Tufts University

Latin American Studies

Interdisciplinary
Major
And
Minor

Spring 2009
Course Listing
The new major in Latin American Studies offers students the opportunity to combine the approaches of several academic disciplines in a focused study of the region. In recent decades, Latin America has become a field of rapid development in the arts, humanities and social sciences. The major’s interdisciplinary approach integrates historical, social, political, economic and cultural perspectives at both national and regional levels. The program of study culminates in an original interdisciplinary project on a Latin American subject.

Requirements for the Latin American Studies major are 11 courses as follows:

1. SPN 50/LAS 50 Latin American Civilization
2. HIST 75 Americas
3. One of the following courses in Political Science:
   - PS 21 Introduction to Comparative Politics
   - PS 127 The Political Economy of Latin America
   - PS 133 the Political Economy of Latin America
   - PS 134 Seminar: Democratization in Latin America
   - PS 170: Seminar: International Human Rights and Humanitarian Law
   - PS 177: America and Democracy Abroad since 1898
4. One of the following courses in Anthropology:
   - ANTH 115 Native Peoples of South America
   - ANTH 132 Myth, Ritual, and Symbol
   - ANTH 162 Anthropological Approaches to Art and Aesthetics
   - ANTH 184 Festivals and Politics in Latin America
5. One of the following courses in Art History and/or Culture
   - FAH 7 Introduction to Latin American Art
   - FAH 81/181 Twentieth-Century Mexican Art
   - FAH 83/183 Gender in Latin American Art
   - FAH 84/184 Latin American Cinema
   - FAH 280 Seminar in Latin American Art
   - FAHS 0131-01 The Art of Building Empire
   - FAHS 0133-01 Maya Art and Architecture
   - FAHS 0135-01 The Art of Ancient Mexico
   - FAHS 0136-01 The Art of Ancient Mexico
   - FAHS 0137-01 The Art of Ancient Mexico
   - FAHS 0138-01 The Art of Ancient Mexico
   - FAHS 0139-01 The Art of Ancient Mexico
   - FAHS 0140-01 The Art of Ancient Mexico
   - FAHS 0141-01 The Art of Ancient Mexico
   - FAHS 0142-01 The Art of Ancient Mexico
   - FAHS 0143-01 The Art of Ancient Mexico
   - FAHS 0144-01 The Art of Ancient Mexico
   - FAHS 0145-01 The Art of Ancient Mexico
   - FAHS 0146-01 The Art of Ancient Mexico
   - FAHS 0147-01 The Art of Ancient Mexico
   - FAHS 0148-01 The Art of Ancient Mexico
   - FAHS 0149-01 The Art of Ancient Mexico
   - FAHS 0150-01 The Art of Ancient Mexico
   - FAHS 0151-01 The Art of Ancient Mexico
   - FAHS 0152-01 The Art of Ancient Mexico
   - FAHS 0153-01 The Art of Ancient Mexico
   - FAHS 0154-01 The Art of Ancient Mexico
   - FAHS 0155-01 The Art of Ancient Mexico
   - FAHS 0156-01 The Art of Ancient Mexico
   - FAHS 0157-01 The Art of Ancient Mexico
   - FAHS 0158-01 The Art of Ancient Mexico
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   - FAHS 0160-01 The Art of Ancient Mexico
   - FAHS 0161-01 The Art of Ancient Mexico
   - FAHS 0162-01 The Art of Ancient Mexico
   - FAHS 0163-01 The Art of Ancient Mexico
   - FAHS 0164-01 The Art of Ancient Mexico
   - FAHS 0165-01 The Art of Ancient Mexico
   - FAHS 0166-01 The Art of Ancient Mexico
   - FAHS 0167-01 The Art of Ancient Mexico
   - FAHS 0168-01 The Art of Ancient Mexico
   - FAHS 0169-01 The Art of Ancient Mexico
   - FAHS 0170-01 The Art of Ancient Mexico
   - FAHS 0171-01 The Art of Ancient Mexico
   - FAHS 0172-01 The Art of Ancient Mexico
   - FAHS 0173-01 The Art of Ancient Mexico
   - FAHS 0174-01 The Art of Ancient Mexico
   - FAHS 0175-01 The Art of Ancient Mexico
   - FAHS 0176-01 The Art of Ancient Mexico
   - FAHS 0177-01 The Art of Ancient Mexico
   - FAHS 0178-01 The Art of Ancient Mexico
   - FAHS 0179-01 The Art of Ancient Mexico
   - FAHS 0180-01 The Art of Ancient Mexico
   - FAHS 0181-01 The Art of Ancient Mexico
   - FAHS 0182-01 The Art of Ancient Mexico
   - FAHS 0183-01 The Art of Ancient Mexico
   - FAHS 0184-01 The Art of Ancient Mexico
   - FAHS 0185-01 The Art of Ancient Mexico
   - FAHS 0186-01 The Art of Ancient Mexico
   - FAHS 0187-01 The Art of Ancient Mexico
   - FAHS 0188-01 The Art of Ancient Mexico
   - FAHS 0189-01 The Art of Ancient Mexico
   - FAHS 0190-01 The Art of Ancient Mexico
   - FAHS 0191-01 The Art of Ancient Mexico
   - FAHS 0192-01 The Art of Ancient Mexico
6. One of the following courses in Literature and/or Culture (all of these courses have an advanced language prerequisite):
   - SPN 34 Survey of Latin American Literature from Pre-conquest through Independence
   - SPN 35 Survey of Latin American Literature from Modernism to the Present
   - SPN 101 Latin American Theatre
   - SPN 102 Latin American Short Story
   - SPN 103 Contemporary Latin American Novel
   - SPN 104 Poetry in Spanish America
   - SPN 105 The Dictator in the Latin American Novel
   - SPN 106 Literature and Revolution: Mexico and Cuba
   - SPN 107 Testimonial Literature of Latin America
   - SPN 108 Latin American Women Writers
   - SPN 150: Latin American Civilization
   - SPN 156 Afro-Latin American Literature
   - SPN 191/SPN192 Special Topics
7. One of the following courses in History:
   - HIST 77 Colonial Latin America
   - HIST 78 Modern Latin America
   - HIST 160 Revolution in Latin America: Mexico and Cuba
   - HIST 161 Revolution and Counterrevolution in Central and South America
   - HIST 186 Research Seminar in Latin American History
8. One elective (from the list above or a course with a Latino Studies content)
9. One elective (from the list above)
10. One field-related course from a different Department (as long as it includes a comparison to Latin America) or the first semester of a Senior Honors Thesis.
11. One Senior Seminar or a one-semester Research Project (in consultation with the Major advisor) or the second semester of a Senior Thesis (see requirement 10)

Important note: at least one of the requirements should be focused on pre-20th century Latin America and at least one of the requirements should be focused on indigenous cultures/societies.

Rationale: The proposed major in Latin American Studies expands the current LAS minor (the six courses used for the minor may be applied to the major). Students may use up to five courses to overlap in double major of LAS and SPN (or other major). The faculty of the Latino minor and the Latin American Studies Program interact without reference to strict geographic borders. The LAS faculty include [from Romance Languages] Professor Jose Antonio Mazzotti, Latin American Literature and Culture; Associate Professor Nina Gerassi-Navarro, Latin American Literature and Culture; Associate Professor Claudia Kaiser-Lenoir, Latin American Literature and Culture; [from History] Professor Peter Winn, Latin American History; [from Political Science] Associate Professor Consuelo Cruz, Latin American Politics; [from Anthropology] Professor David Guss, Latin American Anthropology; Associate Professor Deborah Pacini Hernandez, Latin American/Latino Sociocultural Anthropology; Lecturer Eulogio Guzman, Latin American Art; [from Art & Art History] Associate Professor Adriana Zavala, Latin American Art History; [from Sociology] Asst. Professor Ryan Centner. Students may contact any of these professors for advising.
The Latin American Studies Minor
Spring 2009

Program Director Associate Professor Nina Gerassi-Navarro, Romance Languages

The Latin American Studies Minor (LAS) allows students to explore the region from a multidisciplinary perspective. It encourages students to integrate their study of the arts and literature, history, and social sciences into a unified view of Latin America.

In pursuing the minor, students can draw on resources throughout the university, including courses on Latin America in Anthropology, Art History, History, Political Science, Romance Languages, and Sociology. In their senior project, students also have the opportunity to explore a theme of particular interest with the coordinated support of the faculty advisors from different fields.

In addition to providing insight into the culture, economy, history, and politics of our hemispheric neighbors, Latin American Studies offers students planning to pursue careers in diplomacy, international business, and law or graduate study in the humanities and social sciences with a solid grounding in the region that will help link theory with Latin American reality and culture with history and politics.

Requirements: There are three requirements for completing a minor in Latin American Studies:

Study of one of the region’s languages for three years or the equivalent.

Five courses in Latin American Studies, including at least one course from each of three disciplinary areas: Arts and Literature, Social Science, and History.

A senior project (normally done in the second semester of the senior year) that integrates at least two of the three disciplinary areas of the minor. This project may be written work, a photography exhibit, a performance or some other creative work. Students will participate in a monthly senior project seminar taught by the entire Latin American Studies faculty and receive a full course credit for their project.

Courses marked with an asterisk (*) are only partly on Latin America. Students may credit only one of those courses for the minor and only if the student does the written work for the course on a Latin American subject and the instructor testifies to that in writing. Students may count no more than one asterisked course for the minor.

Courses marked with a double asterisk (**) are Latino Studies courses. Students can credit no more than one Latino Studies course for the Latin American Studies minor.

Students are allowed to double-count for the minor no more than two courses that they are also using to fulfill their major.

Students are allowed to count for the minor no more than two courses taken at other institutions, even if they have been accepted for transfer credits. Courses taken at Tufts programs abroad are exempt from this limitation.

For more information contact:
Associate Professor Nina Gerassi-Navarro
Romance Languages
Olin Center - Packard Avenue
Medford/Somerville Campus
x72755
Nina.Gerassi@tufts.edu

http://ase.tufts.edu/latinamericanstudies/
# Latin American Studies
## Spring 2009 Courses

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>Block:</th>
<th>Professor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 15-01</td>
<td>Native Peoples of South America</td>
<td>G+ MW</td>
<td>Guss</td>
</tr>
<tr>
<td>ENV 15</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 17-01</td>
<td>Latino Pop Music, Migration, and Identity</td>
<td>I+ MW</td>
<td>Pacini Hernandez</td>
</tr>
<tr>
<td>ANTH 128-01</td>
<td>Mesoamerican Archaeology</td>
<td>M+ - MW</td>
<td>Sullivan</td>
</tr>
<tr>
<td>ARCH 0128-01</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 149-03</td>
<td>Involuntary Crossings</td>
<td>K+ MW</td>
<td>Burtner</td>
</tr>
<tr>
<td>DNC 0092-02</td>
<td>INTERMEDIATE SALSA: FEMALE PART</td>
<td>K+ MW</td>
<td>THIGPEN</td>
</tr>
<tr>
<td>DNC 0092-03</td>
<td>INTERMEDIATE SALSA: MALE PART</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EC 0062-01</td>
<td>Economic International Migration</td>
<td>K+ MW</td>
<td>Hardman</td>
</tr>
<tr>
<td>OEC 0062WW</td>
<td>Economic International Migration Optional Writing Wkshp</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAH 0084/0184</td>
<td>Latin American Cinema</td>
<td></td>
<td>Zavala</td>
</tr>
<tr>
<td>FAH 0280-01</td>
<td>SEMINAR: MEXICO CITY IN THE CREATIVE IMAGINATION</td>
<td>8+ Th</td>
<td>Zavala</td>
</tr>
<tr>
<td>HST. 01.25</td>
<td>ANTICOLONIALISM IN GLOBAL PERSPECTIVE (FOUNDATION SEMINAR)</td>
<td>5+</td>
<td>MANJAPRA</td>
</tr>
<tr>
<td>HST. 75</td>
<td>THE AMERICAS</td>
<td>10+</td>
<td>WINN</td>
</tr>
<tr>
<td>HST. 186.02</td>
<td>CONTEMPORARY CHILE IN COMPARATIVE PERSPECTIVE</td>
<td>6+</td>
<td>WINN</td>
</tr>
<tr>
<td>POR 002</td>
<td>ELEMENTARY PORTUGUESE II</td>
<td></td>
<td>Bianconi</td>
</tr>
<tr>
<td></td>
<td>SECTION A — BLOCK C</td>
<td></td>
<td>Bianconi</td>
</tr>
<tr>
<td>POR 023</td>
<td>PORTUGUESE FOR SPANISH AND ROMANCE LANGUAGES SPEAKERS</td>
<td>E</td>
<td>BIANCONI</td>
</tr>
<tr>
<td>PS 138-02</td>
<td>TOPICS IN COMPARATIVE POLITICS: POLITICAL VIOLENCE IN STATE &amp; SOCIETY</td>
<td>I+ MW</td>
<td>CRUZ</td>
</tr>
<tr>
<td>REL 0010-01</td>
<td>GLOBAL CHRISTIANITY</td>
<td>E+ MW</td>
<td>CURTIS</td>
</tr>
<tr>
<td>HIST 0009-06</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPN 022XB</td>
<td>EL ESPÍRITU DE PUERTO RICO: UN SEMINARIO</td>
<td>L+</td>
<td>LEVY-KONESKY</td>
</tr>
<tr>
<td>SPN 022XD</td>
<td>TEATRO BREVE DEL SIGLO VEINTE</td>
<td>H+</td>
<td>HALTOM</td>
</tr>
<tr>
<td>SPN 022XE</td>
<td>CINE DE LATINOAMÉRICA Y ESPAÑA</td>
<td>E</td>
<td>DAVIS</td>
</tr>
<tr>
<td>SPN 22XF</td>
<td>MÉXICO: HISTORIA Y CULTURA</td>
<td>I+</td>
<td>CANTÚ</td>
</tr>
<tr>
<td>SPN 22WW</td>
<td>MÉXICO: HISTORIA Y CULTURA WRITING WORKSHOP</td>
<td>F-FRI ONLY</td>
<td>CANTÚ</td>
</tr>
<tr>
<td>SPN 35A</td>
<td>SURVEY OF LATIN AMERICAN LITERATURE II</td>
<td>E+ MW</td>
<td>MILLAY</td>
</tr>
<tr>
<td>SPN 35B</td>
<td>SURVEY OF LATIN AMERICAN LITERATURE II</td>
<td>G+</td>
<td>GERASSI-NAVARRO</td>
</tr>
<tr>
<td>SPN 35C</td>
<td>SURVEY OF LATIN AMERICAN LITERATURE II</td>
<td>Q+</td>
<td>SIMPSON</td>
</tr>
<tr>
<td>SPN 35D</td>
<td>SURVEY OF LATIN AMERICAN LITERATURE II</td>
<td>J+</td>
<td>POLLAKOWSKI</td>
</tr>
<tr>
<td>SPN 50</td>
<td>LATIN AMERICAN CIVILIZATION</td>
<td>N+</td>
<td>MAZZOTTI</td>
</tr>
<tr>
<td>SPN 91-0</td>
<td>LADINO LANGUAGE &amp; CULTURE</td>
<td>F+ TR</td>
<td>ASCHER</td>
</tr>
<tr>
<td>JS 91-01</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPN 192D</td>
<td>RECASTING THE COLONIAL WORLD</td>
<td>K+</td>
<td>GERASSI-NAVARRO</td>
</tr>
<tr>
<td>SPN 192E</td>
<td>THE LATIN AMERICAN NOVEL</td>
<td>G+</td>
<td>MILLAY</td>
</tr>
<tr>
<td>SPN 192F</td>
<td>LATIN AMERICAN POETRY</td>
<td>I+</td>
<td>ZURITA</td>
</tr>
<tr>
<td>SPN 192G</td>
<td>MEXICO CITY, ROARING MEGALOPOLIS</td>
<td>1O+</td>
<td>GUZMÁN</td>
</tr>
<tr>
<td>CIS 180</td>
<td>LATIN AMERICAN STUDIES INTERDISCIPLINARY THESIS</td>
<td>ARR</td>
<td>GERASSI-NAVARRO</td>
</tr>
</tbody>
</table>

**NOTE:** This list may be incomplete, and the class times are subject to change. Before you register, consult the listings in the course’s department. Courses listed with an asterisk (*) are not exclusively concerned with Latin American material. Students who wish to count these courses for the LAS minor must consult with the course instructor first, must focus independent work on appropriate LAS topics and have the instructor testify to that in writing, and secure the approval of the program’s director. Students may count no more than one asterisked course for the minor. Courses listed with a double asterisk (**) are Latino Studies courses. Students may credit no more than one Latino Studies course for the Latin American Studies minor. For more information contact Associate Professor Nina Gerassi-Navarro, Romance Languages Phone: x72755 Email: Nina.Gerassi@tufts.edu website: [http://ase.tufts.edu/latinamericanstudies/](http://ase.tufts.edu/latinamericanstudies/)
After presenting an overview of the indigenous populations of South America and the various theories concerning the continent's settlement, a series of case studies will be presented in order to introduce students to not only the various native peoples inhabiting South America but also the different approaches that have been employed in their study. Issues of cultural ecology, environmental determinism, warfare, state formation, gender, shamanism, mythology, and art will all be addressed in relation to hunters and gatherers such as the Yanomami, lowland horticulturalists such as the Yekuana and Tukano, and Andean herders and planters such as the Quechua. The concluding section of the course will deal with the current political and environmental crisis in the Amazon, discussing different strategies for survival being employed both within and without. As part of this final discussion, issues of contact and native millenialism will also be addressed. This course counts towards the Social Sciences and World Civilizations distribution requirements, although it can only be counted as one or the other. It also counts as a Native American Culture or Hispanic Culture culture option.

ANTH 17-01: Latino Pop Music, Migration, and Identity
Pacini Hernandez
I+ mw

This course focuses on the relationship between US Latino musical practices and the formation of Latino social and cultural identities in the context of continuing immigration from Latin America. Departing from the notion that music is a social activity rather than an object, students will analyze how Latino ways of music making have been shaped by historical, social, cultural and spatial contexts, comparing the development and significance of a range of genres such as mambo, salsa, merengue, bachata, corrido, conjunto, cumbia, banda and reggaeton. Other issues covered include the cultural politics of representation, how changing concepts of racial and ethnic identity are articulated musically, the roles of women, gender and sexuality in musical production, how immigration and economic globalization have affected the circulation of music, and how the music industry employs ethnicity to market their products. Assignments and classroom discussions include audio-visual materials. No formal knowledge of music or Spanish required. This course counts towards the Social Sciences and World Civilizations distribution requirements, although it can only be counted as one or the other. It also counts as a Hispanic Culture culture option.

ANTH 128-01: Mesoamerican Archaeology
Co-list ARCH 0128-01
Sullivan
M+ - mw

This course is an introduction to the archaeology of the pre-Columbian cultures of Belize, Guatemala, Honduras, and Mexico. The cultures of Mesoamerica have been studied since the Spanish arrived and this course will examine the history of archaeological research in the region as well as the latest finds and interpretations. The Olmec, the Maya, the Zapotec, and the Aztec will be studied through artifacts, architecture, murals, inscribed monuments, hieroglyphs, and codices. We will begin the semester by examining the transition from hunting and gathering to early agriculture and the origins of village life across the region. The focus will then turn to the development of social complexity and the emergence of elites examining their use of ritual and religion in creating and maintaining social inequality. After discussing the rise of the state and the various structures associated with state level society (e.g., political organization, subsistence strategies, different levels of social hierarchies), we will turn to culture collapse and assess some of the latest theories on why/how these great societies declined. This course counts towards the Social Sciences and World Civilizations distribution requirements, although it can only be counted as one or the other. It also counts as a Native American Culture or Hispanic Culture culture option.

ANTH 149-03: Involuntary Crossings
Burtner
K+ - mw

Drawing on ethnographic, historical and public policy sources, this class will introduce students over a 14 week period to one of the most pressing problems of our day: involuntary displacement and resettlement. Our approach for examining the problem is based on socio-cultural anthropological methods and theory. Using ethnographies and project/program assessments/evaluations written by anthropologists working in the area of international development and aid, we will look at the push/pull factors and experiences of various groups that due to a combination of forces (i.e., economic crises, natural disasters, civil wars, genocide and induced development) find themselves displaced from their homes/communities and seeking refuge, becoming part of their home country's internally displaced populations or entering into the vast network of international migratory routes/destinations (be it temporarily or permanently). While this phenomenon occurs worldwide, we shall focus on those groups who find their temporary or permanent destination for resettlement the United States of America. We will compare the histories, experiences and trajectories of communities of immigrants from Latin America, Asia, Africa and the Middle East who have immigrated and settled in the U.S. during the 20th and 21st Century. These narratives/histories will be placed within the context of
earlier migrations (Continental Europe, China) and the settlement and migratory patterns of what are now considered more embedded U.S. populations (Native Americans, Mexican nationals and Spanish in the SW, Creoles, etc.). In addition to providing thematic background, the course will instruct students on basic techniques in ethnographic research and for evaluating risk and costs involved in voluntary and involuntary displacement and resettlement, the latter of which is based on some of the models currently used by large-scale international institutions (governmental and non-governmental) working in the area. This course will be particularly useful to those students interested in Latino and Latin American communities living in the U.S., anthropological field methods/analysis and inter-disciplinary team-based international humanitarian assistance. This course counts towards the Social Sciences distribution requirement. Junior or senior standing, or permission of instructor required.

0092-02 0.5: Intermediate Salsa: Female Part
0092-03 0.5: Intermediate Salsa Male part
M/W 4:30-5:45 K+
Thigpen

Need Description

EC 0062-01: Economic International Migration Block: K+ mw
OE 0062WW: Economic International Migration Optional Writing Workshop Block: W 3:00-0350PM
Professor Hardman

Exploration how economists tackle the questions: Who migrates? Who stays and who returns? Why? Which migrants send money home? What impact do those remittances have on economic development? How can economics help us understand refugee flows and illegal migration? Why do immigrants cluster in neighborhoods like Chinatown or the North End of Boston? Is migration a substitute for or a complement to international trade? The course first develops economic tools for understanding both individuals’ decision to migrate across international borders and the resulting migrant flows. It then explores the economic impact and policy implications of migration for home (migrant sending) and host (migrant receiving) countries’ economies. Prereq: EC 1, 5, or consent OPT WW RCT ALSO REG FOR EC 62-01*

FAH 0084/0184-01: Latin American Cinema Zavala 10+ m

The development of cinema in district Latin American contexts with emphasis on Mexico, Brazil, Cuba, and Latinos in the U.S. Emphasis on how film from aids articulations of cultural and political identity. Course consists of weekly film screening outside of class and in-class discussion and film screening. Students taking the course at the 100-level are required to write an additional research paper incorporating both contextual and comparative analysis of two films selected in consultation with the instructor. Prerequisite: Art History or course with Latin American content. May be used to fulfill the World Civ requirement and the Latin American/Latino Studies requirement.

FAH 0280-01: Seminar: Mexico City in the Creative Imagination Zavala 8+ Th

This course will examine Mexico City as a source of inspiration in art and cultural production from the conquest to the present. Emphasis will be on contemporary art produced in and about Mexico City since the 1990s, and we will examine Mexico City’s growing importance as a global art center. We will study artists like Melanie Smith, Francis Aly’s, Rafael Lozano Hemmer and Teresa Margolles, as well as filmmakers like Alejandro Gonzalez Iñarritu “Amores Perros,” and Marisa Sistach “No One is Listening: Perfume de Violetas,” whose work engages with Mexico City as metropolis/megalopolis, utopia/dystopia. As a reading course, this seminar will examine representations of Mexico City across disciplines, visual, literary, theoretical, architectural, and socio-political. Prerequisite: Advanced coursework in Art History or considerable background in modern Latin American history/studies.

HST. 01.25: Anticolonialism in Global Perspective (Foundation Seminar)
The techniques of transnational history writing are explored in this class, as we investigate global movements of anticolonial struggle during the early twentieth century. Using examples from the South Asian experience, students will track the interlinked activities of Indian revolutionary groups traveling throughout South Africa, East Asia, the Americas and Europe. We will uncover the technologies that allowed travel routes to develop, and consider how long-distance friendship and collaboration were sustained. The effect of counterinsurgency surveillance and international politics on the formation of anticolonial networks will also be studied.

**HST. 75: The Americas**
Winn
10+

Latin America and the Caribbean from the colonial period to the contemporary era. A multimedia, interdisciplinary introduction focusing on nation-building, migration, race relations, women's roles, political economy, sovereignty, religion, culture, revolutionary movements, and Latino communities in the United States.

**HST. 186.02: Contemporary Chile in Comparative Perspective**
Winn
Block 6+

The history of Chile since World War II, years in which it was a laboratory for successive economic, social and political experiments. Populism, refor revolution, counter-revolution, authoritarianism, neo-liberalism and the restoration of democracy. The experience of Chile will be compared to that of other countries of the region; comparative research papers are encouraged. Students research papers should be based on primary as well as secondary sources; a reading knowledge of Spanish is strongly recommended.

**POR 002: Elementary Portuguese II**
Section A – Block C Bianconi
SectionB – Block I Bianconi

A continuation of Portuguese 001. The course advances and completes the study of basic grammar and vocabulary. It provides the linguistic skills and cultural information needed in a broad range of situations met when studying, working or traveling in a Portuguese-speaking country. Conducted in Portuguese. Prerequisite: Portuguese 001 or equivalent.

**POR 023: Portuguese for Spanish and Romance Languages Speakers**
Bianconi
E

Development and expansion of reading and writing skills for students without formal training in the language but with ability to comprehend and speak Portuguese due to their proficiency in Spanish. Study of grammar and stylistics, differences in regional dialects, vocabulary expansion and effective communication based on literary and cultural readings. Students will do oral presentations, four compositions with rewrite option, grammar quizzes, four exams on the readings and a 5-7 page research paper. Conducted in Portuguese. Prerequisite: Spanish 21 or 22, and oral proficiency of Spanish, subject to the approval of the instructor.

**PS 138-02: Topics In Comparative Politics: Political Violence In State & Society**
Cruz
I+ mw

This course examines the varieties in form and scale of political violence It also assesses salient theories that aim to explain or trace the origins and logic of such violence. Finally, the course tests these theories against empirical cases mainly drawn from the Latin American experience.

**REL 0010-01 : Global Christianity**
This course explores Christianity as a global religion. We trace the development of Christianity as a world movement beginning in antiquity, but focus especially on the expansion of Christianity across the globe through exploration, trade, conquest and mission from the 16th century to the present. We examine the multifaceted cultural encounters between European Christians and native religious traditions during the early modern period; the emergence of indigenous expressions of Christian faith and practice in Asia, Africa, Latin America and the Middle East; the relationship between "western" Christian missionary movements and the rise of European colonial empires; the on-going transformations of Christian traditions in post-colonial societies; the world-wide spread of Pentecostalism in the 20th century; and the development of Christian "internationalism" in an era of increasing globalization. Emphasis on Christianity in Asia, Africa, Latin America and the Middle East. This course meets the Humanities distribution requirement.

**SPN 022XB: El espíritu de Puerto Rico: Un seminario**
*Levy-Konesky*
*L+

This class takes an interdisciplinary approach to the study of Puerto Rico. While students continue to review grammar and to practice oral and aural skills, they will study the history, literature, politics, music, cuisine, art and religions of Puerto Rico and Puerto Ricans on the island as well as on the mainland. They debate the possible political destinies of Puerto Rico: Statehood, Independence or a continuance of the present status of ELA (Free Associated State, or Commonwealth). Students view two-three films during the semester, sample and learn to prepare Puerto Rican cuisine, and if possible, visit one of the major Puerto Rican neighborhoods of Boston: Villa Victoria and Plaza Betances. There is an optional opportunity for interested students to work on a volunteer basis with various Hispanic organizations in the Cambridge and Boston areas. **Texts:** Course pack: Includes a brief history of Puerto Rico and a collection of literary selections from major Puerto Rican and Nuyorican authors, such as Jacobo Morales, Pedro Juan Soto, José Luis González, Luis Palés Matos, Julia de Burgos, Tato Laviera, Miguel Algarín, Miguel Piñero, Pedro Pietri, Piri Thomas, Ana Lydia Vega, Luis Rafael Sánchez and Martín Espada; René Marqués, *La carreta*; Gordon and Stillman, *The Ultimate Spanish Review and Practice* (McGraw-Hill).

**SPN 022XD: Teatro breve del siglo veinte**
*Haltom*
*H+

The goal of this course is to increase the student’s aural/oral fluency and reading/writing competency through the use of theater exercises and short theatrical works while enriching his/her knowledge and appreciation of Hispanic theater and related arts. Various representative Latin American twentieth century one-acts will be studied as well as one peninsular work, Federico García Lorca’s one-act farce *Amor de Don Perlimplín con Belisa en su jardín*. Coursework will include writing for theater and performance, examinations, advanced vocabulary study and grammar review, and composition. Conducted in Spanish. Prerequisite: Spanish 21 or equivalent. **Texts:** Gordon and Stillman, *The Ultimate Spanish Review and Practice* (McGraw-Hill); Bound packet of readings available at Gnomon Copy, 348 Boston Ave, Medford.

**SPN 022XE: Cine de Latinoamérica y España**
*Davis*
*E+

The aim of this course is to expand the students’ oral and written skills through the study of Latin American and Spanish films by new and well known directors such as Luis Buñuel, Alejandro González-Iñárritu, Pedro Almodóvar, María Novaro, Fabián Bielinsky or Claudia Llosa. We will discuss topics such as identity, tolerance, the power of imagination, euthanasia, alienation, and globalization, among others. The class includes a review of Spanish syntax, a journal, 3 exams, 3 compositions, an oral presentation, and a group project. Prerequisite: Spanish 21 or equivalent. **Texts:** Gordon and Stillman, *The Ultimate Spanish Review and Practice* (McGraw-Hill); Bound packet of readings.

**SPN 22XF: México: Historia y cultura - Block: I+**
**SPN 22WW: México: Historia y cultura -- Writing Workshop Option - Block Ff (Fridays only)**
*Cantú*

The focus of this course is to improve conversation, writing and vocabulary-building skills while familiarizing the student with important aspects of Mexican society and challenging prevalent stereotypes. Topics such as the Conquest, the Mexican Revolution, the Chiapas uprising and contemporary political and social issues will be addressed in a cultural framework through literary selections, articles, art, music and film. Coursework includes discussion, oral presentations and short essays. An optional Writing Workshop is offered in conjunction with this course. Conducted in Spanish. Prerequisite: Spanish 21 or equivalent. **Texts:** Gordon and Stillman, *The Ultimate Spanish Review and Practice* (McGraw-Hill); Coursepack (available at Gnomon Copy).

This writing workshop is open to students of Spanish 22XF. We will focus on improving your writing skills by working directly with class assignments. Pairs/small group work, peer editing, creative activities, and brainstorming will help you polish your writing. Students are
strongly urged to take advantage of this opportunity to get help with their compositions before turning them in. It meets for one 50-minute block per week and will appear on your transcript but is not graded and not for credit. There is no homework or additional preparation for the workshop.

SPN 32A: Main Currents of Spanish Literature II
Howe
D

SPN 35A: Survey of Latin American Literature II
Millay
E+ mw
This course traces Latin American literature from modernist prose and poetry of the late 19th century through post-boom literature of the last three decades of the 20th century. We will examine major authors and literary movements of modern Spanish America in historical and cultural contexts. Authors include José Martí, Rubén Darío, Gabriel García Márquez and Elena Poniatowska. Varied writing assignments, oral presentations, exams. Conducted in Spanish. Not for seniors or for students returning from programs abroad. Prerequisite: Spanish 21. Texts: Bound packet of readings available at Gnomon Copy, 348 Boston Ave., Medford.

SPN 35B: Survey of Latin American Literature II
Nina Gerassi-Navarro
G+
This course explores the diversity of cultures and writings of Latin America, from Modernismo (late 19th century) through the 21st century. We will examine major authors and literary movements of modern Latin America in historical and cultural contexts. Readings will include José Martí, Juio Cortázar, Clarice Lispector, Rosario Ferré, among others. Class discussions, oral presentations, and assigned papers based on literary analysis and research. Conducted in Spanish. Not for seniors or for students returning from junior-year programs abroad. Taught in Spanish. Prerequisite: Spanish 21.

SPN 35C: Survey of Latin American Literature II
Simpson
Q+
This course will examine the literary developments in prose and poetry in Latin America from the Modernist era into the 21st century. Readings will provide an historical understanding of cultural identity, regionalism and issues of race and gender. We will examine major authors and literary movements of modern Spanish America in historical and cultural contexts. Authors include José Martí, Rubén Darío, Gabriel García Márquez, and Rosario Ferré. Varied writing assignments, oral presentations, exams. Conducted in Spanish. Not for seniors or for students returning from junior-year programs abroad. Taught in Spanish. Prerequisite: Spanish 21. Texts: Literatura hispanoamericana, David Foster. Routledge.; Ficciones. Jorge Luis Borges Residencia en la tierra. Pablo Neruda. Cátedra.

SPN 35D: Survey of Latin American Literature II
Pollakowski
J+
This course traces the development of Latin American literature from the Modernist literature of the late 19th century through the Avant-Garde period of the 1920s and 1930s to the explosive “boom” of the novel during the latter part of the 20th century. In our study of key works of poetry, prose and theater, we will focus on both their literary value and on the historical context in which they were written. Among the authors to be included are Alfonsina Storni, Pablo Neruda, Nicolás Guillén, Gabriel García Márquez and Rosario Ferré. Varied writing assignments, two papers, midterm and final exam. Class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from programs abroad. Prerequisite: Spanish 21 or equivalent. Texts: Chang-Rodriguez, Raquel and Malva E. Filer. Voces de Hispanoamérica, 3rd ed. (Thomson and Heinle); Bound packet of readings available at Gnomon Copy, 348 Boston Ave., Medford.

SPN 50: Latin American Civilization
Mazzotti
This course will examine the main determinants shaping Latin American civilization and culture at the start of the new millennium. Particular emphasis will be placed on issues of ethnicity and hegemony as definers not only of all major historical and cultural processes of the Latin American past, but also of the main challenges of its present and future. Reading materials will cover both canonical works as well as cultural production generated from the margins. This course counts towards the culture option, International Relations major, Latin American Studies major and Africa and the New World minor, and the World Civilization requirement. **Texts:** Course Packet.

**SPN 91-01/JS 91-01: Ladino Language & Culture**
*Ascher*

Introduction to the language known as Ladino and the culture of the Sephardic Jews who have spoken it for over 500 years. When they were expelled from Spain in 1492, Jews took this language with them, and it has been enriched through contact with languages encountered in their various lands of resettlement. Emphasis on the living language: understanding, speaking, and writing (including creatively). **Texts** will include proverbs, stories, and songs from the folk tradition as well as contemporary poems and songs, and basic language materials: grammar text and verb tables. Some background in Spanish (or Ladino!) is helpful, but not essential.

**SPN 192 D Course title: Recasting the Colonial World**
*Gerassi-Navarro*

Complete Course description: The purpose of this course is to explore how contemporary Latin American novels and films have recast the colonial world. Focusing on a number of sixteenth and seventeenth-century chronicles, we will analyze how certain images of the New World emerged, generating extraordinary myths that continue to be evoked today. Topics discussed will be the concept of civilization and the heroic vision of the conqueror, the silencing of the Indian, the role of violence and repression, and the use of irony to undermine the colonial discourse and imagery. Readings will include works by authors from Mexico, Cuba, Argentina, and Venezuela as well as films by C. Saura, W. Herzog and N. Pereira dos Santos among others.

**SPN 192E: The Latin American Novel**
*Millay*

Significant historical and political shifts between 1950 and 1975 inspired Latin American novelists to publish works that merited international critical attention. This course introduces students to this corpus of texts, which will include novels by Adolfo Bioy Casares, Carlos Fuentes, and Gabriel García Márquez. We will explore Alejo Carpentier’s notion of “lo real maravilloso” and the phenomenon of the Boom; and consider how the themes of utopia and revolution have been imagined by these writers. There will also be short narratives, critical readings, and films. Varied writing assignments, oral presentations and exam; class participation is essential. Conducted in Spanish. Prerequisites: Spanish 31 or 34, and 32 or 35, or consent. **Texts** (tentative): Jorge Luis Borges, various readings; Adolfo Bioy Casares, La invención de Morel; Alejo Carpentier; Carlos Fuentes, Aura; Gabriel García Márquez, Cien años de soledad, Crónica de una muerte anunciada, and selected stories; Bound packet of readings available at Gnomon Copy, 348 Boston Ave., Medford.

**SPN 192F: Latin American Poetry**
*Zurita*

This course focuses on some of the major figures of modern Latin American poetry, examined by one of the most outstanding living poets of the region, Raúl Zurita. The analyses will address issues of aesthetics, politics, and ethnicity that underlie the works of poets like Pablo Neruda, César Vallejo, and others.

**SPN 192G: Mexico City, Roaring Megalopolis**
*Guzmán*

This class explores the evolving socio-political history of Mexico City, the oldest city in the Americas from a multidisciplinary perspective that includes the fields of history, art history, literature, anthropology, film, and urban studies. Through the examination of texts and images (fixed and moving) students will study the city’s makeover from an indigenous settlement, once surrounded by floating gardens that later became entombed within a newly established Spanish “City of Palaces," to one of the cultural capitals of Spanish America that has never lost its indigenous heritage. The class will examine how despite being ravaged by Colonialism, Independence, American and French invasions, and a Civil War the city has maintained its grandeur over the years making it today one of the biggest most important cities of Latin America. This
investigation of Mexico City’s urban environment will show how its bustling streets provide an urban environment where ambulant sellers, street performers, poets, artists and its other citizens mingle in daily exchanges that rival a circus environment and how its indigenous roots, colonial heritage, modern sleek architecture and contemporary elevated highways have at times turned this city of palaces into an urban maze.

LAS Faculty

- Célia Bianconi, Lecturer of Portuguese, Department of Romance Languages
- Ryan Centner, Assistant Professor, Sociology
- Consuelo Cruz, Associate Professor Political Science, Latin American Politics
- Nina Gerassi-Navarro, Associate Professor Romance Languages, Latin American Literature and Culture;
- David Guss, Professor, Anthropology, Latin American Anthropology
- Eulogio Guzman, Lecturer, Dept. of Visual and Critical Studies, Latin American Art
- Claudia Kaiser-Lenoir, Associate Professor Romance Languages, Latin American Literature and Culture;
- Jose Antonio Mazzotti, Professor Romance Languages, Latin American Literature and Culture; Associate
- Deborah Pacini-Hernandez, Associate Professor Anthropology, Latin American/Latino Sociocultural Anthropology
- Lauren Sullivan, Lecturer, Mesoamerican Archaeology
- Peter Winn, Professor History, Latin American History
- Adriana Zavala, Associate Professor Art & Art History, Latin American Art History

Students may contact any of these professors for advising.

NOTE: This list may be incomplete, and the class times are subject to change. Before you register, consult the listings in the course’s home department.

Courses listed with an asterisk (*) are not exclusively concerned with Latin American material. Students who wish to count these courses for the LAS minor must consult with the course instructor first, must focus independent work on appropriate LAS topics and have the instructor testify to that in writing, and secure the approval of the program's director. Students may count no more than one asterisked course for the minor.

Courses listed with a double asterisk (**) are Latino Studies courses. Students may credit no more than one Latino Studies course for the Latin American Studies minor.

For more information contact:
Associate Professor Nina Gerassi-Navarro
Romance LanguagesOlin Center - Packard Avenue, Medford/Somerville
x72755
Nina.Gerassi@tufts.edu
http://ase.tufts.edu/latinamericanstudies/