Latin American Studies

Interdisciplinary
MAJOR
AND
MINOR

Fall 2015
Course Listing
LAS Faculty

From Department of Anthropology
Professor David Guss, Latin American Anthropology
Lecturer Lauren A. Sullivan, Mayan Archeology

From Department of Art & Art History
Associate Professor Adriana Zavala, Latin American Art History

From Department of Drama & Dance
Assistant Professor Noe Montez, Contemporary Latin American Performance

From Department of Economics
Associate Professor Marcelo Bianconi

From Department of History
Professor Christopher Schmidt-Nowara, Hispanic Caribbean and Latin American Colonial History
Visiting Lecturer Dr. Frances Sullivan, Latin American History
Professor Peter Winn, Latin American History

From Department of Political Science
Associate Professor Consuelo Cruz, Latin American Politics

From Department of Romance Languages
Associate Professor Nina Gerassi-Navarro, Latin American Literature and Culture
Professor José Antonio Mazzotti, Latin American Literature and Culture
Assistant Professor Pablo Ruiz, Latin American Literature and Culture
Associate Professor Pedro Angel Palou, Latin American Literature and Culture
Lecturer Cristiane Soares, Portuguese, and Brazilian Literature and Culture

From Department of Sociology
Assistant Professor Helen Marrow, Latin American Migration, Race and Ethnicity, Sociology

From Department of Department of Visual and Critical Studies
Lecturer Eulogio Guzman, Pre-Columbian and Latin American Art and Architectural History

Students may contact any of these professors for advising.
MAJOR in Latin American Studies

Requirements for the Latin American Studies major consist of 11 courses as follows:

I. Spanish 150 or 50/ LAS 50 Latin American Civilization or History 17 Americas

II. One of the following courses in Political Science:
   - PS 127: Latin American Politics
   - PS 138: Political Violence in State and Society*
   - PS 170: Seminar: International Human Rights and Humanitarian Law*
   - PS 177: America and Democracy Abroad since 1898*

III. One of the following courses in Anthropology or Sociology:
   - ANTH 15: Native Peoples of South America [formerly ANTH 115]
   - ANTH 128: Mesoamerican Archaeology
   - ANTH 132: Myth, Ritual, and Symbol*
   - ANTH 184: Festivals and Politics in Latin America
   - SOC 180: Cities of the Global South*

IV. One of the following courses in Art History and/or Culture:
   - FAH 7: Introduction to Latin American Art
   - FAH 8/18: Twentieth-Century Mexican Art
   - FAH 83/183: Gender in Latin American Art
   - FAH 84/184: Latin American Cinema
   - FAH 92-01 Colonial Mexican Art & Architecture
   - FAH 280: Seminar in Latin American Art
   - FAHS 0101-01: A View of the Ancient Middle and South America
   - FAHS 0035-01: A Critical Perspective of the Americas
   - FAHS 0133-01: Maya Art and Architecture from Kings and the Courtly Elite to Modern Day Survivors
   - FAHS 100 A: Art of Ancient Mexico
   - FAHS 0131-01: The Art of Building Empire: An Examination of Hegemonic Strategies
   - FAHS 0001-02: Space, Place, and Ritual: Theories and Approaches in Understanding Architecture in Ancient America
   - FAHS 0142-01: Imagining and Possessing America: The Complexities of the Colonial View
   - FAHS 0170-01: Biting the Hand that Feeds?: A Reassessment of Collecting, Exhibiting, and Marketing Art and Culture
   - FAHS 0037-01: Mexico City: From Floating Gardens to Elevated Highways
   - SPN 91/SPN92: Latin American Topics (in English)

V. One of the following courses in Literature and/or Culture (all of these courses have an advanced language prerequisite):
   - SPN 34: Survey of Latin American Literature from Pre-conquest through Independence
   - SPN 35: Survey of Latin American Literature from Modernism to the Present
   - SPN 101: Latin American Theatre
   - SPN 102: Latin American Short Story
   - SPN 103: Contemporary Latin American Novel
   - SPN 104: Poetry in Spanish America
   - SPN 105: The Dictator in the Latin American Novel
   - SPN 106: Literature and Revolution: Mexico and Cuba
   - SPN 107: Testimonial Literature of Latin America
   - SPN 108: Latin American Women Writers
   - SPN 150: Latin American Civilization
   - SPN 156: Afro-Latin American Literature
   - SPN 191/SPN192: Special Topics: Latin American literature or civilization

VI. One of the following courses in History:
   - HIST 17: Americas [formerly HST. 75]
   - HIST 18: Colonial Latin America [formerly HST 77]
   - HIST 19: Modern Latin America [formerly HST 78]
   - HIST 115: Revolution in Latin America: Mexico and Cuba [formerly HST 160]
   - HIST 116: Revolution in Central & South America [formerly HST 161]
   - HIST 192: Research Seminar in Latin American History [formerly HST 186]

VII. Four electives from any of the approved courses listed. One of these electives may be a Latino Studies course upon approval of the LAS program director. If a student decides to write a Senior Thesis, one of these electives will be the first semester of the Senior Thesis.

VIII. One Senior Seminar or a one-semester Independent Research Project LAS 197/198 (in consultation with the Major adviser), or the second semester of a Senior Thesis.

IMPORTANT NOTE: At least one of the requirements must focus on pre-20th century Latin America and at least one of the requirements must focus on indigenous cultures/societies. This list may be incomplete. Courses listed with an asterisk (*) are not exclusively concerned with Latin American material. Students who wish to count these courses for LAS must first consult with the course instructor, they must focus their course work on appropriate LAS topics, and they must complete a Course Content Certification Form. Students may count no more than one asterisked course for the minor. • Courses listed with a double asterisk (**) are Latino Studies courses. Students may credit no more than one Latino Studies course for the major or the minor.
The Latin American Studies Minor
Fall 2015

Program Director: Associate Professor Nina Gerassi-Navarro, Romance Languages

The Interdisciplinary Minor in Latin American Studies allows students to explore the region from a multidisciplinary perspective. It encourages students to integrate their study of the arts and literature, history, and the social sciences into a unified view of Latin America.

In pursuing the minor, students can draw on resources throughout the university, including courses on Latin America in the departments of Romance Languages, Anthropology, History, Music, and Political Science. In their senior project, students also have the opportunity to explore a theme of particular interest with the coordinated support of the faculty advisers from different fields.

The Interdisciplinary Minor in Latin American Studies offers students planning to pursue careers in diplomacy, international business, law or graduate study in the humanities and social sciences a solid grounding in the region.

Requirements for the Latin American Studies minor consist of:

I. Study of one of the region's languages for three years (e.g., through Spanish 22) or the equivalent.

II. Five courses in Latin American studies, including at least one course from each of the three disciplinary areas:
Arts and Literature, Social Sciences, and History.

III. A capstone project (normally done in the second semester of the senior year) that integrates at least two of the three disciplinary areas of the minor. This project may be written work, a photography exhibit, a performance or some other creative work. Student will work with at least two core LAS faculty advisors from two different disciplines, as project director and second reader. Students will participate in a monthly senior project seminar taught by the entire Latin American Studies faculty and receive a full course credit for their project. The project will conclude with an oral defense.

For further information, students interested in pursuing a minor in Latin American Studies should register with:

Spring 2015: Professor Peter Winn, History, Phone: x73520   Email: peter.winn@tufts.edu

Fall 2015: Professor Nina Gerassi-Navarro, Romance Languages, Phone: x72755   Email: nina.gerassi@tufts.edu
<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>Block</th>
<th>Professor</th>
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<tbody>
<tr>
<td>DR 051</td>
<td>Latino Theatre and Film</td>
<td>K+</td>
<td>Noe Montez</td>
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<td>MW 4:30-5:45</td>
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<tr>
<td>FAH 92-01</td>
<td>Special Topics: Frida Kahlo and Diego Rivera: Art and Life</td>
<td>F+ T,TH 12-1:15</td>
<td>Zavala</td>
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<tr>
<td>HST 017</td>
<td>Americas</td>
<td>10+ M 6-9:00p</td>
<td>Winn</td>
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<tr>
<td>HST 92</td>
<td>1492 &amp; All That: The Encounter &amp; Its Consequences</td>
<td>6+ T 1:30-4:20p</td>
<td>Winn</td>
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<tr>
<td>HST 115</td>
<td>Revolution in Latin America: Mexico and Cuba</td>
<td>12 W 6:30-9:00p</td>
<td>Sullivan</td>
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<tr>
<td>POR 03</td>
<td>Intermediate Portuguese I</td>
<td>T, Th 1:30-2:20p</td>
<td>Soares</td>
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<td>/F 2:30-3:20p</td>
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<tr>
<td>POR 23A</td>
<td>Portuguese for Spanish Speakers I</td>
<td>M, W, F 12-12:50</td>
<td>Soares</td>
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<tr>
<td>POR 24A</td>
<td>Portuguese for Spanish Speakers II</td>
<td>T, W, F 9:30-10:20a</td>
<td>Champlin</td>
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<tr>
<td>POR 191A</td>
<td>Images of Brazil: Contemporary Brazilian Cinema</td>
<td>T 6:30p</td>
<td>Soares</td>
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<tr>
<td>PS 127</td>
<td>Latin American Politics</td>
<td>K+ mw</td>
<td>Cruz</td>
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<td>SPN-0031</td>
<td>Latin American Literature from Nation-Building to 21st Century</td>
<td>A I+</td>
<td>Palou</td>
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<td>B E+</td>
<td>Gerassi-Navarro</td>
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<td>SPN-0033</td>
<td>Latin American Literature from Colonial Times to Nation Building</td>
<td>A G+</td>
<td>Ruiz</td>
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<td>B H+</td>
<td>Mazzotti</td>
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<td>SPN-0148</td>
<td>Health in the Spanish Speaking World</td>
<td>A D+</td>
<td>Millay</td>
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<tr>
<td>SPN 150-A</td>
<td>Latin American Civilization</td>
<td>N+tr</td>
<td>Mazzotti</td>
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<tr>
<td>SPN191A</td>
<td>Film and Representation in Latin America</td>
<td>I+</td>
<td>Gerassi-Navarro</td>
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<tr>
<td>SPN 191B</td>
<td>The Andes and the Amazon in Film and Literature</td>
<td>B L+</td>
<td>Mazzotti</td>
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<tr>
<td>SPN-0191C</td>
<td>Encounters of Death and Reason in Latin American Fiction</td>
<td>C K+</td>
<td>Ruiz</td>
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<tr>
<td>LAS 180</td>
<td>Latin American Studies Capstone Project</td>
<td>ARR</td>
<td>Staff</td>
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<td>LAS 190</td>
<td>Latin American Studies Independent Study</td>
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<td>LAS 198</td>
<td>Latin American Studies Senior Thesis</td>
<td>ARR</td>
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**For more information contact:**

**Spring 2015:** Professor Peter Winn, History ◊ Phone x73520 ◊ Email: peter.winn@tufts.edu

**Fall 2015:** Professor Nina Gerassi-Navarro, Romance Languages ◊ Phone x72755 ◊ Email: Nina.Gerassi@tufts.edu

Website: [http://ase.tufts.edu/latinamericanstudies/](http://ase.tufts.edu/latinamericanstudies/)
**DR 051**  
**Latino Theatre and Film**  
K+mw  
This course examines the emergence of Latino theatre and film as a potent creative and political force in the United States. Representative works by Latino playwrights, performance artists, and filmmakers will be discussed in light of issues such as labor and immigration, gender and sexuality, generation gaps in Latino culture, hybridized identities, interculturalism, and the United States' relationship with Latin American nations.

**FAH 92-01**  
**Special Topics: Frida Kahlo and Diego Rivera: Art and Life**  
F+  
Zavala  
Focus on the artistic contributions of Diego Rivera and Frida Kahlo to the dynamic cultural revitalization of Mexico that developed in response to the Revolution of 1910. The artists will be contextualized in relation to cultural and political currents of their day including revolutionary nationalism, indigenism, social realism, and the international Avant Garde. One of the central issues of inquiry in this course will be the gender dynamic of assessments of artistic couples and the historical gender dynamic in post-revolutionary Mexican society and culture. Kahlo and Rivera will be examined in relation to the roles assigned to women and men within the post-revolutionary nation, how these were conveyed through visual culture, and the place of women artists within the male-dominated establishment. We will also consider the impact of Kahlo and Rivera's marriage and personal relationship on their artistic practice and output, how their biographies have impacted their reception, and their artistic legacies.

**HST 017**  
**Americas**  
10+  
Winn  
Latin America and the Caribbean from the colonial period to the contemporary era. A multimedia, interdisciplinary introduction focusing on nation-building, migration, race relations, women’s roles, political economy, sovereignty, religion, culture, revolutionary movements, and Latino communities in the United States.

**HST 92**  
**1492 & All That: The Encounter & Its Consequences**  
6+  
Winn  
This Foundation Seminar will explore both the worlds of Christopher Columbus and the changed worlds –both Old and New—that resulted from the forces and processes loosed by his voyages. The seminar will assess the consequences of the Encounter—short term & long—for indigenous peoples and the environment, evaluating claims of genocide and ecocide. It will also examine the impact on culture and colonialism, diets and mentalities. The seminar will center on the Americas but range widely around the globe. It will also span an extended chronology, from 1492 to the present day. It is also a course on qualitative methodology, which will satisfy the IR requirement. Students will learn how to analyze critically both primary and secondary sources, including Columbus’s own ship log, letters and contracts, as well as more recent best-sellers, museum catalogues and scholarly syntheses. The seminar will also teach students how to “read” diverse media, including film and museum exhibits.

**HST 115**  
**Revolution in Latin America: Mexico and Cuba**  
12  
Sullivan  
This course places twentieth-century Latin America's paradigmatic revolutions in comparative historical perspective. We will explore the roots, unfolding, and aftermath of the 1910 Mexican Revolution and the 1959 Cuban Revolution, as well as the establishment of revolutionary states and cultural traditions, such as Mexican muralism and Cuban cinema, in each country.

**POR 03**  
**Intermediate Portuguese I**  
H  
Soares  
A beginning intermediate course for students interested in expanding and strengthening their basic Portuguese linguistic skills. Reading, writing, and conversational competency is emphasized through the study of the Luso-African-Brazilian cultures. The course aims to promote cross-cultural understanding through the use of authentic materials such as literary texts, multimedia, film, music, and videotapes. Students may register for a recitation section that consists of a weekly 40 minute conversation group. Quizzes, oral presentations, mid-term exam, final exam. Conducted in Portuguese. Prerequisites: Portuguese 002 or consent.

**POR 23A**  
**Portuguese for Spanish Speakers I**  
F  
Soares  
This course was developed having in mind the advantages and difficulties faced by Spanish speakers learning Portuguese. Students without formal training in Portuguese but with the ability to comprehend the language due to their proficiency in Spanish will quickly become familiarized with basic vocabulary and grammar, while pronunciation exercises and communicative tasks will help them to develop language proficiency sufficient to converse about practical concerns and to narrate in past, present, and future time. Conducted in Portuguese. Prerequisite: Spanish 21 or 22. Subject to instructor's approval.
POR 24A  Portuguese for Spanish Speakers II  C  Champlin
Continuation of POR 23 (Portuguese for Spanish Speakers I). This course was designed for advanced speakers of Spanish who have taken an elementary Portuguese course before. Reading, writing, and conversational competency is emphasized through the study of the Luso – African – Brazilian cultures. Special attention is given to pronunciation/communication. The course aims to promote cross-cultural understanding through the use of authentic materials such as literary texts, multimedia, film, music, and videos. Students may register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Portuguese. Prerequisites: Portuguese 023 or consent.

POR 191A  Images of Brazil: Contemporary Brazilian Cinema  N+  Soares
This course examines major Brazilian films in their historical, political, and social context, offering both a theoretical and a practical approach to contemporary Brazilian cinema. Students will become familiar with relevant concepts in analysis, theory, and cultural studies. The class will be conducted in Portuguese and films are shown in Portuguese with English subtitles. In-depth textual and visual analysis, vocabulary building, reflections on the similarities and differences of the oral and written Portuguese will lead students to achieve a high level of competency. Students will also explore different modalities of Brazilian film in relation to the already established tradition of the 1960s "Cinema Novo".

PS 127  Latin American Politics  K+mw  Cruz
Introduces established and changing patterns in Latin American politics. Offers a brief historical background before concentrating on twentieth-century populist politics, corporatist modes of interest representation, authoritarian rule, civil-military relations, democratization, and social movements.

SPN 31  Latin American Literature from Nation Building to the 21st Century  A: Palou  I+  B: Gerassi-Navarro  E+
Survey of Latin American literature from the early nineteenth century to the twenty-first. From nation-building texts (Bolivar, Sarmiento) and Modernist poetry and prose through the groundbreaking trends of the twentieth and twentieth-century, such as Regionalist and Indigenist narrative, Magical Realism, the "boom" in the Latin American letters of the sixties and seventies, and more recent and postmodern texts. Writers include Rubén Dario, Pablo Neruda, Gabriel García Márquez, Jorge Luis Borges, and others. Historical context as well as literary analysis. Conducted in Spanish. Recommendations: SPN 22 or equivalent. Not for seniors or for students returning from programs abroad.

SPN 33  Latin American Literature from Colonial Times to Nation Building  Ruiz: G+  Mazzotti  H+
Development of Latin American literature from the earliest chronicles of discovery and conquest of the 16th century to nation-building literature of the early 19th century. Reading of key works of prose, poetry and other genres from various cultures of Spanish America (including indigenous) as well as see films related to the topics under study. Authors include Sor Juana Ines de la Cruz, Inca Garcilaso, Bernal Diaz among others. Emphasis on historical context as well as literary analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from programs abroad. Recommendations: SPN 22 or consent.

SPN 148  Health in the Spanish Speaking World  D+  Millay
This course considers the social determinants of health in Latin America and among Latino communities in the United States. We will explore the impact that a variety of factors, including social status, sex, age, education, and culture have on an individual's access to health services. Students will examine health systems in several Latin American countries, including Cuba, the Dominican Republic, and Peru. Special attention will be paid to such topics as women and health, nutrition and child and infant health, pesticide use, and HIV/AIDS. Texts include scholarly articles, narrative, poetry, and film. Oral presentations, 3 short papers, final project, and an exam. Conducted in Spanish. Prerequisite: Spanish 31 or 34, and 32 or 35, or consent.

SPN 150A  Latin American Civilization  N+tr  Mazzotti
This course will examine the main determinants shaping Latin American civilization and culture at the start of the new millennium. Particular emphasis will be placed on issues of ethnicity and hegemony as definers not only of all major historical and cultural processes of the Latin American past, but also of the main challenges of its present and future. Reading materials will cover both canonical works as well as cultural production generated from the margins. This course counts towards the culture option, International Relations major, Latin American Studies and Africa and the New World minors, and the World Civilization requirement.
This course examines the construction of space in Latin America. In what ways has the exuberance of the tropics, the boundless pampas, the arid deserts or the mythological past shaped Latin America’s identity. From nineteenth century travel narratives to contemporary films and novels, we will analyze how foreigners and Latin Americans (both Spanish Americans and Brazilians) have portrayed, distorted and reimagined this landscape. Particular attention will be paid to theorizing space and its relation to time. Readings include works by Charles Darwin, Alexander von Humboldt, José Eustaquio Rivera, Ciro Alegría, Jorge Luis Borges, Alejo Carpentier, and Gabriel García Márquez among others; films by Carlos Sorín, Nelson Pereira dos Santos, Werner Herzog.

A comprehensive view of the most recent filmography and creative writing from and about the Andes and the Amazon, a region of immense natural and cultural richness and of complex problems since colonial times. Special attention will be paid to indigenous movements, environmental problems, national policies and the effects of (and resistance to) the neoliberal model in Peru, Colombia, Brazil, Bolivia and Ecuador. Optional film screening recitation. Conducted in Spanish. Prerequisites: Spanish 31 or 34, and 32 or 35, or consent.

In the mid-nineteenth century, the American writer Edgar Allan Poe invented a kind of literary work that would give rise to a new genre, profusely practiced throughout the twentieth century all over the world, and still very much alive today. This course seeks to explore some of the ways detective fiction has been used and modified by major twentieth century Latin American writers. From Borges to Roberto Bolaño, from Virgilio Piñera or Gabriel García Márquez to Juan Carlos Onetti, Sergio Pitol or Ricardo Piglia, all have resorted to the genre and shown an ever-expanding range of possibilities. What makes this genre so appealing to such different writers? What kind of meanings does it help to convey? How does it relate to existential, social, philosophical or anthropological concerns? Students are invited to resort to the detective in them and try to discover the elusive Truth. Oral presentation, four short papers (two pages), final paper (seven pages); all in Spanish. Prerequisites: Spanish 31 or 34, and 32 or 35, or consent.

A one-semester senior project (normally done in the second semester of the senior year) that integrates at least two of the three disciplinary areas of the minor. This project is required of all LAS minors. It may be written work, a photography exhibit, a performance or some other creative work. Students will participate in a monthly senior project seminar taught by the entire Latin American Studies faculty as well regularly scheduled meetings with their project advisor(s). They will receive a full course credit for their project. REQUIRED OF ALL LAS MINORS. Permission of Instructor or Director.

Guided individual study of an approved topic. Before pursuing such study, the student is expected to have taken regular courses related to the topic. Credit as arranged. No more than one Independent Study course may be applied to the Latin American Studies major/minor. Students signing up for LAS198 should also consult with the program director or their major advisor to confirm that the project will fulfill a requirement or be accepted as an elective for the major. PERMISSION OF INSTRUCTOR/DIRECTOR.

Permission of Instructor or Director

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For more information contact the Latin American Studies Program Director

Spring 2015: Professor Peter Winn [peter.winn@tufts.edu] History x7-3520
Latin American Studies

Non-field Course Certification Form

This form certifies that a major portion of a student’s coursework (e.g., major research paper) in a course not exclusively dedicated to Latin America was dedicated to a Latin American topic. (These courses are designated with an asterisk* in the Latin American Studies Course semester booklet)

Student name:
___________________________________________________________________________

Major or Minor in Latin American Studies:
___________________________________________________________________________

Course taken (Dept, course # and title):
___________________________________________________________________________

Semester taken: __________________________

Description of the topic/scope of work completed to certify the course should count toward the student’s major/minor (to be filled out by the faculty member teaching the course)
_____________________________________________________________________________________________________________
_____________________________________________________________________________________________________________
_____________________________________________________________________________________________________________

If a research paper, title of the paper:
_____________________________________________________________________________________________________________
_____________________________________________________________________________________________________________

Course Faculty Signature:
________________________________

Program Director Signature
________________________________

Copy – Student Copy - Program Director Copy - CIS/LAS program office