Latin American Studies Major Requirements
Fall 2011

The major in Latin American Studies offers students the opportunity to combine the approaches of several academic disciplines in a focused study of the region. In recent decades, Latin America has become a field of rapid development in the arts, humanities and social sciences. The major's interdisciplinary approach integrates historical, social, political, economic and cultural perspectives at both national and regional levels. The program of study culminates in an original interdisciplinary project on a Latin American subject.

Requirements for the Latin American Studies major consist of 11 courses as follows:

I. SPN 50/LAS 50 Latin American Civilization or SPN 150 Latin American Civilization (in Spanish)

II. HIST 17 Americas [formerly Hist 75]

III. One of the following courses in Political Science:
- PS 127: Latin American Politics
- PS 138: Political Violence in State and Society
- PS 170: Seminar: International Human Rights and Humanitarian Law
- PS 177: America and Democracy Abroad since 1898

IV. One of the following courses in Anthropology or Sociology:
- ANTH 15: Native Peoples of South America [formerly ANTH 115]
- ANTH 128: Mesoamerican Archaeology
- ANTH 132: Myth, Ritual, and Symbol
- ANTH 184: Festivals and Politics in Latin America
- SOC 180: Cities of the Global South

V. One of the following courses in Art History and/or Culture:
- FAH 7: Introduction to Latin American Art
- FAH 81/81: Twentieth-Century Mexican Art
- FAH 83/83: Gender in Latin American Art
- FAH 84/84: Latin American Cinema
- FAH 92-01 Colonial Mexican Art & Architecture
- FAH 280: Seminar in Latin American Art
- FAHS 0101-01: A View of the Ancient Middle and South America
- FAHS 0035-01: A Critical Perspective of the Americas
- FAHS 0133-01: Maya Art and Architecture from Kings and the Courtly Elite to Modern Day Survivors
- FAHS-100 A: Art of Ancient Mexico
- FAHS 0131-01: The Art of Building Empire: An Examination of Hegemonic Strategies
- FAHS 0001-02: Space, Place, and Ritual: Theories and Approaches in Understanding Architecture in Ancient America
- FAHS 0142-01: Imagining and Possessing America: The Complexities of the Colonial View
- FAHS 0170-01: Biting the Hand that Feeds?: A Reassessment of Collecting, Exhibiting, and Marketing Art and Culture
- FAHS 0145-01: Mexico City: From Floating Gardens to Elevated Highways
- SPN 91/SPN92: Latin American Topics (in English)

VI. One of the following courses in Literature and/or Culture (all of these courses have an advanced language prerequisite):
- SPN 34: Survey of Latin American Literature from Pre-conquest through Independence
- SPN 35: Survey of Latin American Literature from Modernism to the Present
- SPN 101: Latin American Theatre
- SPN 102: Latin American Short Story
- SPN 103: Contemporary Latin American Novel
VII. One of the following courses in History:
- HST 18: Colonial Latin America [formerly HST 77]
- HST 19: Modern Latin America [formerly HST 78]
- HST 15: Revolution in Latin America: Mexico and Cuba [formerly HST 160]
- HST 16: Revolution in Central & South America [formerly HST 161]
- HST 192: Research Seminar in Latin American History [formerly HST 186]

VIII. Three electives from any of the approved courses listed. One of these electives may be a Latino Studies course upon approval of the LAS program director. If a student decides to write a Senior Thesis, one of these electives will be the first semester of the senior thesis.

IX. One Senior Seminar or a one-semester Independent Research Project LAS 197/198 (in consultation with the Major adviser), or the second semester of a Senior Thesis.

Important note: at least one of the requirements must focus on pre-20th century Latin America and at least one of the requirements must focus on indigenous cultures/societies. One course may fulfill both of these requirements.

The LAS faculty includes:

From Department of Anthropology
Professor David Guss, Latin American Anthropology
Associate Professor Deborah Pacini Hernandez, Latin American/Latino Sociocultural Anthropology
Lecturer Lauren A. Sullivan, Mayan Archaeology

From Department of Art & Art History
Associate Professor Adriana Zavala, Latin American Art History

From Department of History
Professor Peter Winn, Latin American History

From Department of Political Science
Associate Professor Consuelo Cruz, Latin American Politics

From Department of Romance Languages
Lecturer Cristiane Soares, Brazilian
Associate Professor Nina Gerassi-Navarro, Latin American Literature and Culture
Professor Jose Antonio Mazzotti, Latin American Literature and Culture
Assistant Professor Pablo Ruiz, Latin American Literature and Culture

From Department of Sociology
Assistant Professor Ryan Centner, Urban Sociology, Globalization and Latin America
Assistant Professor Helen Marrow, Latin American Migration, Race and ethnicity, Sociology

From Department of Department of Visual and Critical Studies
Lecturer Eulogio Guzman, Latin American Art

Students may contact any of these professors for advising.

IMPORTANT NOTE: at least one of the requirements must focus on pre-20th century Latin America and at least one of the requirements must focus on indigenous cultures/societies. IMPORTANT NOTE: This list may be incomplete, and the class times are subject to change. Before you register, consult the listings in the course’s home department. •Courses listed with an asterisk (*) are not exclusively concerned with Latin American material. Students who wish to count these courses for LAS must first consult with the course instructor; they must focus their course work on appropriate LAS topics. Students must also fill out a Course Content Certification Form (attached) demonstrating that they completed substantial work focused on Latin America. Students may count Students may count no more than one asterisked course for the minor. •Courses listed with a double asterisk (**) are Latino Studies courses. Students may credit no more than one Latino Studies course for the major or minor.
The Interdisciplinary Minor in Latin American Studies allows students to explore the region from a multidisciplinary perspective. It encourages students to integrate their study of the arts and literature, history, and the social sciences into a unified view of Latin America.

In pursuing the minor, students can draw on resources throughout the university, including courses on Latin America in the departments of Romance Languages, Anthropology, History, Music, and Political Science. In their senior project, students also have the opportunity to explore a theme of particular interest with the coordinated support of the faculty advisers from different fields.

The Interdisciplinary Minor in Latin American Studies offers students planning to pursue careers in diplomacy, international business, law or graduate study in the humanities and social sciences a solid grounding in the region.

Requirements for the Latin American Studies minor consist of:

I. Study of one of the region's languages for three years (e.g., through Spanish 22) or the equivalent.

II. Five courses in Latin American studies, including at least one course from each of the three disciplinary areas: Arts and Literature, Social Sciences, and History.

III. A senior project (normally done in the second semester of the senior year) that integrates at least two of the three disciplinary areas of the minor. This project may be written work, a photography exhibit, a performance or some other creative work. Student will work with at least two core LAS faculty advisors from two different disciplines, as project director and second reader. Students will participate in a monthly senior project seminar taught by the entire Latin American Studies faculty and receive a full course credit for their project. The project will conclude with an oral defense.

For further information, students interested in pursuing a minor in Latin American Studies should register with:

Associate Professor Nina Gerassi-Navarro
Romance Languages, Olin Center, Packard Avenue, Medford/Somerville Campus
Phone: x72755  Email: Nina.Gerassi@tufts.edu
http://ase.tufts.edu/latinamericanstudies/
## Latin American Studies ~ Fall 2011 Courses

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<td>J+ tr</td>
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<td>FAH 0007:01</td>
<td>Introduction to Latin American Art</td>
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<tr>
<td>FAH280</td>
<td>Seminar in Latin American Art – Latin American and Latino Art in Exhibition</td>
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<td>FAHS 0002 02</td>
<td>A View of Ancient Middle and South American Art : Introduction to the Ancient Art of the Americas</td>
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<td>POR 0003</td>
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<td>LAS 0190</td>
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<td>LAS 0198</td>
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ANTH 17**  
Latino Music, Migration and Identity
Pacini Hernandez
J+ tr
Analysis of the production, dissemination, and consumption of the most important forms of popular music—mambo, boogaloo, salsa, conjunto, corrido, banda, contemporary rock, and rap—listened to and danced by U.S. Latinos from World War I to the present. Readings, films, and recordings examine the historical and social contexts from which these musical forms have emerged, highlighting the intricate relationship between popular music, migration, and the formation of social and cultural identities.

ANTH 132*  
Myth, Ritual, & Symbol
Stanton
F+ tr
Myth, ritual, and symbol exist in all human societies and play key roles in helping humans to comprehend, function within, and re-shape their worlds. Mythography—the study of these topics—can deeply enrich our sense of human possibility and creativity. The course will begin by surveying mythography’s own origin story and development over the past century. We will examine some of the ways in which anthropologists and others have explained myth, ritual, and symbol, including functionalist, historical-geographic, structuralist, psychoanalytical, and interpretive approaches. In the middle part of the semester we will explore some of the specific ways in which myths, rituals, and symbols can serve to organize societies, integrate individuals, facilitate change, and explain and maintain our connection to the cosmos. Drawing on the work of Victor Turner and others, we will investigate liminality, shamanism, initiation, and the changing relationship of myth and science. We will also ask how myth, ritual, and symbol become located in bodies and landscapes, finishing with a focus on contemporary tourism—arguably the most characteristic and universal ritual of modernity. Prerequisite: Sophomore Standing

DNC 65-01  
The Art of Salsa: Female Section 01
DNC 65-02  
The Art of Salsa: Male Section 02
Thigpen
I+ MW
Salsa dance techniques and combinations in context of Latino/a culture. Focus on dance proficiency, Afro-Latin roots, and music/dance relationship. Primarily a studio course, some written assignments as well as ethnographic practicum in the field.

DR 9302**  
Special Topics: Latino Theater & Film
Montez
K+
Examines the emergence of Latino theater and film as a potent creative and political force in the United States. Representative work by Latino playwrights, performance artists and filmmakers will be discussed in light of issues such as labor and immigration, gender and sexuality, generation gaps, hybridized identities, interculturalism and US relations with Latin American nations.

FAH 0007-01  
Introduction to Latin American Art
Zavala
D+tr
Art and visual culture of Mexico and Latin America from the colonial era to the present. The role of art in the development of cultural identities in different Latin American contexts; the role of art in sustaining real and imagined historical narratives including the revival of preconquest and contemporary indigenous/folk culture; the struggle between religious and secular, nationalist, and international avant-garde artistic currents. The social and ideological uses of art and the representation of race, ethnicity, class, and gender.

FAH 280  
Seminar in Latin American Art: Latin American and Latino Art in Exhibition
Zavala
6+ Tuesdays 1:20-4:20
Since the 1980s several major exhibitions in the United States responded to and promoted the burgeoning interest in modern Latin American art (post-1942). These exhibitions raise questions/polemics ranging from what constitutes "authenticity," to who gets included and who doesn't, and the accuracy of characterizing Latin American art as "Hispanic" versus "Latino," as "exotic" and "fantastic." In addition to examining how these culture categories have been produced by museum exhibitions, we will interrogate the logic of isolating Latin American art from the "mainstream." We will also consider how exhibition practices and institutional spaces have changed as a result of critical pressures brought to bear by the groups who have a stake in "Latin American/Latino" art including artists, curators, academics and activists. (Note: registration is limited so interested students should contact the professor)
When Europeans arrived on the shores of the Americas they encountered a cultural landscape that was as rich and diverse as their own. Since their advent, there has been a great interest first in interpreting and then in understanding the complex language of forms manifested in indigenous visual culture. Today, this interest continues and thanks to several centuries of scholarship we have a deeper understanding of Amerindian cultures. But what do we really know of these ancient cultures and how accurate are our hypotheses about them? This course examines Pre-Columbian art and architecture through lectures, readings and course assignments from varied disciplines such as art history, anthropology, history/ethnography, comparative religion, archaeology, sociology, and political science to help students develop the academic skills needed to steer through the multiple interpretations of Pre-Columbian society.

HST 02*  Globalization
Winn
G+mw
Five centuries of globalization, including the age of reconnaissance, the Columbian Exchange, the industrial revolution, and the globalization of economies, technologies, war, politics, and popular culture in the 20th century. Includes resistance and alternatives to globalization.

HST 192  Brazil and Argentina
Winn
11t
A research seminar that compares and contrasts the histories of Brazil and Argentina, from the colonial era to the present day. The first half of the course surveys the historiography of both countries, with students contributing to a critical bibliography posted online. During the second half of the seminar, students focus on their research projects, returning to class during the final weeks of the course to share their research results, before writing the seminar paper that is the principal written work for the course.

POR 0001  Elementary Portuguese I
Por 1A – block B: Furtado
Por 1B – block G: Soares
Por 1C – block K: Soares
Complete Course Description: Designed to introduce the student with little or no knowledge of the language to the Portuguese-speaking world. Teaches fundamental communications skills-listening, speaking, reading, and writing and, at the same time, provides exposure to the culture and civilization of Brazil, Lusophone African countries, East Timor and Portugal through media broadcast, literature readings, films, music, and videotapes. Quiz, midterm, oral presentation and compositions. Conducted in Portuguese. No prerequisites.

POR 0003  Intermediate Portuguese I
Por 3A – block C: Furtado
Por 3B – block L: Soares
Complete Course Description: A beginning intermediate course for students interested in expanding and strengthening their basic Portuguese linguistic skills. Reading, writing, and conversational competency is emphasized through the study of the Luso-African-Brazilian cultures. The course aims to promote cross-cultural understanding through the use of authentic materials such as literary texts, multimedia, film, music, and videotapes. Students may register for an optional recitation section that consists of a weekly 40 minute conversation group. Quizzes, oral presentation, mid-term exam, final exam. Conducted in Portuguese. Prerequisites: Portuguese 002 or consent.

PS 127  Latin American Politics
Cruz
I+ mw
Introduces established and changing patterns in Latin American politics. Offers a brief historical background before concentrating on twentieth-century populist politics, corporatist modes of interest representation, authoritarian rule, civil-military relations, democratization, and social movements.
PS 138-09* The Political Economy of Developing Countries

Mazaheri

This course examines the political economy of developing countries. It begins by introducing a number of theoretical tools that are often used to explain political and economic outcomes in countries from South and East Asia, Africa, the Middle East, and Latin America. Central questions to be explored in the course are: Can democracy foster economic development? Why do governments adopt policies that inhibit development? Does geography matter in explaining development outcomes? Understanding how developing countries interact with the international community (particularly multilateral lending institutions) is also a theme that will be explored. Finally, we will evaluate current thinking about how governments in the developing world can best address some of the challenges they face such as corruption, illiteracy, gender inequality in labor markets, and more.

SPN 34 Survey of Latin American Literature I

A - Block E+mw - Gerassi-Navarro
B - Block F+tr - Millay
C - Block K+ - Simpson
D - Block M+ - Ochoa
E - Block N+ - Ochoa

This course traces the development of Latin American literature from the earliest chronicles of discovery and conquest of the 16th century to modernist literature of the late 19th century. We will read key works of prose, poetry, and other genres from various cultures of Spanish America as well as see films related to the topics under study. Authors include Hernán Cortés, Sor Juana Inés de la Cruz, Bernál Díaz and Inca Garcilaso. Emphasis is on historical context as well as literary analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from programs abroad. Prerequisite: Spanish 21 or consent.

SPN 108A Latin American Women Writers

Millay

D+

This course will examine works by women from South America, Central America, and the Caribbean, ranging from the 17th-century Sor Juana Inés de la Cruz to Latin writers of the United States. We will explore the emergence of the female voice in Latin American writing in a variety of genres: the novel, poetry, the short story, and testimonial literature. Among the authors considered will be Ángeles Mastretta, Gabriela Mistral, Luisa Valenzuela, and Isabel Allende. Varied writing assignments, oral presentations, exams. Prerequisites: Spanish 31 or 34 and 32 or 35, or consent.

SPN 191 B Latin American Poetry & the Spanish Civil War

Pollakowski

G+

This course will study the impact of the Spanish civil War on the poetry of César Vallejo, Pablo Neruda and Nicolás Guillén, three of Latin America's most distinguished literary figures. Focus will be placed on the thematic and stylistic evolution of each writer and also on the historical context of Latin America within which they lived and developed as poets. Class discussion, oral presentations, two papers and a final exam. Conducted in Spanish. Prerequisites: Spanish 31 or 34, and 32 or 35, or consent.

SPN 191 C Mapping the Latin American Metropolis

Gerassi-Navarro

I+

Focusing on the city through fiction and film, this course explores the process of urban modernization in Latin America. From the building of Tenochtitlán to the Latinization of L.A., we analyze distinct cultural and political transformations Latin American cities have undergone, and how those changes have been represented in film, literature and music. Readings include, works by Roberto Arlt, Angel Rama, Clarice Lispector and Fernando Vallejo, among others, as well as several films by Brazilian, Mexican, and Cuban directors. Prerequisites: Spanish 31 or 34, 32 or 35, or consent.
This course will examine the dichotomous representation of women in Hispanic Literature as either paragons of virtue or victims, practitioners, and disseminators of vice and desire. The implications of their behavior will be considered as well as the author’s representation of gender as not only a biological but also a social and political construct. Readings from XIII-XX century texts will also focus on the traditional Hispanic view of woman as a repository of honor, both her own and that of her family, and examine how this concept evolves from medieval to contemporary literature according to social, political, and cultural circumstances. Mid term and final exams; final paper. Conducted in Spanish. Prerequisites: Spanish 31 or 34, and 32 or 35, or consent.

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See department for course description [http://ase.tufts.edu/romlang/courses/index.asp](http://ase.tufts.edu/romlang/courses/index.asp)

**LAS 0180** Latin American Studies Capstone Project
Gerassi-Navarro

ARR
A one-semester senior project (normally done in the second semester of the senior year) that integrates at least two of the three disciplinary areas of the minor. This project is required of all LAS minors. It may be written work, a photography exhibit, a performance or some other creative work. Students will participate in a monthly senior project seminar taught by the entire Latin American Studies faculty as well regularly scheduled meetings with their project advisor(s). They will receive a full course credit for their project. **REQUIRED OF ALL LAS MINORS PERMISSION OF INSTRUCTOR/DIRECTOR**

**LAS 0190** Latin American Studies Independent Study
Gerassi-Navarro

ARR
Guided individual study of an approved topic. Before pursuing such study, the student is expected to have taken regular courses related to the topic. Credit as arranged. No more than one Independent Study course may be applied to the Latin American Studies major/minor. Students signing up for LAS198 should also consult with the program director or their major advisor to confirm that the project will fulfill a requirement or be accepted as an elective for the major. **PERMISSION OF INSTRUCTOR/DIRECTOR.**

**LAS 0198** Latin American Studies Senior Thesis
Gerassi-Navarro

ARR

**PERMISSION OF INSTRUCTOR/DIRECTOR. YEAR-LONG.**

**IMPORTANT NOTE:** at least one of the requirements must focus on pre-20th century Latin America and at least one of the requirements must focus on indigenous cultures/societies. One course may fulfill both of these requirements.

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**For more information contact should register with:**
Associate Professor Nina Gerassi-Navarro, Romance Languages, Olin Center, Packard Avenue, Medford/Somerville Campus
Phone: x72755 Email: [Nina.Gerassi@tufts.edu](mailto:Nina.Gerassi@tufts.edu) Web: [http://ase.tufts.edu/latinamericanstudies/](http://ase.tufts.edu/latinamericanstudies/).
The LAS faculty includes:

**From Department of Anthropology**
Professor David Guss, Latin American Anthropology
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Lecturer Lauren A. Sullivan, Mayan Archeology

**From Department of Art & Art History**
Associate Professor Adriana Zavala, Latin American Art History

**From Department of Drama**
Assistant Professor Noe Montez, Latin American/Latino Theater & Film

**From Department of History**
Professor Peter Winn, Latin American History

**From Department of Political Science**
Associate Professor Consuelo Cruz, Latin American Politics

**From Department of Romance Languages**
Lecturer Cristiane Soares, Portuguese
Associate Professor Nina Gerassi-Navarro, Latin American Literature and Culture
Professor Jose Antonio Mazzotti, Latin American Literature and Culture
Assistant Professor Pablo Ruiz, Latin American Literature and Culture

**From Department of Sociology**
Assistant Professor Ryan Centner, Urban Sociology, Globalization and Latin America
Assistant Professor Helen Marrow, Latin American Migration, Race and ethnicity, Sociology

**From Department of Department of Visual and Critical Studies**
Lecturer Eulogio Guzman, Latin American Art

Students may contact any of these professors for advising
Latin American Studies
Non-field Course Research Certification Form

This form certifies that a significant portion of a student's coursework (e.g. major research paper) in a course not exclusively dedicated to Latin America was dedicated to a Latin American topic. (These courses are designated with an asterisk* in the Latin American Studies Course semester booklet)

Student name:
___________________________________________________________________________

Major or Minor in Latin American Studies:
___________________________________________________________________________

Course taken (Dept, course # and title):
___________________________________________________________________________

Semester taken:
____________________________

Description of the topic/scope of work completed to certify the course should count toward the student's major/minor (to be filled out by the faculty member teaching the course)
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

If a research paper, title of the paper:
___________________________________________________________________________
___________________________________________________________________________

Course Faculty Signature:
____________________________

Program Director Signature
____________________________

Copy to Student
Copy to Program Director
Copy to CIS/LAS program office