WHAT IS THE OSHER LLI AT TUFTS?

ABOUT OUR PROGRAM
The Osher Lifelong Learning Institute at Tufts ("Osher LLI") is a membership based community of adults who seek intellectual stimulation in a convivial atmosphere. No tests, no pressure, no grades—just fun!

We offer an extensive array of educational and social activities, with classes held every season of the year. Most of our study group leaders are drawn from our own ranks. Others are scholars from the Tufts Community; while still others come to us from outside the Tufts family with special skills or knowledge to share.

Our programs take place both at our Medford campus and at our “satellite campus,” Brookhaven at Lexington. Our members don’t just attend classes, they actively participate. Members lead study groups, serve on committees, organize events, and volunteer for the various tasks that help keep us going—enjoying every second of their participation!

OFFICE INFORMATION
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eMail: OsherLLI@tufts.edu
Hours: Mon–Fri, 9am–5pm
    (throughout the academic year)

THANK YOU FOR YOUR GENEROSITY!

We’re incredibly grateful for your generosity. Your donations enable us not only to improve the quality of our program, but also to offer some much needed financial assistance to individuals who might not otherwise be able to participate. We welcome contributions in any amount. To make a donation, please write out your check to Trustees of Tufts College, making sure to write Osher LLI donation on the memo line, then send it to us at the address shown at the top of this page.

Thank you for your support! Your donations are greatly appreciated.

If you have a curious mind and a keen interest in learning, come join us. You can become a member for only $50 per year. Membership runs July 1–June 30. To join, or to register for our study groups or workshops, use the form on page 23 or call our office. For more info, visit our website at www.ase.tufts.edu/lli.
LETTER FROM THE DIRECTOR

I have a confession to make! Before I became director of the Osher LLI at Tufts, I spent 10 years working at three exceptionally large “adult ed” programs: two in Greater Boston; one in California. And I was concerned that my experience at those programs might leave me feeling disappointed in the smaller program I was about to direct.

Now, two and a half years later, I realize that I needn’t have worried. As I should have learned when I was young, quantity doesn’t equal quality. Other programs may be bigger, but ours has a feeling of intellectual excitement and of “family” that I haven’t seen elsewhere.

Our members don’t just sign up for an occasional class. They serve on committees, lead study groups, participate in our special-interest clubs, and share their joy of learning with their fellow members. Frankly, I can’t imagine a better program or a more involved membership.

This fall’s schedule includes 29 incredibly varied offerings, most led by our own members, others by Tufts students excited to face a room full of intellectually curious older adults. It also includes our ever-popular Lunch & Learn lectures, as well as our 2nd annual Free Thinkers lecture series—four free “must-see” lectures offered exclusively for our members.

In retrospect, I can’t believe I was ever anxious about our program. Now, I can’t believe how wonderful it is! Experience it for yourself by joining today.

David A. Fechter

About our Cover: This captivating picture—the 3rd-place winner in Wikimedia’s “Picture of the Year” competition in 2007—was snapped by “Ray Eye” at the Hofgarten in Düsseldorf.
### AT-A-GLANCE CLASS LISTINGS

**Fall 2014 • Sept 8 – Nov 3**

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<td>Appreciating our Dreams</td>
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| BROOKHAVEN | |
|-------------|----------|----------|------------|-------------|
| Water: The Essential Element | Wed AM | 8 | Sept 10 | Ken Fettig |
| The Films of Luis Buñuel | Wed AM | 4 | Sept 10 | Charles Ketcham |
| Classical Music Through the Ages | Wed AM | 4 | Oct 8 | S. Borgatti & C. Marinuzzi* |
| Three Neglected Novels | Wed AM | 6 | Sept 10 | Eugenia Kaledin |
| Masters of Glass: Part II | Wed AM | 6 | Sept 24 | David Rosen |
| Fairy Tales | Wed PM | 8 | Sept 10 | Muriel Weckstein |
| Great Decisions | Wed PM | 8 | Sept 10 | Frank Murphy |
| The Art of Storytelling | Wed PM | 8 | Sept 10 | S. Iacobucci & T. Roney |
| Andiamo Al’Opera | Thu PM | 6 | Sept 11 | Guest SGLs TBA |

*Tufts Scholar  *  Non-standard class time: see details with class description.
Understanding Renewable Energy
*Study Group Leader: Felicia Lucci*
4 Mondays, 10am–12pm • Begins Sept. 8

Increasing energy demand has researchers seeking natural and replenishable sources of energy. The importance of renewable energy will be realized by understanding the science behind conventional and alternative energy sources. Join us for an introduction to the technological basics behind a variety of energy sources, including fossil fuels, nuclear, solar, wind and others. Lectures will highlight the benefits and drawbacks of each system by explaining the generation and utilization of the energy with some demonstrations of the technology.

*Tufts Scholar

(617) 627-5699

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MONDAYS IN MEDFORD

Thousands of Words, a Picture, or Both: Stories Inspired by Paintings
Study Group Leader: Jane Katims
6 Mondays, 10am–12pm
Begins Sept. 22 (No session Oct. 13)
There’s no denying the interplay between the visual arts and literature. For example, great masterpieces by the painter Breugel have inspired poems by W.H. Auden and William Carlos Williams; paintings by Vermeer have inspired at least one novel and many essays. In this class, we will read stories, essays, and perhaps a short novel, all of which take their inspirations from paintings (or, sometimes, from sculptures and photographs). We will read works by A.S. Byatt, Penelope Lively, Robert Haas, Patricia Hampi, Lauren Groff, Jo Ann Beard, and many others. We will view prints and photos as we delve into the literature. Participants will be asked to read approximately 50 pages per week for discussion. The readings will be provided as handouts by the study group leader. The class encourages spirited discussion—diverse, and provocative—on the works of art and literature that we consider together. The required book is The Matisse Stories, by A.S. Byatt (1996; available for about $12).

The Geopolitical & Human Face of the Great War
Study Group Leader: Daniel Leclerc
7 Mondays, 10am–12pm
Begins Sept. 8 (No session Oct. 13 & 27)
The unprecedented and shocking human cost of World War I staggered all involved, raised doubts about dominant military strategy, and had a deep impact on culture, art, literature, and geopolitical reality. The shock wave of this massive loss of life and collateral suffering still resonates to this day. We will examine the impact of large scale industrialized warfare, life in the trenches, shell shock, frontiers of medicine and psychiatry, and the impact of devastating sorrow and grief, then and now. We’ll also trace the battlefield experience of selective soldiers in the 26th Division (Yankee Division). Participants will be asked to read articles and book chapters ranging from 3 to 20 pages in preparation for Socratic, seminar-style discussions at the start of each session. These will be followed by relevant multimedia presentations and follow-up discussions. The required texts are 14-18: Understanding the Great War, by Stephane Audoin-Rouzeau & Annette Becker (2014), and An Accidental Historian Walks the Trenches of World War I, by Stephen O'Shea (1996). Home Internet access is required for sharing of course materials.

Voices of the Spirit: Women Writers of Ireland
Study Group Leader: Ann Butler
8 Mondays, 10am–12pm
Begins Sept. 8 (No session Oct. 13)
Explore Ireland from a female perspective in this repeat of a popular class from our fall 2012 program! We’ll start with a brief look at mythological Ireland and the foremothers of Irish writing, then continue with short stories and some poetry reflecting the revolutionary 1960s and beyond. With a new candor that blends folklore with modern impressions, and conservative values with contemporary concerns, this newer literature exemplifies the great diversity of 20th century Ireland from the viewpoint of its women. The required text is Territories of the Voice: Contemporary Stories by Irish Women Writers, edited by DeSalvo, D’Arcy & Hogan. (The study group leader has six copies that she can lend to participants. Those wanting their own copies can find them online and at local bookstores.) There will be required readings each week, with supplemental poetry, bits of music, and the hopes that participants will bring insights and questions. NOTE: OLLI men are more than welcome to register for this fascinating class!
Big, Bold Bard: Reading & Appreciating Shakespeare
Study Group Leader: Danielle Rosvally*
8 Mondays, 1:30–3:30pm
Begins Sept. 8 (No session Oct. 13)
Shakespeare’s works, while staples of English language literature and certainly of the theatre, can often prove elusive and problematic. In this class, we’ll learn to engage with the works in an active and vibrant way. Through exploration of two plays—Twelfth Night and Merchant of Venice—we’ll look to provide new reading skills for a deeper appreciation of Shakespeare and theatre in general. We will read one play a month, along with some supplemental reading (no more than 10 pages per week in addition to the plays). After a brief lecture on historical and dramaturgical significance, we’ll then engage in active discussion to really unpack the plays themselves. Other activities to look forward to are viewing of the plays via video clips, discussion of actor training techniques (and an actor’s view of Shakespeare’s verse), and perhaps some live performances. Required texts: any editions of the two plays, including any of the freely available online editions. Handouts will be provided in class.

The Chemistry of Everyday Living
Study Group Leader: Jordin Metz*
8 Mondays, 1:30–3:30pm
Begins Sept. 8 (No session Oct. 13)
Have you ever wondered why cakes rise? Or what all those chemicals lying around your house really do? Do you know what’s really in that pain relief pill? We use chemicals in so many aspects of our lives—how do they work? Simple concepts from chemistry can explain all of these questions. If you are curious to learn more about how the world works, this course is for you. Many science courses teach the bare science first and leave you to extrapolate the real-world applications—this course is the opposite. We will examine aspects of your life (food chemistry, household chemistry, medicines/biochemistry) and delve into how these work. After each class, consisting of short presentations and active group discussion, you will walk away with a greater understanding of your everyday life and the chemical principles that fundamentally shape the world. You'll never look at a recipe or ingredient list the same way again.

*Tufts Scholar

Accidental Presidents
Study Group Leader: Fred Laffert
8 Mondays, 1:30–3:30pm • Begins Sept. 8 (No session Oct. 13)
In the time since our constitution was ratified, nine vice presidents have ascended to the presidency during their terms of office. Some are these nine men are well known, while some are not. Each took his own unique path to the position. Join us for a look at each of these nine stories and see how the twists and turns of the political process have combined to effect subsequent national history. The course will be conducted with handouts and recommended reading sources, but will use discussion and presentations to augment the studies. No specific text required: a bibliography of recommended books will be sent to participants before the start of the class.
James Joyce’s *Ulysses*: A Modern Epic  
**Study Group Leader:** Mary Reynolds  
8 Mondays, 1:30–3:30pm  
**Begins Sept. 8**  
*(No session Oct. 13)*

Throughout his life, James Joyce insisted that Homer’s *Ulysses* was the greatest epic: the Greek Ulysses displayed character traits which were most “beautiful” and most “human.” The hero of Joyce’s *Ulysses* is a Jewish Dubliner, and the author’s alter-ego is a brilliant but callow University College graduate. The plot is modeled loosely on Homer’s epic, and we readers experience a modern epic as we wander through Dublin searching, hoping, losing, finding, and discovering. As always in Joyce’s literature, issues of family, religion, exploitation, and colonialism are omnipresent, but underlying every question is the ultimate question posed in the novel, “What is the unfamiliar word … the word known to all men?” Participants will be expected to read at home as well as read and discuss in class. We’ll aim for one chapter a week, with an additional chapter at the end of the course. Close examination of the text is necessary in Joyce because he chose his words meticulously and expected his readers to be much more than passive receptors. The required text is James Joyce’s *Ulysses*. (The SGL suggests the 2013 edition from Simon & Brown, but any edition is fine.)

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**Stories of the American City Post-1950s**  
**Study Group Leader:** Lai Ying Yu*  
8 Mondays, 1:30–3:30pm • Begins Sept. 8 *(No session Oct. 13)*

Increasingly, Americans are choosing to live in the city again. Is this trend the result of a natural urban cycle? Does urban vitality always follow a period of decline or vice versa? The answer is a fascinating mix of *yes* and *no*. In this class, we’ll read about Chicago and Los Angeles in three literary works and discuss the ways in which this “boom and bust” cycle is interwoven into our present economic structure. We’ll also discuss how the dramatic swings may be stabilized through creative reimagination, especially around the idea of community. We will read two award-winning plays and a best-selling novel. During our eight sessions, we’ll unpack historic moments of city change: urban blight, racial segregation, city sprawl, and present-day urban revitalization. Readings will be 50-60 pages a week. Active participation will be encouraged. Maps and archival materials will be used to supplement our discussion. The three required texts are *A Raisin in the Sun*, by Lorraine Hansberry (1959); *Tropic of Orange*, by Karen Tei Yamashita (1997); and *Clybourne Park*, by Bruce Norris (2011), the latter two of which are available used for about $2 each.

*Tufts Scholar*
Three Neglected Novels of Place & Culture
Study Group Leaders: Eugenia Kaledin
6 Wednesdays, 10am–12pm
Begins Sept. 10
Many good writers have sought the definition of what it means to be an American in terms of locale and manners. Not necessarily trying to write the “Great American Novel,” they often come close to discovering surprisingly deep aspects of American life. Small views can turn into much broader visions of what our country has become. Studying different angles of American culture as several gifted novelists see it can teach us much about the richness of the country as a whole. This is a six-week course of deep but enjoyable reading: The Blithedale Romance, by Nathaniel Hawthorne; A Hazard of New Fortunes, by William Dean Howells; The Professor’s House, by Willa Cather. All the books are easily available—free at www.gutenberg.org, and for as little as a penny at Amazon.com. We’ll read them chronologically. Please read The Blithedale Romance before the first session.

The Films of Luis Buñuel
Study Group Leader: Charles Ketcham
4 Wednesdays, 10am–12pm
Begins Sept. 10
Louis Buñuel (1900–1983) was a Spanish/Mexican motion picture director who is ranked as one of the world’s top fifteen directors of all time. A founder of surrealist cinema, he was a master of social, political, and religious satire. Join us as we watch and discuss four of his award-winning films—Viridiana (religious and political satire); The Exterminating Angel (social and religious satire); Belle de Jour (sexual satire); and The Discrete Charm of the Bourgeoisie (social satire)—and consider what relevance they have for us who live in different but equally challenging times. An open discussion period will follow a short break at the end of each film. No text required; informative handouts regarding historical background, surrealism, and Buñuel’s biography and films will be provided.

*Tufts Scholar
Water: The Essential Element
Study Group Leader: Ken Fettig
8 Wednesdays, 10am–12pm
Begins Sept. 10

Water is the most essential compound on earth. Humans, plants, and animals cannot live without it. Although it is in ample supply, it is not evenly distributed, and in many areas of the globe it is not available in potable form. Join us as we examine where water is located, how to transport it, processes for making it potable, and the many geopolitical aspects of water supply, distribution, treatment, and use. Suggested Reading: *The Big Thirst*, by Charles Fishman (ISBN-13: 978-1439102077).

History, Mysteries & Masters of Glass: Part II
Study Group Leader: David Rosen
6 Wednesdays, 10am–12pm
Begins Sept. 24

Today, the American Studio Glass movement, in conjunction with artists worldwide, is creating exceptional works in glass. Constant improvement of glassworking techniques and glass chemistry discoveries allowed today's artists to produce intricate and exciting new works. This fall, we’ll have the opportunity to see how the American Studio Glass movement actually began, meet some of its first exponents, and watch how succeeding generations of artists invented still more dazzling techniques. Photos will allow us to view amazing examples of glass art. Videos will allow us to watch these contemporary masters work their magic. One class will largely be devoted to Dale Chihuly and his works. (You may be surprised at what is presented.) Neither prior knowledge of glass art nor participation in Part I of this series (Spring 2014) is necessary. Independent homework requires about one hour per week. Home Internet access is required, as handouts and links to related websites will be provided via email.

Fairy Tales: An Analysis of Their Appeal & Their Meaning
Study Group Leader: Muriel Weckstein
8 Wednesdays, 1:30–3:30pm
Begins Sept. 10

Fairy tales stimulate the imagination and give immense pleasure, but why? They follow certain prototypes yet the story line often changes depending on when and where they were written and who wrote them down. We will analyze why they give us so much pleasure, what the content and underlying messages are that they convey, and how they support different views of childhood, childrearing practices, motherhood, fatherhood, male, and female. There will be several hours of reading expected each week, and class members will be expected to participate in the weekly discussion. The class will decide as a whole whether members should give reports to expand on particular topics of interest. The required text is *Off With Their Heads*, by Maria Tatar (1992; used copies are available online for about $6). Handouts of supplementary texts will be provided as needed. Home Internet access is required.
Great Decisions  
**Study Group Leader:** Frank Murphy  
**8 Wednesdays, 1:30–3:30pm**  
**Begins Sept. 10**
Join us for a series of thought-provoking discussions about eight key issues of concern to today’s U.S. policymakers: Defense Technology; Israel and the U.S.; Turkey’s Challenges; Islamic Awakening; Energy Independence; Food & Climate; and U.S. Trade Policy. We’ll draw primarily on *Great Decisions 2014*, a briefing book put out by the Foreign Policy Association (available at www.fpa.org for $20 plus shipping). We’ll start each session with a 25-minute video featuring an expert on the week’s topic, followed by a 15-minute introduction by a group member. The rest of the session will be an open discussion based on the text, the video, the intro, and your own opinions. Required reading is about 10 pages per week, but you’re encouraged to use relevant outside sources to supplement the text. We’ll count on one participant each week volunteering to provide the introduction; your study group leader will assist by providing Internet sources and articles, as well as moderating the discussions. Home Internet access is desirable, as we’ll be sharing resources and opinions by email.  
**NOTE:** These same topics were discussed during our spring 2014 session, but are different from those discussed in previous years.

Andiamo Al’Opera: Happy Endings!  
**Study Group Leader:** Guest SGLs TBA  
**6 Thursdays, 1:00–4:00pm**  
**Begins Sept. 11 (No session Sept. 25 & Oct. 2)**
There’s nothing like a happy ending to lift our spirits! This season we’ll enjoy six of the most enjoyable happy endings in operatic history. We’ll start with two works based on Beaumarchais’s Figaro trilogy: *The Barber of Seville*, by Rossini, often considered one of the greatest masterpieces of comedy on the musical stage; and *The Marriage of Figaro*, by Mozart, one of the cornerstones of today’s operatic repertoire. In week 3, we’ll move on to the witty and lively *The Pirates of Penzance*, the only Gilbert and Sullivan opera to have premiered in the United States. Session 4 brings us Franz Lehár’s *The Merry Widow*, an operetta so popular it was even performed at the Met! In session 5 we’ll enjoy Mozart’s *The Magic Flute*, whose Singspiel format includes a delightful combination of singing and spoken dialogue. We’ll round out the term with Donizetti’s *The Daughter of the Regiment*, a rollicking mix of esprit de corps, slapstick antics, and innocent romance—not to mention intoxicating music.  
**(NOTE: Eleanor Lintner, who was looking forward to leading this class for us, passed away just days before our catalog went to press. Rather than cancel the class, we’ve decided to offer it in Eleanor’s memory, with guest study group leaders introducing the operas using Eleanor’s own class notes and handouts. As was the case with Eleanor, this is primarily a viewing-based class with limited opportunities for in-depth discussion.)**

Discover, Practice, Perform: The Art of Storytelling  
**Study Group Leaders:**  
Sarah Iacobucci & Tom Roney  
**8 Wednesdays, 1:30–3:30pm**  
**Begins Sept. 10**
Fashioned after *The Moth* radio hour, a nonprofit group based in New York City dedicated to the art and craft of storytelling, we will choose and share stories of our own. We will reflect upon the significance and methods of storytelling, and find our own best styles and techniques. In our finale, participants will experience the transformative act of telling—without a script, live to an audience—a meaningful story of our own. Participants with or without storytelling experience are welcome. Through it all, we hope to express the richness of our individual experiences as we learn more about ourselves and each other.
“FREE THINKERS”
An Extraordinary FREE Lecture Series Exclusively for Members of the Osher Lifelong Learning Institute at Tufts

Peter Diamond
Nobel Prize Winning Economist
Unemployment & Debt
Thursday, Sept. 18, 7:00—8:30pm $25

Peter Diamond is an Institute Professor Emeritus at MIT, where he taught from 1966 to 2011. He has written on public finance, social insurance, behavioral economics, uncertainty and search theories, and macroeconomics. His books include Saving Social Security: A Balanced Approach (with Peter R. Orszag), Reforming Pensions: Principles and Policy Choices and Pension Reform: A Short Guide (both with Nicholas Barr), and Behavioral Economics and Its Applications (edited with Hannu Vartiainen). A recent paper is “The Case for a Progressive Tax: From Basic Research to Policy Recommendations” (with Emmanuel Saez). He was one of the three winners of the 2010 Sveriges Riksbank Prize in Economic Sciences in Memory of Alfred Nobel.

Robin Fleming
Famed Historian & MacArthur “Genius”
Writing History from Bones
Tuesday, Sept. 30, 7:00—8:30pm $25

Robin Fleming is Professor of Early Medieval History at Boston College. She writes on the political history of viking, Anglo-Saxon and Anglo-Norman England; early medieval material culture and osteoarchaeology; historical writing in the early Middle Ages; English law before the Common Law; Domestacy Book and nineteenth-century medialism. She is currently writing a book on Britain in the century before and after Rome’s fall. She has received grants and fellowships from the National Endowment for the Humanities, the Harvard Society of Fellows, the Bunting Institute, the Institute for Advanced Study, Princeton, the Radcliffe Institute of Advanced Studies at Harvard University, and the Guggenheim Foundation. She is a 2013 MacArthur Fellow.

Howard Gardner
World-Renowned Developmental Psychologist
Multiple Intelligences Theory:
Implications for Teaching & Learning
Tuesday, Oct. 14, 7:00—8:30pm $25

Howard Gardner is the Hobbs Professor of Cognition and Education at the Harvard Graduate School of Education. A recipient of a MacArthur Prize Fellowship, the University of Louisville Grawemeyer Award in Education, and the Prince of Asturias Award for Social Sciences, he is a leading thinker of education and human development. He has received honorary degrees from 29 colleges and universities, and has studied and written extensively about intelligence, creativity, leadership, and professional ethics. For the last several years, he has worked in various capacities with Harvard undergraduates and is now undertaking a study of liberal arts and sciences in the 21st century. Gardner’s recent books include Good Work; Changing Minds; Multiple Intelligences: New Horizons; and Truth, Beauty, and Goodness Reframed. His latest book, The App Generation: How Today’s Youth Navigate Identity, Intimacy, and Imagination in a Digital World, was published in 2013.

Benjamin Zander
Celebrated Conductor & Music Director
The Transformational Power of Classical Music
Thursday, Oct. 30, 7:00—8:30pm $25

Benjamin Zander is the conductor of The Boston Philharmonic Orchestra, the Boston Philharmonic Youth Orchestra, and a guest conductor around the world. His recordings of Mahler’s symphonies with London’s Philharmonia Orchestra have received critical acclaim, and their recordings of Mahler 9th and Bruckner’s 5th symphony have earned Grammy nominations. In 1967, Mr. Zander joined the faculty at New England Conservatory, where he conducted the Youth Philharmonic Orchestra and conservatory orchestras. For 30 years he was the Artistic Director of a joint program between NEC and the Walnut Hill School for the Performing Arts in Natick. In 2002 he was awarded the “Caring Citizen of the Humanities” Award by the International Council for Caring Communities at the United Nations. In 2008, Mr. Zander gave the opening Keynote address at the World Economic Forum in Davos, where he had previously been awarded the Crystal award for “outstanding contributions in the Arts and international relations.” In honor of his 70th birthday, and 45 years of teaching, he was recently awarded an honorary doctorate by NEC.

All talks will take place in Barnum Hall, room 008. Free parking on campus and in Dowling Garage. Seatings is limited: Advance registration is required. To register, call 617-627-5699 during normal business hours. Registrations will be accepted starting three weeks before each talk.
Visions in the Night:
Appreciating our Dreams
Study Group Leader: Allan Elfant
7 Fridays, 10am–12pm
Begins Sept. 12

Our dream world is mysterious, compelling and fascinating. Our dreams reflect who we are and how we live our lives. Dreams connect the outer world of reality to our subjective inner world and thereby illuminate the way we experience our daily existence. Our dreams can lead to creativity, wisdom, and hope. However, dreams can also be disturbing, disruptive and worrisome. We will explore the value of understanding the personal meanings of our dreams and examine various approaches to dream interpretation, including those of Sigmund Freud, Carl Jung, and Fritz Perls. We’ll also consider sources of influence on our dreams, such as gender, aging, and biological factors. Film segments containing dream sequences will be utilized to illustrate the experience and importance of dreaming. The required text is Our Dreaming Mind, by Robert L. Van De Castle. Please read chapters 1–5 for the first session. You are encouraged to begin writing down your dreams and any attending thoughts about them as soon as you’ve registered for this study group. The final two sessions offer the elective opportunity to share and explore your dreams in a structured group format.

William Faulkner’s
“The Sound and the Fury”
Study Group Leader: Herb Rosenbluth
8 Fridays, 10am–12pm
Begins Sept. 12

Join us for a discussion of William Faulkner’s The Sound and the Fury, one of the most challenging novels ever written, but one that has the power to change the way you see the world. By focusing on one set of facts as seen and understood from three different perspectives, Faulkner explores the way individuals interpret events based on their own unique perspective. He examines timeless themes such as love and sex, time and truth, memory and sanity, and of course pride. The novel is divided into four parts; we will devote two weeks to each part, which will require reading about forty pages each week. The required text is The Sound and the Fury, by William Faulkner (Vintage Books 1990). It is essential that we all use the same edition as we will spend most of our time discussing specific lines on specific pages.

Poetry Workshop:
Reading, Writing, Enjoying
Study Group Leader: Brad Clompus
8 Fridays, 10am–12pm
Begins Sept. 12

In this workshop, participants will practice their own poetry writing, learning how to read, interpret and, most importantly, enjoy poems. In each session, participants will be invited to present what they’ve written at home in response to prompts offered by the instructor—and get useful feedback from the group. (Those who are shy about talking about their work in public can definitely benefit from the discussions alone.) We also will become familiar with some notable contemporary poets and experiment with effects of voice and imagery in a poem. The workshop is open to all: no knowledge of poetry or previous writing experience is required. The only requirements are a willingness to play with language and to share your observations. No text necessary: weekly handouts (readings of modern and contemporary poets) will be provided.
Learning the Art of Photography
Study Group Leader: Siddharth Aryan*
4 Fridays, 10am–12pm
Begins Oct. 10
Get an introduction to digital photography while learning the camera techniques that will help you shoot artistic, expressive photographs rather than just everyday snapshots. We'll start from the ground up, teaching you how cameras work; the basics of light; all about equipment and accessories; how to shoot portraits or capture action; and more. Over the course of just four short sessions, you'll learn the aesthetic principles of photography, and how easy it can be to apply them in your own photographic work. Please bring your digital camera to each session. Those with more advanced cameras will have greater opportunity to experiment with manual settings, but even those with simple point-and-shoot cameras will benefit from the techniques we'll discuss in class.

The Canterbury Tales
Study Group Leader: Adam Spellmire*
8 Fridays, 1:30–3:30pm
Begins Sept. 12
Read and discuss selections from Chaucer’s Canterbury Tales. These great stories think about marriage and gender, class, what we can and cannot know, storytelling itself, and much more. They are also often hilarious. Participants should feel free to read Chaucer in translation, or to attempt his Middle English, which is not so difficult with some patience. Translated and original language editions are both available cheaply on Amazon. Each week we’ll read one tale, roughly twenty pages. The tales tend to be approximately one thousand lines of poetry each, with the exception of The Knight’s Tale, which is around three thousand lines, about the length of a Shakespeare play. Class will be discussion-based. The required text is The Canterbury Tales, by Geoffrey Chaucer (Oxford World’s Classic edition: $8.95 new, or about $4 used).

How Disease Shaped the Course of History
Study Group Leader: Al Muggia
8 Fridays, 10am–12pm
Begins Sept. 12
Join members of our History EDventure club as they take turns giving one-hour presentations on the effects of various diseases on the course of history. Many study what generals accomplished and which famous battles changed the course of history. We’ll concentrate instead on the ways diseases often determined the fate of a people or a civilization. We’ll cover the plague, smallpox, leprosy, rabies, TB, midwifery, treatment of wounds, yellow fever, polio, cholera, venereal diseases, and influenza. A variety of topics, a multitude of speakers, and no required reading—we suspect that our members’ enthusiasm for this study group will be positively contagious!

Documentary Films
Study Group Leader: Merrill Hudson
8 Fridays, 1:30–4:30 PM
Begins Sept. 12
A documentary film can be described as “a factual film which is dramatic.” It can also be like a “creative treatment of actuality” or the presentation of “life as it is” (that is, life filmed surreptitiously) and “life caught unawares” (life provoked or surprised by the camera). Come join us for screenings of eight fascinating documentaries: Man on Wire, Spellbound, The Square, The Fog of War, The King of Kong, F For Fake, The Thin Blue Line, and Grizzly Man. We’ll start each session with some brief introductory remarks. Then we’ll watch the movie, and, after a short break, have a discussion about what we have just seen. Class participation is highly encouraged. Sessions run three hours so that we can see the films in their entirety. Home Internet access is required, as emails will be sent out each week providing lists of optional readings.

*Tufts Scholar
Conscious Aging  
Study Group Leader: Lyn Walfish  
8 Fridays, 1:30–3:30pm  
Begins Sept. 12  
Learn to focus on listening deeply and creatively to our own inner wisdom and guidance about the aging process. Through weekly readings, active discussion, and free-writing exercises, we’ll explore self-limiting beliefs and stereotypes about aging and make better, more conscious choices about our worldviews on aging; develop self-compassion to cope more effectively with change, worry, and stresses associated with aging; discover and reflect on what has given meaning to our lives and how that informs our intentions for our aging process; enhance connections and reduce isolation from others by understanding our shared humanity in the aging process; reduce fear and increase acceptance in the presence of death and dying for ourselves and for our loved ones. The required text, Conscious Aging—Cultivate Wisdom, Connect with Others, Celebrate Life, by Kathleen Erickson-Freeman, will be available from the SGL at the first session for $15. This workshop was developed by the Institute of Noetic Sciences.

Current Issues in Middle Eastern Politics  
Study Group Leader: Zane Preston  
8 Fridays, 1:30–3:30pm  •  Begins Sept. 12  
The Arab World has become an unstable and complex place since the beginning of the Arab Spring. Unfortunately, media coverage has relied on sound bites and snippets of information rather than giving full context to the political and social situation in the region. To give more background to current issues we’ll start by looking at the history of the Middle East and North Africa (MENA) region leading up to the Arab Spring. From there we’ll look at pressing case studies, such as Egypt, Iraq, Syria, and Libya. Since information is constantly changing, the class will rely chiefly on up to date articles from scholarly sources, which your study group leader will send out, supplemented by handouts and new articles from a variety of sources. Home Internet access is required for sharing of links and class materials on a weekly basis. Members of the group will be given the opportunity to pick other countries in the MENA region about which to present information to the group for further discussion. The required text is Resurrecting Empire, by Rashid Khalidi.

Another Good Reason to Join!  
Your membership fee is now considered a donation to Osher LLI and Tufts University. See page 22 for more info.*

*Tufts Scholar
"LUNCH & LEARN" LECTURES

Looking for Something Fun to Do Between Study Groups?
Enjoy lunchtime talks by some of the most fascinating speakers you’ll ever hear!
Bring your own bag lunch; we’ll supply coffee and snacks.
All talks take place in Alumnae Lounge unless indicated with an * below.
Talks run 12:20–1:15pm; The room will be open noon–1:25pm for socializing.

<table>
<thead>
<tr>
<th>Mondays</th>
<th>Fridays</th>
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<tr>
<td>Sept. 8 Peniel Joseph, Tufts Prof. of History; Director of the Center for the Study of Race and Democracy Stokely: A Life</td>
<td>Sept. 12 Diane Gallagher, BU Nursing History &amp; University Archivist; Returned Peace Core Volunteer It is Never, Ever Too Late to Serve</td>
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<td>Sept. 15 Weiping Wu, Tufts Prof. of Urban and Environmental Policy &amp; Planning Exploring the Chinese City</td>
<td>Sept. 19 Ayanna Thomas, Tufts Assoc. Prof. of Psychology Regulating Our Memory as We Age</td>
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<td>Sept. 22 Lauren Black III, Tufts Asst. Prof. of Biomedical Engineering Stem Cells for Heart Repair in Young &amp; Old(er) Patients</td>
<td>Sept. 26 David McCann, Harvard Prof. of Korean Literature Poetry &amp; Performance: How the Two Go Together in Korea</td>
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<td>Sept. 29 Barbara A. Shapiro, Author &amp; Novelist The Long Road to Overnight Success</td>
<td>Oct. 3 Jeffrey Taliaferro, Tufts Assoc. Prof. of Political Science NSA Surveillance after the Snowden Revelations: What has Changed &amp; What Hasn’t?</td>
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<td>Oct. 6 Oxana Shevel, Tufts Assoc. Prof. of Political Science Ukraine Explained</td>
<td>Oct. 10 Robert Rotberg, Fellow, Woodrow Wilson International Center for Scholars The Future of Africa: Challenges &amp; Opportunities</td>
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<tr>
<td>Oct. 13 No Classes, Columbus Day</td>
<td>Oct. 17* Richard Shultz, Tufts Prof. of International Politics Lessons from the Iraq War</td>
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<tr>
<td>Oct. 27 Tufts Dance Program Dance Showcase</td>
<td>Oct. 31 End-of-Term Luncheon</td>
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<td>Nov. 3 End-of-Term Luncheon</td>
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*Alternate location to be determined. We’ll provide updates in our weekly eNews.
GROUP LEADER BIOS

Siddharth Aryan is a first year student of Master of International Business at the Fletcher School. An engineer by profession, he has always had a keen interest in photography. Sid is the official photographer at the Fletcher School and has covered a few weddings and events.

Sarah Borgatti earned a B.A. in Music and Anthropology from Tulane University, and, more recently, an MA in Musicology from Tufts. An avid music lover since starting to play the viola at the age of 9, she came to the field of musicology after being inspired by one of her professors at Tulane. Her Master’s thesis is looked at Benjamin Britten’s opera Peter Grimes as a social commentary on male madness. She has presented a paper on Van Cliburn and the Cold War at Boston University’s Graduate Political History Conference, and will present on Peter Grimes at the upcoming Benjamin Britten at 100 symposium.

Ann Butler earned her B.A. in English and journalism from Northeastern University, an M.A. in Irish studies and literature from Boston College, and took courses in Celtic studies at Harvard. She has led study groups about Irish short stories, writers, or theatre both for Brookline Adult & Community Education and for OLLI programs at both Tufts and Regis College.

Brad Clompus earned an M.F.A. in English (creative writing) at the University of Iowa Writers’ Workshop and an M.A. in English and American Literature at Tufts. Brad has taught several courses for our OLLI and is a humanities instructor at Lesley University. He has published two poetry chapbooks: Trailing It Home (Main Street Rag Publications) and Talk at Large (Finishing Line Press), and his writing has appeared in such publications as West Branch, The Journal, Passages North, Zone 3, Willow Springs, Tampa Review, Poetry East, and Ascent.

Allan Elfant has a B.A. in Psychology from Brooklyn College, CUNY and a Ph.D. in Clinical Psychology from New York University. He was in clinical practice for over 40 years in Texas and Pennsylvania, specializing in providing individual, couples, and group psychotherapy. He held teaching positions at a variety of academic institutions, including Penn State University, Texas A&M University College of Medicine, Brooklyn College, CUNY, and the Pratt Institute. He has led more than 200 presentations at national and regional conferences, meetings, and conventions.

Ken Fettig earned a B.S. from the Tufts University School of Engineering, and a M.B.A. from the Harvard Business School and MIT. He worked in several management positions before starting his own company, Cornell Concepts, from which he retired in 1991. Since that time, he has served as an international tax consultant, making time to be actively involved in our Osher LLI.

Tim Harrington is a 1962 graduate of Tufts with a B.S. in math. He was an Air Force pilot after graduation, then became a health actuary, retiring in 2012 after 45 years on the job. His interest in magic dates back to his youth, when he would spend hours trying to figure out how to do tricks, to little avail. He bought some books and gave him the answers, and now his grandchildren are always entertained when he makes coins disappear or creates a jumping rabbit out of an ordinary handkerchief.

Merrill Hudson earned his B.A. in sociology from Tufts in 1970 and is now retired from the MA Dept. of Public Health. An avid movie-goer since early childhood, he remembers watching newsreels at the Public Theater circa 1950 and sitting in front of the TV watching Million Dollar Movies. Afterwards, he spent his waistrel youth in movie theaters around Boston and Cambridge absorbing all he could of the celluloid offered. He has now graduated to Netflix. He has led more than a dozen classes for our LLI, most of them reflecting his continuing enthusiasm about motion pictures.

Sarah Iacobucci earned her Ph.D. at Tufts, and is currently the Director of Undergraduate Labs in the chemistry department. She has taught at several colleges in Massachusetts, and over the years has learned that storytelling is an important part of teaching and learning. Sarah has participated in numerous storytelling events in the area. She enjoys hearing other people’s stories and helping people to become comfortable telling their stories in front of an audience.

Who Wouldn’t Want to be a Classroom Assistant?

Classroom Assistants provide valuable support to our Study Group Leaders, and help our classes run without a hitch.

So Few Responsibilities
• Take attendance
• Distribute handouts
• Announce break times
• Help with classroom set-up
• Bring lost items to the OLLI office
• And other helpful tasks

So Many Wonderful Benefits!
• Our undying thanks
• A special dashboard permit that allows you to park close to your classroom!
• The satisfaction of knowing that our program couldn’t run smoothly without you

Interested? Please contact the Osher LLI office at OsherLLI@Tufts.edu or 617-627-5699 to let us know.

We look forward to hearing from you!
Eugenia Kaledin holds a B.A. in American History and Literature from Radcliffe College/Harvard University and a Ph.D. in American Studies from Boston University. She was a longtime teacher at Northeastern’s Daytime Adult Program, and also taught in China and Czechoslovakia on Fulbright grants. She has written about Herman Melville, Mrs. Henry Adams, and women of the 1950s. At Harvard’s Institute for Learning in Retirement, she taught courses on Huckleberry Finn, Theodore Dreiser, Henry James, and Walt Whitman.

Jane Katims is the author and co-producer of six radio series for Wisconsin Public Radio, one of which earned her a George Foster Peabody Award in Broadcasting. She has published a poetry collection, Dancing on A Slippery Floor, and her short story “Until Now” appeared in Pearl Magazine’s fiction issue in 2009. She earned her B.A. at the University of Wisconsin and her M.Ed. at Lesley. She teaches at the Cambridge Center for Adult Education, and previously taught at Middlesex Community College and Buckingham Browne and Nichols. In 2004, she was awarded a John Woods Scholarship in Fiction Writing (Western Michigan University). Jane is a member of the Board of Visitors of the English Department at the University of Wisconsin, Madison.

Charles Ketcham spent his professional life as a professor of Religious Studies at Drew University, Allegheny College, and Smith College. He has taught Lifelong Learning courses in Newburyport, Mass., for the past six years. He has led several Osher LLI study groups on Eliot’s Four Quartets.

Fred Laffert earned a B.S. in Chemical Engineering from Tufts, and an M.S. in Engineering Management from Northeastern. He then spent 40-plus years in the manufacture of discrete semiconductors and passive devices. He has always had an interest in history, particularly the Civil War era. An Osher LLI member since 2002, Fred has led a number of history-based study groups, including several about the Silk Road.

Daniel Leclerc is a local historian who has given presentations for the Arlington Retired Men’s Club, the Lexington Veteran’s Association, and other area organizations. Dan is a retired high school history teacher and Assistant Superintendent of Schools. He is an active tour guide for the Jason Russell House and teaches for the OLLI program at UMass Boston and for Wheaton College. He holds a master’s degree in history from Northeastern University. During five trips to France and Belgium he has visited and photographed numerous historic and battle sites related to the Great War.

Eleanor Lintner has been an opera lover since she was 18, the year she first saw La Traviata. Since then, she has spent much of her vacation time visiting opera houses in America and Europe alike. During that time, she has attended numerous lectures, studied the lives of the composers, and heard many operatic anecdotes. She is always eager to hear new works (and revivals of works that aren’t included in “the repertoire”), and feels that beautiful singing is one of life’s graces.

Felicia Lucci is a Ph.D. candidate in the Chemistry Department at Tufts where her research focuses on atomic investigation of chemical reactions. Utilization of hydrogen as an alternative energy source motivates her research through probing catalytic surfaces that can produce, store, and consume hydrogen both inexpensively and reliably. Recent outreach includes high school nanoscience demonstrations and consulting for public scientific artwork.

Rob Martin worked as a studio photographer doing corporate product shots, and produced and did the lighting, videography, and editing on two local “how to” television shows. He has worked with Photoshop and Painter (computer graphic applications), and has taught a travel photo course in an adult learning program.

Jordin Metz is a junior at Tufts University majoring in Chemistry. He is involved in the Tufts Sustainability Collective, the Model United Nations team, and is a competitive member of the...
Tufts Ballroom Dance Team. Jordin has worked in the Shultz Laboratory for Water and Surface Studies in the Tufts Chemistry Department since Spring 2013. He works to modify TiO2 to be a more efficient photocatalyst, with the ultimate goal of using the material to purify water using modified TiO2 and sunlight.

Al Muggia earned his B.A. in Biology from Harvard and his M.D. from Yale. He was an assistant professor at Tufts Medical School. A former member of our Curriculum committee, he has not only been taking classes at Osher LLI for several years now, but has led previous study groups for us as well.

Frank Murphy (BSIE and BA, Rutgers University; MBA, Boston University) is retired after a career as an engineer in the aerospace industry and various manufacturing companies, followed by positions as the CFO of several small public companies. He had responsibility for operations in the USA, Asia/Pacific, and Europe, and traveled extensively in those areas and in Brazil on business. He winters in Naples, Florida, where he is an active member of the Naples Council on World Affairs, and spends summers and fall in Massachusetts, where he has been a member of our Osher LLI for the past six years. This fall marks his fourth time leading Great Decisions.

Zane Preston is a second year student at the Fletcher School of Law and Diplomacy. He studies International Security and the Middle East and hopes to one day work for an NGO or US agency that works to strengthen cultural ties between the two regions. Prior to coming to Fletcher he worked as an English teacher for Al Quds community college in Amman, Jordan for two years. He was born and raised in Colorado. Sometimes—especially during especially harsh Boston winters—he misses the skiing and mountains. He enjoys hiking, tennis, reading, and cooking unhealthy yet delicious food.

Mary Reynolds taught English in Medford for thirty years. Since retiring, she has indulged her love for Irish literature in general, and James Joyce in particular. She has a B.A. in English from Newton College of the Sacred Heart; an M.A. in English from Northeastern University; a C.A.G.S. in English from Boston College.

David Rosen holds a B.S. and M.S. in Chemical Engineering from MIT, and an MBA from BC. He has commented that “glass must be in my blood,” as his grandfather (and his father) worked in a glass factory near Pinsk, Russia over 100 years ago. As a collector, he remains fascinated by its intrinsic beauty and artists’ creations of exciting forms with glass.

Herb Rosenbluth earned his B.A. from Brooklyn College and his M.S. from CCNY. He is a retired English teacher, with experience teaching middle school, high school, and college levels. He has led Osher LLI study group discussions of The Adventures of Huckleberry Finn; Moby Dick; the works of Edgar Allen Poe, and three novels by William Faulkner: The Sound and the Fury, Absalom, Absalom! and Light in August.

Danielle Rosvally is an actor, fight director, theatre reviewer, dramaturge, and blogger. She is also a Ph.D. candidate at Tufts University Department of Dance and Drama, where her primary research interest is in the intersection between scholarship and theatrical practice (specifically as it pertains to Shakespearean performance), as well as contemporary Actor training for the Shakespearean actor. She holds an M.A. from Rutgers University and a B.A. from NYU. She has trained as an actor at such institutions as the American Globe Theatre, the Actor’s Institute, Shakespeare & Company, and the Royal Shakespeare Company.

Adam Spellmire has a B.A. in English from Miami University and an M.A. from Tufts, where he is a doctoral candidate. His research centers on Chaucer and his contemporaries, with a special focus on the historical ideas about contextual interpretation. He has taught first-year college writing classes for five years, initially at Tufts and more recently at the School of the Museum of Fine Arts. In 2012, he received an award from Tufts for Outstanding Graduate Student Contribution to Undergraduate Education.

Lyn Walfish earned her B.A. in Sociology from Tufts and her M.S.W. from Boston College Graduate School of Social Work. As a social clinical worker, she was a psychotherapist for children, adolescents, adults, families, and groups. She also has experience working in nursing homes, hospitals, and Hospice settings. Lyn is a trained clinical hypnotist, a “Prepare For Surgery, Heal Faster” workshop facilitator; a Reiki master, teacher, and an Angel Messenger Practitioner. She has additional training in a variety of energy healing modalities. Recently, she has done public speaking to physician’s groups regarding her experiences as a cancer survivor. Lyn is a member of the Peer Guide and Peer Mentor programs at the Cancer Center at Mass General Hospital. For fun she knits, makes quilts, and reads and watches science fiction.

Muriel Weckstein is a clinical psychologist who worked for many years as an adult and child therapist in private practice and as a therapist and Clinical Director in mental health agencies. Muriel has studied child development and is fascinated by how a child’s mind works. She has previously taught courses at HILR (Harvard Institute for Learning in Retirement). She has a B.A. in economics from the University of Wisconsin, an M.A. in education from Yale, and all the course work for an Ed.D. in counseling and psychology from the University of Buffalo. Muriel is a graduate of the Massachusetts Institute of Psychoanalysis. She is an avid reader and has taken and given a course on fairy tales.

Lai Ying Yu is a Ph.D. candidate in the Department of English at Tufts. Lai’s dissertation focuses on the intersection of sentiment, literature, and urban planning discourse from the 1900s to post 9/11 in the United States.
INFORMATION & POLICIES

HOW TO REGISTER
Use the registration form on page 23 to become a member, to renew your membership, or to register for study groups. Return the form with your payment in any of the following ways:

MAIL your check to the address shown on the registration form.

CALL (617) 627-5699 with your credit card information (MasterCard or Visa only).

FAX the form to us at 617-627-6507.

BRING your completed form to our office.

WHO CAN BECOME A MEMBER
Membership is open to adults of all ages, but our program is designed with older adults in mind, particularly those who have already retired or are about to retire.

ENROLLMENT POLICY
Only members may register for our study groups and workshops. Registrations are filled on a first-come, first-served basis, and many study groups fill quickly. Please register early!

PARKING
Parking is available in the Dowling Hall Garage (419 Boston Ave.) for $15 per term. A garage pass must be purchased at the Campus Police Office on the first floor of the Dowling Hall Garage. Shuttle service around campus will be provided at no charge on class days (not available during the summer). Don’t lose your parking card; if you do, you’ll be charged an additional $15 for a replacement.

WITHDRAWALS & CANCELLATIONS
You will be charged $25 for each withdrawal from a study group or workshop. That charge will not be applied for classes that are cancelled by the Osher LLI office. Withdrawal requests must be made in writing before the second session of multi-session classes, or at least five business days before the start of single-session classes. No other refunds or vouchers will be given.

EMERGENCY CLOSINGS
Emergency closings are rare, but may occur for reasons such as severe weather. The Tufts website (www.tufts.edu) is updated promptly to reflect emergency closings. Radio stations carrying news of emergency closings at Tufts include WBZ, WCRB, WHDH, WRKO, WSRS, WBUR, and WMJX. Unless you are notified otherwise, Brookhaven study groups will not be held on days when the University is closed due to an emergency.

ACCESSIBILITY
The Osher LLI at Tufts does not discriminate on the basis of disability in admission, access to, or operation of our program. If you have a disability and need auxiliary aids or services, please call us at 617-627-5699 at least one week before your study group begins.

FINANCIAL AID
Partial tuition remission is available on a limited basis. For more info, call our main office and ask to speak with the director.

CONTACT INFORMATION
Our office is open Mon-Fri, throughout the year (see p.2 for our hours). Feel free to visit our office or website at any time:

Tufts University
Osher Lifelong Learning Institute
039 Carmichael Hall
Medford, MA 02155

Phone: 617-627-5699
eMail: OsherLLI@Tufts.edu
Web: www.ase.tufts.edu/lli
**IMPORTANT INFORMATION**

**Exciting New Price Options this Fall!**

**Greater Pricing Flexibility**
If you’re not a longtime OLLI member, you may not know that we’ve maintained the same price structure for several years in a row now: $50 for an annual membership, plus $250 for any combination of fall classes you’d like, up to 16 sessions.

Frankly, we’d planned to use the same pricing this fall as well. But when we read the results of our recent membership survey, we changed our minds!

As it turns out, many of our members are still working part-time, and their work schedules greatly limit their ability to participate in our classes. Even worse, some members who do have free time have been dissuaded by the cost: “We’d love to register,” they said, “but paying for 16 sessions is unreasonable for people who only have time to take one class. Is there something you can do to help?”

**Two Simple Options**
It didn’t take long for our Executive Board to come up with an innovative solution: Dual pricing options! If, for whatever reason, you’d like to take just one class this fall—whether it’s a 4-session class, an 8-session class, or anything in between—you can now do so. Your cost? Only $175, a savings of $75 off our usual fee!

If, on the other hand, you’d like to participate in more than one study group, simply pay the usual $250, and sign up for as many classes as you’d like, up to a total of 16 sessions.

It’s your money, and your decision! Pick whatever option works best for your schedule and your wallet.

**Additional Savings for Bonus Classes**
For those members who like to participate in lots of study groups each term (believe it or not, some of our members register for five or more!), we’re holding the line at just $25 for each study group you sign up for above the 16-session limit. If you have the time, we have the learning opportunities to choose from.

**Additional Value**
Even if you don’t participate in any study groups this term, don’t forget the many benefits that are included in your annual membership: admission to our Lunch & Learn lectures and our extraordinary *Free Thinkers* celebrity series (see pages 12-13); use of Tisch Library; participation in our EDventures activities (book club, history club, “Dine Out” group, etc.); our weekly eNews announcement; and more. For more information, see the list on page 3.

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**What does Our Osher LLI have in Common with the MFA and the ICA?**

As of this fall, quite a bit! Thanks to a recent decision by the Tufts Advancement Division, our membership fee will now be considered a donation to the University, with every penny going directly to our program.

What does that mean for you? Two things, actually.
First, that you won’t get just a membership card this year; you’ll also get a thank-you note from the University.
Second, that your membership fee may be tax deductible as a charitable contribution. Please check with your tax advisor!

**More money for our OLLI. A possible tax deduction for you.**
What could be better?!
REGISTRATION FORM

☐ New Member  ☐ Current  ☐ Tufts Alum  ☐ Willing to be Classroom Assistant

Name: ________________________________________________________________

Address:________________________________________________________________

City: ______________________________ State: ____________ Zip: ____________

Phone: ( ) __________________________ Email: __________________________

Emergency Contact & Relationship: ______________________________________

Phone: ( ) __________________________

Please register me for the following:  

FEES

Membership fee: $50 (July 1, 2014 - June 30, 2015) .........................

Study Group Package: $250 (up to 16 sessions; specify below) ...........

Additional study groups beyond 16 sessions at $25 each ..............

NEW! Single Study Group Option: $175 (for 1 study group) .............

Sessions

• __________________________________________

• __________________________________________

• __________________________________________

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Optional Additional Donation: ...............................................................  

TOTAL = $ ________

Method of Payment:

☐ Cash/Money Order

☐ Check (Please make checks payable to Trustees of Tufts College)

☐ Credit Card (MasterCard, VISA, or Discover only)

Card # __________________________ Exp. Date ____________ Security # ______

Cardholder’s Signature ________________________________________________

(Credit card payments can also be made by calling our office at 617-627-5699)

Please mail your completed form and your payment to:

Tufts University Osher LLI
039 Carmichael Hall
Medford, MA 02155

NOTE: We sometimes take pictures of members for use on our website or in our other publications. Similarly, we sometimes list our members’ names in our weekly newsletters to celebrate our growing membership. Registering for Osher LLI gives us permissions to use your name & photo.

(617) 627-5699 23
LIFELONG LEARNING FOR OLDER ADULTS

- Middle Eastern Politics
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- Women Writers of Ireland
- Understanding Renewable Energy
- Accidental Presidents
- Magic Tricks You Can Perform for your Grandchildren
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See page 2 for more information, then register today!

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- Robin Fleming (Historian & MacArthur ’Genius’)
- Howard Gardner (World-Renowned Psychologist)
- Benjamin Zander (Maestro Extraordinaire)

FOR MEMBERS ONLY! SEE PAGES 12–13 FOR DETAILS

DISCOVER THE OSHER LLI AT TUFTS UNIVERSITY

Registration Begins July 28
For more info, call 617-627-5699 or go to www.ase.tufts.edu/lli