Latin American Studies

Interdisciplinary

MAJOR

AND

MINOR

Fall 2012

Course Listing
LAS Faculty

From Department of Anthropology
Professor David Guss, Latin American Anthropology
Associate Professor Deborah Pacini Hernandez, Latin American/Latino Sociocultural Anthropology
Lecturer Lauren A. Sullivan, Mayan Archeology

From Department of Art & Art History
Associate Professor Adriana Zavala, Latin American Art History

From Department of Drama & Dance
Assistant Professor Noe Montez, Contemporary Latin American Performance

From Department of History
Professor Peter Winn, Latin American History
Professor Christopher Schmidt-Nowara, Spanish Culture & Civilization

From Department of Political Science
Associate Professor Consuelo Cruz, Latin American Politics

From Department of Romance Languages
Lecturer Cristiane Soares, Portuguese, and Brazilian Literature and Culture
Associate Professor Nina Gerassi-Navarro, Latin American Literature and Culture
Professor José Antonio Mazzotti, Latin American Literature and Culture
Assistant Professor Pablo Ruiz, Latin American Literature and Culture
Associate Professor Pedro Angel Palou, Latin American Literature and Culture

From Department of Sociology
Assistant Professor Ryan Centner, Urban Sociology Globalization and Latin America
Assistant Professor Helen Marrow, Latin American Migration, Race and Ethnicity, Sociology

From Department of Department of Visual and Critical Studies
Lecturer Eulogio Guzman, Pre-Columbian and Latin American Art and Architectural History

Students may contact any of these professors for advising.
MAJOR in Latin American Studies

Requirements for the Latin American Studies major consist of **11 courses** as follows:

I. Spanish 150 or 50/ LAS 50 Latin American Civilization

II. One of the following courses in Political Science:
   - PS 127: Latin American Politics
   - PS 138: Political Violence in State and Society
   - PS 170: Seminar: International Human Rights and Humanitarian Law
   - PS 177: America and Democracy Abroad since 1898

III. One of the following courses in Anthropology or Sociology:
   - ANTH 15: Native Peoples of South America [formerly ANTH 115]
   - ANTH 128: Mesoamerican Archaeology
   - ANTH 132: Myth, Ritual, and Symbol
   - ANTH 184: Festivals and Politics in Latin America
   - SOC 180: Cities of the Global South

IV. One of the following courses in Art History and/or Culture:
   - FAH 7: Introduction to Latin American Art
   - FAH 81/81: Twentieth-Century Mexican Art
   - FAH 83/83: Gender in Latin American Art
   - FAH 84/84: Latin American Cinema
   - FAH 92-01 Colonial Mexican Art & Architecture
   - FAH 280: Seminar in Latin American Art
   - FAHS 0101-01: A View of the Ancient Middle and South America
   - FAHS 0035-01: A Critical Perspective of the Americas
   - FAHS 0331-01: Maya Art and Architecture from Kings and the Courtly Elite to Modern Day Survivors
   - FAHS-100 A: Art of Ancient Mexico
   - FAHS 0131-01: The Art of Building Empire: An Examination of Hegemonic Strategies
   - FAHS 0001-02: Space, Place, and Ritual: Theories and Approaches in Understanding Architecture in Ancient America
   - FAHS 0142-01: Imagining and Possessing America: The Complexities of the Colonial View
   - FAHS 070-01: Biting the Hand that Feeds?: A Reassessment of Collecting, Exhibiting, and Marketing Art and Culture
   - FAHS 0037-01: Mexico City: From Floating Gardens to Elevated Highways
   - SPN 91/SPN92: Latin American Topics (in English)

V. One of the following courses in Literature and/or Culture (all of these courses have an advanced language prerequisite):
   - SPN 34: Survey of Latin American Literature from Pre-conquest through Independence
   - SPN 35: Survey of Latin American Literature from Modernism to the Present
   - SPN 101: Latin American Theatre
   - SPN 102: Latin American Short Story
   - SPN 103: Contemporary Latin American Novel
   - SPN 104: Poetry in Spanish America
   - SPN 105: The Dictator in the Latin American Novel
   - SPN 106: Literature and Revolution: Mexico and Cuba
   - SPN 107: Testimonial Literature of Latin America
   - SPN 108: Latin American Women Writers
   - SPN 150: Latin American Civilization
   - SPN 156: Afro-Latin American Literature
   - SPN 191/SPN192: Special Topics: Latin American literature or civilization

VI. One of the following courses in History:
   - HST 18: Colonial Latin America [formerly HST 77]
   - HST 19: Modern Latin America [formerly HST 78]
   - HST 115: Revolution in Latin America: Mexico and Cuba [formerly HST 160]
   - HST 116: Revolution in Central & South America [formerly HST 161]
   - HST 192: Research Seminar in Latin American History [formerly HST 186]

VII. Four electives from any of the approved courses listed. One of these electives may be a Latino Studies course upon approval of the LAS program director. If a student decides to write a Senior Thesis, one of these electives will be the first semester of the Senior Thesis.

VIII. One Senior Seminar or a one-semester Independent Research Project LAS 197/198 (in consultation with the Major adviser), or the second semester of a Senior Thesis.

IMPORTANT NOTE: at least one of the requirements must focus on pre-20th century Latin America and at least one of the requirements must focus on indigenous cultures/societies. This list may be incomplete, and the class times are subject to change. Before you register, consult the listings in the course’s home department. Courses listed with an asterisk (*) are not exclusively concerned with Latin American material. Students who wish to count these courses for LAS must first consult with the course instructor; they must focus their course work on appropriate LAS topics, and they must complete a Course Content Certification Form. Students may count no more than one asterisked course for the minor. Courses listed with a double asterisk (**) are Latino Studies courses. Students may credit no more than one Latino Studies course for the major or minor.
The Latin American Studies Minor
Fall 2012

Program Director: Associate Professor Nina Gerassi-Navarro, Romance Languages

The Interdisciplinary Minor in Latin American Studies allows students to explore the region from a multidisciplinary perspective. It encourages students to integrate their study of the arts and literature, history, and the social sciences into a unified view of Latin America.

In pursuing the minor, students can draw on resources throughout the university, including courses on Latin America in the departments of Romance Languages, Anthropology, History, Music, and Political Science. In their senior project, students also have the opportunity to explore a theme of particular interest with the coordinated support of the faculty advisers from different fields.

The Interdisciplinary Minor in Latin American Studies offers students planning to pursue careers in diplomacy, international business, law or graduate study in the humanities and social sciences a solid grounding in the region.

Requirements for the Latin American Studies minor consist of:

I. Study of one of the region's languages for three years (e.g., through Spanish 22) or the equivalent.
II. Five courses in Latin American studies, including at least one course from each of the three disciplinary areas: Arts and Literature, Social Sciences, and History.
III. A senior project (normally done in the second semester of the senior year) that integrates at least two of the three disciplinary areas of the minor. This project may be written work, a photography exhibit, a performance or some other creative work. Student will work with at least two core LAS faculty advisors from two different disciplines, as project director and second reader. Students will participate in a monthly senior project seminar taught by the entire Latin American Studies faculty and receive a full course credit for their project. The project will conclude with an oral defense.

For further information, students interested in pursuing a minor in Latin American Studies should register with:

Associate Professor Nina Gerassi-Navarro
Romance Languages, Olin Center, Packard Avenue, Medford/Somerville Campus
Phone: x72755  Email: Nina.Gerassi@tufts.edu
http://ase.tufts.edu/latinamericanstudies/
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<th>Course #</th>
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<td>Introduction to Latino Cultures</td>
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<td>Pacini-Hernandez</td>
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<td>ANTH 132*</td>
<td>Myth, Ritual, &amp; Symbol</td>
<td>I+ mw</td>
<td>Stanton</td>
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<td>ANTH 163</td>
<td>Latinos in the Cinematic Imagination</td>
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<td>Festival and Politics in Latin America</td>
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<td>DNC 65</td>
<td>The Art of Salsa</td>
<td>3-4:15 mw</td>
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<td>DR 93-02**</td>
<td>Latino Theatre &amp; Film</td>
<td>4:30-5:45pm mw</td>
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<td>FAH 0007</td>
<td>Intro to Latin American Art</td>
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<td>Hispanic Theater: Readings and Performance</td>
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<td>SPN 34</td>
<td>Survey of Latin American Literature I</td>
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<td>Witchcraft and Desire in Spanish Literature</td>
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<td>Experiments with Reality in Latin American Fiction</td>
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<td>LAS 190</td>
<td>Latin American Studies Independent Study</td>
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<td>LAS 198</td>
<td>Latin American Studies Senior Thesis (year-long)</td>
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For more information contact should register with Associate Professor Nina Gerassi-Navarro, Romance Languages ◊ Phone: x72755 ◊ Email: Nina.Gerassi@tufts.edu http://ase.tufts.edu/latinamericanstudies/
ANTH 16  Introduction to Latino Cultures  H+ tr  Pacini-Hernandez

This course surveys the social and cultural histories of the various Latino communities currently residing in the United States. Students will analyze a variety of important issues affecting US Latinos, such as immigration, bilingual education, citizenship and political participation, race, class, gender, ethnicity and representations in the media. This course counts toward the Social Sciences distribution requirement, the World Civilization requirement, and the Hispanic Culture and Diasporas option.

ANTH 132*  Myth, Ritual, & Symbol  I+ mw  Stanton

Myth, ritual, and symbol exist in all human societies and play key roles in helping people to comprehend, function within, and reshape their worlds. Mythography—the study of these topics—can deeply enrich our sense of human possibility and creativity. This course will explore some of the specific ways in which myths, rituals, and symbols serve to organize societies, integrate individuals, facilitate change, and explain and maintain our connection to the world. Along the way, we will examine some of the ways in which anthropologists and others have explained myth, ritual, and symbol, including functionalist, historical geographic, psychoanalytical, feminist, discursive, and ecological approaches. Drawing on the work of Victor Turner and others, we will investigate liminality, shamanism, initiation, and performance. We will also ask how myths become located in bodies and landscapes, and how they relate to tourism—a characteristic and arguably universal ritual of modernity. Finally, the course will address the ever-changing relationship of myth and science, and will consider how the generative power of mythopoiesis is operating within contested narratives about anthropogenic climate change. This course counts toward the Social Sciences distribution requirement. Prerequisite: Sophomore standing / CLST: REL 134

ANTH 163  Latinos in the Cinematic Imagination  2 W  Pacini-Hernandez

Since the inception of the U.S. film industry, Latinos have been (mis)represented in Hollywood feature films intended primarily for non-Latino audiences. In the first part of this course, students will analyze images of Latinos constructed in Hollywood films, from the silent era to the present; subsequently students will analyze contemporary work (1980-present) by Latino directors, producers, screenwriters and actors, who have produced films about their own communities contesting the negative stereotypes typical of Hollywood films with more accurate and complex images of their histories and cultures. Weekly viewings of films by and about Latinos will introduce students to the most important historical and cultural milestones in Latino film making, demonstrating how filmmakers of different ethnic/national backgrounds have used cinematic images to express their views on selected issues relevant to the Latino experience. This course counts toward the Social Sciences distribution requirement and the Hispanic Culture and Diasporas option. Prerequisite: Junior standing. C-LST: AMER 180-01

ANTH 184  Festival and Politics in Latin America  5+ m  Guss

This course will explore the various expressions and functions of festive behavior throughout Latin America, considering public performance within a religiously sanctioned context as a principal mode of articulation for differing ethnic and political groups in emerging non-Western nations. Issues of cultural reproduction, hegemony, resistance, inversion, gender, and ethnicity will all be discussed as part of the multi-faceted and contested reality incorporated within festive expression. Attention will also be paid to the aesthetic religious devotion to ones of nationally staged events. And finally, the course will focus, throughout all of these discussions, on issues of authenticity, tradition, and invention. Such manifestations as Qoyllur Rit‘i in Peru, Umbanda and Carnival in Brazil, the Gran Poder in Bolivia, Rumba in Cuba, and Corpus Christi and San Juan celebrations throughout the continent will be investigated. This course counts toward the Social Sciences distribution requirement, the World Civilization requirement, and the Hispanic Culture option. Prerequisite: Junior standing or permission of instructor.

DNC 65  The Art of Salsa  3:4:15 mw  Staff

Beginning salsa dance techniques and combinations in context of Latino/a culture. Focus on dance proficiency, Afro-Latin roots, and music/dance relationship. Primarily a studio course, some written assignments as well as ethnographic practicum in the field. 5 course credit. Thigpen. Partially fulfills arts, culture, or world civ, and requirements of various programs.
An introduction to Latino theatre, film, and performance as a potent creative and political force in the United States. Representative works by Latino playwrights, performance artists, and filmmakers will be discussed in light of issues such as labor and immigration, gender and sexuality, generation gaps in Latino culture, hybridized identities, interculturalism, and the United States’ relationship with Latin American nations. May be taken at the 100 level with consent. Satisfies Hispanic Cultures and Diasporas requirement.

FAH 0007-01 Intro to Latin American Art I+ Zavala

Art and visual culture of Mexico and Latin America from the colonial era to the present. The role of art in the development of cultural identities in different Latin American contexts; the role of art in sustaining real and imagined historical narratives including the revival of preconquest and contemporary indigenous/folk culture; the struggle between religious and secular, nationalist, and international avant-garde artistic currents. The social and ideological uses of art and the representation of race, ethnicity, class, and gender.

FAH 0280-01 Seminar: Photography in Mexico 3 r Zavala

This seminar examines the role of photography in shaping the Mexican national imaginary. We will study the role of photography in codifying an image of the Mexican people through an emphasis on the exotic and the picturesque, considering works by both native- but also foreign-born photographers. Attention will also be given to the essential role of photography during the Mexican Revolution. We will then focus on photographers who sought to challenge stereotypes by engaging with revolutionary politics or conversely with modernist sensibilities. Emphasis will be given to the Mexican careers of Edward Weston, Tina Modotti, Paul Strand and Henri Cartier-Bresson, as well as Mexican masters Manuel Álvarez Bravo, Lola Álvarez Bravo, Gabriel Figueroa, Nacho López, Hector García, Graciela Iturbide and important figures within Mexican photojournalism.

FAHS 35-01 A Critical Perspective of the Americas TBA Guzman

The cultures of the Americas have produced some of the most complex visual language, which accommodated multiple cultural perspectives. Before the advent of the Spanish, indigenous arts often referenced their diverse, culturally rich environment. The arrival of the Europeans fused indigenous forms within the more regulated visual vocabulary of the Western world. This productive interaction of forms generated an inventive visual vocabulary that regularly addressed the sensitivities of the indigenous and European populations sharing this continent. What does the art of this American continent convey about this contested and evolving socio-political environment? By focusing principally on the Art of Mexico and Peru from 1400 through the early 1900s this class examines how art was used as a creative, mediating force that accommodated claims and divergent interests of the disparate people who inhabited this continent from Pre-Columbian times through the colonial and modern periods.

FAHS 100-A Art of Ancient Mexico TBA Guzman

With a cultural history that spans over three and a half millennia, Mexico’s indigenous heritage is rich and varied. This historical continuum is a result of an enduring occupation of several brilliant civilizations that populated Mexico’s diverse regions including, the arid northern deserts, the agriculturally rich and temperate climates of Central Mexico, and the lush jungles of the south and tropical eastern coast. This upper division course focuses only on the indigenous art and architecture of Mexico and examines how visual culture manifests many principles such as the cult of the dead; mythical creation and religion; sacrifice; hard and soft power strategies; and ritual performance among West Mexican, Olmec, Teotihuacan, Zapotec, Huastec, Toltec, Mixtec, and Aztec cultures from a range of methods and theoretical approaches across disciplines. Prerequisites: At least a prior introductory course in the art/culture of the Americas.
HST 17  Americas  10+ m  Winn

Latin America and the Caribbean from the colonial period to the contemporary era. A multimedia, interdisciplinary introduction focusing on nation-building, migration, race relations, women's roles, political economy, sovereignty, religion, culture, revolutionary movements, and Latino communities in the United States. [formerly HST. 75]

HST 66  Spain and its Empire  G+ mw  Schmidt-Nowara

Spanish history from late middle ages to mid-eighteenth century. Major topics include religious pluralism and religious conflict in Spain, the era of overseas expansion, indigenous resistance and adaptation to conquest, American silver and early globalization, slavery and freedom in the Americas, and Spain's era of imperial decline and resurgence in the seventeenth and eighteenth centuries. Readings include primary sources and scholarly studies.

HST 92  Contemporary Chile Seminar  6+ T  Winn

The history of Chile since World War II, years in which it was a laboratory for successive economic, social and political experiments. Populism before revolution, counter-revolution, authoritarianism, neo-liberalism and the restoration of democracy. The experience of Chile will be compared to that of other countries of the region; comparative research papers are encouraged. Students research papers would be based on primary as well as secondary sources; a reading knowledge of Spanish is strongly recommended.

POR 1  A  Elementary Portuguese I  A - TRF  0920AM  Furtado
B  Elementary Portuguese I  B - TWF  1020AM  Furtado
C  Elementary Portuguese I  C - MWR  0300PM  Soares

Designed to introduce the student with little or no knowledge of the language to the Portuguese-speaking world. Teaches fundamental communications skills-listening, speaking, reading, and writing-and, at the same time, provides exposure to the culture and civilization of Brazil, Lusophono African countries, and Portugal through media broadcast, literature readings, films, music, and videotapes. Quiz, midterm, oral presentation and compositions. Conducted in Portuguese. No prerequisites.

POR 3  A  Intermediate Portuguese I  E mwf  Furtado
B  Intermediate Portuguese I  MW 3- 350PM/F 330- 0420PM  Soares

A beginning intermediate course for students interested in expanding and strengthening their basic Portuguese linguistic skills. Reading, writing, and conversational competency is emphasized through the study of the Luso-African-Brazilian cultures. The course aims to promote cross-cultural understanding through the use of authentic materials such as literary texts, multimedia, film, music, and videotapes. Students may register for an optional recitation section that consists of a weekly 40 minute conversation group. Quizzes, oral presentation, mid-term exam, final exam. Conducted in Portuguese. Prerequisites: Portuguese 002 or consent.

POR 21  A  Composition & Conversation I  G  Soares

This course aims to develop the student's ability to speak and write Portuguese, with special focus on contemporary Brazilian culture. The course combines written and oral/aural practice of Portuguese through oral reports, compositions, class discussions and debates on assigned topics, articles, short literary works and films. It offers a review of more advanced grammatical structures with the aim of achieving greater accuracy. Given the focus on oral expression, active participation in class is essential. Students are required to register for a recitation section that consists of a weekly 40-minute conversation group. Conducted in Portuguese. Prerequisite: Por 004 or consent.
PS 127 Latin American Politics Cruz

Introduces established and changing patterns in Latin American politics. Offers a brief historical background before concentrating on twentieth-century populist politics, corporatist modes of interest representation, authoritarian rule, civil-military relations, democratization, and social movements.

SOC 180* Cities of the Global South* Centner

Critical assessment of traditional approaches to the study of cities outside the wealthiest countries. New sociological frameworks to analyze urbanization and urbanism in Global South sites such as Mexico, Argentina, Brazil, South Africa, Egypt, India, and China. Impact of politics, international finance, migration, gender, and the environment on new urban conditions. This course counts toward credit in the Latin American Studies major and minor, as well as some requirements for the International Relations major. Contact the professor for full details. All individual work (papers, presentations, reflections) by students in the seminar seeking LAS credit needs to focus on the Latin American Studies cases and topics in the course. Prerequisite: Sociology 050 or Sociology 113, or consent of instructor. Note: Cross listed as UEP 0294-12

SPN 22XA Hispanic Theater: Readings and Performance Lombardi Cantú

As with all Spanish courses at the 22 level, this course focuses on further developing your speaking and writing skills in Spanish. At the same time, you will acquire an appreciation of Hispanic theater covering several historical periods and theatrical trends including contemporary performance artists. We will read, analyze, view, and perform works by Spanish, Latin American, and Chicano playwrights. Coursework includes discussion, dramatic readings, writing and performing a monologue, short critical essays, and in-class dialogues, culminating in the dramatization of a one-act play. Complex grammar functions and vocabulary-building are emphasized. This course also satisfies the Fine Arts distribution requirement. Prerequisite: Spanish 21 or equivalent.

SPN 34 A Survey of Latin American Literature I E+ Block Gerassi-Navarro
B Survey of Latin American Literature I F+ Block Millay
C Survey of Latin American Literature I G+ Block Ruiz
D Survey of Latin American Literature I I+ Block Palou
E Survey of Latin American Literature I P+ Block Mazzotti

This course traces the development of Latin American literature from the earliest chronicles of discovery and conquest of the 16th century to modernist literature of the late 19th century. We will read key works of prose, poetry and other genres from various cultures of Spanish America as well as see films related to the topics under study. Authors include Sor Juana Inés de la Cruz, Inca Garcilaso, Domingo Sarmiento and Rubén Darío among others. Emphasis is on historical context as well as literary analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from programs abroad. Prerequisite: Spanish 21 or consent.

SPN 191 B Mapping L.A. Metropolis Gerassi-Navarro

Focusing on the city through fiction and film, this course explores the process of urban modernization in Latin America. From the building of Tenochtitlán to the Latinization of L.A., we analyze distinct cultural and political transformations Latin American cities have undergone, and how those changes have been represented in film, literature and music. Readings include, works by Roberto Arlt, Angel Rama, Clarice Lispector and Fernando Vallejo, among others, as well as several films by Brazilian, Mexican, and Cuban directors. Prerequisites: Spanish 31 or 34, 32 or 35, or consent.
Courses on various topics in Spanish peninsular or Latin American literature or civilization. Topics may include Don Juan; Latin American women writers; testimonial literature of Latin America; and others. Please see departmental website for specific detail. Conducted in Spanish.

**SPN 191 E  Experiments with Reality in Latin American Fiction  K+  Ruiz**

Magic realism has become the dominant model and even a cliché of twentieth century Latin American literature. Equally important, but either marginalized under its shadow or simply confused with it, is a strong tradition of literatura fantástica. In both cases, we have authors less interested in offering a realistic depiction of the world than in imagining alternative ones. This course seeks to explore these major traditions of Latin American literature, and try to understand the intellectual and creative forces driving them. Do these two conceptions relate? How do they differ and what are their similarities? Was Borges a magic realist? Why? And why do we need those terms in the first place? We will study works by Jorge Luis Borges, Felisberto Hernández, Alejo Carpentier, Juan Rulfo, Gabriel García Márquez and Silvina Ocampo, among others. Oral presentations, four short papers in Spanish (2 pages), final paper in Spanish (7-10 pages). Prerequisites: Spanish 31 or 34, and 32 or 35, or consent.

**SPN191-F  Mexican Sense and Sensibility  M+  Palou**

This course will compare the great films of 20th Century Mexico and its major novels in order to study the pivotal moments in the creation of Mexican sensibility. We will go from Santa, the first sound film of Mexican cinema, by Antonio Moreno and Ojerosa y Pintada, Agustin Yañez urban novel to Lodo of Guillermo Fadanelli and the acclaimed Amores Perros, the film of Alejandro González Iñárritu among many others. While we study the films and do a close reading of the novels we will discuss the symbolic invention of the modern Mexican State. Conducted in Spanish. Prerequisites: one SPN 30-level course or consent from the instructor.

**LAS 180  Latin American Studies Capstone Project  ARR  Staff**

A one-semester senior project (normally done in the second semester of the senior year) that integrates at least two of the three disciplinary areas of the minor. This project is required of all LAS minors. It may be written work, a photography exhibit, a performance or some other creative work. Students will participate in a monthly senior project seminar taught by the entire Latin American Studies faculty as well regularly scheduled meetings with their project advisor(s). They will receive a full course credit for their project. REQUIRED OF ALL LAS MINORS. PERMISSION OF INSTRUCTOR/DIRECTOR

**LAS 190  Latin American Studies Independent Study  ARR  Staff**

Guided individual study of an approved topic. Before pursuing such study, the student is expected to have taken regular courses related to the topic. Credit as arranged. No more than one Independent Study course may be applied to the Latin American Studies major/minor. Students signing up for LAS198 should also consult with the program director or their major advisor to confirm that the project will fulfill a requirement or be accepted as an elective for the major. PERMISSION OF INSTRUCTOR/ DIRECTOR.

**LAS 198  Latin American Studies Senior Thesis  ARR  Staff**

PERMISSION OF INSTRUCTOR/ DIRECTOR. YEAR-LONG.
Latin American Studies
Non-field Course
Research Certification Form

This form certifies that a significant portion of a student’s coursework (e.g., major research paper) in a course not exclusively dedicated to Latin America was dedicated to a Latin American topic. (These courses are designated with an asterisk* in the Latin American Studies Course semester booklet)

Student name:

___________________________________________________________________________

Major or Minor in Latin American Studies:

___________________________________________________________________________

Course taken (Dept, course # and title):

___________________________________________________________________________

Semester taken:

______________________________

Description of the topic/scope of work completed to certify the course should count toward the student’s major/minor (to be filled out by the faculty member teaching the course)

___________________________________________________________________________

___________________________________________________________________________

___________________________________________________________________________

If a research paper, title of the paper:

___________________________________________________________________________

___________________________________________________________________________

Course Faculty Signature:

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Program Director Signature

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Copy – Student Copy - Program Director Copy - CIS/LAS program office