**WHAT IS THE OSHER LLI AT TUFTS?**

**ABOUT OUR PROGRAM**
The Osher Lifelong Learning Institute at Tufts ("Osher LLI") is a membership based community of adults who seek intellectual stimulation in a convivial atmosphere. No tests, no pressure, no grades—just fun!

We offer an extensive array of educational and social activities, with classes held every season of the year. Most of our study group leaders are drawn from our own ranks. Others are scholars from the Tufts Community, while still others come to us from outside the Tufts family with special skills or knowledge to share.

Our programs take place both on the Tufts campus and at our "satellite campus," Brookhaven at Lexington. Our members don’t just attend classes, they actively participate in our program. Members lead study groups, serve on committees, organize events, and volunteer for the various tasks that help keep us going—enjoying every second of their participation!

**OFFICE INFORMATION**
Tufts University
Osher Lifelong Learning Institute
039 Carmichael Hall
Medford, MA 02155

Phone: (617) 627-5699
Fax: (617) 627-6507
Web: www.ase.tufts.edu/lli
eMail: OsherLLI@tufts.edu
Hours: Mon–Fri, 9am–5pm
   (throughout the academic year)

If you have a curious mind and a keen interest in learning, come join us. You can become a member for only $50 per year. Membership runs July 1-June 30. To join, or to register for our study groups or workshops, use the form on page 23 or call our office. For more info, visit our website at www.ase.tufts.edu/lli.

**THANK YOU FOR YOUR GENEROSITY!**


We’re incredibly grateful for your generosity. Your donations enable us not only to improve the quality of our program, but also to offer some much needed financial assistance to individuals who might not otherwise be able to participate. We welcome contributions in any amount. To make a donation, please write out your check to Trustees of Tufts College, making sure to write Osher LLI donation on the memo line, then send it to us at the address shown at the top of this page.

Thank you for your support! Your donations are greatly appreciated.
LETTER FROM THE DIRECTOR

“I’m so glad I live in a world where there are Octobers,” wrote Lucy Maude Montgomery in *Anne of Green Gables*. I second that opinion, though I’d add September and November to the mix as well. Why? Well, because while some people associate autumn with falling leaves and the inevitable decay that follows, I see it as a time of new beginnings—an opportunity to revitalize my brain after a lazy summer and enjoy the excitement of learning something new.

Flip through this catalog and you’ll discover more learning opportunities than you’d imagine possible in an 8-week program: 31 fascinating study groups; 14 captivating Lunch & Learn lectures; three remarkable Free Thinkers talks; a variety of EDventure groups (book club, history club, etc.), and more. Throw in the many other opportunities you can take advantage of as an OLLI member—recitals, film screenings, student performances, etc.—and you may find yourself too busy to even notice that winter is just around the corner!

Experience the joys of September, October, and November for yourself by becoming a new or returning OLLI member today. We look forward to seeing your name on our membership roster.

David A. Fechter

About our Cover: This wonderful shot is just one of many in the “Autumn Foliage” collection of award-winning nature photographer Patrick Zephyr. To see more of Patrick’s work, go to www.patrickzephyrphoto.com.
## “AT-A-GLANCE” LISTINGS: FALL 2015

<table>
<thead>
<tr>
<th>MEDFORD CAMPUS</th>
<th>Day/Time</th>
<th>Sessions</th>
<th>Start Date</th>
<th>SGL Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Climate Change</td>
<td>Mon AM</td>
<td>8</td>
<td>Sept. 14</td>
<td>Rob Martin</td>
</tr>
<tr>
<td>The Periodic Table</td>
<td>Mon AM</td>
<td>8</td>
<td>Sept. 14</td>
<td>Grace Hall</td>
</tr>
<tr>
<td>From Monet to Today</td>
<td>Mon AM</td>
<td>8</td>
<td>Sept. 14</td>
<td>Bob Wohlgemuth</td>
</tr>
<tr>
<td>Write Away!</td>
<td>Mon AM</td>
<td>8</td>
<td>Sept. 14</td>
<td>Irene Hannigan</td>
</tr>
<tr>
<td>Reel Couples in the Movies*</td>
<td>Mon PM</td>
<td>8</td>
<td>Sept. 14</td>
<td>Allan Elfant</td>
</tr>
<tr>
<td>It Wasn’t Just Lewis &amp; Clark</td>
<td>Mon PM</td>
<td>8</td>
<td>Sept. 14</td>
<td>F. Murphy &amp; A. Muggia</td>
</tr>
<tr>
<td>A Series of Poetry Workshops</td>
<td>Mon PM</td>
<td>8</td>
<td>Sept. 14</td>
<td>Joy Chee*</td>
</tr>
<tr>
<td>Mindfulness &amp; Mental Fitness</td>
<td>Mon PM</td>
<td>8</td>
<td>Sept. 14</td>
<td>Sylvia Balderrama</td>
</tr>
<tr>
<td>Honor in Informal Societies</td>
<td>Fri AM</td>
<td>8</td>
<td>Sept. 18</td>
<td>Emma Rosenberg*</td>
</tr>
<tr>
<td>Introduction to Acting</td>
<td>Fri AM</td>
<td>8</td>
<td>Sept. 18</td>
<td>Christian Krenek*</td>
</tr>
<tr>
<td>Faulkner’s <em>Light in August</em></td>
<td>Fri AM</td>
<td>8</td>
<td>Sept. 18</td>
<td>Herbert Rosenbluth</td>
</tr>
<tr>
<td>Stories about Friends</td>
<td>Fri AM</td>
<td>6</td>
<td>Sept. 25</td>
<td>Jane Katims</td>
</tr>
<tr>
<td>Science Communication</td>
<td>Fri AM</td>
<td>8</td>
<td>Sept. 18</td>
<td>Kathy Shield*</td>
</tr>
<tr>
<td>Trust in the Trenches</td>
<td>Fri PM</td>
<td>4</td>
<td>Oct. 16</td>
<td>Elke Jahns-Harms</td>
</tr>
<tr>
<td>The Immigration Controversy</td>
<td>Fri PM</td>
<td>8</td>
<td>Sept. 18</td>
<td>Jennifer Brody*</td>
</tr>
<tr>
<td>American Vice Presidents</td>
<td>Fri PM</td>
<td>8</td>
<td>Sept. 18</td>
<td>Fred Laffert</td>
</tr>
<tr>
<td>The Days of Our Lives*</td>
<td>Fri PM</td>
<td>8</td>
<td>Sept. 18</td>
<td>Merrill Hudson</td>
</tr>
<tr>
<td>Creative Nonfiction</td>
<td>Fri PM</td>
<td>8</td>
<td>Sept. 18</td>
<td>Jessica Meckler*</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BROOKHAVEN</th>
<th>Day/Time</th>
<th>Sessions</th>
<th>Start Date</th>
<th>SGL Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Balanced Life</td>
<td>Tues PM</td>
<td>8</td>
<td>Sept. 15</td>
<td>P. Gardiner&amp;P. Schwartz</td>
</tr>
<tr>
<td>Harper Lee Revisited</td>
<td>Wed AM</td>
<td>4</td>
<td>Sept. 16</td>
<td>Mary Webb</td>
</tr>
<tr>
<td>The Diversity of Living Things</td>
<td>Wed AM</td>
<td>4</td>
<td>Oct. 14</td>
<td>Carole Smith Berney</td>
</tr>
<tr>
<td>The Great War</td>
<td>Wed AM</td>
<td>8</td>
<td>Sept. 16</td>
<td>Dan Leclerc</td>
</tr>
<tr>
<td>Just Looking: The Poet’s Vision</td>
<td>Wed AM</td>
<td>6</td>
<td>Sept. 16</td>
<td>Geraldine Zetzel</td>
</tr>
<tr>
<td>Medical Ethics</td>
<td>Wed AM</td>
<td>8</td>
<td>Sept. 16</td>
<td>Paul Thayer</td>
</tr>
<tr>
<td>Home &amp; Away (Classical Music)</td>
<td>Wed AM</td>
<td>4</td>
<td>Sept. 16</td>
<td>Elke Jahns-Harms</td>
</tr>
<tr>
<td>Bob Dylan Revisited</td>
<td>Wed AM</td>
<td>4</td>
<td>Oct. 14</td>
<td>John Alan Clark</td>
</tr>
<tr>
<td>Ancient Medicine</td>
<td>Wed PM</td>
<td>8</td>
<td>Sept. 16</td>
<td>Nancy Demand</td>
</tr>
<tr>
<td>8 Days That Changed America</td>
<td>Wed PM</td>
<td>8</td>
<td>Sept. 16</td>
<td>Al Muggia</td>
</tr>
<tr>
<td>The Art of Storytelling</td>
<td>Wed PM</td>
<td>8</td>
<td>Sept. 16</td>
<td>S. Iacobucci &amp; T. Roney</td>
</tr>
<tr>
<td>Two Novels by Henry James</td>
<td>Wed PM</td>
<td>8</td>
<td>Sept. 16</td>
<td>Eugenia Kaledin</td>
</tr>
<tr>
<td>Great Decisions 2015</td>
<td>Wed PM</td>
<td>8</td>
<td>Sept. 16</td>
<td>Joe Ash &amp; Max Morrow</td>
</tr>
</tbody>
</table>

*Tufts Scholar

* Non-standard class times: see details with class description.

www.ase.tufts.edu/lli
From Monet to Today
Study Group Leader: Bob Wohlgemuth
8 Mondays, 10am–12pm
Begins Sept. 14 (No class Oct 12)
Modern Art is experimental, invigorating, and challenging to the mind and eye alike. Through slides, videos, and active, in-class discussions we’ll trace the development of Modern Art, starting with the innovative Impressionist artists of the 19th century. We’ll then move into the 20th century, discussing such topics as Picasso and Cubism; Dali and Surrealism; Pollock and Abstract Expressionism; and Warhol and Pop Art. We’ll conclude with discussions of contemporary art and artists.

The Periodic Table: What “Stuff” is Made Of
Study Group Leader: Grace Hall
8 Mondays, 10am–12pm
Begins Sept. 14 (No class Oct 12)
Did you ever want to understand how chemistry works in the world around you, but were intimidated by a subject that overwhelmed you in high school? Then this is the course for you! We’ll start with a brief history of chemistry leading up to the Periodic Table, a wonderful chart that not only displays all the elements in the universe, but organizes them in a way that points out their similarities, differences, and trends. In subsequent weeks, we’ll explore various topics, from atoms to oxidation and from acids to polymers, using the Periodic Table as a reference point as we explore. There’ll be plenty of time for questions and discussion, as well as for a few simple demonstrations or experiments. The required text is The Joy of Chemistry: The Amazing Science of Familiar Things, by Cathy Cobb and Monty L. Fetterolf (2010), available for less than $17. Assigned readings will be 10-20 pages per week. Access to the Internet, while not required, will be very helpful to explore suggested websites, watch YouTube videos, etc.

The Science, Economics & Politics of Climate Change
Study Group Leader: Rob Martin
8 Mondays, 10am–12pm
Begins Sept. 14 (No class Oct 12)
Can we stop climate change? Should we stop it? We’ll start by discussing the science and history of our climate and have a class debate on what’s causing global warming. We’ll then look at what life will be like for you, your children, and grandchildren by following two scenarios: first, business-as-usual; second, in which we do everything possible to stop the change, exploring the specific steps we’d need to take—including economic policies and technological changes. Finally, we’ll brainstorm ways to politically implement the changes, and send our bipartisan plan to national leaders. Active participation will be encouraged, with some discussion time spent in breakout groups. No required text, but a list of recommended books and articles on the topic (all either free or inexpensive) will be emailed to participants before the first session.

Write Away!
Study Group Leader: Irene Hannigan
8 Mondays, 10am–12pm
Begins Sept. 14 (No class Oct 12)
Write Away is a study group for novice writers and for those who have written in the past but would like to make writing a more important part of their lives. It is not about publication as the ultimate goal, however. Freed from this pressure, writing can become a significantly different endeavor that brings much satisfaction, delight, and discovery. Participants will be expected to experiment with different strategies and ideas, to write between sessions and to share their writing with the group. In a kind and supportive atmosphere, encouragement and inspiration will be our goals rather than critical feedback. Discussion will be based on selected essays from the required text, Writing Toward Home, by Georgia Heard (about $15).
MONDAYS IN MEDFORD

Mental Fitness: Tapping the Hidden Potential of Mindfulness
Study Group Leader: Sylvia Balderrama
8 Mondays, 1:30–3:30pm
Begins Sept. 14 (No class Oct 12)

Research results indicate that eight weeks of daily mindfulness practice is correlated with changes in the brain regions associated with attention, working memory, and emotional regulation, as well as brain plasticity. This experiential course is for anyone interested in cultivating awareness through mindfulness practices. This introduction to mindfulness practices can provide cognitive and psychological benefits. Course members will learn/strengthen ways to bring mindful awareness to everyday living. No prior mindfulness experience is necessary, and experienced mindful practitioners are welcome. Each week’s topic will focus on a mindfulness practice that includes breath exercises, body scans, mindful movement, and more. No required text: informative handouts will be provided in class. Internet access is required as we'll be sharing online resources. Please wear comfortable clothing.

Wordplay: A Series of Poetry Workshops
Study Group Leader: Joy Chee*
8 Mondays, 1:30–3:30pm
Begins Sept. 14 (No class Oct 12)

Paul Valery wrote that “the opening line of a poem is like finding a fruit on the ground, a piece of fallen fruit you have never seen before, and the poet’s task is to create the tree from which such a fruit would fall.” In this study group, we will be exploring the process of nurturing this tree to life. We will be reading a few poems each week as a springboard into our own poems, and will engage in a series of writing exercises to get our words flowing. There will be conversations and discussions about our poetry and that of others, and will involve sharing our work with each other so that we can grow as writers together. By the end, you will have been immersed in poetry and hopefully will begin to incorporate it into your daily lives. Beginning and experienced poets are all welcome!

Tales of Woo & Woe: Reel Couples in the Movies
Study Group Leader: Allan Elfant
8 Mondays, 1:30pm–4:30pm
Begins Sept. 14 (No class Oct 12)

The history of marital portrayal in the cinema is varied and complicated. Some films accentuate the ideal and the positive while others emphasize the strains and stresses that invariably accompany the marital relationship. The focus of this study group is to explore how a given film can illuminate the delicate balance that is intrinsic to the marital bond. We will explore how the films we see may help us define what a marriage is and what it is not as well as what may impact a marriage for better or worse. Each of our classes will involve first showing a movie and then discussing what can be learned about the complexities of committed coupled relationships. The films will be screened in the following order: Hope Springs, Scenes from a Marriage (shown in three parts over three sessions), Who’s Afraid of Virginia Woolf?, Shadowlands, The Kids Are Alright, and Gone Girl. Home Internet access is necessary as suggested readings will be provided via email. Please note that our sessions may run as long as three hours each to accommodate the varied lengths of the films to be screened.

*Tufts Scholar
MONDAYS IN MEDFORD

It Wasn’t Just Lewis & Clark: Exploration of the Pacific Northwest
Study Group Leaders: Frank Murphy & Al Muggia
8 Mondays, 1:30–3:30pm • Begins Sept. 14 (No class Oct 12)

We’ve all heard about Lewis and Clark’s remarkable expedition from St. Louis to the Pacific coast at the behest of President Jefferson after the Louisiana Purchase. Now join us in learning about some of the other explorers of the Pacific Northwest. Who were they? What were they searching for? What did they find? From the comfort of our classroom, we’ll find out about their perilous sea voyages, their challenging overland expeditions, the development of the fur trade, life of the early settlers, and how our current border with Canada was established. Along the way, we’ll discuss their financial and scientific objectives, their establishment of trade with Native American tribes, and a lot more. Participants will be encouraged to research individuals or occurrences they’re particularly interested in, and to present their findings to the group.

MIDWEEK AT BROOKHAVEN

Bob Dylan Revisited
Study Group Leader: John Alan Clark
4 Wednesdays, 10am–12pm
Begins Oct. 14

Why is Bob Dylan considered the most important American songwriter of the latter half of the twentieth century? To find the answer, we’ll look at four periods of Dylan’s career, beginning with the traditional country, blues, and folk music that informs his early albums. We’ll continue through watershed periods in the sixties and seventies, from his political protest phase up through the Christian albums. As a postscript, we’ll even sketch Dylan’s activities this century as he continues to tour and record, dabbles in film, radio, painting and memoir writing, and becomes the subject of a feature film and a documentary. Your instructor will take an American Studies approach to lyrical analysis within historical context, using lecture, discussion, and informative PowerPoint presentations. The required text is The Stories Behind the Songs: Bob Dylan, 1962-1969, by Andy Gill (available used on Amazon for about $17), which will be supplemented by handouts provided in class. Internet access required for sharing of online resources. Listening, viewing, and guided journaling will be assigned each week.

The Human Face of the Great War
Study Group Leader: Daniel Leclerc
8 Wednesdays, 10am–12pm
Begins Sept. 16

The unprecedented and shocking human cost of World War I staggered all involved, raised doubts about dominant military strategy and had a deep impact on culture, art, literature and geo-political reality. The shock wave of this massive loss of life and collateral suffering still resonates to this day. In this study group, we’ll examine the impact of industrialized warfare, the concept of total war, life in the trenches, shell shock, frontiers of medicine and psychiatry, and the impact of devastating sorrow and grief, then and now. We’ll also trace the battlefield experience of selected soldiers in the 26th Division (Yankee Division). The required text, Back to the Front (1996), by Stephen O’Shea, is available from Amazon for about $10.

Flexible Price Options
Pay $175 for one study group, or $250 for as many as you’d like up to 16 sessions. The choice is yours! Additional study groups beyond 16 sessions are only $25 each!

(617) 627-5699
The World of Harper Lee Revisited

*Study Group Leader: Mary Webb*

4 Wednesdays, 10am–12pm

Begins Sept. 16

Harper Lee, the enigmatic author of *To Kill a Mockingbird*, won a Pulitzer Prize for a novel that presented children encountering a dangerous and puzzling adult world. This summer she made publishing history again with record-breaking pre-sales of a rediscovered first novel, *Go Set a Watchman*, that treats of the same characters as adults. This class is for fans of *Mockingbird*, readers who want to discuss *Watchman* in congenial company, and anyone who would like to consider the power of an honest, well-wrought children’s book to haunt our collective memory as we grow older. Lively participation in discussion will be strongly encouraged. Class members are urged to review *Mockingbird* in memory, book or film, to prepare for our first class by starting *Watchman*, and to finish that novel by the fourth class. During the first class we will create a list of

---

Nationalism & Exoticism in Classical Music

*Study Group Leader: Elke Jahns-Harms*

4 Wednesdays, 10am–12pm • Begins Sept. 16

The Romantic Era saw an emergence of national pride among composers. Tchaikovsky’s *1812 Overture* relates Russia’s victory over Napoleon, while Grieg’s *Peer Gynt* traces the journey of a Norwegian peasant. Rimsky-Korsakov builds on Russian Orthodox chants, while Smetana evokes the countryside, legends and history of his beloved homeland. Chopin, Albéniz, and Vaughan Williams and others look to their local folk melodies and dances. More recently, Copland is inspired by American cowboys and pioneers. At the same time, composers were drawn to the mystery and delights of foreign lands. Brahms conjures up Hungarian gypsies, Gershwin draws on the energy of Cuban rhythms, Ravel and Debussy build on Spanish dances, Tchaikovsky takes us to Italy, Rimsky-Korsakov evokes Spain and Persia. In this course we will explore lesser-known compositions and gain fresh perspectives on enduring classics, focusing on the 19th century and beyond. We will spend about half of each session listening to music, interspersed with discussions on the composers, historical context and inspirations for each piece. Participants will have a chance to weigh in on the choice of musical selections. Whether you are a lifelong fan of classical music or are new to the concert hall, this study group is for you! No textbook required.

---

HOME & AWAY
Appreciating the Diversity of Living Things
Study Group Leader: Carole Smith Berney
4 Wednesdays, 10am–12pm • Begins Oct. 14
This interactive study group will explore the wonders of biodiversity in the natural world, with a focus on the uniqueness of various fauna (bird, animal, insects, etc.) and flora (plant, flowers, trees, etc.). Class members will be invited to participate and report—through research and/or field observation—on the uniqueness of some living thing of their choice (a hummingbird? a walrus? an oak tree? a honey bee?). Each session will include a brief narrated and/or musical slideshow featuring images of diverse wildlife by the study group leader, to stimulate discussion and suggest possible topics for research. Though this is a continuation of previous study groups that were similar in focus, first-time and repeat participants alike will find ample opportunity for learning about wildlife. No required text: handouts and links to online resources will be provided.

Medical Ethics
Study Group Leader: Paul Thayer
8 Wednesdays, 10am–12pm
Begins Sept. 16
Explosive advances in healthcare technology, systems of care, treatment alternatives, and increasing costs, raise challenging ethical issues. Just because we can do something, does that mean we should? Should medical care be rationed to balance the national healthcare budget? How do we assure that patients have an active say in their treatment options? These are just a few of the questions that we will consider in this study group that explores ethical issues in our current medical system. You do not need specific medical expertise or training for this study group. We will study the topic using lively discussion, case studies, videos, and current topics in the news. The course is likely to bring up differing opinions and conclusions, and we will use these differences to appreciate the many ways of thinking through complex decisions and issues. No text required, but those who’d like to follow along with the course may wish to purchase Bioethics: Principles, Issues, and Care (Oxford University Press, 2010), by Lewis Vaughn.

Just Looking: the Poet’s Vision
Study Group Leader: Geraldine Zetzel
6 Wednesdays, 10am–12pm
Begins Sept. 16
Poetry often arises out of perception—an encounter with our common world which then expands beyond mere description into the poet’s memory, thoughts and feelings. This course focuses on two such types—chiefly by contemporary poets—where the “seen” is the starting point, such as Mark Doty’s “A Display of Mackerel,” in which a heap of dead fish leads to a contemplation about individuality. The second is poetry that starts from visual art, such as W.H. Auden’s “Musée des Beaux Arts,” a meditation on suffering based on Breughel’s painting “The Fall of Icarus.” We will consider how this kind of poetry moves from “just looking” into deeper insight. No textbook required: poems to be discussed will be handed out in class. About two hours per week of preparation required, as is active participation in class discussions. Brief in-class presentations of individual poems will be encouraged but is totally voluntary.

(617) 627-5699
Discover, Practice, Perform: The Art of Storytelling

Study Group Leaders: Sarah Iacobucci & Tom Roney
8 Wednesdays, 1:30–3:30pm
Beginning Sept. 16

We all enjoy and respond to a good story, but what if uncertainty or anxiety leaves our personal best stories untold? Join us as we bring out and develop participants’ stories and skills. We will become storytellers, using a form fashioned after “The Moth,” NPR’s acclaimed not-for-profit organization dedicated to the art and craft of storytelling. Our stories will be true and, with practice, be told without notes. Beginning with small, easy stories, we’ll work towards concluding the course telling a significant true story of our own to an audience. Along the way we will acquire effective methods and styles from a range of approaches to storytelling. Many say participating in storytelling is a deeply meaningful experience. If you’ve done it, you know. If you’re unsure of your abilities, prepare to be pleasantly surprised. Please join us.

Great Decisions 2015

Study Group Leaders: Joe Ash & Max Morrow
8 Wednesdays, 1:30–3:30pm
Beginning Sept. 16

Participate in a series of thought-provoking discussions about eight key issues of concern to today’s U.S. policymakers: Russia and the Near Abroad, Privacy in the Digital Age, Sectarianism in the Middle East, India Changes Course, U.S. Policy toward Africa, Syria’s Refugee Crisis, Human Trafficking in the 21st Century, and Brazil’s Metamorphosis. We’ll draw primarily on our required text, Great Decisions 2015, a briefing book published by the Foreign Policy Association (available for $22 plus S&H from www.fpa.org). We’ll start each session with a video featuring an expert on the week’s topic, followed by a brief introduction by a group member. The rest of the session will be devoted to open discussion based on the text, the video, the intro, and your own opinions. Required reading is about 10-15 pages per week, but you’re encouraged to use relevant outside sources to supplement the text. We’ll count on one participant each week to provide the introduction; your study group leader(s) will provide Internet resources and moderate the discussions. Internet access is desirable, as we may share resources and opinions by email. NOTE: These same topics were discussed in our spring 2015 session, but our fall discussions may differ significantly. New and repeat Great Decisions participants are equally welcome!

Ancient Medicine in the Context of Culture

Study Group Leader: Nancy Demand
8 Wednesdays, 1:30–3:30pm
Beginning Sept. 16

Join us as we trace the understanding of illness and medicine from our hominid ancestors to today. Along the way, we’ll discuss ancient Mesopotamia, when demons predominated; Egypt, when rational ideas began to take over; early Greece, when Homeric treatments involved lots of storytelling and drinking; Hippocrates, whose treatments were more rational if not always helpful, and whose weird ideas about women—particularly female “hysteria” and the “Wandering Womb”— persisted for generations; and Rome, where the need to keep fighting men in the field led to the invention of the hospital. Meanwhile, on the other side of the world, Chinese medicine developed its own methods of healing, many of which—such as acupuncture—are in use today across the globe. This is a discussion group, with active participation expected. Internet access is required as our weekly readings will be drawn from online content. The recommended text (optional, not required), The Healing Hand: Man and Wound in the Ancient World, by Guido Majno, (1975), is available used from Amazon for less than $5.
Two International Novels by Henry James
Study Group Leader: Eugenia Kaledin
8 Wednesdays, 1:30–3:30pm
Begins Sept. 16
Always concerned with differences between Europeans and Americans, James manages to clarify his complex vision of social customs and moral behavior in two or his relatively early books: The American (1877), a classic collision of Old Europe with the New World, and Portrait of a Lady (1881), which treats the themes of personal freedom and responsibility in a profound way. Using those two books as guideposts, we’ll discuss not only James’s profound influence as a writer and literary critic, but also the sharp sociological insight that his fiction can provide into American’s obsession with defining who they are. The required texts are The American and Portrait of a Lady (any edition of either), both of which are available inexpensively in paperback editions and free online at www.gutenberg.org. Films to be screened in class include The Europeans and Portrait of a Lady. Participants are encouraged to pursue other of James’s stories and novels that dwell on the same theme.

Eight Days That Unexpectedly Changed America
Study Group Leaders: Al Muggia & Members of our OLLI History Club
8 Wednesdays, 1:30–3:30pm
Begins Sept. 16
Examine eight pivotal milestones that helped to forge and define the American character: the Massacre at Mystic, Shays’ Rebellion, the Gold Rush, the Homestead Strike, the assassination of President McKinley, the Scopes Trial, Einstein’s letter to President Roosevelt, and Sputnik. While these incidents don’t necessarily represent the most important and well-known moments in American history (though some of them arguably qualify), they each had a profound influence on our ever-changing society. Longtime OLLI member Al Muggia will serve as moderator for the study group as a whole, but each session will be led by a different SGL and will include a 1-hour documentary, a short lecture, and time for discussion and questions. Active class participation will be encouraged. The required text is 10 Days That Unexpectedly Changed America (2006), by Steven Gillon, which is available from Amazon for less than $10.

A Balanced Life
Study Group Leaders: Peggy Gardiner & Paulette Schwartz
8 Tuesdays, 1:30–3:30pm
Begins Sept. 15
Explore paths to “balance” in our lives as we age, including physical balance, good nutrition, stress management, and a safe environment. We will evaluate and look at ways to improve our flexibility, agility, and physical balance by learning and practicing simple chair yoga exercises. In addition, we will look at home safety and ways to create a safer living environment. We’ll introduce and practice a variety of stress management exercises to improve our ability to focus, relax, and meditate, as well as exploring other ways to reduce stress and improve balance in our personal lives. Finally, we’ll look at current research findings in nutrition and discuss how to improve our personal eating habits. This study group will combine classroom experiences, active group discussion and supplementary reading largely through articles and handouts. Participants will be encouraged to practice yoga and meditation exercises included in each session at home.
“FREE THINKERS”

An Extraordinary FREE Lecture Series Exclusively for Members of the Osher Lifelong Learning Institute at Tufts

Gordon S. Wood
Pulitzer Prize-Winning Historian
Advice to the Egyptians (and other Arabs) from the Founding Fathers
Thursday, Oct. 8 • 7:00—8:30pm $25

Mark Feeney
Pulitzer Prize-Winning Arts Critic for
The Boston Globe
Nixon at the Movies
Thursday, Oct. 22 • 7:00—8:30pm $25

Tina Packer
Acclaimed Actress, Director & Now Author
Women of Will: Following the Feminine in Shakespeare’s Plays
Thursday, Nov. 5 • 7:00—8:30pm $25

Gordon S. Wood is Alva O. Way University Professor Emeritus at Brown University, where he has been teaching since 1969, and the recipient of the 1993 Pulitzer Prize for History for his book The Radicalism of the American Revolution. He is the author of numerous works, including The Creation of the American Republic, 1776-1787, which was awarded the American Historical Association’s prestigious John H. Dunning Prize for the best book related to the history of the United States; The Americanization of Benjamin Franklin, which was awarded the Julia Ward Howe Prize by the Boston Authors Club; Revolutionary Characters: What Made the Founders Different; Empire of Liberty: A History of the Early Republic, 1789-1815; and other award-winning books. In 2011 he was awarded a National Humanities Medal by President Obama and the Arthur M. Schlesinger Jr. Award from the Society of American Historians. In 2012 he received awards from both John Carter Brown Library and the Massachusetts Historical Society. Professor Wood is a fellow of the American Academy of Arts and Sciences and the American Philosophical Society.


Tina Packer is the founding artistic director of Shakespeare & Company in Lenox, Massachusetts. She has directed most of Shakespeare’s plays (some several times), acted in seven of them, and has taught the entire canon at more than 30 colleges, including Harvard, MIT, NYU, and Columbia. She began her career in England, where she trained at the Royal Academy of Dramatic Art before becoming an Associate Artist with the Royal Shakespeare Company. She came to the U.S. in 1974 on a Ford Foundation grant, and founded Shakespeare and Company in 1978 at Edith Wharton’s then derelict mansion in Lenox. In the time since, she has received six honorary degrees, the Commonwealth Award (Massachusetts’s highest honor), and both Guggenheim and Bunting fellowships. She gave up her artistic directorship of Shakespeare & Company in 2009 to work on Women of Will, a fierce, funny, and illuminating exploration of the women in Shakespeare’s plays.

All talks will take place in Barnum Hall, room 008. Free parking on campus and in Dowling Garage. Seating is limited: Advance registration is required. To register, call 617-627-5699 during normal business hours. Registrations will be accepted starting three weeks before each talk.
William Faulkner’s *Light in August*

*Study Group Leader: Herb Rosenbluth*

**8 Fridays, 10am–12pm**

**Begins Sept. 18**

Join the Faulkner group for a discussion of *Light in August*. William Faulkner won the Pulitzer prize for literature because of his unique and ground breaking approach to writing a novel. If you have never read a Faulkner novel, this is your opportunity to understand and appreciate this novel where he examines the origins of personal identity and the roots of racial conflict. Through close textual analysis and group discussion you will come to understand why *Light in August* is considered by some critics to be the quintessential great American novel. We will cover about sixty pages each week. To facilitate our discussion it is important for us all to have a copy of the same text: *Light in August*, by William Faulkner (Vintage International, ISBN: 0-679-73226-8).

---

FRIDAYS IN MEDFORD

**Acting Like Adults:**
**Introduction to Acting**

*Study Group Leader: Christian Krenek*

**8 Fridays, 10am–12pm**

**Begins Sept. 18**

How many times have you seen an actor in the movies or on TV and thought to yourself, “I could act better than that!” Well, here’s your opportunity! This class will give you the chance to try your hand at acting, whether you’re a first-time player or someone with a history of treading the boards. For the first four weeks of our study group, we’ll explore acting methods and learn different skills, including developing characters, analyzing scripts, and improvising. The next three weeks will consist of the members of the study group pairing (or tripling) up, choosing scenes from 20th-century plays, and rehearsing them for hands-on experience. We’ll also have special guests come in to provide us with some tips and tricks about the acting business. Our rehearsals will culminate in a “Broadway Matinee” in week eight, where we’ll present our scene work to an audience of cheering fans! So...curtain up, light the lights—it’s time for you to take a bow!

---

**Honor & Authority in Informal Societies**

*Study Group Leader: Emma Rosenberg*

**8 Fridays, 10am–12pm**

**Begins Sept. 18**

How do communities such as fraternal organizations, political parties, prisoners, and cults define and regulate themselves? Over the course of eight sessions, we’ll examine a variety of “informal societies”—everything from prison communities and gangs to advocacy groups and university disciplinary committees—exploring their hierarchy and internal legal code, and the ways they enforce them. We’ll draw parallels between historical and contemporary informal societies, and, in the process, address the larger issue of how internal judicial codes, hierarchies, and definitions of honor interact with the state. No required text: the study group leader will provide informative handouts in class. Each session will begin with a brief introduction of the weekly reading (20-40 pages), including the historical background or a parallel historical informal society, followed by a discussion.

---

**Science Communication**

*Study Group Leader: Kathy Shield*

**8 Fridays, 10am–12pm**

**Begins Sept. 18**

Increasingly, science is an important aspect of world events (climate change, public health, etc.) and needs to be considered in political and public discussions. But when few members of society are scientific experts, how can we ensure that we know what’s happening in the world around us? When scientific issues are presented in the news, is there a way to tell if the science is accurate? And who has the responsibility to ensure information is properly understood—the scientist, the journalist, or the consumer? We’ll conduct this study group in a discussion format, addressing a variety of questions along these lines. No scientific expertise is expected or required, although active participation in class will provide for a more interesting experience for all involved. Course material will be tailored to accommodate participants’ interests, and will include recommended (but entirely optional) weekly preparation in the form of book excerpts, audio files, or videos.

---

*Tufts Scholar*

www.ase.tufts.edu/lli
The Immigration Controversy: U.S. Policy Perspectives  
Study Group Leader: Jennifer Brody*  
8 Fridays, 1:30–3:30pm  
Begins Sept. 18

Why is immigration reform such a contentious issue in U.S. politics today? This class will delve into why immigration is framed within a “securitized” context and what implications this has for prospects for immigration reform. Within this framework, we will explore, among other sub-topics, why states have increasingly legislated on immigration, the underlying reasons for an influx in undocumented child migrants at the southwest border, and the repercussions of U.S. deportation policy. The course will cover both sides of the hotly debated issue to ensure a holistic understanding of the topic. The class is intended to be a lively discussion, and participation is strongly encouraged. Diverse opinions are especially welcome, as a variety of perspectives will make for richer conversation. There will be no more than 30 pages of required reading per week, to be distributed by the Study Group Leader via email and/or hard copy.

Trust in the Trenches: Cooperation & Negotiation in Unlikely Places  
Study Group Leader: Elke Jahns-Harms  
4 Fridays, 1:30–3:30pm  
Begins Oct. 16

World War I was one of the deadliest conflicts in history, and yet a “live and let live” system of cooperation developed spontaneously and repeatedly between opposing trenches. After decades of war, Israel and Egypt found themselves locked in conflict over the Sinai Peninsula, until Jimmy Carter was able to devise a solution that benefited both sides. What can we learn from these examples of cooperation among traditional adversaries? How can we encourage getting along, in a world that prizes getting ahead? How can negotiation and mediation create win-win situations, rather than zero-sum games? And finally, how might these lessons be applied to everyday arguments between parents and children, landlords and tenants, and the seemingly intractable political conflicts of today? Classes will include presentations, discussions, role plays and case studies to explore concepts such as interest-based negotiation and the prisoner’s dilemma. We will read excerpts from Getting to Yes and The Evolution of Cooperation among other selections. Readings will be distributed via email, though alternative arrangements can be made if necessary.

Empathy & Envy: Stories About Friends  
Study Group Leader: Jane Katims  
6 Fridays, 10am–12pm • Begins Sept. 25 (No class Oct 16)

Friendships can last a lifetime; yet sometimes friendships are fleeting. Friends may have similar personalities or be polar opposites. Friendships have their ups and downs. Friends feel love for each other, but they also feel hate—and many emotions in-between. In many cases, the trajectory of friendships leads to great stories. In this study group, we’ll read stories about friends by a wide range of fiction writers: Samantha Harvey, Elena Ferrante, John Updike, Julie Orringer, Antonia Nelson, Alice Munro, Jennifer Haigh, Alice Walker, Eudora Welty, Margaret Atwood, Richard Ford, Truman Capote, Heidi Julavits, Richard Yates, Mary Hood, Sue Miller, and others. You’ll be asked to read about 50 pages per week for discussion. No book required: readings will be provided by the study group leader. The class encourages spirited discussion—diverse and provocative—about the stories we consider together.

*Tufts Scholar
Vice Presidents: the Famous, the Infamous & the Forgotten
Study Group Leader: Fred Laffert
8 Fridays, 1:30–3:30pm
Begins Sept. 18

There have been thirty-two men who served as Vice President, but advanced no further. While we know the names of the more recent ones, many of the others are only a footnote to history today. Yet, in their time, they were prominent men and had careers, accomplishments, and expectations. Please join us for a look into the lives of 16 of these men who stood, for a time, a heartbeat from the presidency. We will look at their lives to see what part they played in our history and how they rose so far, yet fell short, and how their lives played out afterward. Biographical data and a review of their life will be provided for each and there will be a period for discussion of their place in our history. Classroom participation is encouraged and time for brief presentations by group members will be available.

The Days of Our Lives
Study Group Leader: Merrill Hudson
8 Fridays, 1:30pm–4:30pm
Begins Sept. 18

The Up series consists of eight documentaries of 14 people who were interviewed and filmed starting at the age of seven (1964) and then every seven years thereafter. There are now eight of these movies spanning 49 years. The premise of the film was based on the Jesuit motto “Give me a child until he is seven and I will give you the man.” The series has received high praise over the years. Roger Ebert said that it is “an inspired, even noble, use of the film medium,” that the films “penetrate to the central mystery of life,” and that the series was among his top ten films of all time. Come join us as we watch one film each week, followed by a short break and a discussion. Active participation is encouraged.

Creative Nonfiction
Study Group Leader: Jessica Meckler*
8 Fridays, 1:30–3:30pm
Begins Sept. 18

“It is sometimes comforting to know that others seem to fail as often and as oddly as we do ... and it is even more comforting to have such stories told to us with style, the way a writer has found to an individual expression of a personal truth.” —Scott Walker. Creative nonfiction is an intriguing blend of fact and literary license that often plays on personal experience. In recent years a number of memoirs have transitioned into major cinematic successes (e.g., Cheryl Strayed’s Wild, Piper Kerman’s Orange is the New Black, Elizabeth Gilbert’s Eat, Pray, Love). In this course, we will explore the elements and ethics of creative nonfiction through works that have not made it to the big screen. The required texts are In Fact: The Best of Creative Non-Fiction (2005, ~$15), edited by Lee Gutkind, plus handouts to be distributed in class. Participants will be expected to read 30-50 pages per week and to contribute to our class discussions. Writing will be a major aspect of this course. Participants will complete three reaction blogs (150-300 words each) to reading assignments and one final piece of creative nonfiction.

What Does Our Osher LLI Have in Common with the MFA and the ICA?

Quite a bit, actually! As of last fall, our membership fee is now considered a charitable donation to Tufts, with every penny going directly to our program.

What does that mean for you?
First, that in addition to the membership card you’ll get from our office, you’ll also get a thank-you note from the University. Second, that your membership fee may be tax deductible.

Please check with your tax advisor!

*Tufts Scholar
“LUNCH & LEARN” LECTURES

Looking for Something Fun to Do Between Study Groups?
Enjoy lunchtime talks by some of the most fascinating speakers you’ll ever hear!
Bring your own bag lunch; we’ll supply coffee and snacks.
All talks take place in Alumnae Lounge unless indicated with an * below.
We’ll open the room around noon for socializing. Talks run 12:20–1:15pm.

<table>
<thead>
<tr>
<th>Mondays</th>
<th>Fridays</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 14</td>
<td>Sept. 18</td>
</tr>
<tr>
<td>Sept. 21</td>
<td>Sept. 25</td>
</tr>
<tr>
<td>W.D. Kay, Northeastern Univ. Associate Prof. of Political Science Political Actors: Portrayals of Presidents in the Performing Arts</td>
<td>Lisa Freeman, Tufts Prof., Cummings School of Veterinary Medicine Why Animals Make You a Better (and Healthier) Human</td>
</tr>
<tr>
<td>Sept. 28</td>
<td>Oct. 2</td>
</tr>
<tr>
<td>Hank Phillip Ryan, TV Journalist &amp; Author An Inside Look at Mysteries, Television &amp; the Mysteries of Television</td>
<td>Ayesha Jalal, Mary Richardson Professor of History at Tufts Struggle for Pakistan</td>
</tr>
<tr>
<td>Oct. 5</td>
<td>Oct. 9</td>
</tr>
<tr>
<td>Dan Bird, Dir. of Volunteers Floating Hospital for Children How a Boston Harbor Barge Changed the Course of Pediatric Medicine</td>
<td>Barry Trimmer, Tufts Prof. Dept. of Biology Soft Robots: A New Vision for Future Mobile Technology</td>
</tr>
<tr>
<td>Oct. 12</td>
<td>Oct. 16*</td>
</tr>
<tr>
<td>No Classes (Columbus Day)</td>
<td>Carl DiMaiti, President: Carol DiMaiti Stuart Foundation The Stuart Case: A Family Perspective</td>
</tr>
<tr>
<td>Oct. 19</td>
<td>Oct. 23</td>
</tr>
<tr>
<td>Thomas Putnam, Dir. of the JFK Library and Museum Hemingway: Behind the Mask</td>
<td>Shahla Al Kli, PhD Candidate, Tufts Fletcher School Mitigating Destabilizing Forces in the Middle East</td>
</tr>
<tr>
<td>Oct. 26</td>
<td>Oct. 30</td>
</tr>
<tr>
<td>The Beelzebubs: Tufts’ oldest all-male a cappella group Performance Showcase</td>
<td>Lorenz Finison, Cyclist &amp; Author Boston’s Cycling Craze 1880-1900: A Story of Race, Sport &amp; Society</td>
</tr>
<tr>
<td>Nov. 2</td>
<td>Nov. 6*</td>
</tr>
<tr>
<td>Neville Frankel, Author Survival in South Africa Under Apartheid</td>
<td>End-of-Term Luncheon</td>
</tr>
<tr>
<td>Nov. 9</td>
<td></td>
</tr>
<tr>
<td>End-of-Term Luncheon</td>
<td></td>
</tr>
</tbody>
</table>

*Alumnae Lounge unavailable: meet in Aidekman 012 instead, downstairs from Alumnae Lounge.

(617) 627-5699
Joe Ash holds a B.S. in electrical engineering from Cornell and a M.S. in management from Rensselaer Polytechnic Institute. During his 39 year career with an electric and gas utility, he held a number of officer-level positions in such areas as customer service, supply chain, regulatory affairs, pricing, and energy supply acquisition. He has been a member of Osher since he and his wife retired to Somerville in 2009. In his retirement he has been certified as a mediator and has undertaken a variety of other volunteer activities.

Sylvia Balderrama is an experienced mindfulness coach trained in Mindfulness-Based Stress Reduction through the UMass Center for Mindfulness and a certified instructor. Recently retired from Vassar College, where she served as the Director of the Counseling Service for 22 years, Mindfulness Coach, and Associate Dean of Students, she has her own mindfulness practice, and teaches mindfulness courses at Emory University. She earned a Ph.D. in psychology licensed psychologist with a doctorate in Counseling Psychology from Columbia University Teacher College, an MEd from Boston University, and an AB from Harvard College.

Jennifer Brody is in her final year at the Fletcher School at Tufts, where she is pursuing a Master of Arts in Law and Diplomacy with a concentration in international security studies and Latin American affairs. Prior to beginning her studies at Fletcher, Jennifer worked in the U.S. Senate Judiciary Committee for Senator Herb Kohl [D-WI] and in the Office of Senator Joe Manchin [D-WV]. In these positions, she primarily worked on immigration policy and had the opportunity to draft a new bill related to immigrant rights. Last summer, Jennifer interned in the U.S. Embassy in Tegucigalpa, Honduras.

Joy Chee is a Tufts senior majoring in English and Psychology. Hailing from Singapore, she has been writing since the age of 11 and has been published in a number of anthologies. In addition, she has taught language arts to students in grades 7-9 in Singapore and has developed after-school creative writing programs. She is also a founding member of Parnassus, the writing collective on campus, which runs writing workshops and plans literary events for Tufts students. In her spare time, she indulges in cooking and origami.

John Alan Clark grew up in a small Ohio town, then attended college in Illinois and graduate school in Massachusetts in the 70s. During the 80s he worked in the music business in Nashville. In 1992 he moved to Atlanta, where he taught high school history and adult education for more than 20 years for Emory University and Mercer University, in addition to teaching an introduction to music and American music, and a series called Lyrics as Literature. He was a guest host on several Atlanta radio stations and boasts a combined record and CD collection of over 7,000 recordings.

Nancy Demand taught ancient history, including the history of ancient medicine, in the History Department at Indiana University, Bloomington, for 20 years. One of her books, Birth, Death and Motherhood in Classical Greece, deals with one aspect of this subject in 5th century Greece. The study group she’s offering this term considers a much wider span of history in the ancient world, and the many and varied responses to the problem of illness in antiquity. Not intended for self-diagnosis or speculation!

Allan Elfant has a B.A. in Psychology from Brooklyn College, CUNY and a Ph.D. in Clinical Psychology from NYU. He was in clinical practice for over 40 years in Texas and Pennsylvania, specializing in providing individual, couples, and group psychotherapy. He has held teaching positions at Penn State University, Texas A&M University College of Medicine, the Professional Training Program in Group and Family Therapy at the Dallas Group Psychotherapy Society and Routh Street Center in Dallas, TX, Brooklyn College, CUNY, and the Pratt Institute. He has led over 200 presentations at national and regional conferences, meetings, and conventions, often focusing on the theme of the powerful impact and consequences of romantic love.

Peggy Gardiner earned a BS Ed and MS in occupational therapy at Tufts, and an MA in Psychology at Vanderbilt University. Peggy has taught crafts, sold computers for DEC, and has been an OT specializing in Geriatrics. She is a registered yoga teacher, specializing in seniors. Her book, Yoga at the Kitchen Sink, is written for seniors who wish to practice yoga at home. Peggy has a long-standing interest in aging in a happy, healthy manner.

Grace Hall has a B.A. in chemistry from Douglass College of Rutgers University and a M.S. in inorganic chemistry from the University of Iowa. She worked primarily in the pharmaceutical industry, but also taught for several years at the Agricultural Technical Institute of Ohio State University. During that period, she dreamed of sharing her knowledge of chemistry in a setting where participants wanted to learn chemistry and where no exams or grades were required. This is the dream come true.

Irene Hannigan’s forty years’ experience in education includes classroom teaching and curriculum and staff development work in rural, and suburban communities. For twelve years she served as an elementary school principal in the Chelmsford Public Schools. She also enjoys writing and for the past fifteen years she has facilitated a monthly writing group. She is the author of Off to School: A Parent’s-Eye View of the Kindergarten Year, as well as many articles about education. Her most recent book, A Principal’s Journey: The School as My Classroom, was completed a few years after her retirement, and published in September 2014.
**GROUP LEADER BIOS**

**Merrill Hudson** earned his B.A. in sociology from Tufts in 1970 and is now retired from the Massachusetts Dept. of Public Health. An avid movie-goer since early childhood, he remembers watching newsreels at the Publix Theater circa 1950 and sitting in front of the TV watching “Million Dollar Movies.” Afterwards, he spent his wastrel youth in movie theaters around Boston and Cambridge absorbing all he could of the celluloid offered. He has now graduated to Netflix. He has led more than a dozen classes for our OLLI, most of them reflecting his continuing enthusiasm about motion pictures.

**Sarah Iacobucci** earned her PhD at Tufts University and is currently the Director of Undergraduate Labs in the chemistry department. She has taught at several colleges and schools in Massachusetts and over the years has learned that storytelling is an important part of teaching and learning. Sarah has participated in numerous storytelling events in the area. She enjoys hearing other people’s stories and helping people to become comfortable telling their stories in front of an audience.

**Elke Jahns-Harms** recently completed her PhD in international development at Tufts’ Fletcher School, is a trained mediator, holds a Master’s in music and performs professionally on classical and Native American flutes. She has worked in Central and South America, East Africa, and Antarctica, on projects related to poverty alleviation, environmental protection, HIV/AIDS, gender equality, financial inclusion, and music education. She has found music to be a crucial means of connecting with people wherever she goes, and her flutes are among the first things she packs on her travels. She has led several study groups with Osher in the past and is delighted to be back.

**Eugenia Kaledin** holds a B.A. in American history and literature from Radcliffe College/Harvard University and a Ph.D. in American Studies from Boston University. She was a longtime teacher at Northeastern’s Daytime Adult Program, and also taught in China and Czechoslovakia on Fulbright grants. She has written about Herman Melville, Mrs. Henry Adams, and women of the 1950s. At Harvard’s Institute for Learning in Retirement, she taught courses on Huckleberry Finn, Theodore Dreiser, Henry James, and Walt Whitman.

**Jane Katims** is the author and co-producer of six radio series for Wisconsin Public Radio, one of which earned her a George Foster Peabody Award in Broadcasting. She has published a poetry collection, *Dancing on a Slippery Floor*, and her short story “Until Now” appeared in *Pearl Magazine*’s fiction issue in 2009. She earned her B.A. at the University of Wisconsin and her M.Ed. at Lesley University. She teaches contemporary literature and creative writing at the Cambridge Center for Adult Education. She has previously taught at Middlesex Community College and Buckingham Browne and Nichols. In 2004, she was awarded a John Woods Scholarship in Fiction Writing (Western Michigan University) and attended the Prague Summer Seminars. Jane is a member of the Board of Visitors of the English Department at the University of Wisconsin, Madison.

**Christian Krenek** is a grad student in Tufts’ Department of Drama and Dance. A lifelong actor (his performance as the Coroner in *The Wizard of Oz* in 1996 won rave reviews from his whole family, including the dog!) and lover of theatre, Christian has studied many acting techniques, including the Stanislavsky “method,” external character creation, and the work of the Actors Studio in New York. He has also served as a director, dramaturg, theatre teacher, and playwright in the past. This is Christian’s fourth time teaching an Osher LLI class for us, and he’s...
loved every one of his past experiences! He’s especially excited this time, though, as he will get the chance to see a new generation of actors take the stage. He hopes that you’ll take the plunge and join the acting world!

Fred Laffert earned a B.S. in chemical engineering from Tufts, and an M.S. in engineering management from Northeastern. He then spent 40+ years in the manufacture of discrete semiconductors and passive devices. He has always had an interest in history, particularly the Civil War era. An Osher LLI member since 2002, Fred has led a number of history-based study groups for us.

Daniel Leclerc earned his Masters degree in history from Northeastern. He taught history in the Chelmsford Public Schools, served as Director of Social Studies, K-12, for the Hingham Public Schools for ten years; and retired as Asst. Superintendent of the Ashland Public Schools. He has been to France five times, always devoting a portion of each visit to research and visitation of specific battle sites on the Western Front. He has conducted numerous WWI presentations for local historical societies, libraries, and senior centers, and leads courses for Wheaton College and several OLLIs.

Rob Martin earned degrees from Tufts in both engineering and economics. He has been studying energy and climate change issues for many years and has attended several Tufts energy conferences, including one in 2015. He recently led a study group for us on “Creating Art with Digital Tools.”

Jessica Meckler is a Master’s candidate at Tufts’ Fletcher School where she focuses on economic development and NGO management. She graduated from Temple University with a B.A. in literature and Asian studies. Previously, she worked at the Akanksha Foundation in Pune, Maharashtra as an American India Foundation William J. Clinton Fellow, assisting with impact assessments, English curriculum design, and system creation in schools for children from low-income communities. She has taught English in South Korea as a Fulbright English Teaching Assistant, and has interned at multiple community development organizations in the U.S., South Korea, and Bangladesh.

Max Morrow is a retired anesthesiologist who received his B.A. from Princeton University and his M.D. from Boston University. He spent his professional career at Hartford Hospital, specializing largely in the practice of pain management. He and his wife Sandy, also an Osher regular, moved to Somerville just a few years ago.

Al Muggia earned a B.A. in Biology from Harvard University and an M.D. from Yale University. He was an assistant professor at Tufts Medical School. A former member of our Curriculum committee, he has not only enjoyed taking classes at Osher LLI for several years now but has led previous study groups for us as well.

Frank Murphy earned a BSIE and BA from Rutgers University in 1960, and an MBA from Boston University in 1972. He is retired after a career as an engineer in the aerospace industry and various manufacturing companies, followed by positions as the CFO of several small public companies. He had responsibility for operations in the USA, Asia/Pacific, and Europe, and traveled extensively in those areas and in Brazil on business. He spends winters in Naples, Florida, where he is an active member of the Naples Council on World Affairs, and spends summers and the fall in Massachusetts, where he has been a member of the Osher LLI at Tufts since 2008.

Tom Roney is a retired boarding school teacher. While Academic Dean and Mathematics Department Head, he was especially active in encouraging and supporting talented students in the arts, especially music and theater. He now assists in preparing aspirants through the stages of discovery, development, and sharing of stories at Groton First Parish Church’s Evenings of Storytelling.
Emma Rosenberg hails from New Jersey but spent the last 10 years in Chicago. After earning a BA in Medieval Studies from the University of Chicago, she spent a year teaching English in Germany. She returned to Chicago to work on a municipal campaign, then spent two years as Director of Communications for a city councilman before serving as Finance Director on a congressional primary race. This year she moved to Somerville to attend the Fletcher School, where she studies religion and politics, and conflict resolution. She loves to cook and travel!

Herb Rosenbluth has a B.A. from Brooklyn College and a M.S. from CCNY. He is a retired English teacher, with experience teaching at the middle school, high school, and college levels. He particularly enjoys reading and discussing Faulkner’s novels, which, like most great works of literature, can be read over and over, with something new learned with each reading.

Paulette Schwartz holds a B.A. degree in psychology from Queens College (City University of New York), an M.A. in experimental psychology from the New School, and a Ph.D. in developmental and clinical psychology from Clark University. She has taught psychology courses in several local settings as well as for the University of Hawaii in Micronesia. For many years Paulette worked as a clinical psychologist in community mental health settings. A professional dilettante, Paulette enjoys photography, quilting, yoga, politics, traveling, cooking and eating, and grandparenting.

Kathy Shield is in her final semester at Tufts, studying political science and chemical physics. She hopes to combine her majors in science policy. Her dream is to work in nuclear energy policy, but she is also very interested in science communication, science education, and scientific ethics. She hails from San Francisco, has lived for extended periods in both Prague and Australia, but she currently lives in Somerville. She loves travel, reading, fabric crafts, and asking questions—lots of questions.

Carole Smith Berney, M.A., is a wildlife photographer and writer who celebrates the visual and spiritual gifts of the natural world, especially along the Charles River and in other local urban “green” spaces. Her portraits of animals—great blue herons, snapping turtles, cottontail rabbits, wood ducks—help to enhance the community’s appreciation of the biodiversity and natural beauty found close to urban settings. Her exhibits, publications, grant-funded projects, and multimedia presentations have earned awards for educational children and adults about the natural world. Her visual studies of diverse flora and fauna have been featured in exhibits at Audubon Centers, community centers, senior centers, restaurants, and libraries over the past decade, as have her numerous presentations, which include images accompanied by narration and music. This is the fourth nature-related study group she has led for Tufts-Osher LLI.

Paul Thayer is an Associate Professor of Child Life and Family Studies and Chair of the Department of Child Life and Family Studies at Wheelock College. He teaches graduate courses that focus on children and illness, grief and loss, and medical ethics. Paul has a Master’s Degree in counseling psychology from Assumption College, a Master of Divinity degree from Yale University, and a Doctor of Ministry degree from Boston University. His research interests include spiritual care of children with life-threatening illness, professional boundaries, ethics in pediatric care, and bereavement care for children. Prior to teaching, he was the Director of Palliative Care at Franciscan Hospital for Children in Boston, Director of the Sandcastles Pediatric Hospice Program in Stoneham, Residential Hospice Director for Chilton House in Cambridge, and Director of the Hospice at Mission Hill in Boston. He is thrilled to join our Osher LLI community at Tufts.

Mary Webb earned an A.B. from Vassar College and an M.A. in creative writing from Boston University. Now retired, she spent her working life both as a teacher of English literature and composition (8th graders through adults) and as a hired writer for newspapers, publishers, and corporations. A longtime OLLI member, Mary previously led a study group for us on “The Short Stories of Eudora Welty.”

Bob Wohlgemuth earned his B.A. from Cornell University. An art historian and a retired commercial artist and art director, Bob has taught art history courses at the Cambridge Center for Adult Education, and has led several study groups on modern art for our Osher LLI at Tufts.

Geraldine Zetzel holds a B.A. in English from Bryn Mawr College, and an M.Ed. from Harvard Graduate School of Education. Her early career was as a teacher and in teacher training. As a longtime member of the Harvard Institute for Learning in Retirement, she led a number of HILR study groups in literature. Since moving to Brookhaven, she has led three Osher LLI classes on poetry. Her passion for poetry began in childhood and has continued throughout her life; she is a published poet, her most recent book being Mapping the Sands (Mayapple Press, 2010).
HOW TO REGISTER
Use the registration form on page 23 to become a member, to renew your membership, or to register for study groups. Return the form with your payment in any of the following ways:

MAIL your check to the address shown on the registration form.

CALL (617) 627-5699 with your credit card information (MasterCard or Visa only).

FAX the form to us at 617-627-6507.

BRING your completed form to our office.

WHO CAN BECOME A MEMBER
Membership is open to adults of all ages, but our program is designed with older adults in mind, particularly those who've already retired or are about to retire.

ENROLLMENT POLICY
Only members may register for our study groups and workshops. Registrations are filled on a first-come, first-served basis, and many study groups fill quickly. Please register early!

PARKING
Members can park at Tufts for just $15 per term, payable at the Admin. Services office on the 1st floor of the Dowling Hall Garage (419 Boston Ave., Medford), 9am-5pm. New this fall: Members may park in the Dowling Hall Garage, the Lower Campus Garage, or any available parking space on campus. The OLLI shuttle has been eliminated but transportation around campus will be available on the Tufts student shuttle (“the Davis Sq. Shuttle”). Routes are being arranged; check our website for updated info. Parking at Brookhaven is free.

WITHDRAWALS & CANCELLATIONS
You will be charged $25 for each withdrawal from a study group or workshop. That charge will not be applied for classes that are cancelled by the OLLI office. Withdrawal requests must be made in writing before the second session of multi-session classes, or at least five business days before the start of single-session classes. No other refunds or vouchers will be given.

EMERGENCY CLOSINGS
Emergency closings are rare, but may occur for reasons such as severe weather. The Tufts website (www.tufts.edu) is updated promptly to reflect emergency closings. Radio stations carrying news of emergency closings at Tufts include WBZ, WCRB, WHDH, WRKO, WSRS, WBUR, and WMJX. Unless you are notified otherwise, Brookhaven study groups will not be held on days when the University is closed due to an emergency.

ACCESSIBILITY
The Osher LLI at Tufts does not discriminate on the basis of disability in admission, access to, or operation of our program. If you have a disability and need auxiliary aids or services, please call 617-627-5699 at least one week before your study group begins.

FINANCIAL AID
Partial tuition remission is available on a limited basis. For more info, call our main office and ask to speak with the director.

CONTACT INFORMATION
Our office is open Mon-Fri, throughout the year (see p.2 for our hours). Feel free to visit our office or website at any time:

Tufts University
Osher Lifelong Learning Institute
039 Carmichael Hall
Medford, MA 02155

Phone: 617-627-5699
eMail: OsherLLI@Tufts.edu
Web: www.ase.tufts.edu/lli
REGISTRATION FORM

☐ New Member  ☐ Current  ☐ Tufts Alum  ☐ Willing to be Classroom Assistant

Name: __________________________________________________________

Address: __________________________________________________________

City: ___________________________ State: ____________  Zip: ____________

Phone: (  ) _____________________ Email: ___________________________

Emergency Contact & Relationship: __________________________________________

Phone: (  ) _____________________

Please register me for the following: FEES

Membership fee: $50 (July 1, 2015- June 30, 2016) .........................

• Study Group Package: $250 (up to 16 sessions; specify below) ......
  Additional study groups beyond 16 sessions at $25 each.........

• Single Study Group Option: $175 (for 1 study group) ...................

  • __________________________________________
  • __________________________________________
  • __________________________________________
  • __________________________________________

Optional Additional Donation:...............................................................

TOTAL = $ ________

Method of Payment:

☐ Cash/Money Order

☐ Check (Please make checks payable to Trustees of Tufts College)

☐ Credit Card (MasterCard, VISA, or Discover only)

Card # ___________________________ Exp. Date ____________ Security # ______

Cardholder’s Signature __________________________________________

(Credit card payments can also be made by calling our office at 617-627-5699)

Please mail your completed form and your payment to:

Tufts University Osher LLI
039 Carmichael Hall
Medford, MA 02155

NOTE: We sometimes take pictures of members for use on our website or in our other publications. Similarly, we sometimes list our members’ names in our weekly newsletters to celebrate our growing membership. Registering for Osher LLI gives us permissions to use your name & photo.
DISCOVER THE Osher Lifelong Learning Institute at Tufts University

- From Monet to Today
- Medical Ethics
- The Art of Storytelling
- Bob Dylan Revisited
- The World of Harper Lee
- ... and a lot more!

Classes in Medford and Lexington!

Registration begins Monday, August 3

For more info call 617-627-5699, or go to www.ase.tufts.edu/lli

DON’T MISS OUR INCREDIBLE “FREE THINKERS” LECTURES
FREE ADMISSION ... BUT FOR MEMBERS ONLY!

GORDON WOOD
Pulitzer Prize-Winning Historian

MARK FEENEY
Pulitzer Prize-Winning Arts Critic for the Boston Globe

TINA PACKER
Celebrated Actress, Theatre Director & Author

SEE PAGES 12 & 13 FOR DETAILS