Latin American Studies

Interdisciplinary

MAJOR

AND

MINOR

Fall 2013

Course Listing
LAS Faculty

From Department of Anthropology
Professor David Guss, Latin American Anthropology
Professor Deborah Pacini Hernandez, Latin American/Latino Sociocultural Anthropology
Lecturer Lauren A. Sullivan, Mayan Archeology

From Department of Art & Art History
Associate Professor Adriana Zavala, Latin American Art History

From Department of Drama & Dance
Assistant Professor Noe Montez, Contemporary Latin American Performance

From Department of Economics
Associate Professor Marcelo Bianconi

From Department of History
Professor Peter Winn, Latin American History
Professor Christopher Schmidt-Nowara, Spanish Culture & Civilization

From Department of Political Science
Associate Professor Consuelo Cruz, Latin American Politics

From Department of Romance Languages
Lecturer Cristiane Soares, Portuguese, and Brazilian Literature and Culture
Associate Professor Nina Gerassi-Navarro, Latin American Literature and Culture
Professor José Antonio Mazzotti, Latin American Literature and Culture
Assistant Professor Pablo Ruiz, Latin American Literature and Culture
Associate Professor Pedro Angel Palou, Latin American Literature and Culture

From Department of Sociology
Assistant Professor Helen Marrow, Latin American Migration, Race and Ethnicity, Sociology

From Department of Department of Visual and Critical Studies
Lecturer Eulogio Guzman, Pre-Columbian and Latin American Art and Architectural History

Students may contact any of these professors for advising.
MAJOR in Latin American Studies

Requirements for the Latin American Studies major consist of 11 courses as follows:

I. **Spanish 150 or 50/ LAS 50 Latin American Civilization**
   - PS 127: Latin American Politics
   - PS 138: Political Violence in State and Society
   - PS 170: Seminar: International Human Rights and Humanitarian Law
   - PS 177: America and Democracy Abroad since 1898

III. **One of the following courses in Anthropology or Sociology:**
   - ANTH 15: Native Peoples of South America [formerly ANTH 115]
   - ANTH 128: Mesoamerican Archaeology
   - ANTH 132: Myth, Ritual, and Symbol
   - ANTH 184: Festivals and Politics in Latin America
   - SOC 180: Cities of the Global South

IV. **One of the following courses in Art History and/or Culture:**
   - FAH 7: Introduction to Latin American Art
   - FAH 81/181: Twentieth-Century Mexican Art
   - FAH 83/183: Gender in Latin American Art
   - FAH 84/184: Latin American Cinema
   - FAH 280: Seminar in Latin American Art
   - FAH 0101-01: A View of the Ancient Middle and South America
   - FAH 0035-01: A Critical Perspective of the Americas
   - FAH 0133-01: Maya Art and Architecture from Kings and the Courtly Elite to Modern Day Survivors
   - FAH 100 A: Art of Ancient Mexico
   - FAH 0131-01: The Art of Building Empire: An Examination of Hegemonic Strategies
   - FAH 0001-02: Space, Place, and Ritual: Theories and Approaches in Understanding Architecture in Ancient America
   - FAH 0142-01: Imagining and Possessing America: The Complexities of the Colonial View
   - FAH 0170-01: Biting the Hand that Feeds?: A Reassessment of Collecting, Exhibiting, and Marketing Art and Culture
   - FAH 0037-01: Mexico City: From Floating Gardens to Elevated Highways
   - SPN 91/SPN92: Latin American Topics (in English)

V. **One of the following courses in Literature and/or Culture (all of these courses have an advanced language prerequisite):**
   - SPN 34: Survey of Latin American Literature from Pre-conquest through Independence
   - SPN 35: Survey of Latin American Literature from Modernism to the Present
   - SPN 101: Latin American Theatre
   - SPN 102: Latin American Short Story
   - SPN 103: Contemporary Latin American Novel
   - SPN 104: Poetry in Spanish America
   - SPN 105: The Dictator in the Latin American Novel
   - SPN 106: Literature and Revolution: Mexico and Cuba
   - SPN 107: Testimonial Literature of Latin America
   - SPN 108: Latin American Women Writers
   - SPN 150: Latin American Civilization
   - SPN 156: Afro-Latin American Literature
   - SPN 191/SPN192: Special Topics: Latin American literature or civilization

VI. **One of the following courses in History:**
   - HST 17: The Americas [formerly HST. 75]
   - HST 18: Colonial Latin America [formerly HST 77]
   - HST 19: Modern Latin America [formerly HST 78]
   - HST 115: Revolution in Latin America: Mexico and Cuba [formerly HST 160]
   - HST 116: Revolution in Central & South America [formerly HST 161]
   - HST 192: Research Seminar in Latin American History [formerly HST 186]

VII. **Four electives from any of the approved courses listed.** One of these electives may be a Latino Studies course upon approval of the LAS program director. If a student decides to write a Senior Thesis, one of these electives will be the first semester of the Senior Thesis.

VIII. **One Senior Seminar or a one-semester Independent Research Project LAS 197/198 (in consultation with the Major adviser), or the second semester of a Senior Thesis.**

**IMPORTANT NOTE:** at least one of the requirements must focus on pre-20th century Latin America and at least one of the requirements must focus on indigenous cultures/societies. This list may be incomplete, and the class times are subject to change. Before you register, consult the listings in the course's home department. •Courses listed with an asterisk (*) are not exclusively concerned with Latin American material. Students who wish to count these courses for LAS must first consult with the course instructor; they must focus their course work on appropriate LAS topics, and they must complete a Course Content Certification Form. Students may count no more than one asterisked course for the minor. •Courses listed with a double asterisk (**) are Latino Studies courses. Students may credit no more than one Latino Studies course for the major or minor.
The Latin American Studies Minor
Fall 2013

Program Director: Associate Professor Nina Gerassi-Navarro, Romance Languages

The Interdisciplinary Minor in Latin American Studies allows students to explore the region from a multidisciplinary perspective. It encourages students to integrate their study of the arts and literature, history, and the social sciences into a unified view of Latin America.

In pursuing the minor, students can draw on resources throughout the university, including courses on Latin America in the departments of Romance Languages, Anthropology, History, Music, and Political Science. In their senior project, students also have the opportunity to explore a theme of particular interest with the coordinated support of the faculty advisers from different fields.

The Interdisciplinary Minor in Latin American Studies offers students planning to pursue careers in diplomacy, international business, law or graduate study in the humanities and social sciences a solid grounding in the region.

Requirements for the Latin American Studies minor consist of:

I. Study of one of the region's languages for three years (e.g., through Spanish 22) or the equivalent.

II. Five courses in Latin American studies, including at least one course from each of the three disciplinary areas: Arts and Literature, Social Sciences, and History.

III. A senior project (normally done in the second semester of the senior year) that integrates at least two of the three disciplinary areas of the minor. This project may be written work, a photography exhibit, a performance or some other creative work. Student will work with at least two core LAS faculty advisors from two different disciplines, as project director and second reader. Students will participate in a monthly senior project seminar taught by the entire Latin American Studies faculty and receive a full course credit for their project. The project will conclude with an oral defense.

For further information, students interested in pursuing a minor in Latin American Studies should register with:

Associate Professor Nina Gerassi-Navarro
Romance Languages, Olin Center, Packard Avenue, Medford/Somerville Campus
Phone: x72755   Email: Nina.Gerassi@tufts.edu
http://ase.tufts.edu/latinamericanstudies/
<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>Block</th>
<th>Professor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 149-22</td>
<td>Cultures of the U.S.-Mexico Borderlands</td>
<td>F+ tr</td>
<td>R. Fernández</td>
</tr>
<tr>
<td>FAH 81/ 181-01</td>
<td>Twentieth Century Mexican Art</td>
<td>H+ tr</td>
<td>Zavala</td>
</tr>
<tr>
<td>FAH 198-04</td>
<td>Seminar: Freda Kahlo</td>
<td>3 r</td>
<td>Zavala</td>
</tr>
<tr>
<td>FAHS 100 A</td>
<td>Art of Ancient Mexico</td>
<td>Wed. 12:30-3:30</td>
<td>Guzman</td>
</tr>
<tr>
<td>FAHS 002-02</td>
<td>A View of Ancient Middle and South American Art</td>
<td>Tues 9-12</td>
<td>Guzman</td>
</tr>
<tr>
<td>HST 17</td>
<td>Americas</td>
<td>10</td>
<td>Winn</td>
</tr>
<tr>
<td>HST 66</td>
<td>Spain and its Empire</td>
<td>G+ mw</td>
<td>Schmi dt-Nowara</td>
</tr>
<tr>
<td>POR 01</td>
<td>Elementary Portuguese I</td>
<td>sec A – C block</td>
<td>Soares</td>
</tr>
<tr>
<td>POR 03</td>
<td>Intermediate Portuguese I</td>
<td>sec A- E block</td>
<td>Soares</td>
</tr>
<tr>
<td>POR 21</td>
<td>Portuguese Composition &amp; Conversation I</td>
<td>I block</td>
<td>Staff</td>
</tr>
<tr>
<td>POR 192 A</td>
<td>Sounds of Brazil: Language and Culture Through Music</td>
<td>Mon. 6-9pm</td>
<td>Soares</td>
</tr>
<tr>
<td>PS 21 *</td>
<td>Introduction to Comparative Politics</td>
<td>F+ tr</td>
<td>Art</td>
</tr>
<tr>
<td>PS 121 *</td>
<td>Seminar: Political Culture in Comparative Perspective</td>
<td>11 t</td>
<td>Cruz</td>
</tr>
<tr>
<td>SPN 22-XA</td>
<td>Composition and Conversation II Ciudades de ensueño)</td>
<td>D+</td>
<td>Marcelin</td>
</tr>
<tr>
<td>SPN 22-XB</td>
<td>Composition &amp; Conversation II Cine de Latinoamérica y España</td>
<td>E+wf</td>
<td>Davis</td>
</tr>
<tr>
<td>SPN 34</td>
<td>Survey of Latin American Literature I</td>
<td>Mult. Sections</td>
<td>See Dept. Listing</td>
</tr>
<tr>
<td>SPN 91</td>
<td>Special Topics: Women and Film in Latin America</td>
<td>G+</td>
<td>Gerassi-Navarro</td>
</tr>
<tr>
<td>SPN 107</td>
<td>Testimonial Literature of Latin America</td>
<td>E+</td>
<td>Millay</td>
</tr>
<tr>
<td>SPN 121</td>
<td>Advanced Composition and Conversation I</td>
<td>Mult. Sections</td>
<td>See Dept. Listing</td>
</tr>
<tr>
<td>SPN 122</td>
<td>Advanced Composition and Conversation II</td>
<td>J+</td>
<td>Simpson</td>
</tr>
<tr>
<td>SPN 104</td>
<td>Poetry in Spanish America</td>
<td>M+</td>
<td>Ruiz</td>
</tr>
<tr>
<td>SPN 191-B</td>
<td>Saints and Sinners – Images of Women in Hispanic Literature</td>
<td>J+</td>
<td>Marquez-Raffetto</td>
</tr>
<tr>
<td>SPN 191-C</td>
<td>The Life and Miracles of Pancho Villa</td>
<td>K+</td>
<td>Palou</td>
</tr>
<tr>
<td>LAS 180</td>
<td>Latin American Studies Capstone Project</td>
<td>ARR</td>
<td>Staff</td>
</tr>
<tr>
<td>LAS 190</td>
<td>Latin American Studies Independent Study</td>
<td>ARR</td>
<td>Staff</td>
</tr>
<tr>
<td>LAS 198</td>
<td>Latin American Studies Senior Thesis (year-long)</td>
<td>ARR</td>
<td>Staff</td>
</tr>
</tbody>
</table>

IMPORTANT NOTE: at least one of the requirements must focus on pre-20th century Latin America and at least one of the requirements must focus on indigenous cultures/societies. This list may be incomplete, and the class times are subject to change. Before you register, consult the listings in the course's home department. • Courses listed with an asterisk (*) are not exclusively concerned with Latin American material. Students who wish to count these courses for LAS must first consult with the course instructor, they must focus their course work on appropriate LAS topics, and they must complete a Course Content Certification Form. Students may count no more than one asterisked course for the minor. • Courses listed with a double asterisk (**) are Latino Studies courses. Students may credit no more than one Latino Studies course for the major or minor.

For more information contact Professor Nina Gerassi-Navarro, Romance Languages Phone: x72755 ◊ Email:Nina.Gerassi@tufts.edu ◊ Website: http://ase.tufts.edu/latinamericanstudies/
Cultures of the U.S.-Mexico Borderlands

There are 1,954 miles of border that unite and separate the United States and Mexico. It is the busiest international boundary on earth, as well as the longest border between the developed and the developing worlds. Because of its complicated history and reality the border has come to be known as a place of violence and death. Yet it is also an environment that fosters the union of people, practices, and ideas. The same political and economic forces that have brought terrible violence to the region have also stimulated cultural developments of great social significance. The border is, in short, a place of contrasts; a geographic space where humans have faced incredible challenges for generations while creating complex and vibrant cultures. In this class we will explore, discuss, and analyze the histories, cultures, and contemporary issues of the U.S.-Mexico borderlands. This course counts toward the Social Sciences distribution requirement, the Hispanic Culture and Diasporas option, the Anthropology area course requirement, and as a core course for the Latino Studies minor.

Twentieth Century Mexican Art

The dominant art forms of twentieth-century Mexico including post-revolutionary muralism and socially-concerned representational art; movements, artists, and visual genre outside of the mural school including abstraction, surrealism, photography, print culture, and film. The influence of politics, class, race, and gender on the production of art in Mexico. Art by Mexican-American artists in the U.S., and the effects of globalization and the art market on contemporary Mexican art. May be taken at 100 level. (This course may be used to fulfill the post-1700 requirement for the Art History major and may also be used to fulfill the World Civ. Requirement.) H+ Block TuTh (1:30—2:45pm)

Seminar: Frida Kahlo

This seminar examines the art of the Mexican painter Frida Kahlo, as well as Kahlo as a work of art, namely “Fridamania,” or her global popular celebrity since her rediscovery in the 1970s. We will delve into the vast literature on Kahlo, including scholarly analysis, kids’ books and her Internet cult following. We will ask what methods and approaches are fruitful for understanding one of the 20th-century’s most celebrated artists and we will strive to understand her work more deeply in the context of the post-revolutionary Mexican “renaissance.” We will explore how Kahlo drew on the rediscovery of popular art and provincial painting, how she dealt with the politics of Mexican nationalism (including the reinvention of a usable past, as well as race, gender and class discourses), and how she meditated in her art work upon aspects of her personal life, including her intersecting identities and her marriage to one of Mexico’s most important artists, Diego Rivera. Adriana Zavala (This course may be used to fulfill the post-1700 requirement for the Art History major.) 3 Block R (9:00—11:30am) Note: Undergraduate Students register for FAH 0198-04

Art of Ancient Mexico

With a cultural history that spans over three and a half millennia, Mexico’s indigenous heritage is rich and complex. This long historical continuum is a result of a long occupation of several complex civilizations that populated Mexico’s arid northern deserts, the agriculturally rich and temperate climates of the Central Mexico, and the lush jungles of the south and tropical eastern coast. By focusing on the indigenous visual culture of Mexico, this upper divisions course explores some of the more complex issues in Mexican studies introduced in survey classes. This course will analyze the ways visual culture manifests the social history, cult of the dead, ritual performances as displays of power, creation myths, sacrificial acts, and issues of gender for the Olmec, Huastec, West Mexican, Teotihuacan, Toltec, Mixtec and Mexica cultures. This class emphasizes an interdisciplinary perspective and outlines different methodologies and theoretical approaches employed by scholars in understanding the indigenous art of Mexico. Prerequisites: At least one introductory course in the art of the Americas.

A View of Ancient Middle and South American Art

This class is a general survey on American cultures prior to European contact. It introduces selected topics in the field of Pre-Columbian studies such as myth, religion, cosmogony, archaeoastronomy, kingship and sacrifice as manifested in the arts of Middle and South American peoples. The course examines the ways art referred the worldview and the social history of indigenous cultures. The formal, technical, and iconographic merits of indigenous artworks will thus be analyzed to support the historical, socio-economic and political interpretations put forth by scholars of the discipline. Lectures will present the theories and methodological approaches scholars use to understand Amerindian visual imagery; students will be expected to evaluate critically the merits of such methods. Students are to consider every work presented in this course as part of a larger puzzle that can help us better comprehend the Pre-Columbian past. Additionally, students are urged to keep in mind what agendas play a role in pursuing our interest in studying this past.

Americas

Latin America and the Caribbean from the colonial period to the contemporary era. A multimedia, interdisciplinary introduction focusing on nation-building, migration, race relations, women’s roles, political economy, sovereignty, religion, culture, revolutionary movements, and Latino communities in the United States. [formerly HST. 75]
HST 66 Spain and its Empire G+ mw Schmidt-Nowara
Spanish history from late middle ages to mid-eighteenth century. Major topics include religious pluralism and religious conflict in Spain, the era of overseas expansion, indigenous resistance and adaptation to conquest, American silver and early globalization, slavery and freedom in the Americas, and Spain's era of imperial decline and resurgence in the seventeenth and eighteenth centuries. Readings include primary sources and scholarly studies. Christopher Schmidt-Nowara

POR 01 Elementary Portuguese I sec A – C block Soares
Designed to introduce the student with little or no knowledge of the language to the Portuguese-speaking world. Teaches fundamental communications skills-listening, speaking, reading, and writing-and, at the same time, provides exposure to the culture and civilization of Brazil, Lusophone African countries, and Portugal through media broadcast, literature readings, films, music, and videotapes. Quizzes, mid-term, oral presentations and compositions. Conducted in Portuguese. No prerequisites.

POR 03 Intermediate Portuguese I sec A–E block Soares
A beginning intermediate course for students interested in expanding and strengthening their basic Portuguese linguistic skills. Reading, writing, and conversational competency is emphasized through the study of the Luso-African-Brazilian cultures. The course aims to promote cross-cultural understanding through the use of authentic materials such as literary texts, multimedia, film, music, and videotapes. Students may register for a recitation section that consists of a weekly 40 minute conversation group. Quizzes, oral presentations, mid-term exam, final exam. Conducted in Portuguese. Prerequisites: Portuguese 002 or consent.

POR 21 Portuguese Composition & Conversation I I block Staff
This course aims to develop students' ability to speak and write in Portuguese, with special focus on contemporary Brazilian culture. The course combines written and oral/aural practice of Portuguese through oral reports, compositions, class discussions and debates on assigned topics, articles, short literary works and films. It offers a review of more advanced grammatical structures with the aim of achieving greater accuracy. Given the focus on oral expression, active participation in class is essential. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Portuguese. Prereq: POR 004 or consent.

POR 192 A Sounds of Brazil: Language and Culture Through Music Mon. 6-9pm Soares
This course will introduce students to the popular music of Brazil from the late 19th century to the present. Language, culture, and history will be explored through an array of rhythms developed in Brazil as samba, baião, choro, bossa nova, MPB, and funk. Designed to highlight the role of music as a powerful expression of the Brazilian experience, this course will also dedicate special attention to the analysis of lyrics in its connection with particular styles. No previous musical knowledge is required. Students are expected to learn basic listening skills and identify musical styles. A variety of readings, audio and video recordings will serve as the basis for weekly discussions and analysis. Conducted in Portuguese. Prerequisite: Portuguese 22 or instructor's consent.

PS 21 * Introduction to Comparative Politics F+ tr Art
Theories and evidence in comparative politics, preparing students for upper-level courses that focus on specific regions, countries, and themes. Examination and evaluation of competing theoretical approaches to important phenomena in world politics, including democracy and democratization; revolutions; economic development; and ethnicity and ethnic conflict. Discussion of illustrative examples from different regions such as Western Europe, Eastern Europe and Russia, East Asia, South Asia, Africa, the Middle East, and Latin America.

PS 121 * Seminar: Political Culture in Comparative Perspective 11 t Cruz
How cultural meanings and practices shape political struggles and institutions. Survey of culturalist theories of political dynamics and structures, and assessment of theories against a range of empirical case studies from Asia, the Middle East, Western Europe, Latin America, and the United States.
Would you like to know about some magnificent cities from Latin America and Spain? This course is designed to enhance the spoken and written language skills of students through the exposure to four wonderful cities declared by UNESCO World Heritage Sites. Each of these cities is full of important landmarks of international interest. Society, literature, arts, music, geography, and evolution of Cartagena de Indias (Colombia), La Antigua Guatemala (Guatemala), Puebla de los ángeles (México), and Santiago de Compostela (Spain) are presented through a variety of readings, songs, and movies. Course work combines written and oral practice of Spanish through compositions, oral presentations, class discussions as well as an advanced grammar review and vocabulary building. Conducted in Spanish. Prerequisite: Spanish 21 or consent.

The aim of this course is to expand the students' language skills through the analysis of Latin American and Spanish films by well known directors such as Almodóvar, Bollain, Campanella, or del Toro. We will read a novel, short stories, and essays related to the geography, society or historical context of each movie. In the class we will discuss topics such as gender roles, politics, globalization, and the power of imagination, among others. This course includes a review of Spanish syntax, 3 exams, compositions, grammar quizzes, an oral presentation, and a group project. Students are required to register for a recitation section that consists of a weekly 40 minute conversation group. Prerequisite: Spanish 21 or consent.

This course traces the development of Latin American literature from the earliest chronicles of discovery and conquest of the 16th century to modernist literature of the late 19th century. We will read key works of prose, poetry and other genres from various cultures of Spanish America as well as see films related to the topics under study. Authors include Sor Juana Inés de la Cruz, Inca Garcilaso, Domingo Sarmiento and Rubén Darío among others. Emphasis is on historical context as well as literary analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from programs abroad. Prerequisite: Spanish 21 or consent.

This course is a critical study of the representation of women in Latin American cinema. Beginning with Mexico's edad de oro (1930-1940) to the present we will explore the positioning of a gendered spectator, the role of melodrama, as well as issues of race and class in the construction of women's identity through film. Our primary focus will be on films and directors from Mexico, Cuba, Argentina, and Brazil.

This course is an introduction to the rich Spanish-American poetic tradition developed throughout the twentieth century. We will read poems by modern and contemporary poets such as Martí, Darío, Vallejo, Neruda, Borges, Mistral, Villaurrutia, Palés Matos. Students will be also introduced to some of the main critical concepts and ideas traditionally used to think about poetry. Topics to be discussed will include the diversity of cultural contexts, the avant-garde movements, the larger questions of memory and identity, and the debate on the public role of poets and poetry.

Testimonial literature redefines the scope of fictional as well as journalistic writing by transforming factual information into experienced accounts of a given reality. The course will explore how this genre intertwines with questions of truth and writing in Latin America. We will examine various theories of testimonio, and look at how each account is situated within a particular historical context. Readings and discussions of works and films from Cuba, Bolivia, Mexico, Guatemala, and Argentina. Writers and testimonial subjects include Miguel Barnet, Esteban Montejo, Domitila Barrios, Elena Poniatowska, Elisabeth Burgos, Rigoberta Menchú, and Alicia Partnoy. Class participation, oral presentations, exam, and varied writing assignments, including 2 papers. Prerequisites: Spanish 31 or 34, and 32 or 35, or consent.
In this course the students will practice and improve their oral and written skills in Spanish in a variety of contexts and situations, both formal and informal. There will be daily texts to serve as a backbone for the in-class activities. During the semester we will cover different literary genres: poetry, drama (in practice) and prose, as well as other forms of art (film, photography, comics, etc.). Creative and analytical writings will follow and reflect upon these genres. There will also be a grammar review, organized by Gramática para la composición. Four tests, one short video project in groups, one skit in groups, six short reflections/creative writing and a final paper. No final exam. Not for native speakers or for those who have studied in Spanish-speaking countries. Prerequisites: Spanish 21 and 22, or consent.

This course aims to improve the student's written and oral expression. The focus of the course will be four-fold: the discussion and critique of daily reading assignments; the creation of creative and analytical work; the study of key grammar points; and the study of colloquial expressions in Spanish. 6 one-page in-class Reflections, four longer creative and analytical papers (2-4 pages), grammar and activities in class, 2 skits, presentations, and a collaborative, project-based midterm and final. Conducted in Spanish. Not for native speakers. Prerequisite: Spanish 121 or consent.

This course is intended to deepen our understanding of Latin America and of politics. To that end, we will be concerned with both the political dynamics of Latin America and with significant debates in political science. This course will familiarize students with the rich histories of several Latin American countries and engage social scientific theorizing of such processes as imperialism, colonialism, revolution, regime change, identity politics, and issues in political economy.

This course will examine the dichotomous representation of women in Hispanic Literature as either paragons of virtue or victims, practitioners, and disseminators of vice and desire. The implications of their behavior will be considered as well as the author’s representation of gender as not only a biological but also a social and political construct. Readings from XIII-XX century texts will also focus on the traditional Hispanic view of woman as a repository of honor, both her own and that of her family, and examine how this concept evolves from medieval to contemporary literature according to social, political, and cultural circumstances.

Life and Miracles of Pancho Villa, representations of a Mexican Bandit and Hero will focus on the representations both literary and visual of one of the iconic figures of the Mexican Revolution. It will trace the origin of his myth and how it was represented from the beginning, even when he was alive and Hollywood shot him on film and afterwards. Is a cultural history course so it will also use some sociological, historical and political secondary sources to figure out why and how this historical person became the figure of the entire revolutionary movement.

A one-semester senior project (normally done in the second semester of the senior year) that integrates at least two of the three disciplinary areas of the minor. This project is required of all LAS minors. It may be written work, a photography exhibit, a performance or some other creative work. Students will participate in a monthly senior project seminar taught by the entire Latin American Studies faculty as well regularly scheduled meetings with their project advisor(s). They will receive a full course credit for their project. REQUIRED OF ALL LAS MINORS. PERMISSION OF INSTRUCTOR/DIRECTOR

Guided individual study of an approved topic. Before pursuing such study, the student is expected to have taken regular courses related to the topic. Credit as arranged. No more than one Independent Study course may be applied to the Latin American Studies major/minor. Students signing up for LAS198 should also consult with the program director or their major advisor to confirm that the project will fulfill a requirement or be accepted as an elective for the major. PERMISSION OF INSTRUCTOR/ DIRECTOR.

PERMISSION OF INSTRUCTOR/ DIRECTOR. YEAR-LONG.
This form certifies that a significant portion of a student’s coursework (e.g. major research paper) in a course not exclusively dedicated to Latin America was dedicated to a Latin American topic. (These courses are designated with an asterisk* in the Latin American Studies Course semester booklet)

Student name:

___________________________________________________________________________

Major or Minor in Latin American Studies:

___________________________________________________________________________

Course taken (Dept, course # and title):

___________________________________________________________________________

Semester taken:

______________________________

Description of the topic/scope of work completed to certify the course should count toward the student’s major/minor (to be filled out by the faculty member teaching the course)

_______________________________________________________________________________

_______________________________________________________________________________

_______________________________________________________________________________

_______________________________________________________________________________

If a research paper, title of the paper:

_______________________________________________________________________________

Course Faculty Signature:

________________________________

Program Director Signature

__________________________________