on with the exhibition *Mexico: Beyond its Revolution*, curated by Adriana Zavala at the Tufts Art Gallery through Nov. 14, 2010

**OCTOBER 1, 2010**

Join the Tufts University LATIN AMERICAN STUDIES PROGRAM in a symposium celebrating the CENTENNAL OF THE MEXICAN REVOLUTION

**OPENING REMARKS BY NINA GERASSI-NAVARRO**

**VISUAL CULTURE AND NATIONAL IMAGININGS** | RAAB ROOM, LINCOLN MODERATOR: EULOGIO GUZMÁN, SMFA, TUFTS UNIVERSITY

**JACK LACH, UNAM**
**UN TIEMO Y DOS ESTILOS: GABRIEL FIGUERDA Y ALEX PHILLIPS**

**MAX PARRA, UC SAN DIEGO**
**LA LITERATURA DE LA REVOLUCIÓN MEXICANA EN PERSPECTIVA HISTÓRICA**

**LEONARD FOLGRAFT, VANDERBILT UNIVERSITY**
**STILL BODIES AND MASSES IN MOTION IN THE MEXICAN REVOLUTION**

**LUNCH BREAK | 12:00-1:30**

**AFTER LUNCH BREAK CONFERENCE RESUMES AT CABOT, 7TH FLOOR**

**RETHINKING THE MARGINS | CABOT, 7TH FLOOR**
**MODERATOR: RYAN CENTNER, TUFTS UNIVERSITY**

**ANA LALI, IAM—XOCIMILCO**
**¿Y LAS MUJERES, NO EXISTEN? GÉNERO Y PARTICIPACIÓN EN LA REVOLUCIÓN MEXICANA**

**CHRISTOPHER FRAZER, ST FRANCIS XAVIER UNIVERSITY, CANADA**
**FROM ATVISTA TO AVATAR: THE CONTESTED IMAGES OF EMILIANO ZAPATA**

**JORGE AGUILAR MORA, UNIVERSITY OF MARYLAND**
**UNA LITERATURA REPUBLICANA AL MARGEN DE LA REPÚBLICA**

**COFFEE 4:00—4:30**

**URBAN AND SPATIAL REALITIES | CABOT, 7TH FLOOR**
**MODERATOR: SERGIO SILVA-CASTAÑEDA, HARVARD UNIVERSITY**

**PABLO PICCATO, COLUMBIA UNIVERSITY**
**PISTOLEROS, LET FUGA AND UNCERTAINTY IN PUBLIC DEBATES ABOUT MURDER IN TWENTIETH-CENTURY MEXICO**

**DIANE DAVIS, MIT**
**REVOLUTIONARY POLICING INSTITUTIONALIZED: MEXICO CITY POLICE, 1910–2010**

**RECEPTION AND DINNER | CABOT, 7TH FLOOR 6:30-8:00 PM**

This event is sponsored by the Latin American Studies Program in collaboration with American Studies, Anthropology, Art History, the Center for the Humanities at Tufts (CHAT), Center for Interdisciplinary Studies, Diversity Fund, History, International Relations, Latino Studies, Office of the Provost, Political Science, Romance Languages, Sociology, School of the Museum of Fine Arts, Tufts University, and Women’s Studies.