ABOUT OUR PROGRAM

The Osher Lifelong Learning Institute at Tufts (“Osher LLI”) is a membership based community of adults who seek intellectual stimulation in a convivial atmosphere. No tests, no pressure, no grades—just fun!

We offer an extensive array of educational and social activities, with classes held every season of the year. Most of our study group leaders are drawn from our own ranks. Others are scholars from the Tufts Community; while still others come to us from outside the Tufts family with special skills or knowledge to share.

Our programs take place both at our Medford campus and at our “satellite campus,” Brookhaven at Lexington. Our members don’t just attend classes, they actively participate. Members lead study groups, serve on committees, organize events, and volunteer for the tasks that help keep us going—enjoying every second of their participation!

OFFICE INFORMATION

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Osher Lifelong Learning Institute
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eMail: OsherLLI@tufts.edu
Hours: Mon-Fri, 9am-5pm
(throughout the academic year)

WHAT IS THE OSHER LLI AT TUFTS?

If you have a curious mind and a keen interest in learning, come join us. You can become a member for only $50 per year. Membership runs July 1-June 30. To join, or to register for our study groups or workshops, use the form on page 23 or call our office. For more info, visit our website at www.ase.tufts.edu/lli.

THANK YOU FOR YOUR GENEROSITY!

Many thanks to everyone who donated to our program during the past fiscal year, including Louise Adler, Louise & Dan Ahearn, Joe Ash, David Beldotti, Laura & Mel Bernstein, Marilyn Blumsack, Jayson Brodie, Samuel Brown, Linda Carey, Norine Casey, Joan Crane, Colette Debrouwer & Csaba Arany, Bob DeMaggio, Nancy Doherty, Margaret Durkin, David A. Fechtor, Y.T. Feng, Ken Fettig, Frances & Harry Foden, Robyn Gittleman, Cecily Grable, Bob Green, Fred Hafer, Tim Harrington, Christine Havelock, Arline Heimert, Phyllis Hinesey, Frank Kiley, Ellen Kitzis, Laura & Paul London, Dana MacDonald, Lois MacElhinney, Ronald Matloff, Phoebe Matz, Marilyn McCaffrey, Alex McKillop, Nancy McLellan, Frank Murphy, Pauline Nadeau, Ann & Wiff Peterson, Robert Pride, Ellen Reardon, Trish Roach & Rob Martin, Lynne Romboli, Ken Samoylenko, Maralyn & Robert Segal, Hannah Simon & Herb Rosenbluth, Barbara Sullivan, Saul Toby, Sue Troulis, Hetti & Bob Wohlgemuth, and anyone whose contributions arrived in our office after the production deadline of this catalog.

We’re incredibly grateful for your generosity. Your donations enable us not only to improve the quality of our program, but also to offer some much needed financial assistance to individuals who might not otherwise be able to participate. We gladly accept contributions in any amount. To make a donation, please write out your check to “Trustees of Tufts College,” making sure to write “Osher LLI donation” on the memo line. Send the check to us at the address shown above.

Thank you for your support! Your donations are greatly appreciated.
LETTER FROM THE DIRECTOR

Author Hal Boland once wrote that there are two unmistakable sounds of autumn: the hurrying rustle of crisp leaves, and the gabble of migrating geese. Somehow, Hal failed to notice a third sound of autumn: the excited footfalls of OLLI members returning to Tufts to reinvigorate their intellectual curiosity. I’m thrilled to report that this fall’s program provides more ways than ever for them to do so. As usual, we’re offering a wonderfully eclectic assortment of study groups—music, art, history, science, literature, politics, and more—not to mention our fascinating Lunch & Learn lectures. But this term we’ve also added an online class (p.16) to satisfy the needs of distant learners and those who need greater scheduling flexibility. In addition, we’re offering an extraordinary Thursday-night lecture series featuring world-class speakers (pp. 12-13)—totally free, but for OLLI members only! If you aren’t a member yet, now’s the time to join, or you’ll miss out on four lectures of a lifetime! If you are a member, be sure to register for these lectures early, as space is limited. Either way, best wishes for a lovely fall. We look forward to seeing your names on our class rosters!

David A. Fechter

About our Cover: Photo by Patrick Zephyr. To see more of Patrick's amazing work, check out www.patrickzephyrphoto.com.
### AT-A-GLANCE CLASS LISTINGS

#### Fall 2013 Study Groups & Workshops • Sept 9 – Nov 4

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* Individual sessions may be up to 3 hours long, depending on the length of that day’s film.
* Individual sessions may vary in length, depending on the length of that day’s opera.
★ Tufts Scholar

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www.ase.tufts.edu/lli
Baroque Masters:  
The Music of Bach & Handel  
*Study Group Leader: Justin Mueller*  
8 Mondays, 10am–12pm  
Begins Sept. 9  
(No class Oct. 14)  
Come learn about the lives and works of two of the biggest fixtures in the Western "classical music" repertoire: Johann Sebastian Bach and George Friedrich Handel! Both composers lived and worked at the same time, yet led extraordinarily different lives. Through active discussion and listening, coupled with short weekly readings (~20 pages/week), we'll explore the compositions of Bach and Handel with an eye (and ear!) towards understanding the musical similarities and differences not only between the two composers, but within the larger Eighteenth-century European tradition as well. No previous musical experience necessary.

*Dubliners, by James Joyce*  
*Study Group Leader: Mary Reynolds*  
4 Mondays, 10am–12pm  
Begins Oct 7  
(No class Oct. 14)  
*Dubliners* consists of fifteen short stories which cover childhood, adolescence, adulthood, and middle-age. During each of the first three sessions we'll discuss either four or five stories. The entire fourth session will be reserved for a discussion of the finest short story ever written: "The Dead." We'll provide copies of every poem referenced in the stories, and we'll listen to most of the songs referenced in the stories as well. Every detail of Joyce's stories is significant and must not be overlooked. (Subject to room availability, we'll offer a bonus screening of John Huston's excellent film, The Dead, the week after the study group. Time and date TBD: stay tuned for details!)

Lincoln & His Times  
*Study Group Leader: Fred Laffert*  
8 Mondays, 1:30–3:30pm  
Begins Sept. 9  
(No class Oct. 14)  
Take a journey through the life of Abraham Lincoln. This course will cover Lincoln's life and our continued interest and fascination with him. During the first seven weeks we'll study Lincoln's life and times, focusing both on how the times molded him and on how he molded them. In the final session, we'll look at Lincoln's enduring legacy, examining how—or whether—it still affects us today. There will be reading assignments weekly. Independent study and presentations by group members will be encouraged.

The Contemporary Scene:  
Love & Location in Short Stories  
*Study Group Leader: Jane Katims*  
6 Mondays, 1:30–3:30pm  
Begins Sept. 23  
(No class Oct. 14)  
The short stories we'll discuss describe a wide range of situations—love between friends, love between parents and children, love between some unlikely pairs of adults. We'll take up the question: Where do people—figuratively and literally—find love? As we consider stories by Grace Paley, Deborah Eisenberg, Richard Ford, Raymond Carver, and others, we'll analyze the impact of specific settings, both exotic and mundane. Is the Bronx itself a character in Justin Torres's short work, "We the Animals?" Could John Updike's "Snowing in Greenwich Village" be set anywhere else and have the same effect? How does the background of Russia in David Bezmozgis's "Natash" affect the reader? The class promises provocative discussion as we explore the theme of love and note how setting, story structure and techniques of dialogue function to make stories come alive. Participants will read about 50 pages each week for discussion. Most readings will be provided by the SGL.

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The Crusades and their Impact on Today’s World

Study Group Leader: Ken Fettig
8 Mondays, 10am–12pm
Begins Sept. 9
(No Class Oct. 14)

The Crusades had major political, economic, and social impacts on today’s world. These religiously motivated campaigns had a huge influence in the progress of civilization. This course will review the Mid-East during the first millennium and the factors that led to the Crusades. We will then examine the Crusades to the Mid-East. Finally, we will study the long-term consequences of this period of contention in the wellspring of three great religions: Islam, Judaism, and Christianity.

Stem Cells: Promises & Pitfalls

Study Group Leader: Mary Nicholson
4 Mondays, 1:30–3:30pm
Begins Sept. 9

Stem cells from embryos have great medical potential. They can differentiate to a host of different human cell types that can be used to regenerate, repair, or replace diseased tissue or organs. Ethical and political issues have long plagued the use of these embryonic cells. Today, however, there are alternatives. Adult or umbilical cord cells can be dedifferentiated, then redifferentiated to a different cell type (e.g. fibroblasts to nervous tissue). Adult sources have several advantages. Among them: they won’t be rejected in cases where the donor is also the recipient.

Hail to the Queen ... of Crime:
The Works of Agatha Christie

Study Group Leader: Christian Krenek*
8 Mondays, 10am–12pm
Begins Sept. 9
(No class Oct. 14)

She’s not only the best selling crime novelist and female author of all time, but also a talented playwright who penned the longest-running drama in history. Who is she? It’s no mystery: Dame Agatha Christie, the one and only “Queen of Crime.” Join us as we read and enjoy a sampling of her greatest works, including a novel, several short stories, and The Mousetrap, a play that opened in 1952 and is still running strong in London’s West End. As we engage in spirited discussions of these works, we’ll also examine the major themes that appear both in crime novels and in fiction in general. The class will culminate in a once-in-a-lifetime experience, as participants become suspects in an original murder mystery inspired by Christie’s work, banding together to expose the “murderer” among their classmates! The required texts are Cards on the Table (a novel), The Thirteen Problems (a short story collection), and The Mousetrap (a play), all of which are all available in paperback, in e-reader editions, and at many local libraries. Participants will have the opportunity to make optional in-class oral presentations about the Agatha Christie short story of their choice.

* Tufts scholar
MONDAYS IN MEDFORD

**Beyond Microcredit:**
**New Financial Services for the Poor**

*Study Group Leaders:*
Elke Jahns* & Melita Sawyer*

4 Mondays, 1:30–3:30pm
Begins Oct. 7
(No class Oct. 14)

Microcredit was once hailed as the solution to global poverty. A typical story might involve a poor woman who gets a loan of $50 to buy a sewing machine and start a business, and ends up feeding her family better and sending her children to school. But enthusiasm for microcredit has waned, as some clients face spiraling indebtedness. Simultaneously, there has been a growing realization that the poor—like everyone—need money for things besides businesses: leaky roofs, weddings, medical treatment, etc. Locked out of financial services such as credit cards and health insurance, the poor develop strategies to save, borrow, and insure themselves. But these strategies can be costly or inadequate. In response, governments, nonprofits, and businesses are pursuing innovative ways to promote financial services for the world’s poorest through methods ranging from traditional to high-tech. Join us as we explore new directions in microfinance, illustrated with exciting examples from around the world. Sessions will include active discussions on the day’s topic and readings.

(617) 627-5699

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WEDNESDAYS AT BROOKHAVEN

**American Poets Laureate & Their Work**

*Study Group Leader: Geraldine Zetzel*

8 Wednesdays, 10am–12pm
Begins Sept. 11

What is the Poet Laureate of the U.S.? How did the position originate? What does it entail, and who are the poets who’ve been chosen to fill it? We’ll investigate these questions, and more, concentrating on eight to ten Poets Laureate from the 1960s to the present. You’ll be asked to read and think about 4-6 pages of poetry or biography each week, and to come prepared to participate in class discussion. No previous poetry experience required!

**A Sense of Wonder about Nature**

(Even in Back Yards & Urban Settings)

*Study Group Leader: Carole Smith Berney*

4 Wednesdays, 10am–12pm
Begins Sept. 11

Experience the joys of nature through the eyes of your study group leader, a noted wildlife photographer who specializes in recording the biodiversity of our area. Each session will include a brief narrated or musical slideshow of images of birds, bees, mammals, flowers, etc. by the SGL. Class members will be invited to research animals and birds they have interest in, for sharing with the group, flora and fauna of our regions, wildlife identification, and behavior will further enrich the discussion. This is a continuation of a previous study group that was similar in focus, but first-time and repeating participants alike will find ample opportunity for learning about local wildlife.

* Tufts scholar
Great Russian Composers of the 19th & 20th Centuries
Study Group Leader: Sarah Borgatti*
8 Wednesdays, 10am–12pm
Begins Sept. 11

It’s impossible to talk about the great geniuses of classical music without mentioning the Russian composers of the 19th and 20th centuries. Join us as we explore the works of these musical giants, including Mussorgsky, Tchaikovsky, Rachmaninoff, and Stravinsky. We’ll highlight a different composer each week, learning about their lives and the stories behind their works, listening to examples of their major compositions, and discussing what makes them such monumental figures in classical music. We’ll look at the decisive impact Russian composers have made on classical music, and explore the rich historical context of their lives. Short weekly readings distributed in class will provide additional information about the composers, and give you a glimpse into the events of the time, both musical and historical.

* Tufts scholar
Rock and Roll & American Society: Mid-1960s to Mid-1980s
Study Group Leader: Steve Berrien
7 Wednesdays, 1:30–3:30pm
Begins Sept. 11 (No Class Sept. 18)

The second half of the 1960s was a time of tremendous social, cultural, and political change in the US.—changes that were both fueled by and reflected in popular music. By the mid-1970s, a conservative reaction and increasing corporatization developed that affected the tenor and delivery of rock. But by the late ’70s and early ’80s, musical styles that challenged the conservative political and cultural climate were well under way. We’ll consider how rock music reflected, influenced, and was influenced by the major social, cultural, and political changes from the mid-1960s to the mid-1980s. We’ll look at how changes in the music industry, mass media, and technology affected popular music. Each session will include numerous video clips, music, and active discussion. We’ll supplement the sessions with some outside reading and listening.

Women in Politics
Study Group Leader: Hannah Simon
8 Wednesdays, 1:30–3:30pm
Begins Sept. 11

Women constitute more than half of our population, yet they continue to be underrepresented in the highest levels of government. Women currently hold only 18.3 percent of the seats in Congress. No woman has ever been nominated to the Presidency by a major party, and only two for the Vice-Presidency. We’ll discuss the reasons for this discrepancy and why it matters. We’ll examine impediments that women face when they run for office—and even when they’re considering running. We’ll also look at the experiences of candidates, both former and present, successful and unsuccessful. Participants will be offered the opportunity to enhance our discussion by sharing information about other women they have researched or read about. Readings will be about fifty pages per session.

Great Decisions 2013
Study Group Leader: Frank Murphy
8 Wednesdays, 1:30–3:30pm
Begins Sept. 11

Join us for a series of thought-provoking discussions about eight key issues that are of concern to today’s U.S. policymakers: the Future of the Euro; Egypt; NATO; Myanmar & Southeast Asia; International Intervention; Iran; China in Africa; and Threat Assessment. We’ll be drawing primarily on Great Decisions, a briefing book put out each year by the Foreign Policy Association. (Copies of the 2013 edition are available at www.fpa.org, for $20 plus shipping.) We’ll also draw on relevant articles found online by our study group participants. We welcome any members with an interest in U.S. foreign policy and current events to participate, and to share their experience and enthusiasm with the rest of us. We’ll share articles by email, reviewing one topic each week, and involve everyone in developing a deeper understanding of these topics. NOTE: These same topics were discussed during our spring 2013 session, but are different from those discussed in previous years. Repeat Great Decisions participants are welcome!
The Cold War:
Containment, Confrontation,
Competition & Collapse
Study Group Leaders:
John Northgraves & Robert Pride
8 Fridays, 10am–12pm
Begins Sept. 13
For Baby Boomers
and their older siblings, the Cold
War was our war, and its history is
the history of our time. We all recall
the events of the Cold War, par ticu-
larly the major ones, such as the
Berlin airlift, the Cuban
Missile Crisis, the rise and fall
of the Berlin Wall. Join us as we explore
how the events, personalities, alliances,
and policies progressed from the “Iron
Curtain” to Containment, from “MAD” (mutually assured destruction) to
détente, and finally, to the destruction
of the Berlin Wall and the end of the Soviet
Union. Sessions will consist of lectures,
short videos, discussion, and presenta-
tions by study group members. Weekly
readings will average 40-50 pages.

The Political Economy of
Contemporary Latin American
Study Group Leader: Amos Irwin*
7 Fridays, 10am–12pm
Begins Sept. 13
(No Class Oct. 11)
Today’s Latin American governments cov-
er the full political spectrum: left, right,
and center. Their economies center
on everything from soybeans to
cattle, from textiles to airplanes.
They struggle with rampant vio-
lence, demagogic leaders, viola-
tions of indigenous rights, and en-
vironmental degradation. But
while each nation has its own
unique government, economy, and
problems, they share many common
themes and aspects of their histories.
Travel with us as we investigate the his-
rorical roots of today’s Latin America, ask-
ing questions such as: How have civil wars
shaped the region? Why has Costa Rica
fared better than its Central American
neighbors? Why is Haiti so much poorer
than the Dominican Republic, though they
share an island? We’ll connect these ques-
tions with the contemporary political and
economic landscape: Why did Chile and
Brazil fare so much better than Mexico in
the global financial crisis? How are gangs,

Love as Portrayed in Opera
Study Group Leader: Eleanor Lintner
6 Thursdays, 10am–12:30pm*
Begins Sept. 12
Upon reflection, it doesn’t take too long to
understand that most operas are about
love of one kind or another. Occasionally
they’re about love of country, but usually
they’re about the love of “a guy for a gal.”
Sometimes it’s a jealous love, as in Otello,
and sometimes a self-sacrificing love, as in
La Traviata. Then there’s the somewhat
happy-go-lucky love of Marie and Tonio in
La Fille du Regiment. Turandot is a cold
and calculating heroine who severely
challenges her suitors, in sharp contrast to
the suddenly awakened love of Mimi and
Rodolfo, who only have eyes for each oth-
er in La Boheme. And don’t forget Anna
and Danilo in The Merry Widow, who
finally declare their love—and what better
place to do so than at Maxim’s?! (NOTE:
Please be aware that while the SGL pro-
vides fascinating background information
about the operas, as well as opportunities
for Q&A, the focus of each session is the
viewing of the operas, not on extended
discussion.)

FRIDAYS IN MEDFORD

THURSDAYS AT BROOKHAVEN

*Tufts scholar
evangelicals, and the U.N. working together to decrease violence in Guatemala and El Salvador? When does humanitarian aid cause a catastrophe in Haiti? No previous knowledge of Latin America required, though we’ll welcome those who are familiar with the region. We’ll discuss a few short articles each week, with lectures balanced by discussion.

**Great American Poets of the Last Century**

*Study Group Leader: Brad Clompus*

8 Fridays, 10am–12pm
Class starts Sept. 13

Are you curious about poetry and ready to meet some of the outstanding recent practitioners of the craft? In this course, we’ll explore the distinctive qualities of such essential American poetic voices of the last century or so, as Robert Frost, William Carlos Williams, Wallace Stevens, Elizabeth Bishop, Sylvia Plath, Theodore Roethke, James Wright, Philip Levine, Ruth Stone, and Louise Gluck. Each week, we will read examples of these writers’ work. Participants will have the opportunity to keep a reading journal and/or to write poems that respond to these writers’ work. No prior experience with poetry is required—just bring your eagerness to encounter poetry and share your ideas with your classmates.

**Biographical Sketches of People Who have Made a BIG Difference**

*Study Group Leaders: Al Muggia & Frank Murphy*

8 Fridays, 10am–12pm
Begins Sept. 13

Join us as we look at the lives of individuals who have influenced the world we live in. We’ll discuss free thinkers like Thomas Paine, political activist and revolutionary; liberators like Giuseppe Garibaldi, one of the fathers of modern Italy; contributors to medicine like Jonas Salk, developer of the first polio vaccine; women with a cause like Margaret Sanger, founder of the modern birth control movement; innovators in business like Juan Trippe, founder of Pan American Airways; civil rights activists like Charles Hamilton Houston, mentor of Thurgood Marshall; labor leaders like Samuel Gompers, founder of the AFL; and inventors like Philo Farnsworth, one of the inventors of television. Class participants will have an opportunity to do research and make short presentations about events in the life of, or about other individuals associated with, the influential people we are discussing.
Edward O. Wilson

is generally recognized as one of the world's leading biologists. He is acknowledged as the creator of two scientific disciplines (island biogeography and sociobiology), three unifying concepts for science and the humanities jointly (biophilia, biodiversity studies, and consilience), and one major technological advance in the study of global biodiversity (the Encyclopedia of Life). Among more than one hundred awards he has received worldwide are the U. S. National Medal of Science, the Crafoord Prize (the equivalent of the Nobel, for ecology) of the Royal Swedish Academy of Sciences, the International Prize of Biology of Japan; and in letters, two Pulitzer Prizes in non-fiction, the Nonino and Serono Prizes of Italy, and the COSMOS prize of Japan. He is currently Honorary Curator in Entomology and University Research Professor Emeritus, Harvard University.

Jill Abramson

became the executive editor of The New York Times in September 2011—the first woman to hold that position in the history of the 162-year-old daily. In 2012 she was ranked #5 on the Forbes list of the world's 100 most powerful women. She began her career as a journalist in the 1970s, working for Time magazine while still a Harvard undergraduate. After nearly a decade as a senior staff writer for The American Lawyer, and a stint as editor in chief of Legal Times (Washington, D.C.), she joined the Wall Street Journal, serving first as a senior reporter, later as deputy bureau chief. She joined The New York Times in 1997, becoming its Washington bureau chief a few years later. She has been a Fellow of the American Academy of Arts and Sciences since 2001.

Matthew Carter

is a type designer with 50 years’ experience in typographic technologies, from hand-cut punches to computer fonts. Cofounder of Bitstream Inc., a digital type foundry, he is now a principal of Carter & Cone Type Inc., which has produced types for Time, Wired, Sports Illustrated, the Museum of Modern Art, Yale University, and numerous other publications and institutions. Since the mid-1990s Carter has worked with Microsoft on “screen fonts” designed to maximize the legibility of type on computer monitors. Among his many honors, he has received a Chrysler Award for Innovation in Design, the AIGA medal, a MacArthur Fellowship (sometimes referred to as “the genius grant”), and the Lifetime Achievement Award from the Smithsonian National Design Awards.
Herman Melville’s *Moby Dick*  
*Study Group Leader: Herb Rosenbluth*  
8 Fridays, 10am–12pm  
Begins Sept. 13

Join us in a discussion and analysis of Melville’s classic, *Moby Dick*. Whether you’ve never read it before or you read it many years ago, we can assure you that this will be a rich and enjoyable experience. As one critic noted, "More than just a novel of adventure, more than an encyclopedia of whaling lore and legend, this is a haunting, mesmerizing, and important social commentary populated with several of the more unforgettable and enduring characters in literature." So come with us on the Pequod as we travel the oceans of the world, searching for the big white whale. We’ll be using the Bantam Classic reissue of the text (Nov. 2003), secondhand copies of which can be obtained for a few dollars. We highly recommend everyone having this particular edition, as it will be difficult to follow the discussion if we’re all using different editions.

**Writing Flash Nonfiction**  
*Study Group Leader: Kassie Rubico*  
8 Fridays, 1:30–3:30pm  
Begins Sept. 13

This writing workshop offers students the opportunity to read and write flash nonfiction, a relatively new genre, using storytelling techniques of literary fiction and poetry (i.e. narrative description, dialogue, figurative language, and character development). Styles might range from intellectual to somber, from humorous to playful. Subject matters will vary, but the work itself will be individual, intimate, exploratory, and carefully crafted.

**The American City**  
*Study Group Leader: Lauren Landi*  
4 Fridays, 1:30–3:30pm  
* Begins Sept. 13

American cities are what paved the way for the modern city today. We invented the skyscraper, examples of which now dot the skylines of cities all over the world. We perfected the elevator, which allows us to soar up in these tall buildings. We are summed up by our cities. American cities, from coast to coast, show the rest of the world our American ingenuity and stand as a testament to what we can accomplish. Join us as we will look at four American cities—Boston, Philadelphia, New York, and Los Angeles—examining the unique architecture of each, and how it signals what’s important to them, be it commerce, industry, entertainment, or something altogether different. Sessions will consist of a combination of lecture, class discussion, and video presentations. Weekly readings will be provided by the study group leader.

*Tufts scholar*
Buying & Selling on eBay
Study Group Leader: Tracy Marks
4 Fridays, 1:30–3:30pm
Begins Oct. 11

Successful buying and selling on eBay is a skill that can be developed with sufficient knowledge and practice. In this workshop, led by an experienced eBay seller, former “Powerseller,” and certified eBay trainer, you’ll be guided step by step through the processes of bidding, creating listings, and safely managing both buying and selling. Special attention will be paid to researching items, understanding eBay’s policies, preparing photos, pricing and shipping, communicating with buyers and sellers, providing feedback, handling disputes, and maintaining security. Sessions will include lecture, demonstration, discussion, Q&A, and group critique of eBay listings submitted by group members. Participants will be expected to explore and study eBay listings between classes, and to prepare a sample listing of an item to sell. The easier but potentially less lucrative process of selling on Amazon Marketplace will also be covered.

Humor in The Movies
Study Group Leader: Merrill Hudson
8 Fridays, 1:30–4:30 PM
Begins Sept. 13

Humor comes in many flavors, any of which may appeal to one person but not to another. Join us for an exploration of humor as seen in eight well-known films: Dinner at 8, The Lady Eve, The Mouse that Roared, Start The Revolution Without Me, Groundhog Day, Some Like It Hot, What’s New Pussycat? and Amélie. Each session will consist of a brief introduction, a screening of the film, and then, after a short break, a group discussion. Participation is heartily encouraged. Sessions may differ in length, but will never go over three hours. No text required. Links to short online readings will be emailed to participants before each session, and an informational handout will be distributed in class.

The New China: How the Chinese See Their Nation’s Social System
Study Group Leader: Amos Irwin*
7 Fridays, 1:30–3:30pm
Begins Sept. 13
(No Class Oct. 11)

Today, as China posts record-breaking economic growth and nears the U.S. GDP, Western observers struggle with the contradictions inherent in China’s mix of communist politics and capitalist growth. At the same time, Chinese society itself is often just as conflicted. China’s youth are well-versed in Lady Gaga lyrics, Internet communication, and Mao Zedong’s political philosophy. The youth are growing up very differently from their parents due to urbanization, new wealth, and the Internet. The infamous factories both oppress and empower girls from the countryside. Most people complain of corruption, censorship, and rote memorization but staunchly support the government’s iron fist in Tibet and rigid educational system. Many find their dreams frustrated by China’s authoritarian system while others barely notice it. Join us as we investigate the perspectives and experiences of individual Chinese people with the country’s social, political, and economic institutions. This study group is designed to complement and build on our fall 2012 examination of China’s Political Economy, but participation in that earlier study group is not a prerequisite. This course will draw heavily upon narratives by Peter Hessler, Leslie Chang, and your SGL.

*Tufts scholar
Preserving & Sharing Your Family Treasures

Learn in the Comfort of Your Own Home ... Or Anywhere There’s an Internet Connection!

Study Group Leader: Donia Conn

8 Online Lessons • Begins Sept. 9, 2013
$125 as a “stand-alone” class, or count it as 8 sessions towards our 16-session registration package.

They're called "heirlooms" for a reason! These photographs, furniture, and more, aren't just our prized possessions—they're our links to the past, providing rich insights into the lives of our loved ones, and giving us a better understanding of our family’s history. Unfortunately, these treasures can all too easily be damaged by light, humidity, pests, improper handling, and more. Join us as we teach you the best ways to preserve your heirlooms for your children, your grandchildren, and generations to come. In the first half of the course, we'll review preservation techniques for heirlooms of all kinds, from letters, diaries, and photographs to textiles, furniture, silver, and more. In the second half, we'll discuss ways to pass down not just your heirlooms themselves, but the stories behind them as well, so that future generations will be better able to relate to and appreciate them. Options will include writing, video, audio, and blog-style storytelling.

Thanks to our online format, you can review the course materials—readings, videos, and self-paced activities—at your own pace, at any hour of the day or night. We’ll also include a synchronous group meeting each week so we can share our thoughts and experiences in real time. Locally-based participants may count this workshop towards their 16-session registration package if they’d like. Those who aren’t close enough to Medford to participate in our on-campus study groups may sign up for this online class for just $125.
## “LUNCH & LEARN” LECTURES

### Looking for Something Fun To Do Between Study Groups?
Enjoy lunchtime talks by some of the most fascinating speakers you’ll ever hear!
- Bring your own bag lunch; we’ll supply coffee and snacks.
- The room will be open 12 — 1:25 pm. Talks run 12:20 — 1:15 pm.
- All talks meet in Alumnae Lounge unless indicated with an * below.

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<td>Rufus Butler Seder</td>
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<td>Magic, Art &amp; Scanimation</td>
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<td>From Idea to Book: Making of a Literary Thriller</td>
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<td>Jack Ridge, Tufts Prof. of Geology</td>
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<td>Environmental Changes Recorded in the Tidal Marshes of Boston Harbor</td>
<td>Tracking &amp; Cutting Energy Use, Homes to Community Footprints</td>
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<td><strong>Sept. 30</strong></td>
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<td>Jennifer Burton, Tufts Prof. of Drama &amp; Dance</td>
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<td>The ‘Old Guy’ Project: Taking on the Representation of Aging in American Media</td>
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<td>Dale Bryan, Tufts Asst. Director of Peace &amp; Justice</td>
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<td><strong>Oct. 14</strong></td>
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<td>No Classes, Columbus Day</td>
<td>Mary Keenan</td>
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<td>In Haste, Julia, The Story of Julia Robbins Barrett (1819 - 1900), Abolitionist, Artist, Suffragist</td>
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<td><strong>Oct. 21</strong></td>
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<td>Tufts University Department of Drama and Dance</td>
<td>Grant Garven, Tufts Prof. of Earth &amp; Ocean Sciences</td>
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<td>Fall Performance Showcase</td>
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<td><strong>Oct. 28</strong></td>
<td><strong>Nov. 1</strong>*</td>
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<td>Benjamin Carp, Tufts Asst. Prof. of History</td>
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<td>Teapot in a Tempest: The Boston Tea Party of 1773</td>
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<td>End-of-term Luncheon</td>
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* Alternate location(s) still to be determined. We’ll provide updates in our weekly eNews.
Carole Smith Berney, M.A., is a wildlife photographer and writer who celebrates the visual and spiritual gifts of the natural world, especially along the Charles River and in other local urban “green” spaces. Her “portraits” of animals—great blue herons, snapping turtles, cottontail rabbits, wood ducks—help to enhance the community’s appreciation of the biodiversity and natural beauty found close to urban settings. Her exhibits, publications, grant-funded projects and multimedia presentations have won awards for educating children and adults about the natural world. Her visual studies of diverse flora and fauna have been featured in exhibits at Audubon Centers, community centers, senior centers, restaurants and libraries over the past decade, as have her numerous presentations, which include images accompanied by narration and music.

Steve Berrien has spent his career in higher education. He earned a B.A. in English from Haverford College and an M.A. and Ph.D. in Comparative Literature from Harvard University. He taught English at a number of colleges before moving into academic administration. He developed a course on Rock and Roll and American Society as an Interdisciplinary Studies colloquium for the Smith College American Studies program in 1984 and has taught it at several colleges since then. He has given lectures and presentations on a number of topics related to the course. He loved the enthusiasm, knowledge, and maturity of the members of his Spring 2013 Study Group and is excited about the possibility of working with another such group of engaged learners.

Sarah Borgatti holds a BA in Music and Anthropology from Tulane University, and is currently pursuing an MA in Musicology from Tufts. An avid music lover since starting to play the viola at the age of 9, she came to the field of musicology after being inspired by one of her professors at Tulane. Her focus is on opera studies, and she is working on a thesis that looks at Benjamin Britten’s opera Peter Grimes as a social commentary on male madness. She has presented a paper on Van Cliburn and the Cold War at Boston University’s Graduate Political History Conference, and will present on Peter Grimes at the upcoming Benjamin Britten at 100: An American Centenary Symposium.

Maureen Bovet is a graduate of Wellesley College. She studied landscape design and horticulture at the Radcliffe Institute of Landscape Design, Arnold Arboretum, and University of Massachusetts Green School. While living in Paris (2001-2004) she gave tours of Paris Parks for the Paris Garden Guild and the American Women’s Group. She has designed gardens for clients and been a garden coach since 1995. She designed the Memorial Garden for First Parish Church Lexington and developed and ran a volunteer gardening program for the Habitat Mass Audubon property. She also worked for Historic New England at the Lyman Estate in Waltham, and has been an Associate at the MFA Boston on the Flower team, creating weekly flower arrangements at the museum and participating in the team that puts on Art in Bloom each April. Since 2005 she has given over 100 lecture slide shows to garden clubs, libraries, and other organizations, such as the Wellesley College Friends of Horticulture. She lives in Lexington with her husband and her French cat, and enjoys occasional visits from her Texan granddaughters.

Brad Clompus has led a variety of study groups for our program, including Nature Writing, Art of Imitation, and a survey of Robert Lowell and Elizabeth Bishop. He’s also a humanities lecturer at Lesley University. His education credits include an M.A. in English and American Literature at Tufts and an M.F.A. in English (creative writing) from the University of Iowa. His poetry and essays have appeared in such journals as West Branch, Willow Springs, Tampa Review, Ascent, and Nashville Review. He has published two poetry chapbooks: Trailing It Home and Talk at Large.

Donia Conn is an independent consultant for small and mid-sized cultural heritage institutions. She has worked in the fields of conservation and preservation for the past 18 years, specializing in book conservation and preservation training. She presents workshops and webinars on preservation and digitization topics, responds to technical inquiries from around the world, and consults with institutions on disaster planning and preservation issues. She is also adjunct faculty for the Simmons College Graduate School of Library and Information Science, teaching preservation management and collections maintenance. Donia is a Professional Associate of the American Institute for Conservation of Historic and Artistic Works. She earned her BA in Mathematics from St. Olaf College, and her MLIS with Advanced Certificate in Conservation from the University of Texas-Austin.

Sylvia Feinburg Professor Emeritus, Eliot-Pearson Dept. of Child Development, Tufts University. BS in Art Education, Massachusetts College of Art; M.Ed. in Child Development and Early Education, Tufts University; Ed.D. in Child Development, Harvard University. Sylvia
has been involved in drawing and painting for her entire life. Her undergraduate work was in art education, followed by graduate work in child development. Early work teaching art to children was followed by many years at Tufts in teacher education, child development, and early childhood education. She sustained her interest in the arts, and for many years taught a course in children's artistic development in which studio work was an important focus. She has always emphasized the expressive, personal aspects of the learning process in teaching both children and adults and enjoys helping others find excitement and satisfaction in art expression. She has lectured extensively throughout the United States and elsewhere and is proud to have been the recipient of two awards for excellence in teaching from Tufts University. She has taught a drawing class in Sarasota, Florida over the past few years and continues to paint on a regular basis.

Ken Fettig earned a B.S. from the Tufts University School of Engineering, and M.B.A.s from Harvard Business School and MIT. He worked in several management positions before starting his own company, Cornell Concepts, from which he retired in 1991. Since that time, he has served as an international tax consultant and made time to be actively involved in the Osher LLI program.

Merrill Hudson earned a B.A. in sociology from Tufts in 1970, and is now retired from the MA Dept. of Public Health. An avid movie-goer since early childhood, he remembers watching newsreels at the Publix Theater circa 1950 and sitting in front of the TV watching "Million Dollar Movies." Afterwards, he spent his wastrel youth in movie theaters around Boston and Cambridge absorbing all he could of the celluloid offered. He has now graduated to Netflix. This will be his seventh film course for our Osher LLI.

Amos Irwin is fluent in Mandarin Chinese and has lived and worked in China as a professor at Kunming University. He is currently conducting research on Chinese investment in Latin America at the Tufts University Global Development And Environment Institute (GDAE) after receiving his Master of Arts from the Fletcher School of Law and Diplomacy in May 2012. He has published and presented on a variety of China-related topics, including China’s investment treaties, loans to Latin America, clean energy innovation, state-owned companies operating overseas, and economic relations with the US. He has led numerous study groups for our Osher LLI, including Mandarin Chinese and the Political Economy of China's Reform and Opening. Amos graduated from Amherst College in 2007 with a double major in history and physics and a passion for foreign languages.

Elke Jahns is a doctoral student at the Fletcher school, studying rural poverty and resilience in Central America. Her dissertation research considers how savings groups help poor rural households cope with shocks. Previously she studied the impact of climate change on rural families in Guatemala. Before Fletcher, she worked as a Program Manager for WorldTeach, a Cambridge-based NGO, and as a Peace Corps volunteer in Chile in the areas of environmental education and planning. She has also worked in Tanzania and Kenya for development organizations addressing HIV/AIDS, sustainable agriculture, primary education and women’s rights. She holds a BA in geology and environmental science, and Masters degrees in music and international development.

Eugenia Kaledin holds a B.A. in American History and Literature from Radcliffe College/ Harvard University and a Ph.D. in American Studies from Boston University. She was a longtime teacher at Northeastern’s Daytime Adult Program, and also taught in China and Czechoslovakia on Fulbright grants. She has written about Herman Melville, Mrs. Henry Adams, and women of the 1950s. At Harvard’s Institute for Learning in Retirement, she taught a course on Huckleberry Finn, one on Dreiser, several on Henry James, and one on Whitman.

Jane Katims earned a B.A. from the University of Wisconsin, and an M.Ed. from Lesley College. She teaches writing and literature courses at the Cambridge Center for Adult Education, has written and produced radio programs for WGBH and WBUR in Boston, and has won a Peabody Award. She has been leading study groups for our Osher Lifelong Learning Institute since 2001.

Christian Krenek is a second-year Master’s Student in the Drama Department at Tufts University. He graduated summa cum laude from the College of the Holy Cross in May 2012 with a Bachelor’s Degree in English and Theatre, and entered Tufts University that Fall. He became hooked on Agatha Christie at the age of 10, when his older brother and sister appeared in a high school production of Christie’s The Mousetrap. Since then, he has accumulated half of Christie’s work (and the collection is still growing!), and has connected those works to his advanced studies of drama and English.
literature (the concepts of unreliable narrators, suspension of disbelief, changing perspectives based on audience knowledge, and the creation and maintenance of suspense are among his scholarly interests). He has also written four original murder mysteries for special occasions, and has held an annual murder-mystery party for his closest friends for the past eight years! In addition, he has taught high school English classes (Advanced Placement, Honors, and College Prep) for six years; substitute taught in his college Basic Acting class in Fall 2010; was awarded a teaching assistantship for Spring 2014; directed and co-directed seven short plays in college, and served as assistant director for four productions at the grade school, high school, and college levels.

Fred Laffert earned a B.S. in Chemical Engineering from Tufts University and an M.S. in Engineering Management from Northeastern. He then spent 40+ years in the manufacture of discrete semiconductors and passive devices. He has always had an interest in history, particularly in the Civil War era. An Osher LLI member since 2002, Fred has led a number of history-based study groups, including several about the Silk Road.

Lauren Landi is a second year MA. student at Tufts University in the Museums Studies and History Department. She graduated from Salve Regina University in 2012 with a degree in American History and Cultural and Historic Preservation. She recently taught the Spring study group Spirituality Represented in Architecture and currently works as the Osher LLI office assistant.

Eleanor Lintner has been an opera lover since she was 18, the year she first saw La Traviata. Since then, she has spent much of her vacation time visiting opera houses in America and Europe alike. During that time, she has attended many lectures, studied the lives of the composers, and heard many operatic anecdotes. She is always eager to hear new works (and revivals of works that aren’t included in “the repertoire), and feels that beautiful singing is indeed one of life’s graces.

Tracy Marks (Tufts B.A, 1972, MA. 1974) has been teaching literature, creative writing and computer graphics to adults for 35 years, and offering workshops on eBay selling for 14 years. She is the author of six books, a licensed counselor, professional photographer, and formerly an eBay powerseller and certified eBay trainer. For many years, she has sold her books, photography and collectibles online.

Justin Mueller is a graduate of Tufts University where he earned his MA. in Musicology. His thesis explores the relationship opera and film have come to share in recent years, and more broadly assesses how filmic technologies have impacted the dramaturgy and mise-en-scène of contemporary opera stagings. Justin’s research interests include the social and political functions music has served historically and in the present; operatic mediation and mediatization; and issues of reception history in the works of classical composers from Bach and Handel through Verdi and Wagner. Justin also holds a B.A. in music from Stony Brook University, where he concentrated in Opera Studies.

Al Muggia (B.A., Biology, Harvard University; M.D., Yale University) was an assistant professor at Tufts Medical School. A former member of our Curriculum committee, he has not only been taking classes at Osher LLI for several years now, but has led previous study groups for us as well.

Frank Murphy (BSIE and BA, Rutgers University; 1960; MBA, Boston University, 1972) is retired after a career as an engineer in the aerospace industry and various manufacturing companies, followed by positions as the CFO of several small public companies. He had responsibility for operations in the USA, Asia/Pacific, and Europe, and traveled extensively in those areas and in Brazil on business. He spends winters in Naples, Florida, where he is an active member of the Naples Council on World Affairs and spends summers and the fall in Massachusetts, where he has been a member of the Osher LLI at Tufts for the past six years. This fall marks his fourth time leading Great Decisions.

Mary Nicholson holds a B.S. from Arkansas Tech in Chemistry and a Ph.D. from Syracuse University in Biology. She worked in Biotechnology her entire career, primarily in smaller biotech companies developing drugs for clinical trials. Her early career was in cell culture, oncology and endocrinology. Later she was primarily involved in the manufacture and drug development of the biologic drugs and vaccines from genetically engineered bacterial, fungal or mammalian cells. She was responsible for contract manufacturing in Europe and Japan as well as biotech facility design and build in the US. For example, she manufactured and developed childhood vaccines for the State of Massachusetts, developed and manufactured drugs for cystic fibrosis, and manufactured personalized vaccines for cancer. She most recently worked for ATCC, collecting bacterial and fungal cells for researchers; manag-
ing contracts for the CDC for identification and growth of new seasonal and avian flu strains; and managing contracts for NIAID for collecting infectious diseases agents and creating a collection of normal microbes from healthy people. She has taught undergraduate courses in Vaccines, Good Manufacturing Practices, and Cell Culture at Northeastern University.

John Northgraves (B.A., Political Science, Tufts) was a member of the NROTC unit and participated in the 140th and 145th anniversary reenactment of the Battle of Gettysburg, portraying his great-grandfather. He lives in Millis with his wife, Mary-Louise.

Robert Pride is currently Chair of The Curriculum Committee and a Tufts graduate from the class of 1967 where he was a member of the Navy ROTC unit and a Political Science major. Bob served for four years on active duty in the Navy and retired from the Navy Reserve as a Captain in 1990 with over 20 years in Navy Intelligence. Bob has led or co-led several other study groups.

Mary Reynolds taught English in Medford for thirty years. Since retiring, she has indulged her love for Irish literature in general, and James Joyce in particular. She has a B.A. in English from Newton College of the Sacred Heart; an M.A. in English from Northeastern University; a C.A.G.S. in English from Boston College.

Herb Rosenbluth (B.A., Brooklyn College; M.S., CCNY) is a retired English teacher, with experience in middle school, high school, and college. He has led Osher LLI study group discussions of The Adventures of Huckleberry Finn; Moby Dick; the works of Edgar Allen Poe, and three novels by William Faulkner: The Sound and the Fury, Absalom, Absalom! and Light in August.

Kassie Rubico is a Writing Instructor at Northern Essex Community College. She received a Master of Arts in Creative Writing and Literature at Rivier College in 2008 and an MFA in Creative Nonfiction at Pine Manor College in 2012. Her work has been published in Insight Academic Journal, Parnassus Literary Journal, the anthology, River Muse, Tales of Lowell and the Merrimack Valley, and Toska Literary Magazine. She has been a guest columnist for the Lowell Sun and a freelance writer for Coolrunning.com. Her manuscript Missing Subjects is a collection of interconnected essays addressing themes of identity and newly focused consciousness through education. She lives in Chelmsford, Ma with her husband and their three daughters.

Melita Sawyer is a PhD Candidate at the Fletcher School, studying the impact of financial services for the poor. Melita has worked in microfinance in Asia, South and Central America and Africa. Melita was a Technical Advisor in Catholic Relief Services’ Microfinance Unit, working to expand savings groups that empower poor households. In Ecuador and Rwanda, she worked with microfinance banks to develop new savings and loan products. Melita earned her Master’s degree in international development and economics at Johns Hopkins SAIS and a Bachelor’s degree in political science from Stanford University. She spends her weekends renovating old houses.

Hannah Simon earned her B.A. from Barnard College; an M.S.W. from Hunter College; and an M.S. from NYU. Hannah is a social worker who worked for years in mental health as a therapist instructor and manager. She is an experienced discussion leader who led two study groups on Tufts Authors. As an Osher LLI member, Hannah facilitated the Elderquest Film Series and led study groups on Aging and on Immigration. She is a long-term member of the Osher Curriculum Committee. A history major in college, she has an abiding interest in various aspects of American politics.

Geraldine Zetzel holds a B.A. in English from Bryn Mawr College, and an M.Ed. from Harvard Graduate School of Education. Her early career was with children, and she has taught adults in a variety of settings. A member of the Harvard Institute for Learning in Retirement since 1994, she has led a number of courses, including The Fable, From Jack & the Beanstalk to Harry Potter, Folktales, The Literature of Travel, and Contemporary Poets. Her passion for poetry began in childhood and has continued throughout her life; she is a published poet, her most recent book being Mapping the Sands, (Mayapple Press, 2010).
HOW TO REGISTER
Use the registration form on page 23 to become a member, to renew your membership, or to register for study groups. Return the form with your payment in any of the following ways:

MAIL your check to the address shown on the registration form.

CALL (617) 627-5699 with your credit card information (MasterCard or Visa only).

FAX the form to us at 617-627-6507.

BRING your completed form to our office.

WHO CAN BECOME A MEMBER
Membership is open to adults of all ages, but our program is designed with older adults in mind, particularly those who have already retired or are about to retire.

ENROLLMENT POLICY
Only members may register for our classes and workshops. Registrations are filled on a first-come, first-served basis, and many study groups fill quickly. Please register early!

PARKING
Parking is available in the Dowling Hall Garage (419 Boston Ave.) for $15 per term. A garage pass must be purchased at the Campus Police Office on the first floor of Dowling Hall Garage. Shuttle service around campus will be provided at no charge (not available during the summer). Don’t lose your parking card; if you do, you’ll be charged an additional $15 for a replacement.

WITHDRAWALS & CANCELLATIONS
You will be charged $25 for each withdrawal from a study group or workshop. That charge will not be applied for classes that are cancelled by the Osher LLI office. Withdrawal requests must be made in writing before the second session of multi-session classes, or at least five business days before the start of single-session classes. No other refunds or vouchers will be given.

EMERGENCY CLOSINGS
Emergency closings are rare, but may occur for reasons such as severe weather. The Tufts website (www.tufts.edu) is updated promptly to reflect emergency closings. Radio stations carrying news of emergency closings at Tufts include WBZ, WCRB, WHDH, WRKO, WSRS, WBUR, and WMJX. Unless you are notified otherwise, Brookhaven study groups will not be held on days when the University is closed due to an emergency.

ACCESSIBILITY
The Osher LLI at Tufts does not discriminate on the basis of disability in admission, access to, or operation of our program. If you have a disability and need auxiliary aids or services, please call us at 617-627-5699 at least one week before your study group begins.

FINANCIAL AID
Partial tuition remission is available on a limited basis. For more info, call our main office and ask to speak with the director.

CONTACT INFORMATION
Our office is open Mon-Fri, 9am–5pm throughout the academic year. Feel free to visit our office or website at any time:

Tufts University
Osher Lifelong Learning Institute
039 Carmichael Hall
Medford, MA 02155
Phone: 617-627-5699
Fax: 617-627-6507
Web: www.ase.tufts.edu/lli
email: osherlli@tufts.edu
REGISTRATION FORM

☐ New Member  ☐ Current  ☐ Tufts Alum  ☐ Willing to be Classroom Assistant

Name: _______________________________________________________________

Address: _____________________________________________________________

City: __________________________ State: _____ Zip: ________________

Phone: (____) _____ - ______ Email: __________________________________

Emergency Contact / Relationship: ___________ Phone: (____) _____ - ______

Please register me for the following:

⇨ Membership Fee: $50 (July 1, 2013–June 30, 2014) .........................

⇨ Study Groups: $250 (for up to 16 sessions; specify below) ..............

• _______________________________________________________________

• _______________________________________________________________

• _______________________________________________________________

• _______________________________________________________________

⇨ Each additional Study Group beyond 16 sessions: $25 ea. ..........

⇨ Online Class (if not taken as part of 16-session package): $125 ..... TOTAL = $ ______

Method of Payment:

☐ Cash/Money Order  ☐ Check (Please make checks payable to: Trustees of Tufts College)

☐ Credit Card (MasterCard or VISA only)

Card #: ________________________ Exp. Date _______ Security #: __________

Cardholder’s Signature ________________________________________________

(Credit card payments can also be made by calling our office at 617-627-5699)

Donations:

Enclosed is a separate check for $ __________________

(Please make check out to Trustees of Tufts College, designate Osher LLI in the memo line.)

NOTE: We sometimes take pictures of members for use on our website or in our various other publications. Similarly, we sometimes list our members’ names in our weekly newsletters to celebrate our growing membership. Registering for Osher LLI gives us permission to use your name and photo unless you opt out by checking here: ☐

Please mail your completed form and your payment to:

Tufts University Osher LLI
039 Carmichael Hall
Medford, MA 02155

(617) 627-5699
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- The Music of Bach & Handel
- Women in Politics
- Great American Poets
- The Political Economy of Latin America
- Stem Cells: Promises & Pitfalls
- Rock & Roll and American Society
- The Life & Work of Agatha Christie
- The American City
- … and more!

See page 2 for more information, then register today!

DISCOVER THE OSHER LLI AT TUFTS UNIVERSITY

Registration Begins July 29th.

For more info, call 617-627-5699 or go to www.ase.tufts.edu/lli