Tufts University

Latin American Studies

Interdisciplinary

Major

And

Minor

Spring 2010

Course Listing
Latin American Studies
Major Requirements
Spring 2010

The new major in Latin American Studies offers students the opportunity to combine the approaches of several academic disciplines in a focused study of the region. In recent decades, Latin America has become a field of rapid development in the arts, humanities and social sciences. The major’s interdisciplinary approach integrates historical, social, political, economic and cultural perspectives at both national and regional levels. The program of study culminates in an original interdisciplinary project on a Latin American subject.

Requirements for the Latin American Studies major consist of 11 courses as follows:

I. SPN 50/LAS 50 Latin American Civilization

II. HIST 17 Americas [formerly HST. 75]

III. One of the following courses in Political Science:
   - PS 21: Introduction to Comparative Politics
   - PS 127: Latin American Politics
   - PS 133: The Political Economy of Latin America
   - PS 170: Seminar: International Human Rights and Humanitarian Law
   - PS 177: America and Democracy Abroad since 1898

IV. One of the following courses in Anthropology or Sociology:
   - ANTH 15: Native Peoples of South America [formerly ANTH 115]
   - ANTH 128: Mesoamerican Archaeology
   - ANTH 132: Myth, Ritual, and Symbol
   - ANTH 184: Festivals and Politics in Latin America
   - SOC 188B: Cities of Global South

V. One of the following courses in Art History and/or Culture:
   - FAH 7: Introduction to Latin American Art
   - FAH 81/181: Twentieth-Century Mexican Art
   - FAH 83/183: Gender in Latin American Art
   - FAH 84/184: Latin American Cinema
   - FAH 280: Seminar in Latin American Art
   - FAHS 0101-01: A View to the Ancient Middle and South America
   - FAHS 0035-01: A Critical Perspective of the Americas
   - FAHS 0133-01: Maya Art and Architecture from Kings and the Courtylde Elite to Modern Day Survivors
   - FAHS-100 A: Art of Ancient Mexico
   - FAHS 0131-01: The Art of Building Empire: An Examination of Hegemonic Strategies
   - FAHS 0001-02: Space, Place, and Ritual: Theories and Approaches in Understanding Architecture in Ancient America
   - FAHS 0142-01: Imagining and Possessing America: The Complexities of Colonial Views
   - FAHS 0170-01: Biting the Hand that Feeds?: A Reassessment of Collecting, Exhibiting, and Marketing Art and Culture
   - FAHS 0037-01: Mexico City: From Floating Gardens to Elevated Highways
   - FAHS 0038-01: Icons of Latin America
   - SPN 91/SPN92: Latin American Topics (in English)

VI. One of the following courses in Literature and/or Culture (all of these courses have an advanced language prerequisite):
   - SPN 34: Survey of Latin American Literature from Pre-conquest through Independence
   - SPN 35: Survey of Latin American Literature from Modernism to the Present
VII. One of the following courses in History:
   - HST 18: Colonial Latin America [formerly HST 77]
   - HST 19: Modern Latin America [formerly HST 78]
   - HST 115: Revolution in Latin America: Mexico and Cuba [formerly HST 160]
   - HST 116: Revolution in Central & South America [formerly HST 161]
   - HST 192: Research Seminar in Latin American History [formerly HST 186]

VIII. Two electives from any of the approved courses listed above. One of these electives may be a Latino Studies course upon approval of the LAS program director.

IX. One field-related course from a different Department (as long as 50% of the course material and the student’s final paper focus on Latin America) or the first semester of a Senior Honors Thesis. Prior approval from the LAS director is required.

X. One Senior Seminar or a one-semester Research Project (in consultation with the Major adviser) or the second semester of a Senior Thesis (see requirement 10).

Important note: at least one of the requirements should be focused on pre-20th century Latin America and at least one of the requirements should be focused on indigenous cultures/societies.

Rationale: The proposed major in Latin American Studies expands the current LAS minor (the six courses used for the minor may be applied to the major). Students may use up to five courses to overlap in double major of LAS and SPN (or other major). The faculty of the Latino minor and the Latin American Studies Program interact without reference to strict geographic borders. The LAS faculty includes:

From Department of Anthropology
Professor David Guss, Latin American Anthropology
Associate Professor Deborah Pacini Hernandez, Latin American/Latino Sociocultural Anthropology

From Department of Art & Art History
Associate Professor Adriana Zavala, Latin American Art History

From Department of History
Professor Peter Winn, Latin American History

From Department of Political Science
Associate Professor Consuelo Cruz, Latin American Politics

From Department of Romance Languages
Lecturer Celia Bianconi, Portuguese
Associate Professor Nina Gerassi-Navarro, Latin American Literature and Culture
Professor Jose Antonio Mazzotti, Latin American Literature and Culture
Assistant Professor Pablo Ruiz, Latin American Literature and Culture

From Department of Sociology
Assistant Professor Ryan Centner, Urban Sociology Globalization and Latin America

From Department of Department of Visual and Critical Studies
Lecturer Eulogio Guzman, Latin American Art

Students may contact any of these professors for advising.
The Latin American Studies Minor
Spring 2010

Program Director: Associate Professor Nina Gerassi-Navarro, Romance Languages

The Interdisciplinary Minor in Latin American Studies allows students to explore the region from a multidisciplinary perspective. It encourages students to integrate their study of the arts and literature, history, and the social sciences into a unified view of Latin America.

In pursuing the minor, students can draw on resources throughout the university, including courses on Latin America in the departments of Romance Languages, Anthropology, History, Music, and Political Science. In their senior project, students also have the opportunity to explore a theme of particular interest with the coordinated support of the faculty advisers from different fields.

The Interdisciplinary Minor in Latin American Studies offers students planning to pursue careers in diplomacy, international business, law or graduate study in the humanities and social sciences a solid grounding in the region.

Requirements for the Latin American Studies minor consist of:

I. Study of one of the region's languages for three years (e.g., through Spanish 22) or the equivalent.

II. Five courses in Latin American studies, including at least one course from each of the three disciplinary areas: Arts and Literature, Social Sciences, and History.

III. A senior project (normally undertaken in the final semester of the senior year) that integrates two of the three disciplinary areas of the minor. This project may be a written work, a photography exhibit, a performance, or some other creative work. Students will participate in a senior project seminar taught by the entire Latin American Studies faculty and receive a full course credit for their project.

For further information, students interested in pursuing a minor in Latin American Studies should register with:

Associate Professor Nina Gerassi-Navarro
Romance Languages
Olin Center, Packard Avenue
Medford/Somerville Campus
Phone: x72755  Email: Nina.Gerassi@tufts.edu
http://ase.tufts.edu/latinamericanstudies/
## Latin American Studies
### Spring 2010 Courses

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>Block:</th>
<th>Professor</th>
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<tbody>
<tr>
<td>ANTH 15</td>
<td>Native Peoples and Indigenous Rights in South America</td>
<td>MW 1:30-2:45</td>
<td>Guss</td>
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<tr>
<td>ANTH 128</td>
<td>MesoAmerican Archeology</td>
<td>M+ mw</td>
<td>Sullivan</td>
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<tr>
<td>DNC 009201</td>
<td>Special Topics: Intermediate Salsa – Female</td>
<td>I+ MW</td>
<td>Thigpen</td>
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<tr>
<td>DNC 009202</td>
<td>Special Topics: Intermediate Salsa – Male</td>
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<tr>
<td>FAHS 0145 01</td>
<td>Mexico City: From Floating Gardens to Elevated Highways</td>
<td>Wed 3:30 - 6:30</td>
<td>Guzman</td>
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<tr>
<td>FAHS 0100 A</td>
<td>Art of Ancient Mexico</td>
<td>Tues 9 am - 12</td>
<td>Guzman</td>
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<tr>
<td>POR 092</td>
<td>Modernity, Nationality, and Internationalism in Contemporary Brazil (*in English)</td>
<td>Block 11</td>
<td>Burtner</td>
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<td>Soc 180</td>
<td>Cities of Global South</td>
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<td>Centner</td>
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<tr>
<td>SPN22X</td>
<td>El espíritu de Puerto Rico: Un seminario</td>
<td>L+ tr</td>
<td>Levy-Konesky</td>
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<tr>
<td>SPN 22 XA</td>
<td>Comp &amp; Conv II: Temas de hoy</td>
<td>E+wf</td>
<td>Mulgrew</td>
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<tr>
<td>SPN 22 XB</td>
<td>Comp &amp; Conv II: El espíritu de Puerto Rico</td>
<td>L+</td>
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<tr>
<td>SPN22 XC</td>
<td>Comp &amp; Conv II: Teatro breve del siglo veinte</td>
<td>H+</td>
<td>Haltom</td>
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<tr>
<td>SPN 22 XD</td>
<td>Comp &amp; Conv II: Cine de Latinoamérica y España</td>
<td>F+</td>
<td>Davis</td>
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<tr>
<td>SPN 035</td>
<td>Survey of Latin American Literature II</td>
<td>Mult. Sections</td>
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<td>B</td>
<td>F+tr                           Millay</td>
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<td>C</td>
<td>G+                             Ruiz</td>
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<td>D</td>
<td>N+                             Simpson</td>
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<td>E</td>
<td>Q+                             Simpson</td>
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<tr>
<td>SPN 122</td>
<td>Advanced Composition &amp; Conversation II</td>
<td>L+ tr</td>
<td>Simpson</td>
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<tr>
<td>SPN 150</td>
<td>Latin American Civilization</td>
<td>N+ tr</td>
<td>Mazzotti</td>
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<tr>
<td>SPN192B</td>
<td>Experimenting Space in Latin America</td>
<td>I+</td>
<td>Gerassi-Navarro</td>
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<tr>
<td>SPN 192 C</td>
<td>Experiments with Reality in Latin American Fiction</td>
<td>K+</td>
<td>Ruiz</td>
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<tr>
<td>SPN 192D</td>
<td>The Literature of Puerto Rico: Floating Nation &amp; the Flying Bus</td>
<td>D+</td>
<td>Millay</td>
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<tr>
<td>SPN 192 E</td>
<td>Latin American Poetry &amp; the Spanish Civil War</td>
<td>G+</td>
<td>Pollakowski</td>
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<td>CIS 180</td>
<td>Latin American Studies Interdisciplinary Thesis</td>
<td>ARR</td>
<td>Gerassi-Navarro</td>
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**NOTE:** This list may be incomplete, and the class times are subject to change. Before you register, consult the listings in the course’s home department.

*Courses listed with an asterisk (*) are not exclusively concerned with Latin American material. Students who wish to count these courses for the LAS minor must consult with the course instructor first, must focus independent work on appropriate LAS topics and have the instructor testify to that in writing, and secure the approval of the program’s director. Students may count no more than one asterisked course for the minor.*

*Courses listed with a double asterisk (**) are Latino Studies courses. Students may credit no more than one Latino Studies course for the Latin American Studies minor. For more information contact Associate Professor Nina Gerassi-Navarro, Romance Languages Phone: x72755 Email: Nina.Gerassi@tufts.edu web: http://ase.tufts.edu/latinamericanstudies/
ANTH 15   Native Peoples and Indigenous Rights in South America  
Guss  
M/W 1:30-2:45  
Indigenous peoples of South America, Andean as well as lowland, with focus on issues of origin, adaptation, language, gender, mythology, art, shamanism, and religion. Attention also on deforestation, indigenous activism, and millennialism. (Cross-listed as Environmental Studies 15.)

ANTH 128        MesoAmerican Archeology  
Sullivan  
M+ mw  
An introduction to the archaeology of pre-Columbian Mesoamerican cultures of Belize, Guatemala, Honduras, and Mexico. The focus is on the origins of village life, the development of social complexity, and the emergence of states. Cultures to be studied include the Olmec, the Maya, the Zapotec, the Mixtec, and the Aztec. The rich cultural heritage left behind in the form of artifacts, architecture, murals, inscribed monuments, hieroglyphs, and codices will be used to examine Mesoamerican daily life, economy, social and political organization and world view that has survived in many areas to the present day. Prerequisite: ANTH 50 or Consent

DNC 009201  Special Topics: Intermediate Salsa – Female  
DNC 009202  Special Topics: Intermediate Salsa – Male  
Thigpen  
I+ mw  
See Department for Course Description.

FAHS 0145 01  Mexico City: From Floating Gardens to Elevated Highways  
Guzman  
Wed 3:30 - 6:30  
This class explores the evolving socio-political history of Mexico City, the oldest city in the Americas, from a multidisciplinary perspective that includes the fields of history, art history, literature, anthropology, film, and urban studies. Through the examination of texts and images (fixed and moving), students will study the city’s makeover from an indigenous settlement—once surrounded by floating gardens entombed within a newly established Spanish “City of Palaces”—to one of the most distinguished cultural capitals of Modern Latin America. The class examines how the ravages of Colonialism, Independence, repeated invasions, and Civil War have contributed to this city’s grandeur and investigates how Mexico City’s bustling streets create a dynamic urban environment where ambulant sellers, performers, poets, artists, and everyday citizens co-exist. At times the social conditions of these streets make the practice of daily life seem more like an opera set in a circus environment. However, an examination of the unique urban living conditions of this bustling metropolis—its indigenous roots, colonial heritage, modern sleek architecture, and contemporary elevated highways—through written and visual exercises, lectures, and discussions will enable students to explore how their own urban existence parallels the living experience amplified in Mexico City’s urban maze.
FAHS 0100 A  Art of Ancient Mexico  
Guzman  
Tues 9 am - 12 noon  

With a cultural history that spans over three and a half millennia, Mexico’s indigenous heritage is rich and varied. This historical continuum is a result of an enduring occupation of several brilliant civilizations that populated Mexico’s diverse regions including, the arid northern deserts, the agriculturally rich and temperate climates of Central Mexico, and the lush jungles of the south and tropical eastern coast. This upper division course focuses only on the indigenous art and architecture of Mexico and examines how visual culture manifests many principles such as the cult of the dead; mythical creation and religion; sacrifice; hard and soft power strategies; and ritual performance among West Mexican, Olmec, Teotihuacan, Zapotec, Huaxtec, Toltec, Mixtec, and Aztec cultures from a range of methods and theoretical approaches across disciplines. Prerequisites: At least a prior introductory course in the art/culture of the Americas.

POR 092  Modernity, Nationality, and Internationalism in Contemporary Brazil (*in English)  
Burtner  
Block 11  

In this seminar we will be exploring the restructuring, redefinition and remapping of power within Brazilian society from 1985 to the present, examining contemporary dynamics of class, race, ethnicity and locality (urban and rural) in federal, state and local life. By focusing on social struggles in diverse contexts (Rio shantytowns, middle class and wealthy neighborhoods in São Paulo, dam sites in the drought-stricken Northeastern sertão, government built settlements throughout the interior, the last stands of Amazonia rainforest, indigenous protests in the halls of Congress in Brasilia, etc.), this course will provide students with the skills and cases necessary to discuss and evaluate the impact new legislation, institutions, information tools and networks are having on the social conditions Brazilians face. This course will be particularly useful to those students interested in Latin American Studies, cultural studies, public policy, international relations and development and are preparing to begin internships or conduct social science research abroad. Conducted in English.

Soc 180  Cities of Global South  
Centner  
6  

Critical assessment of traditional approaches to the study of cities outside the wealthiest countries. New sociological frameworks to analyze urbanization and urbanism in Global South sites such as Mexico, Argentina, Brazil, South Africa, Egypt, India, and China. Impact of politics, international finance, migration, gender, and the environment on new urban conditions.

SPN22X  El espíritu de Puerto Rico: Un seminario  
Levy-Konesky  
L+ tr  

In this class students continue to review grammar and to practice oral and aural skills while they study the history, literature, politics, music, cuisine, art and religions of Puerto Rico and Puerto Ricans on the island as well as on the mainland. They debate the possible political destinies of Puerto Rico: Statehood, Independence or a continuance of the present status of ELA (Free Associated State, or Commonwealth). Students view two-three films during the semester, sample and learn to prepare Puerto Rican cuisine, and if possible, visit one of the major Puerto Rican neighborhoods of Boston: Villa Victoria and Plaza Betances. There is an optional opportunity for interested students to work on a volunteer basis with various Hispanic organizations in the Cambridge and Boston areas.
The goal of this course is to improve student's oral and written skills through the study of issues that confront today's world. We will read articles and editorials on several issues such as immigration, education, the environment, and health care as they pertain to the Spanish-speaking world as well as the US. Music videos as well as documentaries will be incorporated into the course, along with some review of advanced grammatical topics. Conducted in Spanish. Prerequisite: Spanish 21 or consent. Texts: Gordon and Stillman, Ultimate Spanish Review and Practice (McGraw-Hill); handouts.

This class takes an interdisciplinary approach to the study of Puerto Rico. While students continue to review grammar and to practice oral and aural skills, they will study the history, literature, politics, music, cuisine, art and religions of Puerto Rico and Puerto Ricans on the island as well as on the mainland. They debate the possible political destinies of Puerto Rico: Statehood, Independence or a continuance of the present status of ELA (Free Associated State, or Commonwealth). Students view two-three films during the semester, sample and learn to prepare Puerto Rican cuisine, and if possible, visit one of the major Puerto Rican neighborhoods of Boston: Villa Victoria and Plaza Betances. There is an optional opportunity for interested students to work on a volunteer basis with various Hispanic organizations in the Cambridge and Boston areas.

The goal of this course is to increase the student's aural/oral fluency and reading/writing competency through the use of theater exercises and short theatrical works while enriching his/her knowledge and appreciation of Hispanic theater and related arts. Various representative Latin American twentieth century one-acts will be studied as well as one peninsular work, Federico García Lorca's one-act farce Amor de Don Perlimplín con Belisa en su jardín. Coursework will include one ensemble as well as one individual presentation and three examinations covering both grammar and theater work. No previous experience in theater or acting is required. Conducted in Spanish. Prerequisite: Spanish 21 or consent.

The aim of this course is to expand the students' oral and written skills through the study of Latin American and Spanish films by well known directors such as Luis Buñuel, Carlos Sorín, Pedro Almodóvar, Icíar Bollaín, Guillermo del Toro or Juan Carlos Tabío. We will discuss topics such as stereotypes, fate, politics, euthanasia, and the power of imagination, among others. The class includes a review of Spanish syntax, a journal, 3 exams, 3 compositions, 4 grammar quizzes, an oral presentation, and a group project. Prerequisite: Spanish 21 or consent.
This course traces Latin American literature from modernist prose and poetry of the late 19th century through post-boom literature of the last three decades of the 20th century. We will examine major authors and literary movements of modern Spanish America in historical and cultural contexts. Authors may include José Martí, Rubén Darío, Gabriel García Márquez, Elena Poniatowska, Pablo Neruda, César Vallejo, and others. Varied writing assignments, oral presentations, exams. Conducted in Spanish. Not for seniors or for students returning from programs abroad. Prerequisite: Spanish 21 or consent. Texts: see instructor for details.

A continuation of Spanish 121. Not for native speakers or for those who have studied in Spanish-speaking countries.

This course will examine the main determinants shaping Latin American civilization and culture at the start of the new millennium. Particular emphasis will be placed on issues of ethnicity and hegemony as definers not only of all major historical and cultural processes of the Latin American past, but also of the main challenges of its present and future. Reading materials will cover both canonical works as well as cultural production generated from the margins. This course counts towards the culture option, International Relations major, Latin American Studies and Africa and the New World minors, and the World Civilization requirement. Conducted in Spanish.

This course examines the construction of space in Latin America. In what ways has the exuberance of the tropics, the boundless pampas, the arid deserts or the mythological past shaped Latin America's identity. From nineteenth century travel narratives to contemporary films and novels, we will analyze how foreigners and Latin Americans (both Spanish Americans and Brazilians) have portrayed, distorted and reimagined this landscape. Particular attention will be paid to theorizing space and its relation to time. Readings include works by Charles Darwin, Alexander von Humboldt, José Eustaquio Rivera, Ciro Alegría, Jorge Luis Borges, Alejo Carpentier, and Gabriel García Márquez among others; films by Carlos Sorin, Nelson Pereira dos Santos, Werner Herzog. Class discussions, oral presentations, midterm and final paper. Prerequisites: Spanish 31 or 34, and 32 or 35, or consent.
Magic realism has become the dominant model and even a cliché of twentieth century Latin American literature. Equally important, but either marginalized under its shadow or simply confused with it, is a strong tradition of literatura fantástica. In both cases, we have authors less interested in offering a realistic depiction of the world than in imagining alternative ones. This course seeks to explore these major traditions of Latin American literature, and try to understand the intellectual and creative forces driving them. Do these two conceptions relate? How do they differ and what are their similarities? Was Borges a magic realist? Why? And why do we need those terms in the first place? We will study works by Jorge Luis Borges, Felisberto Hernández, Alejo Carpentier, Juan Rulfo, Gabriel García Márquez and Silvina Ocampo, among others. Oral presentations, four short papers in Spanish (2 pages), final paper in Spanish (7-10 pages). Prerequisites: Spanish 31 or 34, and 32 or 35, or consent.

This course explores Puerto Rico, an island that has produced a diverse national literature despite its prolonged status as a Spanish colony, and its current political association with the United States. We will examine classic interpretations of Puerto Rican identity, described by Antonio Pedreira (1934), and José Luis González (1980), looking at how these paradigms unfold in literary texts of their respective periods; and how metaphors of national identity evolved over the course of the past century. We will extend the concept of Puerto Rican culture beyond the island when we study the narrative of immigration and the emergence of Nuyorican writers. Writers include Luis Palés Matos, René Marqués, Magali García Ramis, Ana Lydia Vega, Rosario Ferré, Luis Rafael Sánchez, Mayra Santos-Febres, Tato Laviera, Pedro Pietri, and Pedro Juan Soto. Texts include novels, plays, short stories, essays, poetry, and film. Varied writing assignments, oral presentations, 2 papers, and 1 exam. Prerequisites; Spanish 31 or 34, and 32 or 35, or consent.

This course will study the impact of the Spanish civil War on the poetry of César Vallejo, Pablo Neruda and Nicolás Guillén, three of Latin America’s most distinguished literary figures. Focus will be placed on the thematic and stylistic evolution of each writer and also on the historical context of Latin America within which they lived and developed as poets. Class discussion, oral presentations, two papers and a final exam. Conducted in Spanish. Prerequisites: Spanish 31 or 34, and 32 or 35, or consent. Texts: César Vallego, Antología poética (Austral); Pablo Neruda, Antología esencial (Losada); Nicolás Guillén, Suma poética (Cátedra).

A senior project (normally done in the second semester of the senior year) that integrates at least two of the three disciplinary areas of the minor. This project may be written work, a photography exhibit, a performance or some other creative work. Students will participate in a monthly senior project seminar taught by the entire Latin American Studies faculty and receive a full course credit for their project. Permission of instructor.

For further information, students interested in pursuing a minor in Latin American Studies should register with:

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Phone: x72755  ◊ Email: Nina.Gerassi@tufts.edu Web: http://ase.tufts.edu/latinamericanstudies/