

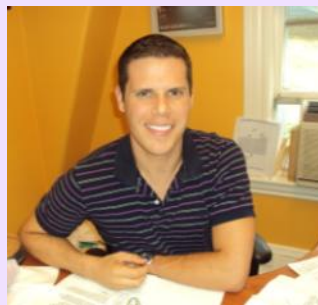
Tufts LGBT News

VOLUME II, ISSUE I FALL 2010

DIRECTOR'S WELCOME

Dear Friends,

Welcome to the third issue of Tufts LGBT News! This year we have seen unprecedented numbers of students participating in LGBT-related activities on campus. Team Q helped facilitate our popular "educational gameshow" called *Guess the Straight Person* during Freshmen Orientation, quickly hitting room capacity while examining stereotypes with 300+ new students. Our LGBT Center Welcome Events have packed the Center with undergrad and graduate students who want to get more involved and feel part of the community. The "Ally Soul Food Appreciation Dinner" literally filled the entire Bolles House (1st and 2nd floors) with people who have responded to the ongoing call of standing up for the LGBT community.



LGBT Center Director
Tom Bourdon

Suffice to say, things seemed just swell and the community was on a "gay high"—and then tragedy hit. The heartbreaking loss of Rutgers's Tyler Clementi received national media attention, followed by additional teen/young adult suicides, gay bashings, and ugly statements made by public figures who feel entitled to spew words of hate. Campuses across the country felt the impact; it was as though we had all received a collective punch in the gut. What has amazed me, however, has been the response. More than ever, people are coming together in order to create positive change. A whole new army of Allies has formed, and they are taking the call to action seriously. Yesterday, Tufts held its annual National Coming Out Day Rally and literally hundreds of people showed up, while over 600 rainbow flags distributed through a student initiative flew all over campus—including out the window of President Larry Bacow's home. (Please see the letter President Bacow sent to the entire Tufts community on page 7). We also published the 2nd Annual OUTList in the Daily which included 100 students/faculty/staff members who chose to "out" themselves through this medium. I am now more inspired than ever, and I hope you are as well. While we still have a long way to go in this world, but we are also seeing more support and action than ever, and this is a good thing.

I hope you enjoy this issue. ~Tom Bourdon, LGBT Center Director

GIVING THE YEAR DIRECTION

My name is Aaron Hartman and I am the LGBT Center's new graduate assistant. I came from a small conservative business school with a gay student body to match, so it is with a breath of fresh gay air that I have started working here at the Center. When Tom and I sat down at the beginning of the semester to discuss where we saw this assistantship going we both agreed a major role I could play was giving the center a thematic direction for the year. So just as every good gay party has a theme, so too does the Center!

This year we decided to focus much of our attention and programming on transgender issues. All too often trans-issues and the people they effect are dropped from mainstream recognition, even within the community these individuals call home. This semester, the Center will run a

(Continued on page 3)

SOME OF OUR FALL 2010 EVENTS

- National Coming Out Day Rally
- Guess the Straight Person
- Family Thanksgiving Dinner
- The Fine Print Behind Don't Ask, Don't Tell
- Gender Identity and Expression Discussion Series
- TransCEND's Bliss Tyler
- Free / Rapid HIV Testing
- Grad Student Social Nights
- Transgender Day of Remembrance
- Team Q Provincetown Retreat

INSIDE THIS ISSUE:

QUEER PEERS	2
STUDENT SPOTLIGHT	2
FRESHMAN YEAR	3
ALUMNUS Q&A	4
FACULTY SPOTLIGHT	5
SUMMER REFLECTION	6
LETTER FROM PRES. BACOW; NAT'L COMING OUT DAY	7
ALUM NOTES	8

QUEER PEERS



The Queer Peers Team!
Don't they look welcoming
and ready to listen??

The LGBT Center does so much programming it is sometimes easy to forget the Center offers additional services as well. One such service is the Queer Peers Program. Made up of a group of students who have been trained by the LGBT and Counseling Centers, Queer Peers are here to listen or, as is often the case, respond to emails. Regardless of how students may identify, they can reach out to Queer Peers for a friendly ear, advice, or just to vent. The Queer Peers draw not only from their training but also from their own life experiences. Queer Peers have corresponded with students on topics such as coming out to a roommate, how to have difficult conversations with family, to being a supportive friend and ally. Students who reach out to the group have the option of doing so anonymously, in person, via email, or on instant message.

For more information on the group, including bio's for the current Peers and contact information visit www.tuftsqueerpeers.com

STUDENT SPOTLIGHT



Katherine Nittman
A12 in front of the
Center's great
collection of coffee

Katherine Nittman is a junior at Tufts hailing from Northern Colorado. She is majoring in Sociology/Peace and Justice Studies. This is her second year working as a student intern for the Center.

What do you do here on Campus?

At Tufts, my main extracurricular involvement has to do with the LGBT Center. In addition to being an undergraduate intern, I am also co-coordinator of Team Q, our peer educator group, and am a member of Queer Peers, our peer support group. I also try to attend student meetings whenever I can, such as QSA or QSOCA (Queer Students of Color and Allies). I also love planning and attending the larger campus events that the Center throws, like bringing in guest speakers and our annual drag show. Along with all of that, I love attending various cultural and social events on campus. I often go to guest speaker lectures, movie screenings (especially Tufts Film Series), and parties at the Rainbow House.

Why is your work as an ally so important both to you personally and to others?

My work as an ally to the LGBTQ community has been a huge part of my life since high school. Like many allies, I first became involved in this work because I knew someone close to me who had been mistreated because of his sexual orientation. However, as my work and commitment to this field continued to grow throughout high school, I began to see it as an important human rights struggle, one that specifically needed legal protection and backing in the United States. In addition to this, I have made many close friends through this work. My role with the Gay/Straight Alliance in a somewhat socially conservative high school provided me with many of my most meaningful high school experiences, so I knew I had to continue in college. While the transition to a socially liberal place was interesting, I believe my work as an ally is just as important here because it helps members and non-members of the LGBTQ community see how much of an impact allies can have and it helps show that discrimination against the LGBTQ community continues even here and needs to be addressed.

What are your post-graduation plans?

After I graduate I would like to take some time to travel independently, but after that I am open to doing any work I think will have a positive impact on the society surrounding me. I can easily envision myself working for a nonprofit, but I also strongly believe that one can make almost any work meaningful and positive, even if it means changing the system from the inside out. In addition to whatever work I'm doing, I'd like to get back in touch with my musical roots and my work volunteering.

"I BELIEVE MY WORK AS AN ALLY IS IMPORTANT HERE BECAUSE IT HELPS MEMBERS AND NON-MEMBERS OF THE LGBTQ COMMUNITY SEE HOW MUCH OF AN IMPACT ALLIES CAN HAVE."

*IN THE REARVIEW MIRROR: A SOPHOMORE'S REFLECTION ON HIS
FIRST YEAR AT TUFTS*

"Revenge is a dish best served cold." That was my attitude arriving at Tufts University as a wee-little freshman hoping to get involved with LGBT groups on campus. Coming from an upper-middle class suburban high school I had no opportunities for discussing sexuality, no school group to simply talk about issues relating to gay and lesbian people, etc, and the number of "out" people in my school was zero. The Christian church that my family was heavily involved in didn't help much either; considering how genuinely amiable the people were, their extreme condemnation of anything queer-related prevented me from being honest at home. I didn't even have cable T.V.

The quote above is an old proverb which means to say revenge is more satisfying when a thought-out and forestalled response is used. In a way, going to the Tufts Queer-Straight Alliance, going to the LGBT Center, and generally being out was a personal protest to the apathy and prison of silence which characterized the environment of my hometown. The initial motivation to attend certain queer events on campus was simply because I finally could. After a year into college and thanks to many wonderful friends, groups, and discussions I've gained a much better sense of the extremely multi-faceted experience of queer culture. Truly it is useless to say "Gay people are..." or "Lesbians are..." The identity and lifestyle of the queer community, even within Tufts University, is too broad to nail down into one sentence.

I now work as an undergraduate intern at the LGBT Center and in the past year I was heavily involved in exploring "Ex-gay" ministries, a movement usually led by radical religious denominations attempting to "cure" people of homosexuality, often inflicting permanent damage on those who are victims of their dangerous prescribed psychological treatments. The LGBT Center screened a documentary on the Ex-gay movement and invited author and political activist, Wayne Besen, to give a lecture exploring the Ex-gay ministries and exposing their unsound methods of treatment. The main course of the upcoming year has yet to begin but already my peers and I have already begun planning for big events. The LGBT Center itself has new team members, bringing fresh ideas. Various student groups on campus have also drastically changed leadership as the rising underclassmen are now taking the helm of directing LGBT student activism.

Bruce is a sophomore at Tufts, double majoring in International Relations and Religion. Bruce has a passion for film and is currently planning a number of LGBT Center movie nights.



Bruce Wang, A13,
hanging out in the center.

"I HAVE GAINED
A MUCH BETTER
SENSE OF THE
EXTREMELY
MULTI-FACETED
EXPERIENCE OF
QUEER CULTURE."

GIVING THE YEAR DIRECTION

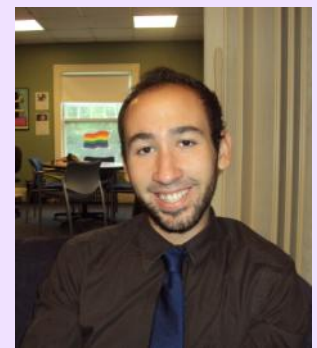
CONTINUED FROM PAGE 1

(Continued from page 1)

number of programs focused on transgender issues. Activities will range from a film series to debates and discussions. In November we will push to make Transgender Day of Remembrance a big event here on the hill. Along with transgender issues we will also take a look at how gender identity and expression play out in sexuality, particularly how gender and sexuality are both uniquely different and inherently intertwined. Wherever you fall on the spectrum, from a fem gay boy to a butch lesbian, gender plays a role in how you perform your sexuality.

I am so excited to be working at Tufts (brown and blue have always been a favorite pairing of colors). I hope this assistantship is the start of a long and fruitful relationship.

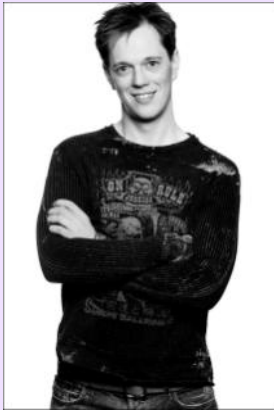
Aaron Hartman comes to us from Boston College where he is pursuing his masters in Higher Education Administration, after receiving a B.S. from Babson College in 2009. He hopes to add "Director of an LGBT Center" to his resume one day in the future.



LGBT Center's Graduate
Assistant Aaron Hartman

ALUMNUS Q & A:

Jay Hardee graduated from the School of Arts and Sciences in 1999. He currently works in a small professional theatre in DC. He also helped start the Social Justice Leadership Initiative at Tufts.



Jay Hardee A99
What actor is complete without his headshot?

“I ENCOURAGED PEOPLE TO BE OUT TO THEIR PEERS AND THAT THEY WOULD BE PLEASANTLY SURPRISED AT THE ACCEPTANCE THEY WOULD FIND”

What was your experience as a student here like, and were you “out”?

I was *very out* at Tufts. I was out in high school, so it was natural for me to be out from day-one to my roommate and friends. As a sophomore, I was one of the speakers in the "Many Stories, One Community" panel that the incoming freshman class attend as part of orientation. Each of the student speakers represented the diversity of the student campus and I was the voice of the gay experience. I encouraged people to be out to their peers and that they would be pleasantly surprised at the acceptance they would find. I was also the co-coordinator of the TLGBC when I was a sophomore, and over my years at Tufts I was also a student representative on the President's ROTC Task Force and the search committee to hire the director of the LGB Resource Center (*Editor's note: this was the name of the Center at the time*). But I had a life outside of the LGBT community. I was in several plays at Tufts, lived in the Crafts House one year, the French House another, and danced with the Tufts Dance Collective every semester but my first. I had a wonderful, diverse group of friends, who I still consider my best friends in the world today. I loved my Tufts experience and I'm so happy I was out through all of it.

What are your fondest memories of Tufts?

One of the most memorable experiences came during my freshman year representing Tufts in the formation of the Intercollegiate Queer Collective. What made the experience so memorable was the highly successful Intercollegiate Queer Prom we held in Boston with students from schools from all over the area getting together for the prom most of us weren't able to have in high school. It was a blast and many of my straight friends from Tufts who came with me all agreed!

Another memory involves, believe it or not, walking into a fraternity house. My really good friend, Dana, from my freshman dorm had moved into the AEPi house for his sophomore year and the door to his room on the ground floor of the house was the first thing you saw as you entered the house. Dana took a giant role of pink triangle "Ally" safe-space stickers and plastered his entire door with them, so that the first thing you saw upon entering the frat house was a big billboard announcing that that house was a safe, and more importantly a comfortable place to party for queer students. And it really was. The brothers there were quick to stand up for me in the rare instance when someone partying there was drunk and offensive. I really appreciated Dana for making such a bold statement on his door, sending a clear message to all who entered that all were welcome and respected.

What you have been doing since graduation?

I've done a lot since graduation. I taught for a bit, did a couple of miserable years in law school, and then finally settled into what I really love, working in a small professional theatre in DC. I'm a member of the acting company at Washington Shakespeare Company, a small, edgy company in Arlington, VA. This month I'll be performing in a Klingon-themed Shakespeare benefit with George Takei, that will be featured in a BBC series on languages, hosted by Stephen Fry, in a segment about invented languages. I will be performing the Beatrice/Benedick scene, with my fiancée, Christopher Henley. Christopher and I work together frequently, and our collaboration on-and-off stage was recently the subject of profile in *The Washington Blade*. Currently, he and I are co-directing *Richard III* which will open in Artisphere, Arlington county's new cultural center opening in Rosslyn in October. In November, he and I are getting legally married in DC, where we currently live.

How have you kept connected with Tufts since graduating?

I've kept connected with my friends from Tufts, and in fact my only guests to our small wedding besides family will be a handful of friends from Tufts. I have also kept connected with the school by funding the Social Justice Leadership Initiative at Tufts. I was happy to support a joint initiative of the six different cultural resource centers. As a student at Tufts, and a leader of the LGBT community, it was important for me to work and build ties with the other cultural groups on campus.

FACULTY PROFILE: STEPHAN PENNINGTON

So who exactly is Stephan Pennington?

I'm a new faculty member here at Tufts. This is my second year in the Music Department where I teach courses dealing with African American music, Popular music, American music, cultural theory and identity politics. While the music department is my home, interdisciplinarity is important to me, so I am also affiliated with the Women's Studies Program, the American Studies Program, and the Africa in the New World minor.

I teach a variety of things, but with whatever I teach, central to my motivation is telling the stories of people whose stories aren't normally told. When we tell the history of the world, we are generally only telling the stories of ruling hegemonic classes and power structures. We often abstract our stories until they becomes about treaties and monarchs, but lives of everyday people are obscured and forgotten. What tends to be written down are words of power. But I have always felt that music, where you can hear the voice of people who aren't presidents or scions of industry, along with the other arts, is one of the best ways to rectify that lacuna in our cultural history. Music allows those who are often invisible to speak their feelings. It is a place to articulate identity and the struggles around that. When we listen to a song like "Mississippi Goddamn" by Nina Simone, we learn something about the African American experience in the 1960s. When we listen to a song like "Ten Cents a Dance" by Ruth Etting, we learn something about women during the Great Depression. A song like, "Laramie" by Amy Ray, written in reaction to the murder of Matthew Shepard, speaks volumes about queer experiences after a time when more people are coming out, but when homosexuality was still illegal in many states. When I put my courses together, I try to always keep in mind the humanity and importance of those people whose voices have too often been silenced, and that includes the stories of people within the gay, lesbian, bisexual, transgender, transsexual, queer, questioning, intersex, and allied community. I have taught a course on the history of LGBTQ Popular music at UCLA, and I hope to do so here at Tufts as well. Last year, I taught an upper division seminar, "Black Divas," that sat at the intersection of queer theory, feminist theory, and womanist theory, and I expect to be able to continue to integrate gay and lesbian theories, bisexual theories, transgender theories, and transsexual theories into a variety of courses. gender and sexuality are two very important vectors for how people understand themselves in the world, regardless of their gender identity and sexual identity, and I think it is important to take gender and sexuality into account when trying to understand musical expression.



Tufts Professor
Stephan Pennington

“MUSIC ALLOWS
THOSE WHO ARE
OFTEN INVISIBLE
TO SPEAK THEIR
FEELINGS ”

You quickly gained a strong following on campus. What do you think students enjoy most about your classes and teaching style?

No clue! I think you'd have to ask my students!

Can you tell us anything about your involvement with the LGBT community at Tufts or beyond?

I'm fairly new to Tufts and to Boston, so I'm still getting to know the lay of the land. That said, I have had a long history of advocacy and activism for the LGBTQQIA community, and I expect that to continue.



STAY CONNECTED WITH THE CENTER

New ways to stay up-to-date on all the goings on around the Center:

Follow us on Twitter! <http://twitter.com/tufts-lgbt-center>

And "Like" us on Facebook! Search "Tufts University LGBT Center"



Ryan, A12

Enjoying the great
Outdoors

“THE CENTER
BRIDGES MEMBERS
OF THE TUFTS
COMMUNITY WITH
LGBT
COMMUNITY
STAKEHOLDERS
THROUGHOUT THE
UNITED STATES
AND AROUND THE
WORLD”

CENTER LEADS TO SUMMER OPPURTUNITY

If someone were to ask me how I felt about the LGBT Center my Freshman year, I would have said that the Center is a great on-campus resource for students seeking involvement in various aspects of queer and ally life. I saw the Center primarily as a social network of supportive students. Turning into the second half of my Jumbo experience, I realize the Center is much more than just that. The Center, in addition to this social web, bridges members of the Tufts community with LGBT community stakeholders throughout the United States and around the world. The Center bridged this gap for me this summer, connecting me with my passions and career interests.

I first heard about my summer internship with the Organization for Refuge and Asylum Migration through this network of shared resources and information that the LGBT Center provides. ORAM is non-profit legal group founded in 2008 which provides services and information for LGBT refugees seeking asylum. Additionally, as the only refugee relief organization whose focus is solely on victims of sexual or gender based violence, they have spearheaded the first research on this vulnerable population.

The LGBT Center forwarded ORAM’s advertisement seeking an intern to both research national conditions endured by LGBT people around the globe and to research refugee assisting NGOs to determine their attitudes specifically towards LGBT refugees. Often, these NGOs are managed by people from the same communities the internally displaced are fleeing. Given they are from the same cultures, the NGO employees themselves often reject, or even report according to local legislation or customs, LGBT compatriots facing persecution or death. This internship was exactly as it advertised, though working remotely felt too distant for me. As global migration, health and LGBT issues are my three strongest academic and career interests, I was certain I could provide greater services to this organization.

The director of ORAM confirmed that there was more work I could assist in on site in San Francisco. In the spirit of adventure and without great certainty in the types of projects I would be given, I decided to spend my summer in California. My adventures spanned from meeting queer theorists through the internet in the city, traveling through the Redwood Forest and meandering after work to witness the vivid and lucid street culture in San Francisco. I had planned for these kinds of adventures, though much of my growth this summer stemmed from the research and mentoring opportunities ORAM provided me.

The UN High Commissioner for Refugees is currently seeking to better accommodate LGBT refugees and to find an accurate way to determine legitimacy of LGBT refugee claims. The UNHCR’s interviews as they stand are invasive, insensitive and inaccurate due to lacking interviewer training and skill sets. The UNHCR is thus considering the use of vaginal and penile plethysmographies, which indirectly measure arousal through blood flow changes when presented with various sexually suggestive stimuli. They have historically been used to measure, treat and research sexual arousal in sex offenders, presenting them with stimuli depicting rape or children in sexually suggestive positions. The UNHCR had asked ORAM to recommend whether or not they should use these tests for LGBT refugees, and thus the director relegated this project to me for my summer research and project. The director of the organization then became more of a mentor than a supervisor to me. He is helping me submit this paper for publication at a few international law journals, and has given me advice and guidance both for my career and personal pursuits.

This opportunity was extremely rewarding because it has provided me with a strong framework to understand how my seemingly unrelated interests can converge. It also provided me with a strong mentorship opportunity, as the director of this organization was both passionate and helpful. I also was able to explore one of the hubs of American radical queer culture, which I learned and grew from. This experience was unforgettable, and I must thank the LGBT Center for planting the seed which I could germinate into one of the best summers of my life.

If anyone has questions about my experiences with the Center, my internship or my research, do not hesitate to contact me through the Tufts LGBT Center at lgbt@tufts.edu.

A MESSAGE FROM THE PRESIDENT

ON OCTOBER 10, 2010, TUFTS UNIVERSITY PRESIDENT LAWRENCE S. BACOW SENT THE FOLLOWING MESSAGE TO ALL TUFTS STUDENTS, FACULTY, AND STAFF.

Dear Friends,

Last night, Adele and I hung a rainbow flag from a second-story window at our home, Gifford House. We did so to show support for the LGBT community at Tufts and to call attention to National Coming Out Day, which will be celebrated on the Medford/Somerville campus this Wednesday, October 13, with a rally on the lower patio of the Campus Center during the open block, starting at noon.

In the past few weeks, the news has been filled with reports of gay bashing, cyber bullying, tragic teen suicides, and anti-gay remarks by public figures that reflect more on their own character than they do on those they are targeting. In light of these recent events, I think it more important than ever for the Tufts community to come together to show support for our fellow students, faculty and staff who are lesbian, gay, bisexual and transgender. We are one community and we must stand as one community. If you cannot attend the rally, please stop by the LGBT Center to pick up a rainbow flag or button and proudly display or wear it throughout this week. At Tufts, we need to model the behavior we would hope to see in the rest of the world, and that is of a community that is supportive and welcoming to all.

Many thanks,
Larry



PHOTOS FROM NATION COMING OUT DAY RALLY (OCTOBER 13TH, 2010)



Left to right:

- Adele Fleet Bacow, wife of President Bacow, one of the first speakers at NCOD Rally

- QSA's Martine Kaplan speaking at rally

- One of the biggest rallies in the history of the school

- President's Gifford House showing pride





Tufts Alumni

Brian Egleston A92

I just wanted to let you know about a letter that I had published in the New England Journal of Medicine. It is related to clinical trials that explicitly exclude gay and lesbian patients. My experiences at Tufts helped pave the way for me to write such a letter with my coauthors.

Anne Stevenson A07

I transferred to Suffolk Law. All summer I worked at Fenway Community Health with Government Affairs and I LOVED being back here. So I applied for transfer and am now living in Cambridge. Miami was so not for me.

Michael Cuipa A88

Michael was recently named Director of Intensive Care at Barnes Jewish Saint Peters Hospital in Saint Peters, Missouri. Michael currently lives in suburban Saint Louis with his partner Anthony Jones, and they plan to travel back to Massachusetts to be married in the near future.

Kristin Sternowski and Ilina Chaudhuri A03

Kristin and Ilina wed at the Griffin Museum of Photography in Winchester, MA on August 28th. They will soon be moving to Baltimore and would love to meet up with fellow Jumbos! ilina@alumni.tufts.edu

William George A88

James Joseph Salon in Boston, owned by William, named to Elle Magazine's "Top 100 Salons in America." William also owns James Joseph Studio, named "Best Affordable Haircut" by Boston Magazine, at Wellington Circle in Medford, MA.

Adam Glick, A89

Adam works as a therapist at Beacon High School and has a Psychotherapy Practice in Brookline with specialties in Coming Out, Sexual Orientation and Gender Identity. He has run a coming out support group for adults for the past 16 years. Adam can be reached at admgllick@gmail.com or 617-970-8580

David Hatkoff A00

David is the Marketing Director at Off-Broadway's Signature Theatre Company, which is producing the first New York revival of Tony Kushner's Angels in America this fall. Visit signaturetheatre.org/angels for information.

Matt DelNero A98

Matt and C. Paul Heins were married on July 11 at Augustana Lutheran Church in Washington. Wedding guests included Brian Baker (LA '00), Natka Bianchini (G '05), Greg Oehler (LA/NEC '00), Heather Silber (LA '98) and Michael Torra (F '98).

Marcelo Vinces SS05

I graduated in 2005 from the Tufts University Sackler School of Graduate Biomedical Sciences with a PhD in Molecular Biology and Microbiology. I have recently returned to the US after completing my post-doc in Leuven, Belgium, to begin as a AAAS Science and Technology Policy Fellow in Washington DC.

Kimbelry Oparil A10

Kimberly is currently surviving her first semester as a double Jumbo at Tufts Vet in Grafton, MA. She and Alexandra Cheetham (also class of '10) reside together in Natick and are enjoying being foster parents for a beautiful cat and her four kittens.

Rebecca Katz A07

The I Want the World to Know Initiative, founded by Rebecca documents coming out stories. All video interviews/webisodes are posted on www.IWantTheWorldToKnow.org. Help eradicate hatred by sharing your story today!

Brian Ganson F89

Brian and his husband Laurent Menez, and their dogs Tubba, Timo and Tabbu are settling into their new life in Cape Town. Brian is Senior Visiting Researcher with the Africa Centre for Dispute Settlement, University of Stellenbosch Business School.



TUFTS UNIVERSITY
LESBIAN, GAY, BISEXUAL,
TRANSGENDER (LGBT) CENTER

Bolles House
226 College Avenue, 2nd Fl.
Medford, MA 02144

Phone: 617-627-3770
Fax: 617-627-3579
E-mail: lgbt@tufts.edu

VISIT OUR WEBSITE AT
WWW.ASE.TUFTS.EDU/LGBT

The programs and services of The LGBT Center support the needs of lesbian, gay, bisexual and transgender students, faculty, staff and alumni of Tufts University. The Center is available to anyone on campus interested in learning more about LGBT-related subjects or issues of sexual and gender identity. The Center is committed to maintaining LGBT visibility on campus and providing campus-wide education on sexual and gender identity and the effects of homophobia.

Our services include advocacy on behalf of LGBT students; counseling and referrals to students in need; information about resources available to LGBT people on and off-campus; research assistance with topics relating to sexuality; a student outreach and education team (Team Q); a peer-support network (Queer Peers); trainings and workshops for faculty, staff, or student groups; email lists networking people affiliated with Tufts University; and programming that reflects the diversity of students at Tufts.

The LGBT Center works collaboratively with many groups on campus, including the Dean of Students Office, the Women's Center, the Asian American Center, the Latino Center, the Africana Center, the International Center, Greek Life, the Office of Residential Life and Learning, the Hillel Center and the Tufts Chaplaincy.

Drop by the Center and enjoy a comfortable and safe space dedicated to supporting and celebrating lesbian, gay, bisexual, transgender and queer identities.

**If you would like to help support the work of the
LGBT Center, contact LGBT Center Director
Tom Bourdon at tom.bourdon@tufts.edu.**

MORE PHOTOS



From left to right: Ally Appreciation Soul Food Dinner (4/10); End of Year Bolles House BBQ (5/10); 2010 Lavender Graduation (5/10); Orientation "Guess the Straight Person" Panel (9/10); Fall Welcome Gathering (9/10); Bolles House Pride