 9)
No other Western playwright has influenced modern Chinese theatre as much as Henrik Ibsen. Throughout China’s turbulent modern history, Ibsen has always been a great inspiration when Chinese artists sought to reform theatre to reflect contemporary reality. Our discussions will focus on three Ibsen classics (*A Doll’s House*, Hedda Gabler, and Ghosts) with three corresponding Chinese plays or productions. It’s a great opportunity to revisit Ibsen’s canonical works and to think about cultural diversity in the context of globalization. The required text is *Four Major Plays* (Henrik Ibsen, Oxford World’s Classics: about $8 from Amazon). Materials on Chinese theatre will be provided in class.

*Tufts Scholar
Empty Spaces, Desert Places: Loneliness in the Cinema
Study Group Leader: Allan Elfant
8 Mondays, 1:30–4:30pm
Begins Sept. 11 (No class Oct. 9)

Loneliness is an intense emotional and existential state which involves being deeply separate from oneself and others. A person may be surrounded by friends, colleagues, family or spouse yet still feel a profound loneliness. Loneliness is typically experienced as painful and aversive but can also give rise to opportunity and change. Loneliness may lead to negative consequences such as alienation from and by others, psychological and medical issues, and at times profound despair. We'll explore the experience and dynamics of loneliness through viewing eight films: *Wild Strawberries*, *Where the Wild Things Are*, *The Heart Is a Lonely Hunter*, *Three Colors: Blue*, *Lost in Translation*, *Her*, *Up in the Air*, and *Moonlight*.

Sessions will be up to three hours in length to give ample time for discussion. Internet access required as we’ll be sharing reading suggestions via email.

Sojourns in the Land of Memory:
Stories about Imagination & the Passage of Time
Study Group Leader: Jane Katims
4 Mondays, 1:30–3:30pm • Begins Oct. 16

Memoirist Patricia Hampl speaks of the passionate experience of readers as they tease out from stories “the habits of memory as it flashes into the imagination.” In this study group, we’ll read stories—both memoir and fiction—in which the authors and their characters lead us to these questions: How do we process experience over time? What is remembered, what is forgotten? In what ways is experience transformed by imagination? Why do we often look backward in order to move forward? Authors to be discussed may include Marvin Bell, Mary Gordon, Mary Swan, Mary Oliver, Alice Munro, Vivian Gornick, Richard Hoffman, John Banville, Joan Wickersham, Charles Baxter, William Maxwell, Julian Barnes, Tobias Wolff, Isabel Allende, and others. You’ll be asked to read about 50 pages per week. No required text; the readings will be provided as handouts. Spirited discussion will be encouraged.
Philosophy in Context: Contemporary Debates from the Pages of the New York Times
Study Group Leader: Joyce Carpenter
8 Wednesdays, 10am–12pm
Begins Sept. 13
Using brief articles that originally appeared on The Stone, a blog at the New York Times website, we’ll discuss and debate pressing questions in contemporary philosophy. We’ll address a wide range of issues—everything from “The Maze of Moral Relativism” and “Should This Be the Last Generation?” to “Can Neuroscience Challenge Roe v. Wade?” and “Is Neuroscience the Death of Free Will?”—touching on topics in moral philosophy, questions about faith, and issues that arise in the sciences. Each essay is about four pages, and our aim is to discuss three to five essays per week. Participants will be invited to present some of the readings to the class and develop questions and critiques for discussion. Our required text is the Stone Reader: Modern Philosophy in 133 Arguments, edited by Peter Catapano & Simon Critchley (2016), available as an e-book or in hardcover. (All the readings are available free on the New York Times website for those with a paid subscription or library access.)

Matisse/Picasso
Study Group Leader: Kitty Selfridge
4 Wednesdays, 10am–12pm
Begins Sept. 13
Follow the remarkable careers of Henri Matisse and Pablo Picasso as they reinvented art and made it modern. Their long relationship reflects the history of modern art in the first half of the 20th century. We’ll see how each artist reshaped his own art as he was stimulated by and competed with the other’s creative advances. “Only one person has the right to criticize me, said Matisse. It’s Picasso.” After Matisse died in 1954, Picasso, who lived until 1973, proclaimed to the end, “All things considered, there is only Matisse.” We’ll read about their entwined careers through handouts, and we’ll look at the new ways they expressed reality through slides projected in class.

Great American Jewish Songwriters: 1950-2000
Study Group Leader: John Alan Clark
7 Wednesdays, 10am–12pm
Begins Sept. 13 (No class Oct. 18)
Join us for a historical musical exploration of four very different American Jewish songwriters of the last half of the 20th century: Bob Dylan, Paul Simon, Leonard Cohen, and Randy Newman. The first week will touch briefly on the Tin Pan Alley songwriters, as well as those writers associated with the Brill Building, its 1950s equivalent. We’ll devote the remaining weeks to the four principal songwriters. Sessions will consist of PowerPoint presentations and discussion, with an emphasis on how each writer’s Jewishness contributes to common themes in their work (love and desire, religion and philosophy, and political and societal criticism). No textbook required, but please have Internet access as our weekly readings (biographical and critical sources, lyric sheets, listening assignments, etc.) will be distributed by email. Expect to read about 20-25 pages per week.

Two Novels by Arundhati Roy
Study Group Leader: Mary Webb
8 Wednesdays, 10am–12pm
Begins Sept. 13
Readers who enjoyed Arundhati Roy’s The God of Small Things have hoped for a second novel for 20 years, but the critically acclaimed writer devoted her talent to essays in support of social justice until this summer, when she published The Ministry of Utmost Happiness. We’ll consider both the stylistically brilliant love story that won the Booker Prize in 1997 and the new novel in which she offers updated versions of the theme of love set against a broader and darker background of social and political life in India. Close reading and lively class discussion will be encouraged. (The Ministry of Utmost Happiness is currently available only in hardcover and ebook formats; a paperback edition is expected to be available from Amazon in September.)
On Screen: Revolution & Political Turmoil
Study Group Leader: Rich Friedman
8 Wednesdays, 1:30–4:30pm
Begins Sept. 13
For more than 100 years, directors like Eisenstein, Spielberg, and others have portrayed war, political unrest, and revolution on the silver screen, using their impressive storytelling techniques to depict such universal themes as poverty, colonialism, economic injustice, racism, and religious conflict—some of the many causes of revolution stretching back to mankind’s beginnings. We’ll watch and discuss films by some of the world’s best directors, examining their interpretations of history and drama regarding the roots of political turmoil and revolution. The films we’ll view are The Battle Of Algiers (1966); La Chinoise (1967); Z (1969); Reds (1981: two parts); The Year of Living Dangerously (1982); Land and Freedom (1995); and V For Vendetta (2005). The recommended text (not required) is Film and Revolution (1976), by James Roy MacBean: used copies are available from Amazon for about $11. Internet access recommended as we’ll be distributing readings and resources online.

World of Wine: From Grape to Glass
Study Group Leader: Sheldon Lowenthal
4 Wednesdays, 1:30–3:30pm
Begins Oct. 11
Explore the world of wine from ancient history to modern times. Discover the processes used to create dry, sweet, fortified, and sparkling wine. Get an understanding of terroir, and how it affects wine production around the world. Even why some varietals thrive only in certain areas while others can be grown throughout the world. Each session we’ll taste and learn how to describe the characteristics of different wines, comparing different grape varietals and different producers of the same varietals. We’ll also taste wine with different flavors of food to see how its taste is affected. You’ll leave with a better appreciation of wine, the ability to pick an appropriate wine for your menu, and the tools for developing your own value system for rating wine quality. Please bring $25 in cash to the first session to cover the cost of the wines you’ll be sampling during the course.

Another Look at Alice Munro
Study Group Leader: Lillian Broderick
4 Wednesdays, 1:30–3:30pm
Begins Sept. 13
When Alice Munro won the Nobel Price for Literature in 2013, the Committee praised the way "she revolutionized the architecture of the short story." Her highly original way of telling a story takes her deep into the lives of her characters—lives full of secrets and surprises. We will discuss several of Munro’s stories, doing close reading of 40-50 pages each week. Active discussion will be encouraged. Our required text is Hateship, Friendship, Courtship, Loveship, Marriage: Stories (Vintage, 2002), which is available in paperback for about $13 from Amazon. NOTE: None of the readings we’ll be discussing will be repeats from the study group on Alice Munro that we offered in the spring of 2014. We’ll be reading different stories from a different collection.

Help Make a Difference
Our OLLI is a Tufts program, but we rely on membership fees, class fees, and donations to keep us going.

Even the smallest gift can have a huge impact. Please donate today, either by using the form on p.23 or by donating online at www.tuftsgiving.org.

When you’re asked which school you’d like to support, click “Other,” then type “Osher LLI” in the box that appears.

Thanks for your generosity!
WEDNESDAYS AT BROOKHAVEN

Great Decisions 2017
Study Group Leaders: Joe Ash & Art Waltman
8 Wednesdays, 1:30–3:30pm
Begins Sept. 13

Participate in thought-provoking discussions about eight key issues of concern to today’s U.S. policymakers: The Future of Europe; Trade and Politics; Conflict in the South China Sea; Saudi Arabia in Transition; US Foreign Policy and Petroleum; Latin America’s Political Pendulum; Prospects for Afghanistan and Pakistan; Nuclear Security. We’ll draw primarily on our required text, Great Decisions 2017 Briefing Book, a publication of the Foreign Policy Association ($25 plus shipping from www.fpa.org). We’ll review one topic per week. Each session will start with a video produced by the FPA featuring experts on the topic, followed by additional background information provided by your study group leaders. The rest of the session will be devoted to open discussion based on the text, the video, the intro, and the ideas and experience of class participants as we seek a deeper understanding of the issues. Weekly readings will include about 15 pages from the required text plus occasional additional short articles. Home Internet access is recommended as we’ll share resources and opinions by email.

The New Yorker: The Best Writings of the 60s
Study Group Leader: Eugenia Kaledin
8 Wednesdays, 1:30–3:30pm
Begins Sept. 13

The New Yorker has long been a beacon of American style and culture. Several editors have recently compiled decade-by-decade anthologies of the magazine’s best writings, including up-to-date criticism and commentaries. We’ll enjoy selections from the 1960s collection (The 60s: The Story of a Decade, by The New Yorker Magazine, available on Amazon for about $22). This volume represents a rich offering of some of the 20th century’s most productive literary years along with 21st century critics’ evaluations of the times. Many American values were reshaped during the 60s. We’ll begin with Rachel Carson’s “Silent Spring” and end with Calvin Trillin’s “March on Washington” and E.J. Kahn Jr.’s “Harvard Yard.” Other readings may include works by James Baldwin, Hannah Arendt, and Truman Capote. Participants will be encouraged to discuss their own personal choices. By the end of our final session we should have a good sense of the social history of the 1960s.

WHAT MAKES OUR PROGRAM SO SPECIAL?

If you’ve ever taken classes through a local Community Ed or Adult Education program, you’ll find our Osher LLI an exhilarating change. Not that we have anything against those other sorts of programs. Truth is, they have their place, and they often offer a broader selection of courses than we do. In general though, Community and Adult Ed programs are designed to run as businesses, with hired, outside instructors teaching all of their courses, and participants’ involvement limited to simply showing up for class.

Our program, on the other hand, is more like a family! Inspired by their own curiosity and interests, our members develop and lead most of our offerings, which we call “study groups” rather than “classes” because of the increased opportunity for discussion, sharing, and open exchange of ideas. They also make up our various committees, planning our special events, coordinating our lectures, editing our literary magazine, and celebrating happy events in one another’s lives. As a result, the friendships they develop in class extend far beyond our classrooms.

Admittedly, some people join our program solely to enjoy a specific study group, to sign out books from the Tisch Library at Tufts, or to participate in our EDventure groups. Frankly, that’s perfectly OK with us. Over the years though, we’ve found that the folks who enjoy our program most are the ones who volunteer their time, their enthusiasm, and their ideas. And in so doing, they make our program richer—not just for our membership at large, but for themselves as well.

Help Make a Difference. Become an Osher LLI Member Today!

(617) 627-5699

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Significant Trials in Massachusetts History
Study Group Leader: Eli Bortman
8 Fridays, 10am–12pm
Begins Sept. 15

Let’s look at some interesting court cases in Massachusetts, from the 17th century to the 21st century. We’ll group the cases according to their common themes: religion (e.g., witchcraft, blasphemy, the Sunday Closing Law, etc.); homicides (the Boston Massacre soldiers; Lizzie Borden; Sacco and Vanzetti; etc.); cases that raised Constitutional issues (some “banned in Boston” examples; contraceptives for unmarried females, the same-sex marriage case, etc.). Time permitting, we’ll look at some financial crimes and public corruption cases (Charles Ponzi; the Boston Common Garage; and others). We’ll examine the historical context in which each arose, look at the trial itself, and talk about the result, the aftermath, and the effect, if any, on society. You’ll have some reading for each case, but mostly non-technical stuff. This is a study group, not a law school lecture course, so count on lots of active discussion.

Poems about People: In Families, At Work, In Trouble
Study Group Leader: Tom Glannon
8 Fridays, 10am–12pm
Begins Sept. 15

Poems can be written about almost anything—and people are one of the most dramatic and vivid subjects. We wonder, What kind of work do people do? What experiences make them feel sad or happy, cheerful or melancholy? How do they feel about their parents, their children, their neighbors, their teachers, their politicians? In this study group, we’ll read many short poems that describe or depict ways that various human beings process their immediate experience. No textbook: your study group leader will provide handouts of poems in class and by email. No prior knowledge of poetry required—just an interest in reading some good poems.

Understanding & Confronting Racism: Practical Dialog & Action
Study Group Leader: Amanda Formica*
8 Fridays, 10am–12pm
Begins Sept. 15

We pride ourselves on our multicultural society and democratic values, but are things as fair and equal as we imagine? Decades after the Civil Rights Movement, are we living in a post-racial society? Black, blue, and all lives matter—So what? We’ll explore these questions, and others, as we engage in a compassionate, constructive, and imperfect dialogue about the complicated and personal topic of race. Through discussions, readings, and recordings, we’ll gain a basic understanding of institutional and structural racism in the U.S. of 2017, learn a shared language to discuss issues of race, understand our roles as individuals who live in community, and come away with new insights about ourselves and others, as well as tools to use and actions to take to make a positive difference. No required textbook: short handouts will be distributed in class.

19th-Century American Ghost Stories
Study Group Leader: Andrew Alquesta*
8 Fridays, 10am–12pm
Begins Sept. 15

Ghosts have haunted American fiction from its very beginnings, appearing in the work of nearly all of our most celebrated writers: Washington Irving, Edgar Allan Poe, Charles Chesnutt, and others. Though ghosts sometimes figure as a form of fireside entertainment, they also express social concerns that were important to readers of the day. What do these narratives about spectres and ghouls tell us about American culture and human nature? What anxieties do they voice? Most sessions we’ll discuss two stories (20-40 pages in all), but we’ll spend two weeks exploring an iconic Henry James novella, then forge ahead toward the 20th century with stories by Ambrose Bierce and Edith Wharton. We’ll come face to face with terrors along the way, but, once we recover, we’ll have a better understanding of 19th-century America and the obsession of the living with the dead. The required text is *The Turn of the Screw*, by Henry James. (The 1991 Dover Thrift edition is available for about $2 on Amazon.) The other stories we’ll be reading will be provided as handouts in class.

*Tufts Scholar
Making Connections: Exploring Political Topics through Fiction

Study Group Leader: Cindy Garcia*
8 Fridays, 10am–12pm
Begins Sept. 15

Making connections between what you read and the real world is a powerful way to learn. It deepens your understanding, and changes the way you think about a topic. In this study group, we’ll explore fictional readings from prominent authors and relate what we read to current political topics such as homelessness, poverty, race relations, gun rights, climate change, and more. Be prepared to engage in thoughtful conversations, debates, and activities that will challenge the way you perceive current political issues. No textbook required: all of the fictional course readings will be provided in class, but each session groups of students will be expected to bring in nonfiction pieces related to that week’s discussion topic. On occasion, short and fun writing pieces will be assigned. Internet access recommended but not required.

Literature from the African Diaspora

Study Group Leader: Jordan-Tate Thomas*
8 Fridays, 1:30–3:30pm
Begins Sept. 15

To many, the word diaspora refers specifically to the dispersal of Jews from their ancestral homeland to other parts of the globe. Based on the same concept, the phrase “African diaspora” (coined in the 1990s) refers to communities around the world that resulted from the historic dispersal of peoples from Africa or of African descent, whether as a result of the slave trade or emigration. Join us and enjoy a small sampling of some literature from the African diaspora, and possibly one or two films as well! Our two required texts are Crick Crack, Monkey, a West Indian novel by Merle Hodge about the complexities of post-colonial Trinidadian society (~$14), and The Joys of Motherhood: A Novel, a feminist literary classic by Buchi Emecheta, one of Africa’s greatest women writers (~$12 in paperback). Active discussion will be strongly encouraged. Participants are invited to present a brief (optional) oral report at the final session on a related topic or author they particularly appreciate or enjoy.

*Tufts Scholar
“FREE THINKERS”

An Extraordinary FREE Lecture Series Exclusively for Members of the Osher Lifelong Learning Institute at Tufts

Louis Menand
Pulitzer Prize-Winning Historian & Essayist
The Cat Who Came in From the Cold
Thursday, Sept 28 • 7:30—9:00pm $25

Louis Menand is Anne T. and Robert M. Bass Professor of English at Harvard, where he also holds the title Harvard College Professor, in recognition of his teaching. Before coming to Harvard, he was Distinguished Professor of English at the Graduate Center of the City University of New York. He has also been a professor at Columbia, Princeton, Queens College, and the University of Virginia School of Law. His books include Discovering Modernism: T. S. Eliot and His Context; The Metaphysical Club: A Story of Ideas in America, which won the Pulitzer Prize for History in 2002, the Heartland Prize for Non-Fiction, and the 2002 Francis Parkman Prize; American Studies; and The Marketplace of Ideas: Reform and Resistance in the American University. He has been associate editor of The New Republic (1986–1987), an editor at The New Yorker (1993–1994), and contributing editor of The New York Review of Books (1994–2001). Since 2001, he has been a staff writer at The New Yorker, which he began writing for in 1991. In 2016, he was awarded the National Humanities Medal by President Barack Obama.

Tod Machover
Award-Winning Composer & Inventor
Music Matters: From Robotic Operas to City Symphonies
Thursday, Oct. 12 • 7:30—9:00pm $25

Tod Machover has been called a “musical visionary” by the New York Times. He is a co-founding member of the MIT Media Lab, where he is the Muriel R. Cooper Professor of Music and Media and directs the Opera of the Future Group. Before coming to MIT, he studied with Elliott Carter and Roger Sessions at Juilliard, and was the first Director of Musical Research at Pierre Boulez’s IRCAM in Paris. His compositions have been commissioned by many of the world’s most prestigious ensembles, and his work has been awarded numerous prizes worldwide, including the “Chevalier of Arts and Letters” from the French government. He is also recognized for designing new technologies for music, such as Hyperinstruments, which extend expression to virtuosi such as Yo-Yo Ma; Hyperscore, a computer program that promotes creativity, education, and wellbeing through music composition; and Guitar Hero, which grew out of his lab. He is especially celebrated for his visionary operas—the most recent being the “robotic” Death and the Powers, Finalist for the 2012 Pulitzer Prize—and for musical projects that build community and promote collaboration, such as his City Symphonies, which have been created around the world since 2013.

Dr. Walter Willett
World-Renowned Nutrition Expert
Diet & Health: A Progress Report
Thursday, Nov. 2 • 7:30—9:00pm $25

Walter Willett is Professor of Epidemiology and Nutrition at the Harvard T.H. Chan School of Public Health and Professor of Medicine at Harvard Medical School. He has focused much of his work over the last 35 years developing methods to study the effects of diet on the occurrence of major diseases. He has applied these methods since 1980 in the Nurses’ Health Studies I & II and the Health Professionals Follow-up Study, which are providing the most detailed information available on the long-term health consequences of food choices. Dr. Willett has published more than 1,700 articles, primarily on lifestyle risk factors for heart disease and cancer, and has written a textbook, Nutritional Epidemiology. He has also written four books for the general public, including Eat, Drink and Be Healthy; The Harvard Medical School Guide to Healthy Eating, which appeared on most major bestseller lists; Eat, Drink, and Weigh Less (with Mollie Katzen); The Fertility Diet (with Jorge Chavarro and Pat Skerrett); and Thinfluence (with Melissa Wood and Dan Childs). Dr. Willett is the most cited person in all areas of science. He is a member of the National Academy of Medicine and the recipient of many national and international awards for his research.

All talks will take place in Barnum Hall, room 008. Free parking on campus and in Dowling Garage. Seating is limited: Advance registration is required. To register, call 617-627-5699 during normal business hours. Registrations will be accepted starting three weeks before each talk.
Rwanda: Pre-Colonialism to Present Day

Study Group Leader: Elinor Clifford*
4 Fridays, 1:30–3:30pm BEGINs Sept. 15

Take an in-depth look at the transformation that Rwanda has undergone throughout the decades. We’ll start with an introduction to the anatomy of genocide, a look at Belgium’s colonial legacy, and a sociological study on the creation of the Tutsi enemy. We’ll focus on the ways in which the Rwandan Genocide of the Tutsis continues to impact present-day Rwandan society. Reconciliation and forgiveness will also be addressed as we discuss the influence of Gacaca Courts, community building, and local NGOs. In addition, we’ll examine the role of the international community during the genocide, as well as contemporary politics. Participation in class discussions is expected. Our required text is We Wish to Inform You that Tomorrow We Will be Killed with Our Families, by Philip Gourevitch (about $10 on Amazon.com), which we’ll supplement with handouts provided in class. Expect to read about 20-25 pages per week.

Understanding North Korea

Study Group Leader: Oleksandr Shykov*
7 Fridays, 1:30–3:30pm BEGINs Sept. 15

North Korea continues to capture headlines, not to mention the attention of the Trump administration. But as the American press concentrates on Kim Jong Un and concerns about North Korea’s growing nuclear missile program, they often fail to notice the country’s social construct, in which North Korea nurtures gulags across the country, and where citizens belonging to the “hostile” class labor day in and day out. Our objective is to better understand both the logic and thinking of the North Korean regimes, and the daily lives of the country’s regular citizens. The required text is The Real North Korea: Life and Politics in the Failed Stalinist Utopia, by Andrei Lankov (2013), which is available from Amazon for about $14. Active participation in our discussions will be strongly encouraged.

Dance, Movement & Stretch:
An Experiential Workshop

Study Group Leader: Renata Celichowska
7 Fridays, 1:30–3:30pm • BEGINs Sept. 15 (No class Oct. 27)

Get an enjoyable introduction to the fundamental principles of efficient and safe movement patterning. Through sitting and standing activities (plus some floor exercises and traveling across the space for those who are able), we’ll focus on some of the most important movement principles: core strength and an awareness of movement initiation from one’s center of gravity; balance and movement efficiency stemming from the use of correct spinal and limb alignment; the cultivation of increased range of motion; activating spatial awareness; sensitizing one’s dynamic control in both fine and gross motor movement; expanding rhythmic accuracy; and increased facility in learning short movement sequences. Creative aspects of the study group will include group movement improvisation focused on these physical movement principles. No textbook required: a list of suggested readings will be provided in class.
Grace Paley’s Short Stories  
*Study Group Leader: John Murphy*

8 Fridays, 1:30–3:30pm  
Begins Sept. 15

We will focus on Grace Paley’s inimitable short stories, but we’ll look at her poetry and nonfiction as well. In our discussions, we’ll consider the mechanics of the story, Paley’s particular voice, as well as the various social themes she presents. We’ll average 30-40 pages of reading per week, but our pace may vary depending on how much discussion a given story prompts. We’ll explore the complexity of a character’s understanding, the dynamics of relationships, themes of war or feminism, and possibly pick out the ambiguities of a character’s motives. Our goal is to enjoy knowing, as much as one can through writing, the achievement of this vital and talented author. The required text is *A Grace Paley Reader: Stories, Essays, and Poetry* (2017), edited by Kevin Bowin and Nora Paley, available from Amazon for about $17.

Conflict Resolution  
*Study Group Leader: Linda Agerbak*

8 Fridays, 1:30–3:30pm  
Begins Sept. 15

Using the case-study method, we’ll introduce and practice the principles of active listening, remembering, mirroring, and responding. We’ll break into small groups of two or three for role play, then report back and share results with the entire group. We’ll look at the importance of timing, setting, and relative power. We’ll introduce mediation, negotiation, and restorative justice. We’ll present examples of addressing inter-generational conflict, inter-group conflict, and racial conflict. Our examples will range from friendly arguments to civil wars. Group members will be invited to present a conflict for role play and discussion. Suggested text: *Getting Past No*, by William Ury, available from Amazon for around $10. Weekly readings of up to 10 pages will be provided in class.

A Tour of Our National Parks  
*Study Group Leaders: Cleo & Steve D'Arcy*

4 Fridays, 1:30–3:30pm • Begins Oct. 13

One of the retirement goals of your two study group leaders has been to visit every U.S. National Park. There are 59 altogether, and by the start of our fall semester they’ll have visited 58 of them! In this study group, they’ll share some of the knowledge and joy that these parks have given them. (And yes, they do have pictures!) Each week they’ll focus on parks that have some features in common, such as vast deserts, towering mountains, or bodies of water. They’ll provide practical information about visiting each park, and discuss the park’s history and culture. Class members will be invited to participate in two ways: by sharing their own experiences at the parks, and by using “clickers” to respond to questions about the parks. Their goal for the class is to make the participants excited to go “parking” themselves, whether in person or from their comfy armchairs.
Looking for Something Fun to Do Between Study Groups?  
Enjoy lunchtime talks by some of the most fascinating speakers you’ll ever hear!  
Bring your own bag lunch; we’ll supply coffee and snacks.  
All talks take place in Alumnae Lounge unless indicated with an * below.  
We’ll open the room around noon for socializing. Talks run 12:20–1:15pm.

<table>
<thead>
<tr>
<th>Mondays</th>
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| Sept. 11 | Mimi Graney, Author  
Fluff: The Sticky Sweet Story of an American Icon |
| *Sept. 15* |  |
| Sept. 18 | Aline Boucher Kaplan, Docent, Boston by Foot  
Victorian Back Bay |
| *Sept. 22* |  |
| Sept. 25 | Sam Sommers, Tufts Professor of Psychology  
Situations Matter: The Hidden Power of Context |
| *Sept. 29* |  |
| Oct. 2 | Dan Leclerc, Retired History Teacher & School Superintendent  
All That Jazz! (The Rise of Swing: 1935-1945) |
Bulfinch & the Barrell Mansion |
| Oct. 13* |  |
| Oct. 16 | Deborah Schildkraut, Chair, Tufts Political Science Dept.  
Public Opinion about Immigration in the United States |
| Oct. 20 |  |
| Oct. 23 | Susan Roberts, Tufts Professor of Nutrition  
Building a School & Malnutrition Research in Guinea-Bissau, West Africa |
| Oct. 27 |  |
| Oct. 30 | End-of-Term Luncheon |
| Nov. 3 |  |
| Nov. 6 | End-of-Term Luncheon |

*Alumnae Lounge unavailable: meet in Dowling Hall rm. 745 instead, upstairs from the Dowling Garage.*
Linda Agerbak earned a B.A. in English from Stanford in 1959. For 35 years she lived in the UK, France, Germany, Southeast Asia, West Africa, and Lebanon. She worked with Vietnamese refugees in Malaysia and wrote features for the Singapore Straits Times. She also worked at Oxford University Press, and did research for Oxfam. She set up a mediation service in Wales, and enjoyed teaching conflict management to international students. A stroke four years ago has left her with a limp and a hoarse voice, but she maintains an enduring interest in world affairs. This is her first time as an SGL for our OLLI.

Andrew Alquesta is a doctoral candidate in English at Tufts. His research interests include the intersection of 19th- and 20th-century American literature with issues of democracy, politics, and comedy. He has taught writing classes at Tufts and leads political science and international relations seminars at a summer program for high-school students in Amherst. When he’s not reading, he enjoys watching horror films and TV shows—from Hitchcock and The Twilight Zone to Get Out. He was raised in Connecticut—one of the most haunted states!

Joe Ash holds a B.S. in electrical engineering from Cornell and an M.S. in management from Rensselaer Polytechnic Institute. During his 39-year career with an electric and gas utility, he held a number of officer-level positions in such areas as customer service, supply chain, regulatory affairs, pricing, and energy supply acquisition. He has been an OLLI member since he and his wife retired to Somerville in 2005. In retirement he’s been certified as a mediator and has undertaken a variety of volunteer activities.

Eli Bortman earned his B.S. from Tufts in 1964. He was a corporate tax lawyer for many years for a multi-billion dollar financial services company in Boston. After leaving the corporate world he taught at Babson College until his retirement at the end of 2015. One of his courses at Babson was Constitutional Law: the Bill of Rights. He used that background to develop and lead two OLLI discussion groups on Bill of Rights topics. He has also led several discussion groups on current events at the Supreme Court.

Olivia Bradley is a senior at Tufts, double-majoring in International Relations and Peace & Justice Studies and minoring in Italian. She is interested in human rights, the prevention of mass atrocities, and the relationship between domestic and international politics. She has tutored privately and has worked as an advocacy intern at Cultural Survival, where she wrote human rights reports regarding Indigenous Peoples' rights for the UN.

Lillian Broderick received her Ph.D. from Harvard and taught literature and writing for more than 30 years at various academic institutions, including Conn. College, U. Penn, Newton College, and Tufts, from which she retired as Assoc. Dean of Undergraduate Education in 1993. Since then she has led study groups at Harvard’s HILR and our OLLI at Tufts, and still enjoys sharing her favorite authors with other readers.

Ann Butler earned her B.A. in English and journalism from Northeastern University, an M.A. in Irish studies and literature from Boston College, and took courses in Celtic studies at Harvard. She has led study groups about Irish short stories, writers, and theatre for Brookline Adult & Community Education, the lifelong learning program at Regis College, and our own OLLI.

Joyce Carpenter studied philosophy at Rutgers (B.A., 1984) and the University of Illinois at Chicago (Ph.D., 1992), where her specialties were aesthetics, feminist theory, and the history of modern philosophy. Her teaching experience includes five years as an assistant professor at the College of Charleston (SC) and several years as an adjunct for B.U.’s Prison Education Program at MCI-Framingham. She spent the decade before retirement as an editor at Computerworld and IDG Communications.

Francesco Castellano is a native Italian speaker with a lifelong interest in music. He earned a master’s degree in Italian literature at Boston College. In addition to his military career, active and reserves, he has taught languages at all levels, junior high through college. Most recently he taught Italian at Boston College and online courses at Wellesley College. He participated in the public reading of the entire Comedy at BC for 14 years. He presented two cantos, one each from “Purgatorio” and “Paradiso.” He has done various commercial recordings in Italian, especially for several text books in Italian. For the past 25 years he has been the male speaker for one of the major commercial language programs.

Renata Celichowska is Director of the Tufts Dance Program. She has taught at Yale, Stanford, Middlebury, the Alvin Alley American Dance Center, San Francisco’s New Performance Gallery, and numerous other...
venues. Her work with adult populations has included courses for Elder Hostel of New York and movement and stretch classes for performers at the Amherst Early Music and Newport Vintage Dance Festivals. She performed with numerous NYC based companies and was a company member and instructor for the Erick氏族古老的，还有店里公司。她还是一年在舞蹈教育从纽约大学和一个B.A.在法国艺术从耶鲁。

John Alan Clark attended college in Illinois and graduate school in Massachusetts in the 1970s. During the 80s he worked in the music business in Nashville. In 1992 he moved to Atlanta, where he taught high school history and adult education for more than 20 years for Emory and Mercer Universities, including classes on Bob Dylan, music of the 50s and 60s, Americana music, and a series called Lyrics as Literature. He was a guest host on several Atlanta radio stations and boasts a record and CD collection of over 7,000 recordings.

Elinor Clifford is a senior at Tufts, majoring in Economics and Peace and Justice Studies. In May 2016 she spent 10 days in Rwanda’s Eastern Province, and this past spring she spent four months in Kigali, where she studied Rwanda’s economic development and culture, as well as the Rwandan Genocide against the Tutsis. While there, she learned Kinyarwanda (the native language) and grew to love the Land of A Thousand Hills. She also conducted her own independent research project on the role of media in promoting national identity in post-genocide Rwanda, for which she interviewed dozens of survivors and perpetrators alike.

Thea Curtin earned a B.A. in sociology and communications from UMass Amherst. A residential real estate professional for the past 36 years, she sees herself as a “sociology practitioner” who works in a living, breathing, human laboratory that serves as a continual source of discovery. The lessons she’s learned have been invaluable and inform every aspect of her life. During her career she has been a marketing director, manager, instructor, lecturer, and columnist. She has served on various professional committees and is a former president of the Cambridge Council of Realtors.

Cleo & Steve D’Arcy are Professors Emeriti at the University of Illinois, at which Cleo taught courses on plant diseases, ethics, and teaching methods, and Steve did research on pensions and investments and taught courses on insurance, employee benefits, and risk management. Both enjoy teaching and won numerous teaching awards. They moved to North Reading, Massachusetts from UMass Amherst. A residential real estate professional for the past 36 years, she sees herself as dedicated to maintaining a sketchbook as she is to maintaining her writer’s notebook. She sees a strong relationship between the processes of writing and drawing. She is eager to share her knowledge and enthusiasm with others who have been intrigued by the thought of drawing if only they knew how to get started. A former teacher, she believes she knows how to instruct and inspire participants who are eager to learn.

Yizhou Huang is Ph.D. candidate in the Department of Drama and Dance, Tufts University. She received her B.A. in English literature from Beijing Foreign Studies University in 2013 and her M.A. in Drama from Tufts University in 2016. Her research interests include political theatre, contemporary Chinese theatre, and intercultural performance between China and the West.

Amanda Formica holds a B.A. in International Affairs from the George Washington University and is currently a student at Fletcher’s Master’s in International Business program. She is a former Fulbright Scholar in Mexico. She has long been interested in social movements and community building, and has been involved with civic engagement, leadership training, popular education, and community organizing in Massachusettss, Washington, D.C., and on the U.S.-Mexico border in El Paso, TX and Las Cruces, NM.

Rich Friedman is graduate of Villanova and a lifelong film enthusiast. He spent 15 years as a manufacturing engineer and manager for DuPont and Bio-Rad Labs. He also had a 35 year career as an IT director for several biotechnology firms in the Boston area. Rich was a board member of the now-defunct Boston Computer Society for 10 years, and helped develop their education program for eight years. He also taught numerous computer courses at Aquinas and Framingham Junior Colleges.

Cindy Garcia is a Fletcher student studying Security Studies, Negotiation and Conflict Resolution, and U.S.-Russia relations. Before coming to Fletcher, she taught 5th grade language arts and social studies for three years in rural Eastern North Carolina to a predominantly African-American community, always trying to make her classroom enlightening and engaging. She enjoys lively, civil discussions about political topics, and aspires to work with the State Department on improving U.S.-Russia relations. She looks forward to creating personal connections with her study group participants that extend beyond the classroom!

Tom Glannon has worked for 36 years as an educator in the field of adult education, teaching English, ESL, and Social Studies, and was named Teacher of the Year for Massachusetts in Adult Education in 1998. He served as editor of the Cambridge poetry magazine, Gargoyle, and has written literary criticism in his area of expertise, contemporary American poetry, and led four successful courses in the subject for our OLLI.

Grace Hall received a B.A. in chemistry from Douglass College (Rutgers Univ.) and an M.S. from the State University of Iowa. Her career included teaching at the Agricultural Technical Institute of Ohio State University and substantial time in the pharmaceutical industry. Her interests in retirement include chemistry education and the role of chemistry in the state of our planet. During her career, she dreamed of sharing her knowledge of chemistry in a setting where participants want to learn chemistry, and where no exams or grades are required. This is the dream come true.

Irene Hannigan who has often offered study groups in writing for our OLLI, recently discovered a talent in drawing! While there, she learned Kinyarwanda (the native language) and grew to love the Land of A Thousand Hills. She also conducted her own independent research project on the role of media in promoting national identity in post-genocide Rwanda, for which she interviewed dozens of survivors and perpetrators alike.

Yizhou Huang is Ph.D candidate in the Department of Drama and Dance, Tufts University. She received her B.A. in English literature from Beijing Foreign Studies University in 2013 and her M.A. in Drama from Tufts University in 2016. Her research interests include political theatre, contemporary Chinese theatre, and intercultural performance between China and the West.

Eugenia Kaledin holds a B.A. in American history and literature and Radcliffe/Harvard and a Ph.D. in American Studies from B.U. She was a longtime teacher at Northeastern’s Daytime Adult Program, and also taught in China and Czechoslovakia on Fulbright grants. She has written about Herman Melville, Mrs. Henry Adams, and women of the 1950s. At Harvard’s Institute for Learning in Retirement, she taught
GROUP LEADER BIOS

courses on *Huckleberry Finn*, Theodore Dreiser, Henry James, and other topics.

**Jane Katims** wrote and co-produced six radio series for Wisconsin Public Radio, one of which earned her a George Foster Peabody Award in Broadcasting. She published a poetry collection, *Dancing on a Slippery Floor*, and her short story “Until Now” appeared in *Pearl Magazine*. She earned a B.A. at the Univ. of Wisconsin and an M.Ed. at Lesley. She teaches contemporary and early modern literature and creative writing at the CCAE in Cambridge, and previously taught at Middlesex Community College and Buckingham Browne & Nichols. She’s a member of the Board of Visitors of the English Dept. at the Univ. of Wisconsin, Madison.

**Jonathan Keenan** is a second year student at the Fletcher School studying human security, environment and natural resource policy, and maritime security. The intersection of these sectors sparked his interest in the Arctic region and has led him to Arctic-based conferences in Iceland, Seattle, and Medford. He is currently researching the impacts of coastal erosion and how communities and governments react. He studied maritime East Asia at SUNY at Buffalo and served two years in Peace Corps Cameroon, focusing on sustainable projects.

**Sheldon Lowenthal** has degrees in electrical engineering and developed products and managed large teams until 2015. During his career, he created and delivered classes to his managers to ensure high performance, and to customers at trade shows. He and his wife have spent the last 16 years learning and appreciating great wine, visiting wineries around the world, and collecting wines. He enjoys sharing his love of wine with the community.

**John Murphy** completed three years of graduate work on 17th-century English literature and philosophy in 2017, and in 1998 completed a thesis on Eastern and Chinese American parenting beliefs at Tufts’ Dept. of Child Study. For a few years he traded English lessons and dissertation-editing services for Chinese lessons with Chinese students who were living in his house. While looking for short, accessible material for his English lesson discussions, he happened upon Grace Paley’s stories. The resulting discussions were among the richest he and the Chinese students had. His work experience has been in carpentry and construction supervision.

**Kelsey Petersen** is a first-year M.A. candidate at Tufts studying art history and museum studies. She is interested in African art and epistemologies, and how African arts intersect with other areas of the diaspora. She earned her B.A. in art history in 2016 from UCLA, where she specialized in Byzantine architecture. She has worked in the arts non-profit sector for three years, and intends to pursue an educational career in the African Diaspora because it’s something that wasn’t taught while she was in high school—she had to actively seek exposure to the subject. Having now had an opportunity to study in Ghana, she has a better understanding on just how important the subject is, and looks forward to sharing it with our members!

**Arthur Waltman**, M.D., is a graduate of Williams College and the University of Pennsylvania School of Medicine. He majored in chemistry and minored in political science and economics. He recently retired from the Dept. of Radiology at Massachusetts General Hospital, where he served as Director of Interventional Radiology. He was active in teaching medical students, residents, fellows, and staff. His enduring interests are in the history of economic changes resulting in political change and its effect on our health, society, and culture.

**Mary Webb** earned an A.B. from Vassar College and an M.A. in creative writing from Boston University. Now retired, she spent her working life as both a teacher of English literature and composition (8th graders through adults) and as a hired writer for newspapers, publishers, and corporations. A long-time OLLI member, Mary has led three study groups for us: one on the short stories of Eudora Welty, one on the novels of Harper Lee, and one on novels about political campaigns.

**Michael Werner** is a retired computer science professor from Wentworth Institute of Technology. He has a Ph.D. in computer science from Northeastern and an M.S. in mathematics from the University of Illinois. Michael has been involved with computers since 1963. His recent teaching specialties have been in programming languages and 3D graphics on Android phones. Lately his interests have shifted to the philosophical implications of the computer revolution. Michael taught at Instituto Allende’s Lifelong Learning Program in 2017, and has led three previous study groups for our OLLI.

**Oleksandr Shykov** received his B.A. in political science at UC Berkeley. His thesis, titled “Soft Power Deployment on the Korean Peninsula” was published in the *Cornell International Affairs Journal* in 2013. Presently, he is pursuing his master’s degree at the Fletcher School, focusing on international security, maritime studies, and the Pacific Asia region. He speaks Ukrainian, Russian, Spanish, and a little Korean. He has previously volunteered as a language coach in ESL classes and served as a mentor to high school students. He is passionate about international politics, cultures, languages, and lifelong education.

**Jordan-Tate Thomas** is a rising senior at Tufts, double majoring in Biology and English. She was born in Jamaica, lived in the Bahamas, then moved to America about eight years ago. She is particularly interested in the African Diaspora because it’s something that wasn’t taught while she was in high school—she had to actively seek exposure to the subject. Having now had an opportunity to study in Ghana, she has a better understanding on just how important the subject is, and looks forward to sharing it with our members!
HOW TO REGISTER
Use the registration form on page 23 to become a member, to renew your membership, or to register for study groups. Return the form with your payment in any of the following ways:

MAIL your check to the address shown on the registration form.

CALL (617) 627-5699 with your credit card info (Visa, MasterCard, or Discover).

FAX the form to us at 617-627-6507.

BRING your completed form to our office.

WHO CAN BECOME A MEMBER
Membership is open to adults of all ages, but our program is designed with older adults in mind, particularly those who’ve already retired or are about to retire.

ENROLLMENT POLICY
Only members may register for our study groups and workshops. Registrations are filled on a first-come, first-served basis, and many study groups fill quickly. Please register early!

ACCESSIBILITY
The Osher LLI at Tufts does not discriminate on the basis of disability in admission, access to, or operation of our program. If you have a disability and need auxiliary aids or services, please call us at 617-627-5699 at least one week before your class begins.

WITHDRAWALS & CANCELLATIONS
You will be charged $25 for each withdrawal from a study group or workshop. That charge will not be applied for offerings that are cancelled by the OLLI office. Withdrawal requests must be made in writing before the second session of multi-session classes, or at least five business days before the start of single-session classes. No other refunds or vouchers will be given. When an individual session needs to be cancelled due to instructor illness or other reason, we do our best to schedule a makeup session one week after the class’s originally scheduled end date.

FINANCIAL AID
Partial tuition remission is available on a limited basis. For more info, call our main office and ask to speak with the director.

PARKING
Starting in late August or early September, OLLI members will be able to buy a parking pass for just $15 that will allow them to park on the Tufts campus every Monday and Friday of our fall term. Check our eNews for info about how to buy passes online and when they go on sale. Members who aren’t computer savvy may buy their passes in person at the Administrative Services office in Dowling Garage (419 Boston Ave., Medford, 1st floor), Mon-Fri., 9am-5pm. Parking at Brookhaven is free.

EMERGENCY CLOSINGS
Emergency closings are rare, but may occur for reasons such as severe weather. The Tufts website (www.tufts.edu) is updated promptly to reflect emergency closings. Radio stations carrying news of emergency closings at Tufts include WBZ, WCRB, WRKO, WBUR, WMJX, etc. Unless you are notified otherwise, Brookhaven study groups will be cancelled on days when Tufts is closed due to an emergency.

CONTACT INFORMATION
Our office is open Mon-Fri throughout the year (see pg. 2 for our hours). Feel free to visit our office or website at any time:

Tufts University
Osher Lifelong Learning Institute
039 Carmichael Hall
Medford, MA 02155

Phone: 617-627-5699
eMail: OsherLLI@Tufts.edu
Web: www.ase.tufts.edu/lli
REGISTRATION FORM

☐ New Member  ☐ Current  ☐ Tufts Alum  ☐ Willing to be Classroom Assistant

Name: ______________________________________________________________

Address:  ____________________________________________________________

City: ______________________________ State: ____________  Zip:  ___________

Phone: (        ) _____________________ Email:___________________________

Emergency Contact & Relationship:  ______________________________________

Phone: (          ) ____________________

Method of Payment:

☐ Check (Please make checks payable to Trustees of Tufts College) ☐ Credit Card (MasterCard, VISA, or Discover only)

Card # ___________________________ Exp. Date ___________ Security # ______

Cardholder’s Signature _________________________________________________

(Credit card payments can also be made by calling our office at 617-627-5699)

Please mail your completed form and your payment to:

Tufts University, Osher LLI
039 Carmichael Hall
Medford, MA 02155

NOTE: WE’LL BEGIN ACCEPTING REGISTRATIONS ON JULY 31.

Membership Fee: $50 (July 1, 2017- June 30, 2018) ................................$  

Study Group Options:

1) Multiple Study Groups: $250 (up to 16 fall sessions) .......................$  

   Additional study groups beyond 16 sessions at $25 each..................$  

2) Single Study Group: (for ONE study group only)

   $175 for 7-8 sessions, or $100 for 4–6 sessions..............................$

Titles of Your Desired Study Group(s)

• ________________________________________

• ________________________________________

• ________________________________________

• ________________________________________

Optional Additional Donation: .................................................................$

TOTAL = $ ________

NOTE: We sometimes take pictures of members for use on our website or in our other publications. Similarly, we sometimes list our members’ names in our weekly newsletters to celebrate our growing membership. Registering for Osher LLI gives us permissions to use your name & photo.
Discovered the Osher Lifelong Learning Institute at Tufts University

- Immigration: History, Issues & Controversies
- Women of Byzantium
- Delve into Drawing
- How Humans & Machines Learn
- ... and a lot more!

Classes in Medford and Lexington!

Registration begins Monday, July 31

For more info call 617-627-5699, or go to www.ase.tufts.edu/lli

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FREE ADMISSION ... BUT FOR OLLI Members Only!

Louis Menand
Pulitzer Prize-Winning Historian & Essayist

Tod Machover
Award-Winning Composer, Inventor & Visionary

Walter Willett
World-Renowned Nutrition Expert

See Pages 14 & 15 for Details