

“FREE THINKERS”

An Extraordinary **FREE** Lecture Series Exclusively for Members of the Osher Lifelong Learning Institute at Tufts

Louis Menand

Pulitzer Prize-Winning Historian & Essayist

The Cat Who Came in From the Cold

Thursday, Sept 28 • 7:30—9:00pm **\$25**



Louis Menand is Anne T. and Robert M. Bass Professor of English at Harvard, where he also holds the title Harvard College Professor, in recognition of his teaching. Before coming to Harvard, he was Distinguished Professor of English at the Graduate Center of the City University of New York. He has also been a professor at Columbia, Princeton, Queens College, and the University

of Virginia School of Law. His books include *Discovering Modernism: T. S. Eliot and His Context*; *The Metaphysical Club: A Story of Ideas in America*, which won the Pulitzer Prize for History in 2002, the Heartland Prize for Non-Fiction, and the 2002 Francis Parkman Prize; *American Studies*; and *The Marketplace of Ideas: Reform and Resistance in the American University*. He has been associate editor of *The New Republic* (1986–1987), an editor at *The New Yorker* (1993–1994), and contributing editor of *The New York Review of Books* (1994–2001). Since 2001, he has been a staff writer at *The New Yorker*, which he began writing for in 1991. In 2016, he was awarded the National Humanities Medal by President Barack Obama.

Tod Machover

Award-Winning Composer & Inventor

Music Matters: From Robotic Operas to City Symphonies

Thursday, Oct. 12 • 7:30—9:00pm **\$25**



Tod Machover has been called a “musical visionary” by the *New York Times*. He is a co-founding member of the MIT Media Lab, where he is the Muriel R. Cooper Professor of Music and Media and directs the Opera of the Future Group. Before coming to MIT, he studied with Elliott Carter and Roger Sessions at Juilliard, and was the first Director of Musical Research at Pierre Boulez’s

IRCAM in Paris. His compositions have been commissioned by many of the world’s most prestigious ensembles, and his work has been awarded numerous prizes worldwide, including the “Chevalier of Arts and Letters” from the French government. He is also recognized for designing new technologies for music, such as Hyperinstruments, which extend expression to virtuosi such as Yo-Yo Ma; Hyperscore, a computer program that promotes creativity, education, and wellbeing through music composition; and Guitar Hero, which grew out of his Lab. He is especially celebrated for his visionary operas—the most recent being the “robotic” *Death and the Powers*, Finalist for the 2012 Pulitzer Prize—and for musical projects that build community and promote collaboration, such as his *City Symphonies*, which have been created around the world since 2013.

Dr. Walter Willett

World-Renowned Nutrition Expert

Diet & Health: A Progress Report

Thursday, Nov. 2 • 7:30—9:00pm **\$25**



Walter Willett is Professor of Epidemiology and Nutrition at the Harvard T.H. Chan School of Public Health and Professor of Medicine at Harvard Medical School. He has focused much of his work over the last 35 years developing methods to study the effects of diet on the occurrence of major diseases. He has applied these methods since 1980 in the Nurses’ Health Studies I & II and the Health Professionals Follow-up Study, which are providing the most detailed information available on the long-term health consequences of food choices. Dr. Willett has published more than 1,700 articles, primarily on lifestyle risk factors for heart disease and cancer, and has written a textbook, *Nutritional Epidemiology*. He has also written four books for the general public, including *Eat, Drink and Be Healthy: The Harvard Medical School Guide to Healthy Eating*, which appeared on most major bestseller lists; *Eat, Drink, and Weigh Less* (with Mollie Katzen); *The Fertility Diet* (with Jorge Chavarro and Pat Skerrett); and *Thinfluence* (with Malissa Wood and Dan Childs). Dr. Willett is the most cited person in all areas of science. He is a member of the National Academy of Medicine and the recipient of many national and international awards for his research.

All talks will take place in Barnum Hall, room 008. Free parking on campus and in Dowling Garage. Seating is limited: **Advance registration is required**. To register, call 617-627-5699 during normal business hours. Registrations will be accepted starting three weeks before each talk.