LATIN AMERICAN STUDIES MAJOR CONCENTRATION CHECKLIST
(To Be Submitted With University Degree Sheet)

Student Information

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<tr>
<th>Student Last Name</th>
<th>First Name, MI</th>
<th>Student I.D. Number</th>
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<tr>
<th>Local Street Address</th>
<th>Apartment #</th>
<th>College</th>
<th>Class</th>
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<tr>
<th>City</th>
<th>State, Zip</th>
<th>Home Phone</th>
<th>Email Address</th>
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Other Major(s):

Note: Submit a signed checklist with your Degree Sheet for each major.

Please list courses by number and title. For transfer courses, list by title and add “T.” Indicate which courses are incomplete, in progress, or to be taken. Note: If substitutions are made for courses listed as “to be taken,” it is the student’s responsibility to make sure the substitutions are acceptable by having a faculty initial the substitution.

The detailed requirements to complete the LAS Major (11 courses + a 5-semester language prerequisite) are listed on back page of this form.

I. Spanish 150 or 50/ LAS 50 Latin American Civilization: __________

II. One course in Political Science: __________

III. One course in Anthropology or Sociology: __________

IV. One course in Art History and/or Culture: __________

V. One course in Literature and/or Culture (all of these courses have an advanced language prerequisite): __________

VI. One course in History: __________

VII. Four electives from any of the approved courses listed. One of these electives may be a Latino Studies course upon approval of the LAS program director. If a student decides to write a Senior Thesis (LAS 198 year-long), one of these electives will be the first semester of the Senior Thesis:

   A: __________   B: __________   C: __________   D: __________

VIII. One Senior Seminar or a one-semester Independent Research Project LAS 197/198 (in consultation with the Major adviser), or the second semester of a Senior Thesis: __________

Important note: at least one of the requirements must focus on pre-20th century Latin America and at least one of the requirements must focus on indigenous cultures/societies.

Advisor’s Signature

Date

Program Director’s Signature

Date

Note: It is the student’s responsibility to attach this form to the Degree Sheet before turning all sheets in to Dowling Hall, Front Desk before the deadline set forth by Student Services. A copy must also be brought to the Latin American Studies office, Eaton 111, Medford Campus.

Latin American Studies Program o Eaton Hall 111, Medford Campus o http://ase.tufts.edu/latinamericanstudies
MAJOR in Latin American Studies

Requirements for the Latin American Studies major consist of 11 courses as follows:

I. Spanish 150 or 50/ LAS 50 Latin American Civilization
II. One of the following courses in Political Science:
   o PS 127: Latin American Politics
   o PS 138: Political Violence in State and Society
   o PS 170: Seminar: International Human Rights and Humanitarian Law
   o PS 177: America and Democracy Abroad since 1898
III. One of the following courses in Anthropology or Sociology:
   o ANTH 15: Native Peoples of South America [formerly ANTH 115]
   o ANTH 128: Mesoamerican Archaeology
   o ANTH 132: Myth, Ritual, and Symbol
   o ANTH 184: Festivals and Politics in Latin America
   o SOC 180: Cities of the Global South
IV. One of the following courses in Art History and/or Culture:
   o FAH 7: Introduction to Latin American Art
   o FAH 81/181: Twentieth-Century Mexican Art
   o FAH 83/183: Gender in Latin American Art
   o FAH 84/184: Latin American Cinema
   o FAH 92-01 Colonial Mexican Art & Architecture
   o FAH 280: Seminar in Latin American Art
   o FAHS 0101-01: A View of the Ancient Middle and South America
   o FAHS 0035-01: A Critical Perspective of the Americas
   o FAHS 0133-01: Maya Art and Architecture from Kings and the Courtly Elite to Modern Day Survivors
   o FAHS 100 A: Art of Ancient Mexico
   o FAHS 0131-01: The Art of Building Empire: An Examination of Hegemonic Strategies
   o FAHS 0001-02: Space, Place, and Ritual: Theories and Approaches in Understanding Architecture in Ancient America
   o FAHS 0142-01: Imagining and Possessing America: The Complexities of the Colonial View
   o FAHS 0170-01: Biting the Hand that Feeds?: A Reassessment of Collecting, Exhibiting, and Marketing Art and Culture
   o FAHS 0037-01: Mexico City: From Floating Gardens to Elevated Highways
   o SPN 91/SPN 92: Latin American Topics (in English)
V. One of the following courses in Literature and/or Culture (all of these courses have an advanced language prerequisite):
   o SPN 34: Survey of Latin American Literature from Pre-conquest through Independence
   o SPN 35: Survey of Latin American Literature from Modernism to the Present
   o SPN 101: Latin American Theatre
   o SPN 102: Latin American Short Story
   o SPN 103: Contemporary Latin American Novel
   o SPN 104: Poetry in Spanish America
   o SPN 105: The Dictator in the Latin American Novel
   o SPN 106: Literature and Revolution: Mexico and Cuba
   o SPN 107: Testimonial Literature of Latin America
   o SPN 108: Latin American Women Writers
   o SPN 150: Latin American Civilization
   o SPN 156: Afro-Latin American Literature
   o SPN 191/SPN 192: Special Topics: Latin American literature or civilization
VI. One of the following courses in History:
   o HST 17: The Americas [formerly HST. 75]
   o HST 18: Colonial Latin America [formerly HST 77]
   o HST 19: Modern Latin America [formerly HST 78]
   o HST 115: Revolution in Latin America: Mexico and Cuba [formerly HST 160]
   o HST 116: Revolution in Central & South America [formerly HST 161]
   o HST 192: Research Seminar in Latin American History [formerly HST 186]
VII. Four electives from any of the approved courses listed. One of these electives may be a Latino Studies course upon approval of the LAS program director. If a student decides to write a Senior Thesis, one of these electives will be the first semester of the Senior Thesis.
VIII. One Senior Seminar or a one-semester Independent Research Project LAS 197/198 (in consultation with the Major adviser), or the second semester of a Senior Thesis.

IMPORTANT NOTE: at least one of the requirements must focus on pre-20th century Latin America and at least one of the requirements must focus on indigenous cultures/societies. This list may be incomplete, and the class times are subject to change. Before you register, consult the listings in the course’s home department. •Courses listed with an asterisk (*) are not exclusively concerned with Latin American material. Students who wish to count these courses for LAS must first consult with the course instructor, they must focus their course work on appropriate LAS topics, and they must complete a Course Content Certification Form. Students may count no more than one asterisked course for the minor. •Courses listed with a double asterisk (**) are Latino Studies courses. Students may credit no more than one Latino Studies course for the major or minor.
LAS Faculty

**Department of Anthropology**
Professor David Guss, Latin American Anthropology
Professor Deborah Pacini Hernandez, Latin American/Latino Sociocultural Anthropology
Lecturer Lauren A. Sullivan, Mayan Archeology

**Department of Art & Art History**
Associate Professor Adriana Zavala, Latin American Art History

**Department of Drama & Dance**
Assistant Professor Noe Montez, Contemporary Latin American Performance

**Department of Economics**
Associate Professor Marcelo Bianconi

**Department of History**
Professor Christopher Schmidt-Nowara, Spanish Culture & Civilization
Professor Peter Winn, Latin American History

**Department of Political Science**
Associate Professor Consuelo Cruz, Latin American Politics

**Department of Romance Languages**
Associate Professor Nina Gerassi-Navarro, Latin American Literature and Culture
Professor José Antonio Mazzotti, Latin American Literature and Culture
Lecturer Amy Millay, Spanish language and literature
Associate Professor Pedro Angel Palou, Latin American Literature and Culture
Assistant Professor Pablo Ruiz, Latin American Literature and Culture
Lecturer Cristiane Soares, Portuguese, and Brazilian Literature and Culture

**Department of Sociology**
Assistant Professor Helen Marrow, Latin American Migration, Race and Ethnicity, Sociology

**Department of Department of Visual and Critical Studies**
Lecturer Eulogio Guzman, Pre-Columbian and Latin American Art and Architectural History

Students may contact any of these professors for advising.

**How to Declare a Major in Latin American Studies**
If you are interested in declaring a major in Latin American Studies, you should discuss your interests, goals, and expectations with one of the Latin American Studies Faculty Advisors:

Try to speak to several of us first to discuss your interests, goals, and expectations. It's also a good idea to speak to some of our advisees in order to make sure that your prospective advisor's advising style is a good “fit” for you. Once you have selected your major advisor:

1. Fill out the “Declaration of Major” form which can be downloaded from the Students Services website at: [http://uss.tufts.edu/registrar/SS_StudentForms.asp](http://uss.tufts.edu/registrar/SS_StudentForms.asp)
2. Have your current advisor sign it, and collect your folder from him or her.
3. Take the Declaration of Major form to your new Latin American Studies advisor, and have him/her sign it.
4. The original Declaration of Major form must be brought to Student Services in Dowling Hall. A copy must also be brought to Latin American Studies program located in Eaton Hall, 111.

**Double majors**: Use the same Declaration of Major form to declare a second major. Make sure both of your major departments have copies of your folder from your original advisor. Ask the first department to copy your folder for the second department.

Latin American Studies Program  o  Eaton Hall 111, Medford Campus  o  [http://ase.tufts.edu/latinamericanstudies/index.html](http://ase.tufts.edu/latinamericanstudies/index.html)  

Updated: 9/10/13