Tufts University

Latin American Studies

Interdisciplinary

MAJOR

AND

MINOR

Spring 2012

Course Listing
Latin American Studies Major Requirements
Spring 2012

The major in Latin American Studies offers students the opportunity to combine the approaches of several academic disciplines in a focused study of the region. In recent decades, Latin America has become a field of rapid development in the arts, humanities and social sciences. The major’s interdisciplinary approach integrates historical, social, political, economic and cultural perspectives at both national and regional levels. The program of study culminates in an original interdisciplinary project on a Latin American subject.

Requirements for the Latin American Studies major consist of 11 courses as follows:

I. **SPN 50/LAS 50 Latin American Civilization or SPN 150 Latin American Civilization (in Spanish)**

II. **HST 17 Americas [formerly Hst 75]**

III. **One of the following courses in Political Science:**
   - PS 127: Latin American Politics
   - PS 138: Political Violence in State and Society
   - PS 170: Seminar: International Human Rights and Humanitarian Law
   - PS 177: America and Democracy Abroad since 1898

IV. **One of the following courses in Anthropology or Sociology:**
   - ANTH 15: Native Peoples of South America [formerly ANTH 115]
   - ANTH 128: Mesoamerican Archaeology
   - ANTH 132: Myth, Ritual, and Symbol
   - ANTH 184: Festivals and Politics in Latin America
   - SOC 180: Cities of the Global South

V. **One of the following courses in Art History and/or Culture:**
   - FAH 7: Introduction to Latin American Art
   - FAH 81/81: Twentieth-Century Mexican Art
   - FAH 83/83: Gender in Latin American Art
   - FAH 84/84: Latin American Cinema
   - FAH 92-01 Colonial Mexican Art & Architecture
   - FAH 280: Seminar in Latin American Art
   - FAHS 0101-01: A View of the Ancient Middle and South America
   - FAHS 0035-01: A Critical Perspective of the Americas
   - FAHS 0133-01: Maya Art and Architecture from Kings and the Courtly Elite to Modern Day Survivors
   - FAHS-100 A: Art of Ancient Mexico
   - FAHS 0131-01: The Art of Building Empire: An Examination of Hegemonic Strategies
   - FAHS 0001-02: Space, Place, and Ritual: Theories and Approaches in Understanding Architecture in Ancient America
   - FAHS 0142-01: Imagining and Possessing America: The Complexities of the Colonial View
   - FAHS 0170-01: Biting the Hand that Feeds?: A Reassessment of Collecting, Exhibiting, and Marketing Art and Culture
   - FAHS 0145-01: Mexico City: From Floating Gardens to Elevated Highways
   - SPN 91/SPN92: Latin American Topics (in English)

VI. **One of the following courses in Literature and/or Culture** (all of these courses have an advanced language prerequisite):
   - SPN 34: Survey of Latin American Literature from Pre-conquest through Independence
   - SPN 35: Survey of Latin American Literature from Modernism to the Present
   - SPN 101: Latin American Theatre
   - SPN 102: Latin American Short Story
   - SPN 103: Contemporary Latin American Novel
VII. One of the following courses in History:

- HST 18: Colonial Latin America [formerly HST 77]
- HST 19: Modern Latin America [formerly HST 78]
- HST 115: Revolution in Latin America: Mexico and Cuba [formerly HST 160]
- HST 116: Revolution in Central & South America [formerly HST 161]
- HST 192: Research Seminar in Latin American History [formerly HST 186]

VIII. Three electives from any of the approved courses listed. One of these electives may be a Latino Studies course upon approval of the LAS program director. If a student decides to write a Senior Thesis, one of these electives will be the first semester of the senior thesis.

IX. One Senior Seminar or a one-semester Independent Research Project LAS 197/198 (in consultation with the Major adviser), or the second semester of a Senior Thesis.

Important note: at least one of the requirements must focus on pre-20th century Latin America and at least one of the requirements must focus on indigenous cultures/societies. One course may fulfill both of these requirements.

The LAS faculty includes:

**From Department of Anthropology**
Professor David Guss, Latin American Anthropology
Associate Professor Deborah Pacini Hernandez, Latin American/Latino Sociocultural Anthropology
Lecturer Lauren A. Sullivan, Mayan Archeology

**From Department of Art & Art History**
Associate Professor Adriana Zavala, Latin American Art History

**From Department of History**
Professor Peter Winn, Latin American History

**From Department of Political Science**
Associate Professor Consuelo Cruz, Latin American Politics

**From Department of Romance Languages**
Lecturer Cristiane Soares, Brazilian
Associate Professor Nina Gerassi-Navarro, Latin American Literature and Culture
Professor Jose Antonio Mazzotti, Latin American Literature and Culture
Assistant Professor Pablo Ruiz, Latin American Literature and Culture

**From Department of Sociology**
Assistant Professor Ryan Centner, Urban Sociology, Globalization and Latin America
Assistant Professor Helen Marrow, Latin American Migration, Race and ethnicity, Sociology

**From Department of Department of Visual and Critical Studies**
Lecturer Eulogio Guzman, Latin American Art

Students may contact any of these professors for advising.

**IMPORTANT NOTE:** at least one of the requirements must focus on pre-20th century Latin America and at least one of the requirements must focus on indigenous cultures/societies. **IMPORTANT NOTE:** This list may be incomplete, and the class times are subject to change. Before you register, consult the listings in the course’s home department. Courses listed with an asterisk (*) are not exclusively concerned with Latin American material. Students who wish to count these courses for LAS must first consult with the course instructor; they must focus their course work on appropriate LAS topics. Students must also fill out a Course Content Certification Form (attached) demonstrating that they completed substantial work focused on Latin America. Students may count no more than one asterisked course for the minor. Courses listed with a double asterisk (**) are Latino Studies courses. Students may credit no more than one Latino Studies course for the major or minor.
The Latin American Studies Minor Spring 2012

Program Director: Associate Professor Nina Gerassi-Navarro, Romance Languages

The Interdisciplinary Minor in Latin American Studies allows students to explore the region from a multidisciplinary perspective. It encourages students to integrate their study of the arts and literature, history, and the social sciences into a unified view of Latin America.

In pursuing the minor, students can draw on resources throughout the university, including courses on Latin America in the departments of Romance Languages, Anthropology, History, Music, and Political Science. In their senior project, students also have the opportunity to explore a theme of particular interest with the coordinated support of the faculty advisers from different fields.

The Interdisciplinary Minor in Latin American Studies offers students planning to pursue careers in diplomacy, international business, law or graduate study in the humanities and social sciences a solid grounding in the region.

Requirements for the Latin American Studies minor consist of:

I. Study of one of the region's languages for three years (e.g., through Spanish 22) or the equivalent.

II. Five courses in Latin American studies, including at least one course from each of the three disciplinary areas: Arts and Literature, Social Sciences, and History.

III. A senior project (normally done in the second semester of the senior year) that integrates at least two of the three disciplinary areas of the minor. This project may be written work, a photography exhibit, a performance or some other creative work. Student will work with at least two core LAS faculty advisors from two different disciplines, as project director and second reader. Students will participate in a monthly senior project seminar taught by the entire Latin American Studies faculty and receive a full course credit for their project. The project with conclude with an oral defense.

For further information, students interested in pursuing a minor in Latin American Studies should register with:

Associate Professor Nina Gerassi-Navarro
Romance Languages, Olin Center, Packard Avenue, Medford/Somerville Campus

Phone: x72755 Email: Nina.Gerassi@tufts.edu
http://ase.tufts.edu/latinamericanstudies/
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ANTH 16  Introduction to Latino Cultures  
Pacini Hernandez  
F+ tr

This course surveys the social and cultural histories of the various Latino communities currently residing in the United States. Students will analyze a variety of important issues affecting US Latinos, such as immigration, bilingual education, citizenship and political participation, race, class, gender, ethnicity and representations in the media. This course counts toward the Social Sciences distribution requirement, the World Civilization requirement, and the Hispanic Culture and Diasporas culture option.

ANTH 20  Global Cities  
Stanton  
J+ tr

See department for course description.

ANTH 128/ARCH 128  Mesoamerican Archaeology  
Sullivan, L.  
M+ mw

This course is an introduction to the archaeology of the pre-Columbian cultures of Belize, Guatemala, Honduras, and Mexico. The cultures of Mesoamerica have been studied since the Spanish arrived and this course will examine the history of archaeological research in the region as well as the latest finds and interpretations. The Olmec, the Maya, the Zapotec, and the Aztec will be studied through artifacts, architecture, murals, inscribed monuments, hieroglyphs, and codices. We will begin the semester by examining the transition from hunting and gathering to early agriculture and the origins of village life across the region. The focus will then turn to the development of social complexity and the emergence of elites examining their use of ritual and religion in creating and maintaining social inequality. After discussing the rise of the state and the various structures associated with state level society (e.g., political organization, subsistence strategies, different levels of social hierarchies), we will turn to culture collapse and assess some of the latest theories on why/how these great societies declined. This course counts toward the Social Sciences distribution requirement, the World Civilization requirement, and the Native American Culture and Hispanic Cultures and Diasporas culture options. Prerequisites: ANTH 50 Prehistoric Anthropology or permission of instructor.

ANTH 163/AMER 180  Latinos in the Cinematic Imagination  
Pacini Hernandez  
7+ w

Since the inception of the U.S. film industry, Latinos have been (mis)represented in Hollywood feature films intended primarily for non-Latino audiences. In the first part of this course, students will analyze images of Latinos constructed in Hollywood films, from the silent era to the present; subsequently students will analyze contemporary work (1980-present) by Latino directors, producers, screenwriters and actors, who have produced films about their own communities contesting the negative stereotypes typical of Hollywood films with more accurate and complex images of their histories and cultures. Weekly viewings of films by and about Latinos will introduce students to the most important historical and cultural milestones in Latino film making, demonstrating how film-makers of different ethnic/national backgrounds have used cinematic images to express their views on selected issues relevant to the Latino experience; in Spring 2012, the selected films and readings will focus primarily on the theme of Borders, Borderlands and Border Crossings. This course counts toward the Social Sciences distribution requirement and the Hispanic Culture and Diasporas culture option. Prerequisite: Junior standing.
The Art of Salsa – Female Section
Thigpen

Salsa dance techniques and combinations in context of Latino/a culture. Focus on dance proficiency, Afro-Latin roots, and music/dance relationship. Primarily a studio course, some written assignments as well as ethnographic practicum in the field. One-half course credit.

Special Topics: Continent of Latin America Performance
Baldyga

See department for description.

Economics of International Migration
Hardman

Exploration how economists tackle the questions: Who migrates? Who stays and who returns? Why? Which migrants send money home? What impact do those remittances have on economic development? How can economics help us understand refugee flows and illegal migration? Why do immigrants cluster in neighborhoods like Chinatown or the North End of Boston? Is migration a substitute for or a complement to international trade? The course first develops economic tools for understanding both individuals' decision to migrate across international borders and the resulting migrant flows. It then explores the economic impact and policy implications of migration for home (migrant sending) and host (migrant receiving) countries' economies. Prerequisite: Economics 5, or consent.

International Trade
Fusillo

Historical development of the theory of international specialization and exchange. Subsequent topics include trade and imperfect competition, trade policy, and economic warfare. International factor movements, international trading system, and policy tools of trade intervention and their welfare implications. Prerequisite: Economics 11.

International Finance
Fey

Macroeconomic and monetary aspects of international economics. Topics include foreign exchange markets, income and price determination under flexible and fixed exchange rates, theories of the exchange rate and of the balance of payments, stabilization policy in the international economy, international capital movements, and the institutional arrangements of the international monetary system. Not open to students who have taken or are currently taking Economics 169 or its equivalent. Prerequisite: Economics 12.
The turn of the 21st century has seen a dramatic increase in foreign direct investment, with investment flows substantially outstripping export and import flows in most years for most developed countries. This has had an equally dramatic impact on the means by which companies conduct their international business. This advanced seminar course develops a systematic analysis of the motives for foreign direct investment, which creates multinational enterprises. The theoretical part of the course builds a series of models that shed light on the primary forces that motivate firms to switch from exporting to multinational production. Also investigated are some of the potential welfare impacts of the decision to become a multinational enterprise, on both host and home countries, and some of the empirical issues that arise when we try to explain patterns of international production and attempt to quantify the effects of multinationals on home and host nations. Prerequisites: Economics 11 and 13. A previous game theory and/or international economics course would also be useful.

This class aims to take students through the recent history of anarchist oriented movements in such key countries as Argentina, Chile, Mexico, and the United States. The approach of covering a century and four countries will help push us to think comparatively and critically, to see continuities and ruptures. While anarchism held a prominent place in social movements a century ago, its history has been eclipsed by Marxist movements that took center stage for most of the 20th century. This class seeks to restore the rightful place of anarchism in the history of social movements in the Americas over the past century, as well as call attention to recent social movements that clearly draw on longer trajectories of anarchist movement. Joshua Savala has worked as a union organizer and has been involved with the Student Immigrant Movement (SIM) as well as Occupy Boston. He is a graduate student in History at Tufts University, where his work has focused mainly on Chilean labor and social movement history. 1.0 credit, Letter-graded, Call #04848. Approved as an elective with more than 50% on Latin America for the spring 2012 semester.

The dominant art forms of twentieth-century Mexico including post-revolutionary muralism and socially-concerned representational art; movements, artists, and visual genre outside of the mural school including abstraction, surrealism, photography, print culture, and film. The influence of politics, class, race, and gender on the production of art in Mexico. Art by Mexican-American artists in the U.S., and the effects of globalization and the art market on contemporary Mexican art.. May be taken at 100 level. (This course fulfills the post-1700 requirement for the Art History major and also the World Civ. Requirement.)
Representations of Latinos and by Latinos across a broad range of media, with emphasis on contemporary art and film/television, but including literature and music. Popularity and increase of Latino culture in the U.S. in the context of ongoing debates about immigration, national security, and shifting demographics. Key topics include the cultural politics of representation, the relationship of contemporary Latino artists to the mainstream art world, debates about visual art as a vehicle for the expression of cultural identity, the role of gender, sexuality, class, and ethnicity in creative expression, the relationship between Latino culture and the mainstream, the diversity of the Latino community, how self-representation informs political dissent, and an examination of Latinidad as an affirmative cultural construction for people of Latin American descent in the U.S. No prerequisites. May be taken at the 100. (This course fulfills the post-1700 requirement for the Art History major and also the World Civ. Requirement.)

HST 19  Latin American History  
Corbett, Barbara  
C twf

See department for course description.

HST 29  U.S. Foreign Relations 1900 to Present  
Ekbladh, David  
I+ mw

This course explores the twentieth century rise of the United States from a regional power to a superpower. Two world wars, a global depression, the Cold War, as well as, a series of smaller conflicts marked this advance to dominance. But the story is more than these events. The imposing position of the United States was not solely a product of the actions of the American state as the country's power was enhanced by efforts of, nongovernmental groups as well as the appeal and pervasiveness American culture, among other elements. However, the United States found itself transformed as new opportunities and tensions arose domestically as the nation grasped global hegemony. David Ekbladh

PHIL 0141-01  Global Justice  
McPherson  
D+ tr

Questions of justice in an international context have taken on added urgency in an era of global wars and markets. This course surveys contemporary writings in political philosophy that deal with such questions. Our main topics will be the distribution of resources, human rights, cultural pluralism, and war and terrorism. These topics will be framed by debate surrounding moral universalism versus partiality for nation, religious or ethnic community, and family. Readings will include John Rawls, Thomas Pogge, Susan Okin, and Michael Walzer. Prerequisite: one philosophy course or sophomore standing

POR 02  Elementary Portuguese II  
Mult. Sections  
See Dept. Listing

A continuation of POR 1. The course advances and completes the study of basic grammar and vocabulary. It provides the linguistic skills and cultural information needed in a broad range of situations met when studying, working or traveling in a Portuguese-speaking country. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Portuguese. Prerequisites: POR 1 or equivalent.
Continues the review of fundamentals of grammar begun in POR 3 and encourages the development of a large active vocabulary and a greater awareness of Portuguese-speaking cultures. It aims at developing a level of language proficiency sufficient for survival in unusual or complicated situations (i.e., coping with an unforeseen event); and at participating in conversations about practical topics and current events. There will be regular lab assignments, compositions, class discussions, debates and oral presentations. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Portuguese. Writing Workshop Section (WW): Students will use writing as a means to become more deeply engaged in the readings and films, develop critical thinking, and improve their writing and discussion skills in Portuguese. No extra graded work will be assigned. The workshop will provide the opportunity to map ideas for compositions, engage in peer discussion of drafts, and have individual conferences with the instructor. The writing workshop requires an extra 50 minutes of class time each week, and in recognition of the extra time commitment, a record of participation will appear on the student's transcript. Participants must register for both POR 004 and POR 004WW.

See department for course description.

Theories and evidence in comparative politics, preparing students for upper-level courses that focus on specific regions, countries, and themes. Examination and evaluation of competing theoretical approaches to important phenomena in world politics, including democracy and democratization; revolutions; economic development; and ethnicity and ethnic conflict. Discussion of illustrative examples from different regions such as Western Europe, Eastern Europe and Russia, East Asia, South Asia, Africa, the Middle East, and Latin America.

This course examines the varieties in form and scale of political violence. It also assesses salient theories that aim to explain or trace the origins and logic of such violence. Finally, the course tests these theories against empirical cases mainly drawn from the Latin American experience.

Throughout human history, most political regimes have not been democratic. Until recently, however, the field of comparative politics treated authoritarian regimes as theoretically uninteresting. This upper-level seminar examines the politics of non-democratic regimes in different regions of the world and across time. Topics include types of authoritarian regimes, political institutions in authoritarian regimes, methods of repression and control, and economic development.
Analysis of the causes and consequences of modern population movements that have occurred around the world since the late twentieth century, and recipient states’ reactions to it. Topics include the political, economic, social, and security determinants of refugee and migration flows; the political and social responses of receiving governments and societies; the security and crime-related issues and concerns engendered by international migration; changing conceptions of citizenship and nationality in receiving states; the role played by the international institutions in influencing state policies towards refugees and immigrants, and the moral and ethical issues for public policy posed by international population movements. Cases examined are drawn from throughout the world, with particular emphasis on Europe and the United States. Prerequisites: PS 021, PS 061, or consent.

This course uses the analytical tools of economic history, the history of economic policy-making and the history of economic thought, to study episodes of financial turbulence and crisis spanning the last three centuries. It explores the principal causes of a variety of different manias, panics and crises, as well as their consequences, and focuses on the reactions of economic actors, theorists and policy-makers in each case. Emphasis is placed on the theoretical framework used by contemporary economists to conceptualize each crisis, as well as the changes in theoretical perspective and/or policy framework that may have been precipitated by the experience of the crises themselves.

An exploration of religion as both a transnational and subnational force in international relations, focused on five of the world’s major faith groups/spiritual paths: Hinduism, Buddhism, Judaism, Christianity, and Islam. How a region’s religious traditions and practices play, or should play, a central role understanding a region. This course counts toward the Humanities distribution requirement and the World Civilization requirement.

See department for course description.

See department for course description.
SPN 35  
Survey of Latin American Literature II

Mult. Sections
See Dept. Listing

Latin American literature from the nineteenth-century Modernist poetry and prose through the groundbreaking trends of the twentieth century, such as Regionalist and Indigenist narrative, Magical Realism, and the "boom" in the Latin American letters of the sixties and seventies. Writers include Rubén Dario, Pablo Neruda, Gabriel García Márquez, and Jorge Luis Borges. Historical context as well as literary analysis. Conducted in Spanish.

SPN 121  
Advanced Composition I
Schulze
I+ mw

In this course the students will practice and improve their written and oral skills in Spanish in a variety of contexts and situations, both formal and informal. There will be daily core readings to serve as a backbone for the in-class, task-oriented activities. The semester we will cover different genres: poetry, theater (in practice) and novels. Creative and analytical writings will follow and reflect upon these genres. There will also be a comprehensive grammar review. Two exams (midterm and final), seven short reflections, two longer papers, two skits and presentations. Not for native speakers or for those who have studied in Spanish-speaking countries. Prerequisites: Spanish 21 and 22, or consent.

SPN 122  
Advanced Composition II
Simpson
H+ tr

This course aims to improve the student's written and oral expression. The focus of the course will be four-fold: the discussion and critique of daily reading assignments; the creation of creative and analytical work; the study of key grammar points; and the study of colloquial expressions in Spanish. 9 one-page reflections on readings, grammar and activities in class, 2 skits, collaborative project-based midterm and final. Conducted in Spanish. Not for native speakers. Prerequisite: Spanish 121 or consent.

SPN 124  
Spanish-English Translation Workshop
Klatt
K+ mw

The theory and practice of translation as applied to the contrasting communicative strategies of Spanish and English, emphasizing lexical, grammatical, and stylistic differences and the treatment of culturally-specific references. The methodical use of dictionaries and other reference materials to explore language use and the background knowledge necessary to a closer understanding of the source text and to produce a faithful translation. Conducted in Spanish. Course Requirements: Active participation in class discussions and workshop activities. Weekly readings on translation and Spanish to English translation assignments in literature, humanistic social sciences, and creative journalism. Midterm exam. Final translation project including commentary and class presentation. Spanish 22, 23, or 24 or consent.

SPN 150  
Latin American Civilization
Mazzotti
P+ mw

This course will examine the main determinants shaping Latin American civilization and culture at the start of the new millennium. Particular emphasis will be placed on issues of ethnicity and hegemony as definers not only of all major historical and cultural processes of the Latin American past, but also of the main challenges of its present and future. Reading materials will cover both canonical works as well as cultural production generated from the margins. This course counts towards the culture option, International Relations major, Latin American Studies and Africa and the New World minors, and the World Civilization requirement.
See department for course description.

See department for course description.

A one-semester senior project (normally done in the second semester of the senior year) that integrates at least two of the three disciplinary areas of the minor. This project is required of all LAS minors. It may be written work, a photography exhibit, a performance or some other creative work. Students will participate in a monthly senior project seminar taught by the entire Latin American Studies faculty as well regularly scheduled meetings with their project advisor(s). They will receive a full course credit for their project. REQUIRED OF ALL LAS MINORS PERMISSION OF INSTRUCTOR/DIRECTOR

Guided individual study of an approved topic. Before pursuing such study, the student is expected to have taken regular courses related to the topic. Credit as arranged. No more than one Independent Study course may be applied to the Latin American Studies major/minor. Students signing up for LAS198 should also consult with the program director or their major advisor to confirm that the project will fulfill a requirement or be accepted as an elective for the major. PERMISSION OF INSTRUCTOR/DIRECTOR.

PERMISSION OF INSTRUCTOR/DIRECTOR. YEAR-LONG.

IMPORTANT NOTE: at least one of the requirements must focus on pre-20th century Latin America and at least one of the requirements must focus on indigenous cultures/societies. One course may fulfill both of these requirements.

IMPORTANT NOTE: This list may be incomplete, and the class times are subject to change. Before you register, consult the listings in the course’s home department. • Courses listed with an asterisk (*) are not exclusively concerned with Latin American material. Students who wish to count these courses for LAS must first consult with the course instructor; they must focus their course work on appropriate LAS topics. Students must also fill out a Course Content Certification Form (attached) demonstrating that they completed substantial work focused on Latin America. Students may count no more than one asterisked course for the minor. • Courses listed with a double asterisk (**) are Latino Studies courses. Students may credit no more than one Latino Studies course for the major or minor.
For more information contact should register with:
Associate Professor Nina Gerassi-Navarro, Romance Languages, Olin Center, Packard Avenue, Medford/Somerville Campus
Phone: x72755 Email: Nina.Gerassi@tufts.edu Web: http://ase.tufts.edu/latinamericanstudies/

The LAS faculty includes:

From Department of Anthropology
Professor David Guss, Latin American Anthropology
Associate Professor Deborah Pacini Hernandez, Latin American/Latino Sociocultural Anthropology
Lecturer Lauren A. Sullivan, Mayan Archeology

From Department of Art & Art History
Associate Professor Adriana Zavala, Latin American Art History

From Department of Drama
Assistant Professor Noe Montez, Latin American/Latino Theater & Film

From Department of History
Professor Christopher Schmidt-Nowara, Spanish Culture & Civilization
Professor Peter Winn, Latin American History

From Department of Political Science
Associate Professor Consuelo Cruz, Latin American Politics

From Department of Romance Languages
Lecturer Cristiane Soares, Portuguese
Associate Professor Nina Gerassi-Navarro, Latin American Literature and Culture
Professor Jose Antonio Mazzotti, Latin American Literature and Culture
Assistant Professor Pablo Ruiz, Latin American Literature and Culture

From Department of Sociology
Assistant Professor Ryan Centner, Urban Sociology, Globalization and Latin America
Assistant Professor Helen Marrow, Latin American Migration, Race and ethnicity, Sociology

From Department of Department of Visual and Critical Studies
Lecturer Eulogio Guzman, Latin American Art

Students may contact any of these professors for advising

Updated: 2/24/2012
Latin American Studies
Non-field Course Research Certification Form

This form certifies that a significant portion of a student’s coursework (e.g. major research paper) in a course not exclusively dedicated to Latin America was dedicated to a Latin American topic. (These courses are designated with an asterisk* in the Latin American Studies Course semester booklet)

Student name:
___________________________________________________________________________

Major or Minor in Latin American Studies:
___________________________________________________________________________

Course taken (Dept, course # and title):
___________________________________________________________________________

Semester taken:
____________________________

Description of the topic/scope of work completed to certify the course should count toward the student’s major/minor (to be filled out by the faculty member teaching the course)
____________________________________________________________________________________________
____________________________________________________________________________________________
____________________________________________________________________________________________
____________________________________________________________________________________________

If a research paper, title of the paper:
____________________________________________________________________________________________
____________________________________________________________________________________________

Course Faculty Signature:
________________________________

Program Director Signature
________________________________

Copy to Student
Copy to Program Director
Copy to CIS/LAS program office