In the fall of 2000, the Tufts Institute for Learning in Retirement (TILR) began with 80 students and 8 study groups, supported by the College of Arts and Sciences and the Tufts Alumni Association. Now the Tufts/Osher Lifelong Institute (Osher LLI) has more than 500 members and is a proven center for retired and near retired folks in Greater Boston. With our learning partner, Brookhaven at Lexington, we offer classes on Mondays and Fridays here at the Medford campus and on Wednesdays at Brookhaven during four terms. While their back-grounds may differ, members share a passion to keep intellectually alive and to live fuller lives meeting new friends in a stimulating and pleasant atmosphere.

Many have contributed to our success. Our biggest benefactor is Bernard Osher. In 2002 the Bernard Osher Foundation began offering $100,000 annual grants – now in four-year cycles culminating in endowments of $1 million – to learning programs that serve to keep an aging population cognitively and socially active and contributing to society. The Osher Foundation has invested $1.375 million dollars in our Institute (3-$100,000 grants, a $50,000 bridge grant, a $25,000 grant, and in 2008 a $1 million endowment). In return, we must demonstrate that our program is financially secure and capable of carrying on its educational mission far into the future. Bernard Osher advises that financial security for all LLI’s lies in a viable all-member organization: YOU, dear friends.

Bernard Osher hosts all 121 Osher LLI Directors at a national meeting each year. At a meeting in California, I first met Bernard and Barbro Osher. Mrs. Osher, in speaking for her husband, encouraged us in her lilting Swedish intonation to “Go forth in strength and do well as you do good.” And Kali Lightfoot, Director of the National Osher Resource Center, appealed to all of us to get to know everyone and remember they are only an email away to answer any questions.

We are fortunate to have an important affiliation with Brookhaven, our learning partner. Our collaborative leadership has provided stimulating and challenging learning groups in a relaxed, supportive atmosphere, filled with wisdom, diversity, and insight. The Brookhaven Board of Trustees, under the leadership of Jim Freehling, President and CEO, is dedicated to providing the best lifecare living and quality wellness programming. Being part of that team is very significant to our success.

Many University people have contributed to our growth. Thank You! The Institute’s great success is due in large part to the generosity of Tufts University providing space, a shuttle bus, graduate students to lead study groups, faculty as lunch and learn speakers, academic and technology support to our program and office, the Alumni Travel/Learn program who collaborate with us producing exciting travel adventures, and fabulous graduate interns (mostly from The Fletcher School, thank you Dean Bosworth).

Dear President Bacow, Larry. As we mark our 10th Anniversary Celebration on September 26, 2010, we wish to thank you personally. We are grateful for our shared history, and welcome the next decade of discovery and friendship. As you move away from your role as University President we wish you a safe journey to your next port of call.

Dear Members, our organization is sustained by the dedication of people who give of their time and talents. You have helped the Tufts Osher Lifelong Learning Institute grow and improve. Every one of you is an important part of this exciting adventure. Jump in, let your voice be heard and, HAVE FUN! See all of you on Sunday, September 26 in Alumni Lounge when we come together to

CELEBRATE US

Hugs, Marilyn

Marilyn Blumsack, Director
The first American Revolution Round Table (ARRT) has been established in New England at the Minute Man National Historical Park in the Lexington/Lincoln/Concord area. The inaugural meeting has been set for September 27, 2010, Monday night, 7 p.m., at the Visitor Center by the Battle Road, Route 2A.

Tufts University Osher LLI is cosponsoring the new American Revolution Round Table, along with the Minute Man NHP and the Lincoln Public Library. The purpose of ARRT-MNNHP is to provide a nonacademic, continuing forum to explore and discuss recent notable books, developments in the field, and research findings about the pivotal events and influential personalities of the American Revolution. There will be three meetings a year: fall, winter and spring.

In addition to an interactive rather than a lecture format, designed to promote lively discussion, the Round Table is meant to advance the following interests: (1) Encourage the study and discussion of the ideals of the American Revolution, (2) Promote better understanding of the key events of the American Revolution, and (3) increase public awareness of the meaning, significance and legacy of the American Revolution. There are 16 American Revolution Round Tables in the country, mostly based in historic centers along the Eastern seaboard in such places as Philadelphia, New York, Washington DC, as well as in the states of Virginia, New Jersey, Delaware, Georgia, North Carolina and South Carolina. The Minute Man NHP Round Table is now the 17th.

At the September 27 meeting, the Round Table will first review organizational plans, to be followed by a discussion of Ray Raphael's breakthrough book, *The First American Revolution: Before Lexington and Concord*. Raphael's book is an important study carefully documenting the rebellion that actually took place across the countryside of Massachusetts in the year preceding the armed conflict that broke out on April 19, 1775. As he so aptly points out at the beginning of his book, "When British Regulars fired upon a small group of hastily assembled patriots on the Lexington Green, they were attempting to regain control of a colony they had already lost."

For those interested in participating in the new American Revolution Round Table, please call to reserve a place. There is no charge for the initial meeting. Following that meeting there will be a modest annual dues of $25 payable by January 1, 2011. Any questions should be directed to Mel Bernstein, Moderator, at (781) 259-9926, or at mbern9@gmail.com.

### Congratulations to Tufts Osher LLI from BROOKHAVEN AT LEXINGTON

On behalf of the Residents, the Board of Trustees, and the Administration of Brookhaven at Lexington, I want to congratulate Tufts University and the Osher Lifelong Learning Institute on your upcoming 10th Anniversary in September 2010. It is a distinctive honor to be an integral part of the Tufts Osher LLI family and serve as the satellite campus for this nationally recognized program. Our learning partnership has enabled Brookhaven residents to enjoy participation in the rich and varied menu of study groups offered at both campuses. It is such a pleasure to pass by classrooms on Wednesdays at Brookhaven and hear the lively discussions and observe the camaraderie of kindred spirits among the study group members – both residents and non-residents. The opportunity to provide classroom space for the program has made it very convenient for Brookhaven residents to take advantage of study groups on our campus and has also helped us all stay connected with the broader community.

Our heartfelt thanks to Osher LLI Director Marilyn Blumsack, her staff, Brookhaven’s Resident Services Director Lynne Romboli, and the many volunteers who serve on the Executive Board, the vital committees and the talented study group leaders, all of whom are critical to the success of the program. We look forward to the big celebration in September and to the continued success of the Tufts Osher LLI.

*Jim Freehling, President & CEO*

*BROOKHAVEN AT LEXINGTON*
Profiles of Osher LLI Study Group Leaders by Fred Laffert, Jr.

Herb Rosenbluth was born in the West Bronx, N.Y. in 1927 and grew up there, attending local schools until the age of 16. At that point, he dropped out and joined the Marines, claiming to be 18. In 1946, again a civilian, his mother suggested college, but he considered the entry salaries of her career choices (lawyer, accountant) too low and opted to go to work.

Herb worked a while as a traveling salesman, then drove a cab in NYC for eight months saving enough to buy his own cab. At 36, he opened a restaurant in New York City and along the way learned to become a butcher. This led to his being hired to run the butcher shop at the Concord Hotel in the Catskills for a number of years. He took courses at a local junior college until he was able to start classes at Brooklyn College while working five days a week. Later admitted to full time class work, he left the Concord and, using his savings, became a full time student until he graduated with a BA.

He took the test in NY for a teaching license and during the six month period before it was issued, he took another test in New Jersey and taught for a term there. He then taught English at Crown Heights in New York City and later moved to Curtis High School on Staten Island. He retired from there in 1991. Herb earned an M.S. from CCNY with plans to teach in college. In 1991 he began teaching for two years at Montclair State College in New Jersey, until he retired again.

Herb met his wife (Hannah Simon, also an Osher LLI member and study group leader) in 1977 and it was when their children were finishing their schooling that they moved to the Boston area. It was Hannah who suggested he take a course at Tufts. He did, later becoming a study group leader for The Adventures of Huckleberry Finn and for Moby Dick. During the 2010 fall session, Herb is leading a study group on the works of Edgar Allan Poe. We look forward to more to come from this active and versatile man.

Ann Butler was raised in Winthrop, MA where she attended public schools. In high school, she was a member of the St. John’s Misslettes, a girls drill team, and became part of the color guard. The team traveled to competitions and performed at many local events.

Ann attended and was graduated from Northeastern University with a B.A. During the years at Northeastern, she was involved with the Silver Mask, a theatrical group and was active in many ways, although as time went on, she primarily performed. As a senior, she also worked in professional theater with the Theater Company of Boston.

Ann has a son and a daughter and for a number of years was principally involved as a parent. Her daughter is an Emerson graduate living in New York performing and teaching computer processing. Her son is a computer technician and performs in a band. She has a five and one-half year-old granddaughter.

Ann was an adopted child and in the late 1980s she decided to look into her birth parents. When she found that her birth mother had been born in Ireland, she became more interested in Irish writers and theater. She attended Boston College, graduating with an M.A. in Irish studies. The course included a summer’s work in Ireland at the Abbey Theater. She also was doing research on Una Troy, the renowned Irish author, and after graduation continued to study and make presentations on Troy’s life and work. During travels to Ireland, she met members of Troy’s family and was asked to catalogue Troy’s papers. The Una Troy Papers collected by Ann are now archived at the National Library of Ireland in Dublin, where they are a valuable resource for other scholars.

Introduced to Tufts Osher LLI by a friend, Ann took a couple of courses. Last fall she offered a study group on Woman Writers of Ireland and this spring led a group on Irish Theater: Origins to Present.
Greetings from the Membership Committee! Tufts Osher LLI has grown from less than 100 members in the fall of 2000 to a current membership of more than 500. That's remarkable growth for any organization but especially for one that depends on satisfied participants and their volunteer efforts. The Membership Committee, working closely with the Tufts Osher LLI office, is gearing up to accept the challenge of this robust growth. We have been busy this spring and summer developing some new initiatives that we hope will promote the satisfaction of all members and ensure that their needs and concerns are recognized and addressed.

The most ambitious and exciting idea is to put into the hands of all members a CD which will clarify and simplify what Tufts Osher LLI has to offer. It will also provide an efficient means for members to access what they need to fully enjoy their experience. This CD will include: a welcoming address, an up-to-date member handbook, a map of program locations, parking information, contact information, copies of all program forms, and website information. We also plan to include the most recent Lunch and Learn schedule, E-News, and program catalog.

Knowing new members can find it confusing to find classroom buildings, Marilyn Blumsack and our committee have arranged half-hour bus tours of campus locations germane to the Lifelong Learning Institute on September 8 and 22. The tour is free, but please call the office to reserve your seat.

These projects are part of the Membership Committee's efforts to enhance and support your experience here at Tufts Osher LLI. We are always making efforts to listen to you, hear your needs and concerns, and address them. It's evident to us as we write this that our committee will continue to be very busy, and we will, most likely, be asking for help from many of you, our talented membership.

IN THE SPOTLIGHT- New World, New Vistas by Arline Heimert, SPOTLIGHT Editor

Tufts Osher LLI provides a marvelous array of ways to enter the world of others: through its variety of trips and groups activities such as Dine out, the Movie Group, the History Club, the Book Clubs, as well as its wide assortment of classes. But perhaps one of the best ways to meet your neighbors is through SPOTLIGHT, the magazine by and for Tufts Osher LLI members. It offers another voice, another connection, and another sharing of experiences, knowledge, and artistic vision that brings fellow students together.

SPOTLIGHT's contents and its quality are totally dependent on the contribution of Osher LLI members. And so, fellow learners - colleagues in this voyage through life - please share of yourselves, for the benefit of all. Are you writing a memoir or a personal travel article? Please - that particularly poignant piece - hand it over. Come on you poets - out of the desk drawer! Have you seen a good movie lately? Read a book that delighted (or enraged) you? Write us. Have your sketched or photographed a very special place? Look at the covers of SPOTLIGHT painted by your colleagues and look at some wonderful photographs to whet your appetites to explore both at home and abroad. Please, share your unique thoughts, creations and experiences in the next edition. Copies of SPOTLIGHT past and present can be seen in Marilyn Blumsack’s office or online.

Submission guidelines for the 2011 edition may be found in the back of the 2010 edition and on our website www.ase.tufts.edu/lli/newsletter.htm

THANK YOU to the students in the Medford Vocational High School (MVHS) print shop responsible for the printing of SPOTLIGHT. We sincerely thank William Mahoney at Medford Vocational Technical High School, and Roy E. Belson, Superintendent of the Medford Public Schools for their ongoing support.
Dawsey Adams, a farmer on Guernsey Island in the English Channel, finds Juliet Ashton’s name in a copy of Charles Lamb’s Selected Essays that previously belonged to her and writes to Juliet.

Juliet is a writer of lighthearted but intelligent “war time life” columns in London. Although she acknowledges it is important to make people laugh in the aftermath of the war, she simply does not want to continue. She receives an assignment from The Times Literary Supplement to do a serious article about the “philosophical value of reading.” The letter from Dawsey Adams gives her the inspiration she needs. He writes: “Charles Lamb made me laugh during the German Occupation, especially when he wrote about the roast pig.” The Guernsey Literary and Potato Peel Pie Society came into being because of a roast pig we had to keep secret from the German soldiers.”

We are introduced to people of courage. They are eccentric, have suffered through brutal times, but not lost their gentle humor or compassion. One reviewer wrote: “They are innocents who have seen and suffered without allowing evil to penetrate the rind of decency that guards their humanity.” They all have stories to tell, one of which is how the Society came about. A group of friends met to eat a pig which Mrs. Maugery had hidden from the Germans. They ate, talked, and lingered past the German curfew. On their way home, John Booker, who had drunk more than he had eaten, “broke into song.”

When the German patrol caught them, Elizabeth McKenna charmingly explained that they had “been attending a meeting of the Guernsey Literary Society” and the discussion “had been so delightful that they lost track of time.”

The officer smiled, took their names, and requested that they report to the Commandant the next morning. (He could have had them shipped to a camp.) Now they had to meet regularly. One member said he will come only if food is served, hence, Potato Peel Pie is added and The Guernsey Literary and Potato Peel Pie Society is born. The reading of books provided these plucky people with insights and wisdom that helped sustain them through their trying ordeal.

Mary Ann Shaffer was a librarian and excelled as a story teller. After she completed the first draft of this her first book, she became ill. Before dying she asked her niece, Annie Barrows, a children’s author, to finish the manuscript. At first intimidated by the request, Barrows concluded that she could complete this task because she could still hear her aunt’s voice telling the stories she had grown up with.

The Guernsey Literary and Potato Peel Pie Society is simple, enchanting, beautifully written, and emotionally satisfying. What makes it so readable is that the writing appears so effortless.
Music Studies Today: Cutting-Edge Curriculum in Tufts Music Department
by Joan L. Griscom, Lifelong musician and co-chair of the Brookhaven Music Society, a concert series at Brookhaven

In a superbly organized Osher program in Distler Performance Hall on June 10, 2010, Tufts Music Department chair and musicologist Joseph Auner, with music students and faculty, presented "Music Studies Today," a verbal and musical overview of today's innovative Music Department. Since its 1895 founding, the Department has been innovative: e.g. first to hire an African-American composer, first to offer a course in African-American music.

The musical program began with a Courante from Bach's sixth cello suite, standard in the Western canon, played by violist and rising senior Elizabeth Oka. As Professor Auner said, Bach would have taught such music. Demonstrating the incorporation of non-Western music, Professors Charles Blandy, tenor, and Edith Auner, pianist, performed "Von der Jugend" from Mahler's "Das Lied von der Erde" (1908-9), The text is a German translation of a poem by 8th century Chinese poet Li Bai; the music includes Chinese musical elements.

Rich Jankowsky, faculty in Ethnomusicology, then presented on "World Music and Ethnomusicology." Some Western musicologists have been breaking away from teaching the Western classical tradition as superior to all others. One of the two introductory courses in the undergraduate music curriculum is "Music as Culture," exploring how each culture creates its own music. The field is becoming multidisciplinary: anthropology; sociology, and psychology (e.g., issues of race, ethnicity, gender, sexuality); or physiology (e.g., studying MRIs of the brains of people from different cultures listening to various musics).

Faculty member Beth Bahia Cohen demonstrated how various cultures use violins and related instruments. On the tanbur, a bowed Turkish instrument, she performed a classic Ottoman composition, then demonstrated the varied uses of bowing in several other traditions. Her performance made vivid for us the power and variety of non-Western music for strings. John McDonald, composer and pianist who performs globally, led the section on composition and theory. He noted that Tufts is training "musical omnivores." He performed two compositions, and sophomore Alexander Lyon played his "Marooned," all these composed in 2010.

Edith Auner, Coordinator of Applied Music and Outreach, chaired the final section on Outreach, Citizenship, and Engagement. Current community students range from three-year-olds to seniors. The final musical performance was the Allegro from a Haydn piano trio, played by three adult community students who are coached by piano faculty Thomas Stumpf. The violinist restarted violin, after 35 years, and the cellist began "not long ago." The pianist recently graduated from Tufts in Chemical Engineering. True amateurs who love what they are doing, they played with energy and joy. Senior citizens are welcome!

Last came a guided tour of the music facilities, including a room full of small pianos with attached computers; a soundproof percussion room with tympani, xylophone, and a marimba; a World Music room with a large set of tuned gongs for an Indonesian gamelan ensemble.

At Tufts, hundreds of annual concerts demonstrate unusual variety, and over two-thirds of undergraduates are enrolled in this impressive, growing music department.

John Murphy, our Online Book Club Coordinator, recently met up with Richard Cooper (Fletcher 02) in Mambia, Guinea, for lunch and to talk about books. John was there on business from Florida and Richard who works with the US Government came from India.
At the Annual Meeting of the Tufts Osher LLI on June 10, the Volunteer Recognition Award for 2010 was presented to Fran Lanouette by Jason Brodie, Chair of the Executive Committee. Marilyn Blumsack, Director, congratulated Fran and remarked that this award says thank you to those volunteers who play a valuable role in helping us achieve our mission.

Fran Lanouette earned her bachelor and masters degrees at Tufts as a Classics Major. In the summer of 2006 she retired after teaching Latin for 36 years in Reading and Winchester and being the Director of Foreign Languages in Winchester for five years. That fall she began taking courses at Tufts Osher LLI and became active in many parts of the organization. She joined the Curriculum Committee, and almost immediately became its Chair, a position she still holds. Fran led her first study group, Myth Interpretations: Greco-Roman Mythology in Art in the 2008 Winter Session and then led with Hannah Simon The Immigrant Experience in the summer of 2009. In the spring of 2009 with Marilyn Blumsack she led a workshop for prospective study group leaders.

Fran is a member of the Executive Board and active in the EDventures Dine-out and Movies groups. She traveled to the 2008 National Osher LLI Conference in Arizona with Marilyn where they made a presentation on our program.

Volunteer Recognition Award Recipients 2003-2009

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<th>Year</th>
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<td>2003</td>
<td>Sondra Szymczak</td>
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<td>2004</td>
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<td>2005</td>
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<td>Marilyn McCaffrey</td>
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<td>Maralyn Segal</td>
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<td>Bob Wohlgemuth</td>
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<td>2008</td>
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<td>2009</td>
<td>Linda Carey</td>
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Tufts Osher LLI Luncheon

Skinner Auctions Appraising

Beelzebubs Sing at Lunch and Learn
The Tufts Osher LLI Circle of Members

Around the United States

Arizona  California  Colorado  Connecticut  Florida  Georgia  Hawaii  Louisiana  Maine  Maryland  Massachusetts  Michigan


Around the World

Australia  Azerbaijan  Canada  Chile  China  England  France  Germany  Greece  Iceland  India  Iran  Italy  Philippines  Puerto Rico  Singapore  Slovakia  South Africa  Switzerland  Tanzania

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