Students may contact any of these professors for advising.
MAJOR in Latin American Studies

Requirements for the Latin American Studies major consist of 11 courses as follows:

I. **Spanish 150 or 50/ LAS 50 Latin American Civilization**
II. **One of the following courses in Political Science:**
   - PS 127: Latin American Politics
   - PS 138: Political Violence in State and Society*
   - PS 170: Seminar: International Human Rights and Humanitarian Law*
   - PS 177: America and Democracy Abroad since 1898*
III. **One of the following courses in Anthropology or Sociology:**
   - ANTH 15: Native Peoples of South America [formerly ANTH 115]
   - ANTH 128: Mesoamerican Archaeology
   - ANTH 132: Myth, Ritual, and Symbol*
   - ANTH 184: Festivals and Politics in Latin America
   - SOC 180: Cities of the Global South*
IV. **One of the following courses in Art History and/or Culture:**
   - FAH 7: Introduction to Latin American Art
   - FAH 81/181: Twentieth-Century Mexican Art
   - FAH 83/183: Gender in Latin American Art
   - FAH 84/184: Latin American Cinema
   - FAH 92-01 Colonial Mexican Art & Architecture
   - FAH 280: Seminar in Latin American Art
   - FAHS 0101-01: A View of the Ancient Middle and South America
   - FAHS 0035-01: A Critical Perspective of the Americas
   - FAHS 0133-01: Maya Art and Architecture from Kings and the Courtly Elite to Modern Day Survivors
   - FAHS 100 A: Art of Ancient Mexico
   - FAHS 0131-01: The Art of Building Empire: An Examination of Hegemonic Strategies
   - FAHS 0001-02: Space, Place, and Ritual: Theories and Approaches in Understanding Architecture in Ancient America
   - FAHS 0142-01: Imagining and Possessing America: The Complexities of the Colonial View
   - FAHS 0170-01: Biting the Hand that Feeds?: A Reassessment of Collecting, Exhibiting, and Marketing Art and Culture
   - FAHS 0037-01: Mexico City: From Floating Gardens to Elevated Highways
   - SPN 91/SPN92: Latin American Topics (in English)
V. **One of the following courses in Literature and/or Culture (all of these courses have an advanced language prerequisite):**
   - SPN 34: Survey of Latin American Literature from Pre-conquest through Independence
   - SPN 35: Survey of Latin American Literature from Modernism to the Present
   - SPN 101: Latin American Theatre
   - SPN 102: Latin American Short Story
   - SPN 103: Contemporary Latin American Novel
   - SPN 104: Poetry in Spanish America
   - SPN 105: The Dictator in the Latin American Novel
   - SPN 106: Literature and Revolution: Mexico and Cuba
   - SPN 107: Testimonial Literature of Latin America
   - SPN 108: Latin American Women Writers
   - SPN 50/150: Latin American Civilization
   - SPN 156: Afro-Latin American Literature
   - SPN 191/SPN192: Special Topics: Latin American literature or civilization
VI. **One of the following courses in History:**
   - HIST 17: Americas [formerly HST. 75]
   - HIST 18: Colonial Latin America [formerly HST 77]
   - HIST 19: Modern Latin America [formerly HST 78]
   - HIST 115: Revolution in Latin America: Mexico and Cuba [formerly HST 160]
   - HIST 116: Revolution in Central & South America [formerly HST 161]
   - HIST 192: Research Seminar in Latin American History [formerly HST 186]
VII. **Four electives from any of the approved courses listed.** One of these electives may be a Latino Studies course upon approval of the LAS program director. If a student decides to write a Senior Thesis, one of these electives will be the first semester of the Senior Thesis.
VIII. **One Senior Seminar or a one-semester Independent Research Project LAS 197/198 (in consultation with the Major adviser), or the second semester of a Senior Thesis.**

**IMPORTANT NOTE:** At least one of the requirements must focus on pre-20th century Latin America and at least one of the requirements must focus on indigenous cultures/societies. This list may be incomplete. Courses listed with an asterisk (*) are not exclusively concerned with Latin American material. Students who wish to count these courses for LAS must first consult with the course instructor, they must focus their course work on appropriate LAS topics, and they must complete a Course Content Certification Form. Students may count no more than one asterisked course for the minor. •Courses listed with a double asterisk (**) are Latino Studies courses. Students may credit no more than one Latino Studies course for the major or the minor.
The Latin American Studies
Minor
Fall 2014

Program Director: Associate Professor Nina Gerassi-Navarro, Romance Languages

The Interdisciplinary Minor in Latin American Studies allows students to explore the region from a multidisciplinary perspective. It encourages students to integrate their study of the arts and literature, history, and the social sciences into a unified view of Latin America.

In pursuing the minor, students can draw on resources throughout the university, including courses on Latin America in the departments of Romance Languages, Anthropology, History, Music, and Political Science. In their senior project, students also have the opportunity to explore a theme of particular interest with the coordinated support of the faculty advisers from different fields.

The Interdisciplinary Minor in Latin American Studies offers students planning to pursue careers in diplomacy, international business, law or graduate study in the humanities and social sciences a solid grounding in the region.

Requirements for the Latin American Studies minor consist of:

I. Study of one of the region's languages for three years (e.g., through Spanish 22) or the equivalent.
II. Five courses in Latin American studies, including at least one course from each of the three disciplinary areas: Arts and Literature, Social Sciences, and History.
III. A capstone project (normally done in the second semester of the senior year) that integrates at least two of the three disciplinary areas of the minor. This project may be written work, a photography exhibit, a performance or some other creative work. Student will work with at least two core LAS faculty advisors from two different disciplines, as project director and second reader. Students will participate in a monthly senior project seminar taught by the entire Latin American Studies faculty and receive a full course credit for their project. The project will conclude with an oral defense.

IV.

For further information, students interested in pursuing a minor in Latin American Studies should register with:

Spring 2014: Professor Peter Winn, History, Phone: x73520   Email: peter.winn@tufts.edu

Fall 2014: Professor Nina Gerassi-Navarro, Romance Languages, Phone: x72755   Email: nina.gerassi@tufts.edu
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<th>Course #</th>
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<td>ANTH 15</td>
<td>Native Peoples and Indigenous Rights in South America</td>
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<td>** ANTH 16</td>
<td>Introduction to Latino Cultures **</td>
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<td>Pacini-Hernandez</td>
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<td>* ANTH 132</td>
<td>Myth, Ritual &amp; Symbol *</td>
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<td>** FAH 86</td>
<td>The Latino Presence in Art and Visual Culture **</td>
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<td>* HST 66</td>
<td>Spain and its Empire *</td>
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<td>* HST 102</td>
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<td>Portuguese Composition &amp; Conversation</td>
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<td>Portuguese in the Community</td>
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<td>PS 127</td>
<td>Latin American Politics</td>
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<td>* SOC 190</td>
<td>Seminar: Immigration: Public Opinion, Politics, and Media *</td>
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<td>SPN 22-XB</td>
<td>Composition &amp; Conversation II: El espíritu de PR</td>
<td>L+tr</td>
<td>Levy-Konesky</td>
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<td>SPN 23A</td>
<td>Advanced Spanish for Heritage Learners</td>
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<td>SPN 34</td>
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<td>SPN 103</td>
<td>The Latin American Novel</td>
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<td>SPN 121</td>
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<td>SPN 150-A</td>
<td>Latin American Civilization</td>
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<td>SPN 191-B</td>
<td>Mexican Cinema and Identity</td>
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<td>SPN191-C</td>
<td>Experimenting Space</td>
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<td>SPN 191-D</td>
<td>Borges and the Encyclopedia of the World</td>
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<td>Latin American Studies Capstone Project</td>
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**For more information contact:**

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**Fall 2014:** Professor Nina Gerassi-Navarro, Romance Languages ◊ Phone x72755 ◊ Email: Nina.Gerassi@tufts.edu

Website: [http://ase.tufts.edu/latinamericanstudies/](http://ase.tufts.edu/latinamericanstudies/)

4/4/14
After an overview of the indigenous populations of Latin America and theories concerning the region’s settlement, this course will present a series of case studies in order to introduce students to various native peoples and the social and environmental challenges they have historically faced. Issues of cultural ecology, environmental determinism, warfare, state formation, gender, shamanism, mythology, and art will all be addressed. The concluding section of the course will deal with current political and environmental crises across Latin America, discussing different strategies for survival being employed both within and without. This course counts towards the Social Sciences distribution requirement, the World Civilization requirement, and the Native American Culture and Hispanic Cultures and Diasporas options. This course also counts toward the Anthropology area course requirement.

This course surveys the social and cultural histories of Latino communities currently residing in different regions of the United States. Students will explore a range of significant events and issues that have affected US Latinos, such as the impact of U.S. racial, ethnic, economic and gender dynamics on Latino identity formation; struggles for full citizenship and political participation; changing US immigration policies; bilingualism; and representations in the media. This course counts toward the Social Sciences distribution requirement, the World Civilization requirement, and the Hispanic Culture and Diasporas option. This course also counts toward the Anthropology major as Gateway course and as an Area Course. It also counts as an area course for the Anthropology major, a Core course for the Latino Studies minor, and as an elective in the American Studies major.

Myth, ritual, and symbol exist in all human societies and play key roles in helping people to comprehend, function within, and re-shape their worlds. Mythography—the study of these topics—can deeply enrich our sense of human possibility and creativity. This course will explore some of the specific ways in which myths, rituals, and symbols serve to organize societies, integrate individuals, facilitate change, and explain and maintain our connection to the world. Along the way, we will examine some of the ways in which anthropologists and others have explained myth, ritual, and symbol, including functionalist, historical-geographic, psychoanalytical, feminist, discursive, and ecological approaches. Drawing on the work of Victor Turner and others, we will investigate liminality, shamanism, initiation, and performance. We will also ask how myths become located in bodies and landscapes, and how they relate to tourism—a characteristic and arguably universal ritual of modernity. Finally, the course will address the ever-changing relationship of myth and science, and will consider how the generative power of mythopoesis is operating within contested narratives about anthropogenic climate change. This course counts towards the Social Sciences or Humanities distribution requirement and the World Civilization requirement. Prerequisites: Sophomore standing.

Representations of and by U.S. Latina/os across a broad range of media, with emphasis on visual art. Popularity and increase of Latino culture in the U.S. in the context of civil rights and ongoing debates about immigration, national security, and shifting demographics. Key topics include the cultural politics of representation, the relationship of contemporary Latino artists to the mainstream art world, debates about visual art as a vehicle for the expression of cultural identity, the role of gender, sexuality, class, and ethnicity in creative expression, the relationship between Latino culture and the mainstream, the diversity of the Latino community, how self-representation informs political dissent, and an examination of Latinidad as an affirmative cultural construction for people of Latin American descent in the U.S. (This course fulfills the post-1700 requirement for the Art History major; the Hispanic and Diaspora culture option; World Civ. Req.)

Spanish history from late middle ages to mid-eighteenth century. Major topics include religious pluralism and religious conflict in Spain, the era of overseas expansion, indigenous resistance and adaptation to conquest, American silver and early globalization, slavery and freedom in the Americas, and Spain’s era of imperial decline and resurgence in the seventeenth and eighteenth centuries. Readings include primary sources and scholarly studies.

Comparative and connected look at the rise and fall of African slavery in the Atlantic empires and American nations from the mid-fifteenth century through the nineteenth. Major debates in the field. Readings will seek to encompass Africa, Europe, and, especially, the Americas. Topics include the economics of slavery and freedom, African American cultures, slave resistance and rebellions, formation of racial identities, and abolitionism.
HST 116 Revolution in Central & South America
6+ t Winn
A comparative study in historical perspective of the causes, courses, and consequences of revolution and counterrevolution in twentieth century Central and South America. Within the context of the paradigmatic Mexican and Cuban revolutions, explores revolutionary movements in Nicaragua, El Salvador, Guatemala, Bolivia, Colombia, Venezuela, Uruguay, Chile and Peru [formerly HST. 161]

POR 01 Elementary Portuguese I
Mult. Sections See Dept.
Designed to introduce the student with little or no knowledge of the language to the Portuguese-speaking world. Teaches fundamental communications skills—listening, speaking, reading, and writing—and, at the same time, provides exposure to the culture and civilization of Brazil, Lusophone African countries, and Portugal through media broadcasts, literature readings, films, music, and videotapes. Quizzes, mid-term, oral presentations and compositions. Conducted in Portuguese. No prerequisites.

POR 03 Intermediate Portuguese I
Mult. Sections See Dept.
A beginning intermediate course for students interested in expanding and strengthening their basic Portuguese linguistic skills. Reading, writing, and conversational competency is emphasized through the study of the Luso-African-Brazilian cultures. The course aims to promote cross-cultural understanding through the use of authentic materials such as literary texts, multimedia, film, music, and videotapes. Students may register for a recitation section that consists of a weekly 40 minute conversation group. Quizzes, oral presentations, mid-term exam, final exam. Conducted in Portuguese. Prerequisites: Portuguese 002 or consent.

POR 21 Portuguese Composition & Conversation
K+ Gontijo
This course aims to develop students’ ability to speak and write in Portuguese, with special focus on contemporary Brazilian culture. The course combines written and oral/aural practice of Portuguese through oral reports, compositions, class discussions and debates on assigned topics, articles, short literary works and films. It offers a review of more advanced grammatical structures with the aim of achieving greater accuracy. Given the focus on oral expression, active participation in class is essential. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Portuguese. Prerequisite: POR 004 or consent.

POR 191A Portuguese in the Community
11 Soares
This course combines academic activities such as background readings, videos, and analysis with a service-learning component. The curricular content of the course focuses on the Brazilian immigration experience as it relates to the journey, reception, and integration, and to the use of the Portuguese language in the United States. For the service-learning component, students perform volunteer activities in Portuguese-language community agencies and discuss and evaluate this experience. The course requires a commitment to provide volunteer services in the community in a timely and responsible fashion and to respect the needs of community agencies and their clients as well as our own academic objectives. Attendance and participation in all class sessions, weekly volunteer journal, two class presentations, and a five-page final report. Prerequisite: POR 22 or consent.

PS 127 Latin American Politics
K+mw Cruz
Introduces established and changing patterns in Latin American politics. Offers a brief historical background before concentrating on twentieth-century populist politics, corporatist modes of interest representation, authoritarian rule, civil-military relations, democratization, and social movements.

SOC 190* Seminar: Immigration: Public Opinion, Politics, and Media *
7+w Marrow
American public opinion on immigration and its relationship to the political process. Role of traditional media (newspapers, magazines, network TV), new media (cable TV, internet), and ethnic media in reflecting and shaping public opinion on immigration. Methodological approaches (surveys of public opinion, content analyses of media portrayals) to controversies surrounding immigrant assimilation and integration and the impact of immigration on the American economy, culture, and security. Prerequisite: Two Sociology or Political Science courses, or consent of instructor.

SPN 22-XB Composition & Conversation II: El espíritu de PR
L+tr Levy-Konesky
This class takes an interdisciplinary approach to the study of Puerto Rico. While students continue to review grammar and to practice oral and aural skills, they will study the history, literature, politics, music, cuisine, art and religions of Puerto Rico and Puerto Ricans on the island as well as on the mainland. They debate the possible political destinies of Puerto Rico: Statehood, Independence or a continuance of the present status of ELA (Free Associated State, or Commonwealth). Students view two films during the semester, sample Puerto Rican cuisine, and if possible, visit one of the major Puerto Rican neighborhoods of Boston: Villa Victoria and Plaza Betances. There is an optional opportunity for interested students to work on a volunteer basis with various Hispanic organizations in the Cambridge and Boston areas. Req weekly recitation. Conducted in Spanish. Prerq: SPN 21 or consent.
This course develops and expands reading and writing skills for students without formal training in the language but with ability to comprehend and speak Spanish due to their heritage. It includes the study of grammar and stylistics, differences in regional dialects, vocabulary expansion and effective communication based on literary and cultural readings as well as films. Students will do oral presentations, compositions, and a research paper. Conducted in Spanish. Prerequisite: Spanish 21 or consent.

This course traces the development of Latin American literature from the earliest chronicles of discovery and conquest of the 16th century to modernist literature of the late 19th century. We will read key works of prose, poetry and other genres from various cultures of Spanish America as well as see films related to the topics under study. Authors include Sor Juana Inés de la Cruz, Inca Garcilaso, Domingo Sarmiento and Rubén Darío among others. Emphasis is on historical context as well as literary analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from programs abroad. Prerequisite: Spanish 21 or consent.

This course introduces students to a corpus of narrative by twentieth-century Latin American novelists. Readings will include texts by María Luisa Bombal, Adolfo Bioy Casares, Jorge Luis Borges, Alejo Carpentier, Carlos Fuentes, and Gabriel García Márquez. Significant historical and political shifts between 1940 and 1975 inspired Latin American writers to publish works that merited international critical attention. We will explore the notion of “lo real maravilloso” and the phenomenon of the Boom; and consider how the themes of utopia and revolution have been imagined by these Latin American writers. Texts include novels, short narrative, critical readings, and film.

In this course the students will practice and improve their oral and written skills in Spanish in a variety of contexts and situations, both formal and informal. There will be daily texts to serve as a backbone for the in-class activities. During the semester we will cover different literary genres: poetry, drama (in practice) and prose, as well as other forms of art (film, photography, comics, etc.). Creative and analytical writings will follow and reflect upon these genres. There will also be a grammar review, organized by Gramática para la composición. Four tests, one short video project in groups, one skit in groups, six short reflections/creative writing and a final paper. No final exam. Not for native speakers or for those who have studied in Spanish-speaking countries. Prerequisites: Spanish 21 and 22, or consent.

This course aims to improve the student's written and oral expression. The focus of the course will be four-fold: the discussion and critique of daily reading assignments; the creation of creative and analytical work; the study of key grammar points; and the study of colloquial expressions in Spanish. 6 one-page in-class Reflections, four longer creative and analytical papers (2-4 pages), grammar and activities in class, 2 skits, presentations, and a collaborative, project-based midterm and final. Conducted in Spanish. Not for native speakers. Prerequisite: Spanish 121 or consent.

This course will examine the main determinants shaping Latin American civilization and culture at the start of the new millennium. Particular emphasis will be placed on issues of ethnicity and hegemony as definers not only of all major historical and cultural processes of the Latin American past, but also of the main challenges of its present and future. Reading materials will cover both canonical works as well as cultural production generated from the margins. This course counts towards the culture option, International Relations major, Latin American Studies and Africa and the New World minors, and the World Civilization requirement.

This course will focus on on the great films of 20th Century Mexico in order to study the pivotal moments in the creation of Mexican identity. We will go from Santa, the first sound film of Mexican cinema, by Antonio Moreno to the acclaimed Amores Perros, the film of Alejandro González Iñárritu, among many others. While we study the films and their audiences, we will discuss the symbolic invention of the modern Mexican State from the post-revolution to modern days, with a special emphasis on the "Mexican Miracle" films and its posterior critique in directors as Luis Estrada.
This course examines the construction of space in Latin America. In what ways has the exuberance of the tropics, the boundless pampas, the arid deserts or the mythological past shaped Latin America's identity. From nineteenth century travel narratives to contemporary films and novels, we will analyze how foreigners and Latin Americans (both Spanish Americans and Brazilians) have portrayed, distorted and reimagined this landscape. Particular attention will be paid to theorizing space and its relation to time. Readings include works by Charles Darwin, Alexander von Humboldt, José Eustaquio Rivera, Ciro Alegría, Jorge Luis Borges, Alejo Carpentier, and Gabriel García Márquez among others; films by Carlos Sorín, Nelson Pereira dos Santos, Werner Herzog.

The works of Jorge Luis Borges already occupy a major place in the canon of twentieth century literature. One of the key features of those works is the permanent dialogue Borges engaged in with literatures and ideas from a wide range of cultures and traditions: Jewish mysticism, the Arabian Nights, the poetry of Walt Whitman, or Buddhism, to mention just a few examples, are part of this dialogue. This course has to double goal. On the one hand, to introduce new readers to the world of what we call the Borgesian: a world made of infinite libraries, tiny universes, unforgettable objects, invented writers. On the other hand, to explore those dialogues Borges developed with other cultures. We will also consider the conditions in which dialogues between languages and cultures can occur, as well as the role and significance of translation. Readings will include some of Borges' major stories and essays, and also lectures and conversations, trying to offer a most complete portrait of this central figure of contemporary literature.

A one-semester senior project (normally done in the second semester of the senior year) that integrates at least two of the three disciplinary areas of the minor. This project is required of all LAS minors. It may be written work, a photography exhibit, a performance or some other creative work. Students will participate in a monthly senior project seminar taught by the entire Latin American Studies faculty as well regularly scheduled meetings with their project advisor(s). They will receive a full course credit for their project. REQUIRED OF ALL LAS MINORS. PERMISSION OF INSTRUCTOR/DIRECTOR.

Guided individual study of an approved topic. Before pursuing such study, the student is expected to have taken regular courses related to the topic. Credit as arranged. No more than one Independent Study course may be applied to the Latin American Studies major/minor. Students signing up for LAS198 should also consult with the program director or their major advisor to confirm that the project will fulfill a requirement or be accepted as an elective for the major. PERMISSION OF INSTRUCTOR/ DIRECTOR.

PERMISSION OF INSTRUCTOR/ DIRECTOR. YEAR-LONG.

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For more information contact the Latin American Studies Program Director

Spring 2014: Professor Peter Winn [peter.winn@tufts.edu] History x7-3520

Fall 2014: Professor Nina Gerassi-Navarro [nina.gerassi@tufts.edu] Romance Languages x72755

Website: http://ase.tufts.edu/latinamericanstudies/
Latin American Studies
Non-field Course
Certification Form

This form certifies that a major portion of a student's coursework (e.g. major research paper) in a course not exclusively dedicated to Latin America was dedicated to a Latin American topic. (These courses are designated with an asterisk* in the Latin American Studies Course semester booklet)

Student name:
__________________________________________________________________________

Major or Minor in Latin American Studies:
__________________________________________________________________________

Course taken (Dept, course # and title):
__________________________________________________________________________

Semester taken:
______________________________

Description of the topic/scope of work completed to certify the course should count toward the student's major/minor (to be filled out by the faculty member teaching the course)
_____________________________________________________________________________________________________________
_____________________________________________________________________________________________________________
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_____________________________________________________________________________________________________________

If a research paper, title of the paper:
___________________________________________________________________________________________________
___________________________________________________________________________________________________

Course Faculty Signature:
________________________________

Program Director Signature
__________________________________

Copy – Student Copy - Program Director Copy - CIS/LAS program office