Leadership Studies

Interdisciplinary Minor
Course List
Spring 2013
The Leadership Studies Minor
Fall 2013

Program Director: Mindy Nierenberg
Senior Program Manager, Tisch College of Citizenship and Public Service

Leadership studies at Tufts analyses the influence of historical, political, economic, psychological, and technological forces on effective leadership and leadership models. The Minor focuses on leadership that bridges cultural divides.

The Minor in Leadership Studies develops creative, analytical and practical skills and attitudes: creative to generate a vision; analytical to assess whether creative ideas are good ideas; practical to execute ideas. Skill development is encouraged through courses emphasizing public speaking, cross-disciplinary and cross-cultural communication and team building, persuasion, negotiation, mediation, framing, and creative problem solving. Students analyze issues relating to ethics, risk assessment and decision making under uncertainty, organizational behavior, power and power relations, failed leadership and corruption, and policymaking.

Requirements:
5 courses and a capstone project (done while taking the half credit seminar LMS 0095):

A) **Two Tier 1 courses:** These courses introduce the basic principles of leadership and discuss theories of leadership that have been developed in a number of different disciplines.

*All Tier 1 courses are highlighted in yellow on the following list.*

B) **Two Tier 2 courses:** These courses round out the study of leadership and widen the disciplinary foundations of the study of leadership.

*All Tier 2 courses are listed but not highlighted*

C) **One course that may be selected from Tier 1 or Tier 2. No more than two courses in Tiers 1 and 2 may be taken in a single department.**

The Director of the Minor in Leadership Studies advises on course selection to fit each student’s interests and to establish the basis for the Tier 3 capstone senior project.

D) **Tier 3 capstone:** A senior project in which students put theory into practice, and a seminar course in which they reflect on their experience in the context of their leadership courses. With permission of the director of the program, students can complete Tier 3 by undertaking a senior thesis on leadership.

Examples of capstone projects in Leadership Studies:
- Resident Assistant
- Tisch Scholar
- Synaptic Scholar
- Athletic Team Captain
- Student Organization Executive
- Fraternity or Sorority Officer

**NOTE:** All courses taken for the Minor in Leadership Studies must be taken for letter grade and may not be used for fulfillment of the foundation requirements. A maximum of two credits from the Minor may be counted toward a major or majors and up to two credits may be used for distribution requirements.

Some courses offered by the Experimental College can also be counted towards the Minor. Please check with the Director of the Minor. Students may also petition for courses not listed to be counted at the discretion of the Director.

Students interested in pursuing a minor in Leadership Studies should contact the Director:
Mindy Nierenberg; mindy.nierenberg@tufts.edu; 617-627-4159

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**Leadership Studies Minor: Courses Spring 2013**
Tier 1 Courses are highlighted in yellow. All other courses may count as Tier 2 courses.

**AMERICAN STUDIES**

**AMER0012**
**RACE IN AMERICA**
An examination of the meanings of race in modern America, the ways in which racism as a system functions, the root causes and consequences of racist ideologies, and current and future activist approaches to achieving social change. Course material is multicultural in focus, with attention to Native American, Asian American, African American, European American, and Latino/a perspectives. The course is interdisciplinary in approach, and active student participation is an important component.

**Sections**
**Prerequisites:** ENG 1 or equivalent.
**AMER001201 ARR Wu, Jean Y. 1.0 High Demand, Amer Majors Have Priority, Email Prof**

**AMER0186**
**CRTS: ISSUES IN URBAN ED**
(Cross-listed as ED 167). An advanced theoretical seminar on race, class, gender and the political economy of urban schooling. Topics studied may include, but are not limited to welfare, law, labor policy, school policy.

**Sections**
**Prerequisites:** ED 161 or consent.
**AMER018601 Vaught, Sabina 1.0 C-1st Ed 167**
AMER0180  
**SP TOP: INTEGRATIVE SEM**  
Designed primarily for majors (but open to adequately prepared non-majors), Integrative Seminars have a defined thematic focus and limited enrollment to allow for intensive discussions and collaborative learning. Students may take more than one Integrative Seminar, but a course counted towards the Integrative Seminar requirement for the American Studies major may not also count towards the major's cluster.  
**Sections**  
AMER018001 H+ Lowe, Lisa 1.0 C-list Eng  
192-02  
03884  
03881 AMER018003 G+ Takayoshi, Ichii 1.0 C-list Eng 0172  
AMER018005 E+MW Sharpe, Christi 1.0 C-list Eng 0192.01  
03882  
AMER018006 ARR Wu, Jean Y. 1.0 Prereq-amer00  
12, Amer0082  
And/or Consent  

ANTHROPOLOGY

ANTH0020  
**GLOBAL CITIES**  
Introductory-level urban anthropology class exploring cities as intersections of people, ideas, capital, and the physical environment. Themes include anthropological understandings of space and place-making; utopic and dystopic urban visions of the city; urban mobility; cities as nodes in global environments, economies, and networks of people and production; sensory experience and expressive culture in cities; urban “nature” (e.g., parks); difference and inequality in urban landscapes; the growth of urban populations and megacities; and tensions between the city as planned or conceptualized and the city as a lived experience.  
**Sections**  
00053 ANTH002001 K+ Stanton, Cathy 1.0  

ANTH0039  
**GATEWAY:SOCIOCULT ANTH**  
Introductory-level investigation of a special topic in sociocultural anthropology. Please see departmental website for details.  
**Sections**  
03784 ANTH003903 J+ Abowd, Thomas 1.0  

YOUTH VIOLENCE & CULTURE

ANTHO 185  
**CURRENT TOPICS ANTH**  
Detailed analysis of a selected issue in contemporary sociocultural anthropology, linguistics, physical anthropology, or archaeology. Open to advanced undergraduate majors and qualified graduate students.  
**Sections**  
Prerequisites: Permission of instructor.  
ANTHO18512 S Stanton, Cathy 1.0 Reg Eaton 302;  
Prq: 1 Socicult Anth Crs/jr.  
Stand  
03787  

NEW FOOD ACTIVISM

ANTH0149  
**SELECTED TOPICS**
Current Topics in Anthropology. Please see departmental website for specific details.

**Sections**
- 03785 ANTH014920 D+ Staff 1.0

**WAR ON POVERTY**
- 03786 ANTH014921 11 Staff 1.0

**LATINOS IN THE U.S.**

**ARABIC**

**ARB 0092**

**SPECIAL TOPICS**

Selected topics in Arabic literature and culture. Conducted in English. Recent offerings include Arab Culture Today, Love and Literature in Islam: Human and Divine, War Memories: Arab Writing from 1975 to the Present, and Palestinian Literature and Cinema. Please see departmental website for specific details.

**Sections**
- 00102 ARB 009205 ARR Roustom, Kareem 1.0 C-1st Mus 92-01
- ARB 009207 G+ Rastegar, Kamra 1.0 In English;c-1st Ilvs 9201

**WAR AND CULTURAL MEMORY**

ARB 0092R ARR Rastegar, Kamra 0.0 Non-mand Rec; Must Reg Arb9207; Meets W 7:30pm-9:30pm 03560

**WAR AND CULT MEM**

**ART HISTORY**

**FAH 0058**

**ART, VIDEO & PERF 1960-PRES**

A survey of installation art, video, and performance art from 1960 to the present. Particular focus on the transformation of the relationship between art object, artist, and viewer by new media. An additional emphasis on connection to social/political issues, changes in art exhibition practices and institutions, such as rise of alternative art spaces, and the transformation of art world by new technologies and global communication. (May be taken at 100 level.)

**Sections**
- FAH 005801 J+ Mctighe, Monica 1.0 Lwr Lvl Of Dual Lvl Course 58/158 03671

**FAH 0086**

**LATINO ART & VIS CULT**

Representations of Latinos and by Latinos across a broad range of media, with emphasis on contemporary art and film/television, but including literature and music. Popularity and increase of Latino culture in the U.S. in the context of ongoing debates about immigration, national security, and shifting demographics. Key topics include the cultural politics of representation, the relationship of contemporary Latino artists to the mainstream art world, debates about visual art as a vehicle for the expression of cultural identity, the role of gender, sexuality, class, and ethnicity in creative expression, the relationship between Latino culture and the mainstream, the diversity of the Latino community, how self-representation informs political dissent, and an examination of Latinidad as an affirmative cultural construction for
people of Latin American descent in the U.S. No prerequisites. (May be taken at the 100-level.)

Sections
FAH 008601 H+TR Zavala, Adriana 1.0 C-list Amer
194-03; Meets
W4 Civ Req

FAH 0092
SPECIAL TOPICS
FAH 009202 F+TR Rosenberg, Eric 1.0 Lwr Lvl Of Dual
Lvl Course
92/192-02
03672

SLAVRY-FREEDOM AF-AM ART

FAH 0131
EARLY RENAISSANCE ITALY
Art, culture, and politics in key regional centers during the fifteenth century. Issues include the revival of antiquity, the concepts of progress and competition, the social status of the artist, patronage, refinement of illusionistic techniques such as linear perspective, and the expansion of secular subjects produced for the home. Extra reading assignments and term paper. (Also offered as lower-level.)

Sections
FAH 013101 D+ Baskins, Criste 1.0 Upper Lvl Of Dual Lvl Course
31/131

FAH 0158
ART,VIDEO&PERF 1960-PRES
A survey of installation art, video, and performance art from 1960 to the present. Particular focus on the transformation of the relationship between art object, artist, and viewer by new media. An additional emphasis on connection to social/political issues, changes in art exhibition practices and institutions, such as rise of alternative art spaces, and the transformation of art world by new technologies and global communication. (Also offered as lower-level.)

Sections
FAH 015801 J+ Mctighe, Monica 1.0 Upper Lvl Of Dual Lvl Course
58/158
03681

ASTRONOMY

AST 0006
BIG BANG TO HUMANKIND
(Cross-listed as CHEM 6 and BIO 6). An exploration of the origins of the Universe, the formation of Earth and its structure, the chemistry of life, the development of complex organisms, and the development of modern humans including evidence for the various ideas presented, the scientific method used by scientists, and how the community of scientists evaluate the evidence. This course does not fulfill pre-med requirements for a lab-based chemistry course.

Sections
AST 000601 D+ Batchelder, Lyn 1.0 C-lst Chem/bio
0006-01
00127
BIOLOGY

BIO 0002
BIOLOGY & AMER SOC CONT
Scientific background of such biological issues as teaching of evolution and the creationist viewpoint, risk assessment and the causes of cancer and neurodegenerative diseases, genetic engineering in medical and agricultural research, the use of animals and humans in research. Case studies of the impact of public and private interests on biological research in the United States

Sections
03807 BIO 0002001 G+ Romero, L. Mich 1.0

BIO 0130
ANIMAL BEHAVIOR
(Cross-listed as ENV 130.) An examination of ethological theory: the development of behavior, orientation, migration, communication, and social behavior. Particular emphasis will be placed on the functioning of animal societies.

Sections
Prerequisites: BIO 13 and 14, or equivalent.
BIO 013001 B Starks, Philip 1.0 Bio 13 Or 14/equiv
Reg.c-ist Env
150
00160

INTERDISCIPLINARY STUDIES

CIS 0201
UNIVERSITY SEMINAR
University Seminars bring together faculty, graduate students, and undergraduate students from Tufts different schools and campuses. While seminars are organized around various topics, they all will focus on issues of national or global import. Participants will analyze and synthesize the latest knowledge on the topic in their area of speciality, and teach and learn from those with other disciplinary backgrounds.
Please see departmental website for specific details.
http://provost.tufts.edu/useminar

Sections
Prerequisites: High demand.
CIS 020101 ARR Orians, Colin 1.0 *apply@provost
0ffjr.srr.grad;pr
eq.inro Bio Or
Chem
03562

FOOD 4 ALL:ECO,TECH,SUST

CHILD DEVELOPMENT

CD 0001
INTRO CHILD DEVELOPMENT
A survey of child development from infancy through adolescence. The course covers the major cognitive, physiological, emotional, and social changes that occur during this period. Midterm and final exams; observation and testing reports. Required for majors.

Sections
00260 CD 000101 D+ Wolf, Maryanne 1.0
00257 CD 0001A DM Staff 0.0
00258 CD 0001B NT Staff 0.0
00259 CD 0001C LR 0.0
CD 0007
CHILD & EDUC PROCESS
The study of child development as related to diverse educational programs for young children. Includes observations at the Eliot-Pearson Children's School as well as other selected environments, to strengthen understanding of how theories and values inform diverse approaches to early education. Lectures, videos, small group discussions of reading assignments and observational reports. (This course is a prerequisite for CD 135, 136 and must be taken prior to or concurrent with CD 171, 172.)

Sections
Prerequisites: CD 1 or permission of instructor.
CD 000701 E+MW Leekeenan, Debo 1.0 Cd 001 Or Consent 00261

CD 0051
INTELL DEVEL YNG CHILD
Contemporary theory and research on the development of intellectual processes from infancy through adolescence are examined. Cognitive-developmental theories and research are emphasized and compared with psychometric, information-processing, cultural context, feminism, and other approaches. Course project provides opportunity for analysis of one's own learning experiences.

Sections
Prerequisites: CD 1 or PSY 1.
CD 005101 H Feldman, David 1.0 Cd 1 Or Psy 1 - Note Friday

CD 0161
ADV PERS & SOC DEVEL
This course deals with personality and social development from infancy through adolescence. Topics to be covered include continuity in development, attachment, sex-role development, empathy and friendship, social cognition, and moral development. A combination chronological/topical approach will be followed. Advanced course for seniors and graduate students.

Sections
CD 016101 13+ Pott, Martha 1.0 Senior Or Grad Standing 00310

CD 0181
CHILD CARE:POL&PRACTICE
(Cross-listed as UEP 183.) Study of child care within the context of social policy, child development, and early-childhood education. Examination of legislation, funding, programming, curriculum, and staffing; and how age, stage, gender, race, culture, and family lifestyle affect the child's experience of child care. Students use Tufts Educational Day Care Center as a laboratory.

Sections
Prerequisites: CD 1 or PSY 1, or permission of instructor.
CD 018101 8 Johnson, Bruce 1.0 Cross-listed W uep 183-01 00316

CD 0188
SEMINAR IN GOVT & FAMILY
(Cross-listed as UEP 188.) Examines government's role in promoting family development and well-being. Analysis of policies with implications for children and families. Case material from the United States and other countries. Topics will vary but may include parental
leave, child protection, child care, health care, family support, and immigration.

**Sections**

Prerequisites: CD 182 or permission of instructor.

CD 018801 3 Weisz, Virginia 1.0 C-lst Uep188
Preq:cd/jr, Sr Or Grad Uep 182

**CLASSICS**

**CLS 0084**

**SPECIAL TP:CLASSICAL LIT**

Special Topics in Classical Literature—Exploration of special topics in Greek, Roman, Egyptian or other ancient literature in translation. Der Manuelian, Halpern, Reid.

Please see departmental website for specific details.

**Sections**

00872 CLS 008401 D+ Berti, Monica 1.0

**GREEK POLITICAL THOUGHT**

**CLS 0110**

**WOMEN OF BYZANTIUM**

(Cross-listed as HIST 157). Examination of the themes of political legitimacy, spirituality, education, gender roles, the spread of Byzantine culture, and the evolution of Christian theology through a careful study of the lives of various women of the Byzantine world. This will include examination of the lives of women of the Byzantine Empire, Southeastern Europe, Russia, Western Europe, the kingdoms of Armenia and the Ottoman Empire.

**Sections**

CLS 011001 K+ Proctor, David 1.0 C-list Hist 157-15

**CLS 0147**

**GREECE,ROME & CHINA**

(Cross-listed as HIST 105). Exploration of both the surprisingly strong parallels and equally telling differences between the ancient civilizations of the Mediterranean-Greece and Rome- and ancient China, producing, in the long run, two quite different cultural and political legacies that have continued to shape the societies of Europe and East Asia into our times. Emphasis on early periods (Shang and Zhou China, Mycenaean, Archaic and Classical Greece) of political fragmentation and frequent warfare that were enormously productive culturally, indeed led to the formation of fundamental belief systems, social values, and literary and artistic genres; and on the undeniably strong parallels between the Han Chinese and Roman Empires, two imperial centers, roughly contemporary in time, that (essentially independently) discovered many similar solutions to the problems of governing vast and diverse territories. Close attention to ancient sources in translation, such as the Chinese Book of Odes, the Analects of Confucius, Sima Qian's Records of the Grand Historian, Greek Lyric Poetry, the Socratic dialogues of Plato, and the histories of Herodotus and Tacitus. May be taken at lower level CLS 47.

**COMMUNITY HEALTH**

**CH 0002**

**HEALTH CARE IN AMERICA**

Problems and issues encountered in the planning, organization, and regulation of health services. Health policy formation and its implications for service delivery. Health care financing; health
insurance; the changing role of physicians; technology; poverty and health; the mix of planning, regulation, and competitive strategies; and consumer organizations. Problems of implementation and administration; federal, state, and local interests.

Sections
CH 000201 E+MW Roelofs, Cora 1.0 Must Register For A Recitation
00640
00632 CH 0002A HR Staff 0.0
00633 CH 0002B JR Staff 0.0
00634 CH 0002C KW Staff 0.0
00635 CH 0002D EF Staff 0.0
00636 CH 0002E LR Staff 0.0
00637 CH 0002F NR Staff 0.0
03853 CH 0002G IW Staff 0.0
03854 CH 0002H KW Staff 0.0
00638 CH 0002I IW Staff 0.0
00639 CH 0002J FF Staff 0.0

CH 0056
ISSUES IN GLOBAL HEALTH
Introductory course in global health. Focus on health in low- and middle-income countries. Principles of global health along with additional topics such as health determinants and disparities, socioeconomic status and health, human rights, culture and health, maternal and child health, water and sanitation, parasitic diseases and the Neglected Tropical Diseases (NTDs).

Sections
03908 CH 005601 I+MW Kosinski, Karen 1.0

CH 0104
WOMEN & HEALTH
Theoretical approaches to women's health and women's relationship to the health care system. Historical development of women's roles as providers (both lay and professional) and as consumers of health care. Analysis of the emergence of a women's health movement, changes in the past decade, and future directions.

Sections

CH 0182
COMM HEALTH EDUCATION
Theoretical principles and training practices in specific community health education skills: interpersonal communication, group facilitation, peer education, dramatic arts, design of workshops and training programs.

Sections
CH 018201 ARR Balbach, Edith 0.5 Yearlong Course; Must Have Completed Fall Semester
03909

COMPUTER SCIENCE

COMP0171
HUMAN COMPUTER INTERACTN
Introduction to human-computer interaction, or how computers communicate with people. Methodology for designing and testing user interfaces, interaction styles (command line, menus, graphical user interfaces, virtual reality), interaction techniques (voice, gesture, eye movement), design guidelines, and user-interface management system software. Students will design a small user interface, program a prototype, and test the result for usability.
Prerequisites: COMP 14 or 15.

DRAMA

DR 0003
EARLY MODERN THEATRE
Drama and performance of Asia, Europe, and the United States from the sixteenth through nineteenth centuries. Focus on new audiences, technologies, and dramaturgical techniques and how theatre negotiated changing views of ethnicity, gender, sexuality, religion, class, nationalism, and other social constructs. Topics include the popular theatre of the European Renaissance and Japan, Neoclassicism, eighteenth-century theatre in Europe and China, melodrama, and Romanticism. Exploration of these issues through a close examination of approximately twenty plays, related critical readings, research, presentations and discussions. May be taken before DR 02 and/or DR 04.

Sections
03771 DR 000301 D+ Grossman, Barba 1.0

DR 0027
PUBLIC SPEAKING
Introductory course exploring the fundamentals of clear, confident, and effective communication in one-on-one and group settings. Development of tension management skills, good breathing habits, awareness of body language, and the ability to engage an audience through a series of practical exercises. Specific vocal work focuses on tone, variety of pitch, rate, volume, and articulation. Satisfies Humanities Requirement Fall 2006 and beyond.

Sections
01021 DR 002701 G+ Cooney, Deborah 1.0 For La Students
01022 DR 002702 I+ Cooney, Deborah 1.0 For La Students
002703 G+ Cooney, Deborah 1.0 Engineering Students Only
03773 DR 002704 I+ Cooney, Deborah 1.0 Engineering Students

DR 0046
INT WOMEN FILM DIRECTORS
Although female directors are still considered a minority in the international film industry, their contribution is significant. The films that we will screen are not Hollywood studio films and do not cater to predictable conventions and "happy endings." These films are diverse and unique, yet share such themes as female oppression, gender identification, women's roles in everyday life, and female empowerment. We will analyze the directors' narrative and visual storytelling processes and choices, and how their diverse backgronds influence their films, as well as discuss critics' reviews. Many of these provocative directors have been imprisoned, banned from their countries, are a major influence on their country's New Wave cinema, and/or stirred and international debate because of their films.

Sections
DR 004601 ARR Kouguell, Susan 1.0 Fri 11:50-2:20pm
01023

DR 0048
AFRICAN AM THEATRE& FILM
(Cross-listed as ANW 48). A broad historical survey of plays and films by African Americans. Comparison of cinematic and theatrical representations. Relation of African American aesthetics to broader

Sections
American, European, and Pan-African forms. Historical evaluation and comparison of images created by African Americans and those established in the mainstream milieu. (May be taken at 100 level for graduate credit with consent.)

Sections
DR 004801 H+ Ndounou, Monica 1.0 Screenings
Sunday
3pm-6pm

DR 0043
GAY & LESBIAN THEATRE
Stage and media treatment of homosexuality throughout history, beginning with the classical Greek and Elizabethan stages, dealing with the Chinese and Japanese traditional drama, and proceeding to the present time. Subjects include stage transvestism, stereotypes of the effete dandy and predatory lesbian, underground vs. commercial film representations, the concept of camp, AIDS drama, and contemporary queer theory and performance. (May be taken at 100-level for graduate credit with consent.)

Sections

DR 0065
SPORT AS PERFORMANCE
An analysis of the connections between athletics, theatre, performance studies, sociology and anthropology in order to understand sport as performance. Considerations of gender, sexuality, nationalism, race, human rights and medical ethics will be mediated through readings, viewings, and discussions about the Olympic Games, WWE, football, soccer, gymnastics, rodeo, and numerous other on and off campus athletic events and competitions

Sections

03777 DR 006501 E+MW Montez, Noe 1.0

ECONOMICS

EC 0005
PRINCIPLES ECONOMICS
An introduction to the fundamentals of microeconomic and macroeconomic analysis. Topics covered in microeconomics include 1) how markets determine composition and pricing of outputs and inputs, and 2) the behavior of individual consumers and businesses in response to market forces. Topics covered in macroeconomics include 1) the determinants of economic growth, and 2) the effects of fiscal and monetary policy on unemployment, inflation, and capacity utilization. EC 5 and 8 cannot both be taken for credit.

Sections
EC 000501 F+TR Norman, George 1.0 Must Reg For
Rct Ra-rr
01100
EC 0005RA EF Staff 0.0 Must Register
For Ec 5
01082
EC 0005RB NR Staff 0.0 Must Register
For Ec 5
01083
EC 0005RC QR Staff 0.0 Must Register
For Ec 5
01084
EC 0005RD FF Staff 0.0 Must Register
For Ec 5
01085
EC 0005RE NR Staff 0.0 Must Register
For Ec 5
01086
EC 0030  
ENVIRONMENTAL ECONOMICS  
(Cross-listed as ENV 30.) An examination of the uses and limitations of economic analysis in dealing with many of the environmental concerns of our society. Public policies concerning the environment will be evaluated as to their ability to meet certain economic criteria.  
Sections  
Prerequisites: EC 5.  
EC 003001 D+ Jack, Brooke 1.0 Ec 5, C-1st Env  
30-01 & Env  
30-02  
01127  
EC 003002 E+MW Gnedenko, Ekate 1.0 Prereq: Ec 5;  

GAME THEORY  
Introduction to game theory and how it is used to understand strategic interactions among individuals, firms, governments, and countries. Topics include credible threats, signaling, principal-agent problems, auctions, arbitration, voting, implications of asymmetric and incomplete information and collusion. Not open to students who have taken or are currently taking EC 119 or its equivalent.  
Sections  
Prerequisites: EC 5.  
01126 EC 002401 G+ Metcalf, Gilber 1.0 Prereq: Ec 5  

EC 0060  
INTERNATIONAL ECON  
Analysis of the economic effects of trade among nations. Determination and stabilization of exchange rates; regulation of commerce through various commercial policies; the United States’ balance of payments;
the impact of international trade on price, incomes, and employment in
the participating nations; and international agencies and agreements
affecting world trade. Custom unions and common markets, world
liquidity problems. Not open to students who have taken or are currently
taking EC 161 or its equivalent.

Sections
Prerequisites: EC 5.
EC 006001 D+ Wagner, Rodrigo 1.0 Ec 5/must Reg
For Ec 60
Recitation
01138
EC 0060RA EF Staff 0.0 Must Register
For Ec 60
01132
EC 0060RB FF Staff 0.0 Must Register
For Ec 60
01133
EC 0060RC GF Staff 0.0 Must Register
For Ec 60
01134
EC 0060RD CW Staff 0.0 Must Register
For Ec 60
01135
EC 0060RE MW Staff 0.0 Register For

EC 0119
QUANT GAMES & INFO
The strategic role of information, or "who knows what and when they
know it", underlies many observed economic phenomena. This course
applies game theory to understanding how revealing and concealing
information can be the basis of strategic behavior in economics. It will
cover games of perfect information, imperfect information, and
incomplete information, and develop the corresponding solution for
each type of game. Examples will include games of asymmetric
information that have been applied in economics to a wide range of
fields including industrial organization, finance, labor, and development
economics. No previous course in game theory is required.

Sections
Prerequisites: EC 13 and 16; or EC 201 and 203.
EC 011901 H+ Menegotto, Debo 1.0 Ec 13 & 16 Or
201 Or 203
01146

EC 0127
URBAN ECONOMICS
Development of modern urban areas and the application of economic
analysis to the problems of location, transportation, housing, racial
discrimination, public services, and finances.

Sections
Prerequisites: EC 11.
EC 012701 F+TR Hardman, Anna 1.0 Prereg: Ec 11
And 13 Or
Consent

EDUCATION

ED 0001
SCHOOL AND SOCIETY
Role and purpose of schooling in the United States. Focus on the
desegregation and resegregation of schools in the last fifty years;
proposals for school reform.

Sections
01212 ED 000101 D+ Cohen, Steven D 1.0
ED 0162
CLS,RACE,GNDR HIST US ED
History of education in the United States as a struggle over access and control. Relation to class reproduction, social mobility, the maintenance of and resistance to racial boundaries and gender issues, emphasizing the struggles of disempowered groups to gain access to schooling in the nineteenth and twentieth centuries.
Sections
03827 ED 016201 13+ Wright, Christo 1.0

ED 0167
CRTS: ISSUES IN URBAN ED
(Cross-listed as AMER 186). An advanced theoretical seminar on race, class, gender and the political economy of urban schooling. Topics studied may include, but are not limited to welfare, law, labor policy, school policy.
Sections
Prerequisites: Junior standing and ED161 or consent.
ED 016701 1 Vaught, Sabina 1.0 C-Ist Amer 186-01

ED 0252
GROUP DYN IN ED SETTINGS
The structure, functions, and dynamics of groups. Observation and analysis of group structures and functions, interactions and dynamics of change in groups, effects of the group on the individual, and effects of the individual on the group. The class will be part of its own laboratory. Limited enrollment.
Sections
Prerequisites: Permission of instructor.
01272 ED 025201 ARR Schwartzberg, S 1.0

ENGLISH

ENG 0011
INTERMEDIATE JOURNALISM
Intensive practice and critical guidance in journalistic writing. Emphasis on weekly papers and on class discussion of student work, but with some reading and study of classical rhetoric. Opportunities to write papers on subjects in fields of personal and academic interest. Open to all who have satisfied the College Writing Requirement.
Sections
Prerequisites: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.
ENG 001101 J+ Levinson, Nan 1.0 Completion Of College Writing Requirement

ENG 0010
NON-FICTION WRITING
Intensive practice and critical guidance in writing effective prose. Emphasis on weekly papers and on class discussions of student work, but with some reading and study of classical rhetoric. Opportunities to write papers on subjects in fields of personal and academic interest. Open to all who have satisfied the College Writing Requirement.
Sections
Prerequisites: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.
ENG 001001 G+ Ullman, Michael 1.0 Completion Of College Writing Requirement
ENG 0020
BLACK WORLD LIT
Fiction, poetry, and drama written principally in English by black writers from Africa, the Caribbean, and South America. Relation of modern black writing to African folk literature, classical Greek drama, European existentialism, and other contexts. Attention to specific geographical areas illustrating the transition from traditional tribal values and forms of expression to the attempted accommodations to colonialism and industrialism. All works are read in English.
Sections
Prerequisites: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement.
ENG 002001 E+M Roy, Modhumita 1.0 Completion Of College Writing Requirement

ENG 0172
WAR & AMERICAN VALUES
(Cross-listed as PJS 172). Seminar on the relation of war to US culture and society. What values are Americans defending? What are they defending them against? In what respects are they vulnerable? The class will consider these questions through close analysis of literary texts, images, cultural criticism, political and military documents, and religious texts.
Sections
Prerequisites: ENG 1 & 2 or equivalent
ENG 017201 G+ Takayoshi, Ichi 1.0 College Writing Req; C-Ist Amer18003/pjs
17201

ENG 0160
ENV JUSTICE & WORLD LIT
Sections
Prerequisites: ENG 1, 2 required or fulfillment of college writing requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.
ENG 016001 D+ Ammons, Elizabeth 1.0 College Writing Req; C-Ist Env 160-01 & Pjs 160-01; College Writing Re

ENG 0192
SEMINAR IN ENGLISH
Courses offered on an ad hoc basis and open to graduate and advanced undergraduate students. Recent topics have included Swift and Fielding, the Shelleys, representing the Holocaust, the nature of Gothic, satire, Whitman and Dickinson, Black filmmakers, and American experimental fiction.
Sections
Prerequisites: ENG 1, 2 REQUIRED or Fulfillment of College Writing Requirement. Recommended that the student already have taken either ENG 20,21,22, or 23.
ENG 019201 E+MW Sharpe, Christi 1.0 College Writing Req; C-Ist Amer0180-05
01585
HOME IS WHERE THE HATRED
ENG 019202 H+ Lowe, Lisa 1.0 College Writing
Req: C-lst
01586

ASIAN DIASPORAS; MIGRATI
ENG 019203 H+ Leger, Natalie 1.0 Completion Of
College Writing

ENG 0163
SPEAK,MEMORY:CNTP MEMOIR
Memoirs and other texts by contemporary American writers including
Jamaica Kincaid, Kathryn Harrison, Nick Hornby, Philip Roth, Susanna
Kaysen and Art Spiegelman. Comparisons of fiction and memoir that
cover the same experiential territory.
Sections
Prerequisites: ENG 1, 2 REQUIRED or Fulfillment of College Writing
Requirement. Recommended that the student already have taken either
ENG 20,21,22, or 23.

ENTREPRENEURIAL STUDIES (ELS)

ELS 0107
ENTREPRENEURIAL LEADERSH
This course is designed to help students develop the knowledge,
confidence, skills, and self-image necessary to pursue entrepreneurial
ventures in such domains as business, government, and public service.
It provides a foundation in the fundamentals of entrepreneurial
leadership, as well as a source of inspiration and energy in the art and
science of taking visions and bringing them to reality.
Sections
01:485 ELS 010701 11+ Staff 1.0 Els 101

ENVIRONMENTAL STUDIES

ENV 0094
ENV POLICY,PLAN&POLITICS
(Cross-listed as UEP 94.) Please see departmental website for detailed
information.
Sections
ENV 009401 H+ Russell, Robert 1.0 C-lst Uep
94-01*

ENV 0030
ENVIRONMENTAL ECONOMICS
(Cross-listed as EC 30.) An examination of the uses and limitations of
economic analysis in dealing with many of the environmental concerns
of our society. Public policies concerning the environment will be
evaluated as to their ability to meet certain economic criteria.
Sections
Prerequisites: EC 5.
ENV 003001 D+ Jack, Brooke 1.0 Ec 1 Or 5, C-lst
Ec 30-01 & Env
30-02
01659
ENV 003002 E+MW Gnedenko, Ekate 1.0 Prereq:ec
5,c-lst Ec 30-01
& Env 30-01
EXPERIMENTAL COLLEGE

EXP-0041-S
EDUCATION FOR ACTIVE CITIZENSHIP (open only to Tisch Scholars)

FRENCH

FR 0152
FRENCH ENLIGHTENMENT
Philosophical, political, and social ideas in the works of Montesquieu, Voltaire, Diderot, and Rousseau; their contribution to modern thought.
Sections
Prerequisites: FR 31 and 32, or permission of instructor.
FR 0152A G+ Hakim, Zeina 1.0 Fr 31 And 3

GERMAN

GER 0034
GERMAN BUSINESS & POLITICS
Introduction to necessary German language skills for working in fields related to current business and politics. Possible topics include globalization, development, finance, technology, migration, the environment, and the political system. Discussions of policy documents, government reports, newspaper articles, other relevant contemporary materials, and on-line resources. Taught in German. (May be taken at 100 level with permission, see below.)
Sections
Prerequisites: GER 21, 33, or permission of instructor.
GER 003401 H+ Pfaffinger, Dor 1.0 In German

HISTORY

HIST 0001
IR: HISTORICAL PERSPECT
A general introduction to the theory and practice of International Relations, as viewed from the discipline of History. States and empires in Europe and beyond from the ancient world to the present; how wars begin and end; sovereignty in a world of superpower hegemony and NGOs; how historical, cultural and sociological approaches to the field of international relations may challenge aspects of formal IR theory.
Sections
HIST 000103 E+MW Malchow, Howard 1.0 Students Will Need To Sign
HIST 0001RA AR Malchow, Howard 0.0 Sign Up For Section To Go With Course
HIST 0001RB BR Malchow, Howard 0.0 Students Will Need To Sign Up For A Sectin Also
HIST 0001RC BF Malchow, Howard 0.0 Students Will Need To Sign Up For A Sectin Also
HIST 0001RD EF Malchow, Howard 0.0 Students Will Need To Sign Up For A Sectin Also
HIST0034
AFR AM US HIST SINCE1865
(Cross-listed as AMER 96.) The history of African Americans from the end of the Civil War to the present. Special attention is devoted to African-American social, political, and economic life during Reconstruction; late nineteenth- and early twentieth-century protest efforts; the civil rights movement and concurrent manifestations of black nationalism and self-determination.
Sections
03490 HIST003412 G+ Lewis, Kerima M 1.0

HIST0003
WORLD IN MOTION
Examination of migration as a factor in historical studies. The role of migrations in empires, frontiers and borderlands, slavery and indentured labor, oceanic history, industrialization, urbanization, intra-state conflict, and globalization.
Sections
03488 HIST000319 D+ Ueda, Reed T 1.0

HIST0009
CHRISTIANITY & GLOBALIZ
(Cross-listed as REL 36). The development of Christianity as a world movement, beginning in antiquity but focusing on the modern period. Themes and topics include the spread of Christianity through exploration, trade, conquest and mission; patterns of cultural contact and exchange; internationalism and globalization; diversity and transformations of Christian traditions in post-colonial societies; the global spread of Pentecostalism. Emphasis on Christianity in Asia, Africa, Latin America and the Middle East.
Sections
03686 HIST000901 G+ Curtis, Heather 1.0

HIST0051
HISTORY ANCIENT ROME
(Cross-listed as CLS 38.) The history of ancient Rome, tracing Rome's rise from an insignificant Italian community to the ruler of the Mediterranean world, and ending with the transfer of the imperial capital to Constantinople in A.D. 330. Emphasis on the interaction of Rome with various foreign peoples, and examination of literary and documentary sources. Spring.
Sections
02034 HIST005101 H+TR Hitchner, Bruce 1.0 Crosslist CLS38
02031 HIST0051RA AR Hitchner, Bruce 0.0 C-Ist CLS 0038ra
02032 HIST0051RB LR Hitchner, Bruce 0.0 C-Ist CLS 0038rb
02033 HIST0051RC FF Hitchner, Bruce 0.0 C-Ist CLS 0038rc

HIST0014
HIST PERSP/CRISES AFRICA
African history and culture from the nineteenth century to the present, relating environmental, technical, and social innovations and constraints to change through time. Themes include intensified contact between Africans and Europeans, conquest, colonial experiences, African strategies to reclaim authority and the developing role of women and youth in shaping production, investment, and social choices in contemporary Africa.
Sections
03489 HIST001409 E+MW Penvenne, Jeann 1.0

HIST0063
MODERN GERMANY
Germany since the 1840s, from unification to unification. Bismarck's Germany. World policy and world war. Weimar democracy. The National Socialist dictatorship and another war. Defeat and reconstruction. The two Germanies. A new Germany in a new Europe?

Sections
02042 HIST006319 K+ Manjapra, Kris 1.0

HIST0067
MOD SPAIN: EMPIRE TO EU
Spain's uneven transition from global empire to member of European Union. Topics include Spain's War of Independence (1808-1814), domestic revolutions and constitutions, colonial wars and decolonization, economic and social changes, Spanish Civil War, Francoist dictatorship, and transition to democracy. Sources include scholarly studies, literature, and film.

Sections
03492 HIST006717 E+MW Schmidt-nowara, 1.0

HIST0071
MIDDLE EAST SINCE WW I
Major themes of the history of the region in light of long-term historical and cultural trends, including the impact of the West, World War I and the dismemberment of the Ottoman Empire, the emergence of nation states, the role of Islam in a changing society, tradition and revolution, the oil boom, and the Arab-Israeli conflict.

Sections
02043 HIST007120 F+TR Roberts, Hugh 1.0

HIST0135
GENDER&SEXUALITY JPN HST
Discussion of ancient matriarchy, marriage customs, the status of women in ancient courtly and medieval military society, female samurai, childhood, initiation rites, monastic and samurai homosexuality, male and female prostitution, ruling-class "deployment" of sexuality, and the appeal of androgyny in theatre and other arts.

Sections
03498 HIST013512 8 Leupp, Gary 1.0

MUSIC

MUS 0059
PSYCHOLOGY OF MUSIC
(Cross-listed as PSY 80.) Examination of a wide range of topics in the psychology of music: music perception; music cognition; music aesthetics; music and emotions; the influence of music on human behavior; the nature and measurement of musical abilities; music education; and child development.

Sections
02349 MUS 005901 G+ Patel, Aniruddh 1.0 C-list Psy 80

MUS 0120
CONDUCTING
Vocal and instrumental conducting, stressing baton techniques and score reading. Preparation of vocal, orchestral, band, and other instrumental ensembles for conducting with the assistance of Tufts performing groups.

Prerequisites: MUS 102 or permission of instructor.

Sections
MUS 012001 E+MW Kirsch, Jamie 1.0 Mus 102 Or Permission Of Instructor
NUTRITION

NUTR0205
COMMUNICAT HLTH INFO I
The objective of this course is to learn to write articles and on the editing process; the other will focus on pragmatic issues such as choosing topics, judging sources, elements of successful writings, and how to “break in” to the popular press. Note: 10-week course. Enrolment limited to 12. This course was formerly listed as NUTR 201A.
Sections
Prerequisites: NUTR 220, graduate standing or instructor consent. Enrollment priority is given to Nutrition Communication program students.
NUTR020501 ARR Shuman, Jill 0.5 Tue 6-7:30 At Jaharis Boston

NUTR0218
COMM STRATG HEALTH PROMO
A survey of communications strategies in health promotion. This course will provide students with the ability to decide when a health communication initiative is appropriate; to develop health communications programs based on appropriate theoretical foundations; and to select and plan evaluation strategies appropriate for the particular intervention. Spring.
Sections
Prerequisites: Graduate standing or instructor consent.
NUTR021801 ARR Goldberg, Jeann 1.0 Fri 9-12 Noon Jaharis Boston

PEACE AND JUSTICE STUDIES

PJS 0001
INTRO PEACE/JUSTICE STDY
Main concepts in the field of peace and justice studies. Extent of global militarization and its impact on human needs. Social movements and nonviolent social change. Possibilities of building a stable and just peace.
Sections
PJS 000101 K+ Atshan, Saed 1.0 Mw 1030am-1120am W 930am-1020am

PJS 0099
INTERNSHIP-SOCIAL CHANGE
(Cross-listed as CIS 0099). Supervised fieldwork in a wide range of community, peace, justice, and social change organizations. Readings, guided group discussions, and written reports to integrate analysis and experience.
Sections
Prerequisites: PJS 1, one intermediate course each from core areas A through D, and one intermediate course from core area E which may be taken simultaneously.
PJS 009901 ARR Bryan, Dale 1.0 Meets Mon 4:30-7:15 Pm

PJS 0111
MAKING SOC CHNG HAPPEN  
(Cross-listed as SOC 111). Social change and social justice work often begins at the local level. Struggles by workers, racial-ethnic groups, women, immigrants, low income people, and others started in local communities. This course focuses on theories and practices of community-based activism and local grassroots organizing. Why and how do people organize? What are the limits and potential of grassroots organizing? How do grassroots efforts connect to larger social change and to politics? 

Sections  
03912 PJS 011101 I+ Ostrander, Susa 0.0

PJS 0130  
WEALTH,POVERTY&INEQUALITY  
(Cross-listed as SOC 130.) Socioeconomic class in U.S. with some global comparison. Intersections with race and gender. Social analysis of distribution of economic, social, political resources. Alternative visions and strategies for change. Opportunity for field placements in local community organizations.  

Sections  
Prerequisites: One sociology or comparable course, or permission of instructor.  
02791 PJS 013001 L+ Staff 1.0 C-lst Soc 130

PHILOSOPHY

PHIL0001  
INTRO TO PHILOSOPHY  
The major types of philosophical thought and the central problems of philosophy are presented through study of some classic texts of the great philosophers. Offered each term. (May be used to satisfy the second half of the college writing requirement by students with credit for ENG 1.) 

Sections  
02657 PHIL000101 E+MW Link, Monica 1.0  
02658 PHIL000102 G+ Link, Monica 1.0  
02659 PHIL000103 J+ Phillips, Chris 1.0  
02660 PHIL000104 G+ Denby, David A 1.0  
02661 PHIL000105 D+ Mcconnell, Jeff 1.0  
02663 PHIL000106 L+ Phillips, Chris 1.0  
03945 PHIL000107 H+TR Urbanek, Valen 1.0  
02684 PHIL000108 F+TR Urbanek, Valen 1.0  
02665 PHIL000109 I+ Staff 1.0  
02666 PHIL000110 M+ Staff 1.0

PHIL0006  
REASONING&CRIT THINK  
Introduction to the analysis of arguments as they occur in everyday legal, moral, and academic contexts. Topics include identifying fallacies in reasoning, elementary logical principles, standards of evidence, and constructing and evaluating arguments. Suitable for those who wish to develop their reasoning skills without taking a course in formal logic. Cannot be taken for credit if student has already taken PHIL 33. 

Sections  
02668 PHIL000601 J+ Russinoff, Susa 1.0

JUSTICE,EQUALITY&LIBERTY  
(Cross-listed as PS 43.) An introduction to the central concepts and problems in the foundations of political order, including the nature of the state, rights, justice, equality, representation, property, law, and coercion. Readings from classic and contemporary thinkers. 

Sections  
03663 PHIL004301 E+MW Derby, David A 1.0  
03864 PHIL0043A AR Staff 0.0
PHIL0042
WESTERN POL THOUGHT II
(Cross-listed as PS 42.) Central concepts of modern political thought. The views of those writers who challenged the dominance of Christianity: Machiavelli, Descartes, Hobbes, and others. Some of the main transformations of political thinking that characterized the Enlightenment: the possibility of scientific thinking and reasoning as the basis for human freedom. Nietzsche's critique of the Enlightenment, and the ability to find political principles that are genuinely true or liberating.

Sections
02678 PHIL004201 J+ Devigne, Robert 1.0 C-list Ps 42

PHIL0123
PHILOSOPHY OF LAW
(Cross-listed as CLS 123). An examination of selected problems in jurisprudence and legal theory arising from the study of the nature of a legal system. Class discussion of decided cases is an integral part of the work in this course.

Sections
Prerequisites: Junior standing or permission of instructor.
PHIL012301 F+TR Kelly, Erin 1.0 (1 Phil Course
Or Junior
Standing Or
Consent)

PHIL0124
BIOETHICS
A survey of major ethical problems of interest to the public and the medical profession, including life-and-death issues (abortion, euthanasia) as well as issues raised by medical research and technology (organ transplants, cloning, genetic engineering, psychosurgery, human experimentation) and the delivery of health services. The implications of ethical theories for the particular problem issues. Spring.

Sections
Prerequisites: Junior standing.
PHIL012401 11 Silver, Mitchel 1.0 Phil 1 Or 24 Or
Jr. Standing Or
Greater Or
Consent

PHIL0141
GLOBAL JUSTICE
(Cross-listed as PJS 141.) A philosophical study of justice in a global context. Topics selected from the following: nationalism, identity and group rights, political resistance and revolution, the conduct of war, human rights and duties of aid, population control, and environmental justice. Theoretical discussions of cultural pluralism and the requirements of justice, universalism vs. relativism, and the limits of partiality.
Prerequisites: Junior standing, or one course in philosophy PJS 014101 D+ Moperson, Lion 1.0 1 Phil Crs Or Jr
Standing.c-list
Phil141

PHYSICS
PHY 0006
PHYSICS FOR HUMANISTS
Intended for those who are intellectually and emotionally curious but do not intend to specialize in the natural sciences. Facts and concepts of classical and modern physics; eminent scientists and the emotions that have impelled them; nuclear energy and nuclear bombs; the interaction, both constructive and destructive, between science and society.
Sections
02717 PHY 000601 F+TR Goldstein, Gary 1.0

POLITICAL SCIENCE

PS 0021
INTRO COMPAR POL
Theories and evidence in comparative politics, preparing students for upper-level courses that focus on specific regions, countries, and themes. The rise and fall of democracy in selected countries from different regions such as Western Europe, Eastern Europe and Russia, East Asia, South Asia, Africa, the Middle East, and Latin America.
Sections
PS 002101 J+ Shevel, Oxana 1.0 Mand Rct
Ps-ra(wed M)
Rb(th)
N,rc&rd(fr
E&j,ret(h L)
02813
02810 PS 0021RA ARR Staff 1.0
02811 PS 0021RB ARR Staff 0.0
02812 PS 0021RD ARR Staff 0.0

PS 0042
WESTERN POL THOUGHT II
(Cross-listed as PHIL 42.) Central concepts of modern political thought. The views of those writers who challenged the dominance of Christianity: Machiavelli, Descartes, Hobbes, and others. Some of the main transformations of political thinking that characterized the Enlightenment: the possibility of scientific thinking and reasoning as the basis for human freedom. Nietzsche's critique of the Enlightenment, and the ability to find political principles that are genuinely true or liberating.
Sections
02814 PS 004201 J+ Devigne, Robert 1.0 C-ist Phil 42

PS 0061
INTRO INTERNATIONAL REL
Examination of several conceptual designs intended to make order out of the essential anarchy in international relations, from a theoretical assessment of the nation-state and the nature of national power to an exploration of behavior among nation-states, including the ultimate problem of war and peace and an appraisal of the factors that give an age its particular characteristics.
Sections
PS 006101 E+MW Mufti, Malik 1.0 Reg For Mand
Rct Ps
61-ra-rh,crs
Meets

PS 0102
CONGRESS,BUREAU,PUB POL
The focus of this course is on the national policy-making process. Examination of such topics as agenda building, the relationship between congressional elections and public policy outcomes, legislative
process, congressional-agency relations, bureaucratic politics, and program implementation.

**Sections**
Prerequisites: Sophomore standing or permission of instructor.
02827 PS 010201 E+MW Berry, Jeffrey 1.0 Soph Standing

**PS 0111**
**POLITICAL PSYCHOLOGY**
Topics in political psychology: the transmission and structure of political attitudes, ideological thought, the relationship of political attitudes to political behavior, the effect of the media on political attitudes, extremisms, tolerance, and prejudice.

**Sections**
03462 PS 011101 I+ Schildkraut, De 1.0

**PS 0118**
**TOPICS IN AMER POLITICS**
Politics - Please see departmental website for specific details.

**Sections**
02829 PS 011802 K+ Masuoka, Natali 1.0

**PS 0120**
**SEM: POWER & POL IN CHINA**
Advanced seminar on sources of political power and resistance in post-Mao Chinese politics. Debates in recent research over state strength, origins of political reform, development of civil society, prospects for democratization, corruption, censorship, religion, and protest.
Please see departmental website for specific details.

**Sections**
Prerequisites: PS 126 or HIST 44, or permission of instructor.
PS 012001 6 Remick, Elizabe 1.0 Ps 126 Or Hist

**PS 0150**
**PLATO'S SOCRATES**
(Cross-listed as PHIL 150 and CLS 150). Faced with a death sentence, Socrates claimed that even the fear of death could not prevent him from doing what is right, offering as proof not words, but deeds. Taking Socrates' distinction between words and deeds, and focusing on the relationship between the arguments and the action, we will study the Laches, Symposium, Meno, Protagoras, and Republic, as well as the works recounting his last days, in an attempt to understand Plato's Socrates and his views regarding knowledge, virtue, justice, courage, and the care of one's soul.

**Sections**
PS 015001 L+ Evrigenis, Ioan 1.0 Clist Cls/phil

**PS 0147**
**SEM: POL PHIL NIETZCHE**
Nietzsche's views of philosophy, nature, morality, religion, art, science, and politics. Analysis of view that "God is dead" and that we are no longer capable of distinguishing whether one value is better than another. Assessment of the qualities that must exist--in both the individual and society--for human creativity to regenerate. Exploration of whether Nietzsche successfully broke from Western political philosophy.
Please see departmental website for specific details.

**Sections**
Prerequisites: Sophomore standing or permission of instructor.
03467 PS 014701 13 Devigne, Robert 1.0 Ps/phil 41 Or 42
PS 0172
US FOREIGN POL MID EAST
The evolution of American foreign policy toward the Middle East since World War II. Basic American interests in the region, and how the U.S. has pursued those interests in connection with issues such as conflicting nationalisms (including the Arab-Israeli conflict), the role of Turkey and Iran in the regional balance of power, and the Islamist revival. Implications of the Soviet Union's collapse for future American policy in the Middle East.
Sections
Prerequisites: Sophomore standing or permission of instructor.
03472 PS 017201 L+ Corbin, Ethan 1.0

PS 0181
PUB OPINION FOREIGN POL
Study of the domestic politics of foreign policy, especially the relationship between leaders and people, which is central to democratic theory and practice. Examination of public and elite opinions on international issues: nuclear weapons, arms control, military intervention, and defense spending; historical and comparative focus. Inquiry into the determinants of attitudes, the impact of public opinion, the role of the media, and the effects of foreign policy events on domestic politics.
Sections
Prerequisites: PS 61.
PS 018101 D+ Eichenberg, Ric 1.0 Ps 11 Pr Ps 61
Recommended

PSYCHOLOGY

PSY 0001
INTRO TO PSYCHOLOGY
Systematic survey of the field of psychology, covering important general principles in the topics of psychological development, sensory processes, perception, motivation, emotion, learning, thinking, intelligence, aptitudes, social problems, and personality.
Sections
02858 PSY 000101 D+ Nathanson, Sina 1.0
02859 PSY 000102 F+TR Nathanson, Sina 1.0

PSY 0013
SOCIAL PSYCHOLOGY
How situations and the people around us influence our thoughts, feelings, and behavior. Aggression, attitudes, attraction, attribution, conformity, group processes, helping behavior, non-verbal behavior, self-knowledge, social cognition, social influence, and stereotypes and prejudice. Applications of social psychological concepts to topics such as health, intergroup relations, and law.
Sections
Prerequisites: PSY 1 or junior or senior standing.
PSY 001301 I+ Remedios, Jessi 1.0 Psy 1 Or 9 Or Jr/sr Standing
02863

PSY 0017
INDUST/ORGANIZ PSYCH
An examination of the roles, contributions, and limitations of psychology in business and industrial organizations. Topics include selection, training, and motivation of personnel, management and leadership, and consumer psychology.
Sections
PSY 0133
PSYCHOLOGY & THE LAW
Seminar examining legal system from perspective of experimental psychology. Topics include criminal behavior, police investigations and interrogations, eyewitness performance, child testimony, abuse memory, jury deliberations, and use of psychology in court.

Sections
Prerequisites: One of the following: PSY 11, 13, 25, 27, 28, 29, or 32.
02947 PSY 013301 E+MW Sommers, Sam 1.0 Psy 32

RELIGION

REL 0006
PHILOSOPHY OF RELIGION
(Cross-listed as PHIL 16.) Introduction to the philosophical analysis of major religious concepts, such as God, human nature, freedom of will, immortality, and the problem of evil, through a study of representative types of religious philosophies.

Sections
03079 REL 000601 F+TR Lemons, Elizabe 1.0 C-lst Phil 0016

SOCIOLOGY

SOC 0001
INTRO TO SOCIOLOGY
Basic concepts for the systematic study of human interaction and social structure. Social groups, categories, and modern complex social systems. Deviance, social change, and system maintenance. Values, norms, socialization, roles, stratification, and institutions. Sociological analysis of selected areas of social life, such as the family, religion, large-scale organizations, minority relations, mass communications, and crime.

Sections
03135 SOC 000101 E+MW Dhingra, Pawan 1.0

SOC 0040
MEDIA AND SOCIETY
Social and economic organization of the mass media of communication. Effects on content. Themes of mass culture. Social composition of the audience. Effects of the media on the audience. Topics such as television, films, the press, books, magazines, and advertising.

Sections
03692 SOC 004001 K+ Staff 1.0

SOC 0050
GLOBALIZATION&SOCIALCHNG
Review of progress and social problems associated with the development of globalization. Alternative interpretations of the core features of the world system. Exploration of specific issues including distribution of economic and political power, role of multinational businesses, movement of peoples, cultural flows, intersection of global and local, the negative features of globalization, global cities, “anti-global” social movements, and different models for reform.

Sections
SOC 0111
MAKING SOC CHNG HAPPEN
(Cross-listed as PJS 111). Social change and social justice work often begins at the local level. Historic struggles of workers, racial-ethnic groups, women, immigrants, low-income people, and others started in local communities. This course focuses on theories and practices of community-based activism and local grassroots organizing. Why and how do people organize? What are the limits and potential of grassroots organizing? How do grassroots efforts connect to larger social change and to politics?

Sections
03704 SOC 011101 I+MW Ostrander, Susa 1.0 C-list Pjs 111

SOC 0113
URBAN SOCIOLOGY
Sociology Cities as global phenomena, studied with classic texts on U.S. urban social life and transnational comparisons. Analysis of economic globalization, redevelopment, and landscape formation in cities. Case studies of local politics and planning, socioeconomic inequality, urban cultural change, and citizenship struggles.

Sections
Prerequisites: SOC 1 or 10 or consent.
SOC 011301 6 Centner, Ryan 1.0 Soc 1 Or 10 Or Consent Of Instructor

SOC 0180
SEM:WAR/PEACE/STATE/SOC
Advanced exploration of war and peace as social processes. Research into specific areas of student interest including role of gender, public opinion, Pentagon politics, peace movements, civil military relations, changing nature of war, nonviolent alternatives, media coverage, debate over the meaning of security, reconciliation and other forms of recovery from organized violence. Comparisons between the U.S. and other countries. Presumes prior introduction to relevant topics.

Sections
Prerequisites: SOC/PJS 120 or permission of instructor.
SOC 018010 10 Joseph, Paul 1.0 Soc/pjs 120 Or Permission

SOC 0188
SEMINAR IN CURRENT SOC
(See specific course description in departmental booklet each semester.) Contemporary problems in selected areas of sociology. Topics will be determined by the instructor in consultation with student members of the seminar. Emphasis on group discussion and student reports.
Please see departmental website for specific details.

Sections
Prerequisites: Junior standing, at least two previous courses in sociology, and permission of instructor.
03734 SOC 018803 7 Dhingra, Pawan 1.0

SPANISH

SPN 0150
LATIN AMER CIVILIZATION
Examination of the main patterns shaping Latin American civilization and culture at the start of the new millennium. Particular emphasis placed on issues of ethnicity and hegemony as definers not only of all major historical processes of the Latin American past, but also of the main challenges of its present and future. Readings encompass both canonical works as well as cultural production generated from the margins.

Sections
Prerequisites: SPN 31 or 34, and 32 or 35, or permission of instructor. Students may not receive credit for both SPN 50 and 150
SPN 0150A J+ Mazzotti, Jose 1.0 Spn 31 Or 34 & 32 Or 35 Cr
Consent

Urban and Environmental Policy and Planning

UEP 0181
HOMELESSNESS IN AMERICA
Multi-disciplinary course examining the social, economic, and political dimensions of homelessness in the United States. Overview of causes, historical responses, and current conditions. Analysis of housing and welfare policies, mental health and substance abuse issues, economic and employment concerns. Volunteer work at shelters and organizations addressing homelessness required.

Sections
UEP 018101 E+MW Goldman, Laurie 1.0 C-lst Cd 143-05
& Soc 149-01,undergr ads Only

UEP 0230
NEGOT & CONFLICT RESOL
Techniques of negotiation and mediation applied to a broad range of conflict situations from interpersonal differences to labor relations, environmental disputes, and international relations. Combines practice in basic methods with theoretical and applied aspects of conflict resolution.

Sections
03305 UEP 023001 13+ Burdick, Robert 1.0

UEP 0276
LEADERSHIP & ORG DEV
Integration of theory and practice. Substantial dialogue provides students the opportunity to develop personal insights into leadership styles. Exploration of concepts pertaining to leading organizations, group dynamics, organizational change, multi-cultural issues, and the use and misuse of power in a democratic society. Graduate standing or consent.

Sections
03566 UEP 027601 10+ Goldman, Laurie 1.0