The new major in Latin American Studies offers students the opportunity to combine the approaches of several academic disciplines in a focused study of the region. In recent decades, Latin America has become a field of rapid development in the arts, humanities and social sciences. The major’s interdisciplinary approach integrates historical, social, political, economic and cultural perspectives at both national and regional levels. The program of study culminates in an original interdisciplinary project on a Latin American subject.

Requirements for the Latin American Studies major consist of 11 courses as follows:

I. SPN 50/LAS 50 Latin American Civilization

II. HIST 75 Americas

III. One of the following courses in Political Science:
   - PS 21: Introduction to Comparative Politics
   - PS 127: Latin American Politics
   - PS 133: The Political Economy of Latin America
   - PS 170: Seminar: International Human Rights and Humanitarian Law
   - PS 177: America and Democracy Abroad since 1898

IV. One of the following courses in Anthropology or Sociology:
   - ANTH 15: Native Peoples of South America [formerly ANTH 115]
   - ANTH 128: Mesoamerican Archaeology
   - ANTH 132: Myth, Ritual, and Symbol
   - ANTH 184: Festivals and Politics in Latin America
   - SOC 188B: Cities of Global South

V. One of the following courses in Art History and/or Culture:
   - FAH 7: Introduction to Latin American Art
   - FAH 81/181: Twentieth-Century Mexican Art
   - FAH 83/183: Gender in Latin American Art
   - FAH 84/184: Latin American Cinema
   - FAH 280: Seminar in Latin American Art
   - FAHS 0035-01: A Critical Perspective of the Americas
   - FAHS 0133-01: Maya Art and Architecture from Kings and the Courtly Elite to Modern Day Survivors
   - FAHS 100 A: Art of Ancient Mexico
   - FAHS 0131-01: The Art of Building Empire: An Examination of Hegemonic Strategies
   - FAHS 0001-02: Space, Place, and Ritual: Theories and Approaches in Understanding Architecture in Ancient America
   - FAHS 0142-01: Imagining and Possessing America: The Complexities of Colonial Views
   - FAHS 0170-01: Biting the Hand that Feeds?: A Reassessment of Collecting, Exhibiting, and Marketing Art and Culture
   - FAHS 0037-01: Mexico City: From Floating Gardens to Elevated Highways
   - FAHS 0038-01: Icons of Latin America
   - SPN 91/SPN 92: Latin American Topics (in English)

VI. One of the following courses in Literature and/or Culture (all of these courses have an advanced language prerequisite):
   - SPN 34: Survey of Latin American Literature from Pre-conquest through Independence
   - SPN 35: Survey of Latin American Literature from Modernism to the Present
o SPN 101: Latin American Theatre  
o SPN 102: Latin American Short Story  
o SPN 103: Contemporary Latin American Novel  
o SPN 104: Poetry in Spanish America  
o SPN 105: The Dictator in the Latin American Novel  
o SPN 106: Literature and Revolution: Mexico and Cuba  
o SPN 107: Testimonial Literature of Latin America  
o SPN 108: Latin American Women Writers  
o SPN 150: Latin American Civilization  
o SPN 156: Afro-Latin American Literature  
o SPN 191/SPN192: Special Topics: Latin American literature or civilization

VII. **One of the following courses in History:**
- HST 18: Colonial Latin America [formerly HST 77]  
- HST 19: Modern Latin America [formerly HST 78]  
- HST 115: Revolution in Latin America: Mexico and Cuba [formerly HST 160]  
- HST 116: Revolution in Central & South America [formerly HST 161]  
- HST 192: Research Seminar in Latin American History [formerly HST 186]

VIII. **Two electives from any of the approved courses listed above.** One of these electives may be a Latino Studies course upon approval of the LAS program director.

IX. **One field-related course from a different Department** (as long as 50% of the course material and the student's final paper focus on Latin America) or the first semester of a Senior Honors Thesis. Prior approval from the LAS director is required.

X. **One Senior Seminar or a one-semester Research Project** (in consultation with the Major adviser) or the second semester of a Senior Thesis (see requirement 10).

Important note: at least one of the requirements should be focused on pre-20th century Latin America and at least one of the requirements should be focused on indigenous cultures/societies.

Rationale: The proposed major in Latin American Studies expands the current LAS minor (the six courses used for the minor may be applied to the major). Students may use up to five courses to overlap in double major of LAS and SPN (or other major). The faculty of the Latino minor and the Latin American Studies Program interact without reference to strict geographic borders. The LAS faculty includes:

**From Department of Anthropology**
- Professor David Guss, Latin American Anthropology
- Associate Professor Deborah Pacini Hernandez, Latin American/Latino Sociocultural Anthropology

**From Department of Art & Art History**
- Associate Professor Adriana Zavala, Latin American Art History

**From Department of History**
- Professor Peter Winn, Latin American History

**From Department of Political Science**
- Associate Professor Consuelo Cruz, Latin American Politics

**From Department of Romance Languages**
- Lecturer Celia Bianconi, Portuguese
- Associate Professor Nina Gerassi-Navarro, Latin American Literature and Culture
- Professor Jose Antonio Mazzotti, Latin American Literature and Culture
- Assistant Professor Pablo Ruiz, Latin American Literature and Culture

**From Department of Sociology**
- Assistant Professor Ryan Centner, Urban Sociology Globalization and Latin America

**From Department of Department of Visual and Critical Studies**
- Lecturer Eulogio Guzman, Latin American Art

Students may contact any of these professors for advising.
The Latin American Studies
Minor
Fall 2009

Program Director: Associate Professor Nina Gerassi-Navarro, Romance Languages

The Interdisciplinary Minor in Latin American Studies allows students to explore the region from a multidisciplinary perspective. It encourages students to integrate their study of the arts and literature, history, and the social sciences into a unified view of Latin America.

In pursuing the minor, students can draw on resources throughout the university, including courses on Latin America in the departments of Romance Languages, Anthropology, History, Music, and Political Science. In their senior project, students also have the opportunity to explore a theme of particular interest with the coordinated support of the faculty advisers from different fields.

The Interdisciplinary Minor in Latin American Studies offers students planning to pursue careers in diplomacy, international business, law or graduate study in the humanities and social sciences a solid grounding in the region.

Requirements for the Latin American Studies minor consist of:

I. Study of one of the region's languages for three years (e.g., through Spanish 22) or the equivalent.

II. Five courses in Latin American studies, including at least one course from each of the three disciplinary areas: Arts and Literature, Social Sciences, and History.

III. A senior project (normally undertaken in the final semester of the senior year) that integrates two of the three disciplinary areas of the minor. This project may be a written work, a photography exhibit, a performance, or some other creative work. Students will participate in a senior project seminar taught by the entire Latin American Studies faculty and receive a full course credit for their project.

For further information, students interested in pursuing a minor in Latin American Studies should register with:

Associate Professor Nina Gerassi-Navarro
Romance Languages
Olin Center, Packard Avenue
Medford/Somerville Campus
Phone: x712755 Email: Nina.Gerassi@tufts.edu
http://ase.tufts.edu/latinamericanstudies/
## Latin American Studies
### Fall 2009 Courses

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<td>Art of Salsa</td>
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<td>FAH 81/0181-01</td>
<td>Twentieth Century Mexican Art</td>
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<td>HST 03</td>
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<tr>
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<tr>
<td>SPN 121*</td>
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<tr>
<td>SPN 191-A*</td>
<td>Saints and Sinners: Images of Women in Hispanic Literature</td>
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<td>SPN 191-B</td>
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**NOTE:** This list may be incomplete, and the class times are subject to change. Before you register, consult the listings in the course’s home department.

*Courses listed with an asterisk (*) are not exclusively concerned with Latin American material. Students who wish to count these courses for the LAS minor must consult with the course instructor first, must focus independent work on appropriate LAS topics and have the instructor testify to that in writing, and secure the approval of the program's director. Students may count no more than one asterisked course for the minor. *Courses listed with a double asterisk (**) are Latino Studies courses. Students may credit no more than one Latino Studies course for the Latin American Studies minor. For more information contact Associate Professor Nina Gerassi-Navarro, Romance Languages Phone: x72755 Email: Nina.Gerassi@tufts.edu web: http://ase.tufts.edu/latinamericanstudies/
ANTH 132-01  Myth, Ritual, and Symbol
Stanton
F+ TR 12:00-1:15 PM

This course will consider the various ways in which anthropologists have analyzed the subject of myth, ritual, and symbol from the earliest days of the discipline to the present. In addition to discussing such approaches as the historic-geographic, functionalist, and structuralist, we will also consider the important contributions of psychologists such as Jung, Freud, and Roheim. As such, the focus will be on the manner in which myth, ritual, and symbol serve to not only organize society, but also to integrate the individual. After discussing such themes as myth and landscape, dreams, shamanism, fairy tales, and initiation, the course will focus on current approaches to this subject as found in the work of such symbolic and interpretive anthropologists as Clifford Geertz, Victor Turner, and Arjun Appadurai. Final sessions will focus on such questions as authenticity, ethnographic representation, hybridity, cultural performance, and the symbolic construction of the body. Cross-listed as REL 134. Prerequisite: Sophomore standing or instructor's permission.

DNC 65  Art of Salsa
Thigpen
I+ mw

Salsa dance techniques and combinations in context of Latino/a culture. Focus on dance proficiency, Afro-Latin roots, and music/dance relationship. Primarily a studio course, some written assignments as well as ethnographic practicum in the field. One-half course credit.

FAH 0081/0181-01 Twentieth Century Mexican Art
Zavala
D+ tr

An examination of art in twentieth-century Mexico including post-Revolutionary muralism and socially-concerned representational art; interpretive emphasis is also given to movements, artists, and media outside of the mural school including abstraction, surrealism, photography, print culture, and film. Attention will be given to the way that politics, class, race and gender have informed the production of art in Mexico. Course concludes with an examination of Chicano and contemporary Mexican art. Fulfills World Civ. requirement. May be taken at 100 level. Prerequisite: Course in Art History, or related course on Mexican or Latin American culture/history, or instructor’s approval.

FAH 0092-01 Colonial Mexican Art and Architecture: Converging Cultures
Zavala
L+ tr

This course is an introduction to the history of art and architecture in Mexico from the European Conquest of the Aztecs in 1521 through independence from Spain in 1810. We will place key architectural and artistic monuments within Mexico's complex political history with an emphasis on the formation of a culture grounded in both European/Spanish and Indigenous tradition. Rather than a complete survey, we will study particular themes in depth, such as 16th century missions, painted manuscripts baroque to neo-classical architecture, images of the Virgin of Guadalupe and representations of colonial society in portraiture and genre scenes. Specific issues to be considered include the construction of race and identity (national, religious, personal).

HST 03  The World in Motion: Migration as a Force for Historical Change
Ueda
7 w

Migration as a factor in historical studies. Examines the role of migrations in empires, frontiers and borderlands, slavery and indentured labor, oceanic history, industrialization, urbanization, intra-state conflict, and globalization.
HST 05*  History of Consumption
Baghdiantz McCabe
L+ tr

A history of consumption in the world examines the socio-political history of the use made of goods, food and energy by different groups through an analysis of class, race and gender. The course examines economic factors through social and culture history and offers a broader understanding of an economic history embedded within the social structures of Europe, the Americas, China and the Ottoman Empire, from the seventeenth century to the present day.

HIST 0017  The Americas
Winn
10+ M

Latin America and the Caribbean from the colonial period to the contemporary era. A multimedia, interdisciplinary introduction focusing on nation-building, migration, race relations, women's roles, political economy, sovereignty, religion, culture, revolutionary movements, and Latino communities in the United States.

PS 121*  Seminar: Political Culture in Comparative Perspective
Cruz
10 m

How cultural meanings and practices shape political struggles and institutions. Survey of culturalist theories of political dynamics and structures, and assessment of theories against a range of empirical case studies from Asia, the Middle East, Western Europe, Latin America, and the United States.

PS 127-01  Latin American Politics
Cruz
I+ mw

This course is intended to deepen our understanding of Latin America and of politics. To that end, we will be concerned with both the political dynamics of Latin America and with significant debates in political science. This course will familiarize students with the rich histories of several Latin American countries and engage social scientific theorizing of such processes as imperialism, colonialism, revolution, regime change, identity politics, and issues in political economy.

SPN 022-XA*  Cine de Latinoamérica y España
Davis
F

The aim of this course is to expand the students' oral and written skills through the study of Latin American and Spanish films by new and well known directors such as Luis Buñuel, Alejandro González-Iñárritu, Pedro Almodóvar, María Novaro, Fabián Bielinsky or Icíar Bollaín. We will discuss topics such as identity, tolerance, the power of imagination, euthanasia, alienation, and globalization, among others. The class includes a review of Spanish syntax, a journal, 3 exams, 3 compositions, an oral presentation, and a group project. Prerequisite: Spanish 21 or consent. Texts: Gordon and Stillman, The Ultimate Spanish Review and Practice (McGraw-Hill); Bound packet of readings.

SPN 022-XC  El espíritu de Puerto Rico: Un Seminario
Levy-Konesky
L+

This class takes an interdisciplinary approach to the study of Puerto Rico. While students continue to review grammar and to practice oral and aural skills, they will study the history, literature, politics, music, cuisine, art and religions of Puerto Rico and Puerto Ricans on the island as well as on the mainland. They debate the possible political destinies of Puerto Rico: Statehood, Independence or a continuance of the present status of ELA (Free Associated State, or Commonwealth). Students view two-
three films during the semester, sample and learn to prepare Puerto Rican cuisine, and if possible, visit one of the major Puerto Rican neighborhoods of Boston: Villa Victoria and Plaza Betances. There is an optional opportunity for interested students to work on a volunteer basis with various Hispanic organizations in the Cambridge and Boston areas. Texts: Course pack: Includes a brief history of Puerto Rico and a collection of literary selections from major Puerto Rican and Nuyorican authors, such as Jacobo Morales, Pedro Juan Soto, José Luis González, Luis Palés Matos, Julia de Burgos, Tato Laviera, Miguel Algarín, Miguel Piñero, Pedro Pietri, Piri Thomas, Ana Lydia Vega, Luis Rafael Sánchez and Martín Espada; René Marqués, La carreta; Rojas and Curry, Gramática esencial, 2nd ed. (Houghton-Mifflin).

**SPN 023** Advanced Composition for Heritage Learners  
Cantú  
A Block E+

This course develops and expands the reading and writing skills for students without formal training in the language but with ability to comprehend and speak Spanish due to their heritage. It includes the study of grammar and stylistics, differences in regional dialects, vocabulary expansion and effective communication based on literary and cultural readings as well as films. Students will do oral presentations, compositions, and a research paper. Conducted in Spanish. Prerequisite: Spanish 21 or consent.

**SPN 034-A** Survey of Latin American Literature II  
A Block E+ - TBA  
B Block F+ - Amy Millay  
C Block G+ - Nina Gerassi-Navarro  
D Block N+ - José Antonio Mazzotti  
E Block Q+ - Dean Simpson

This course traces the development of Latin American literature from the earliest chronicles of discovery and conquest of the 16th century to modernist literature of the late 19th century. We will read key works of prose, poetry and other genres from various cultures of Spanish America as well as see films related to the topics under study. Authors include Hernán Cortés, Sor Juana Inés de la Cruz, Bernal Díaz and Inca Garcilaso. Emphasis is on historical context as well as literary analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from programs abroad. Prerequisite: Spanish 21 or consent.

**SPN 091-02** The Latino Writing Experience  
Alonso  
H+

Just as most Jewish-American writers write in English and not Hebrew or another European language, so do the majority of Latino writers write in English. There are, however, some who do not, and some who write in both English and Spanish. This course will be conducted principally in English but the writing can be in either language. Enrollment will not be limited to Latinas and Latinos. Professor Juan Alonso is a Latino novelist. See juanalonso.com for more information.

**SPN 102** Latin American Short Story  
Millay  
D+

This course examines the Latin American short story, drawing upon a comparative approach that explores the influence of European and North American short fiction. Since there is no established “history” of short narrative, we will look at various recurring metaphors for storytelling itself: mirrors, labyrinths, dolls, and circles. In addition to analyzing primary texts, students will read and discuss theory and criticism regarding this genre. Authors include Horacio Quiroga, Jorge Luis Borges, Julio Cortázar, Gabriel García Márquez, Rosario Ferré, and Junot Díaz, among others. Papers, exam, and oral presentations. Prerequisites: Spanish 31 or 34, and 32 or 35, or consent of instructor.
Ion this course the students will practice and improve their written and oral skills in Spanish in a variety of contexts and situations, both formal and informal. There will be daily core readings to serve as a backbone for the in-class task-oriented activities. The semester we will cover different genres: poetry, theater (in practice) and novels. Creative and analytical writings will follow and reflect upon these genres. There will also be a comprehensive grammar review. Two exams (midterm and final), seven short reflections, two longer papers, two movies, skits and presentations. Not for native speakers or for those who have studied in Spanish-speaking countries. Prerequisites: Spanish 21 and 22, or consent. Texts: Matilde Asensi, Peregrinatio; Roberto Bolaño, Estrella distante; Holt and Dueber, 1001 Pitfalls in Spanish (Barron’s); Arturo Pérez Reverte, La reina del sur; Whitley & González, Gramática para la composición, 2ª ed. (Georgetown Univ. Press).

SPN 191-A* Saints and Sinners: Images of Women in Hispanic Literature
Márquez-Raffetto
H+

This course will examine the dichotomous representation of women in Hispanic Literature as either paragons of virtue or victims, practitioners, and disseminators of vice and desire. The implications of their behavior will be considered as well as the author’s representation of gender as not only a biological but also a social and political construct. Readings from XIII-XX century texts will also focus on the traditional Hispanic view of woman as a repository of honor, both her own and that of her family, and examine how this concept evolves from medieval to contemporary literature according to social, political, and cultural circumstances. Mid-term and final exams; final paper. Conducted in Spanish. Prerequisites: Spanish 31 or 34, and 32 or 35, or consent.

Texts: Isabel Allende, Los cuentos de Eva Luna (any edition); Pedro Calderón de la Barca, El médico de su honra (Austral); Federico García Lorca, La casa de Bernarda Alba (Catedra); Nancy Tuana, The Less Noble Sex (Indiana UP); Ramon del Valle Inclán, Sonata de otoño (Austral); Bound packet of readings available at Gnomon copy

SPN 191-B Borges and the Encyclopedia of the World
Ruiz
I+

The works of Jorge Luis Borges already occupy a major place in the canon of twentieth century literature. One of the key features of those works is the permanent dialogue Borges engaged in with literatures and ideas from a wide range of cultures and traditions: Jewish mysticism, the Arabian Nights, the poetry of Walt Whitman, or Buddhism, to mention just a few examples, are part of this dialogue. This course has a double goal. On the one hand, to introduce new readers to the world of what we call the Borgesian: a world made of infinite libraries, tiny universes, unforgettable objects, invented writers. On the other hand, to explore those dialogues Borges developed with other cultures. We will also consider the conditions in which dialogues between languages and cultures can occur, as well as the role and significance of translation. Readings will include some of Borges’ major stories and essays, and also lectures and conversations, trying to offer a most complete portrait of this central figure of contemporary literature.

SPN 191-D Recasting the Colonial World
Gerassi-Navarro
K+

The purpose of this course is to explore how contemporary Latin American novels and films have recast the colonial world. Focusing on a number of sixteenth-and seventeenth-century chronicles, we will analyze how certain images of the New World emerged, generating extraordinary myths that continue to be evoked today. Topics discussed will be the concept of civilization and the heroic vision of the conqueror, the silencing of the Indian, the role of violence and repression, and the use of irony to undermine the colonial discourse and imagery. Readings will include works by authors from Mexico, Cuba, Argentina, and Venezuela as well as films by C. Saura, W. Herzog, and N. Pereira dos Santos among others. Conducted in Spanish. Prerequisites: Spanish 31 or 34, and 32 or 35, or consent.
SPN 191-E  Latin American Documentary Workshop
Birri
10
This workshop is aimed at familiarizing students with the basic skills and techniques necessary to produce a social documentary. The class will be organized in different teams with individual projects that will focus on the audiovisual richness of the local Latino community and the diverse Latin American cultural traditions. Fernando Birri, one of the most important Latin American filmmakers, will supervise the weekly sessions, screenings and discussions. Conducted in Spanish. Prerequisites: Spanish 31 or 34, and 32 or 35, or consent.

SPN 191-F  New Latin American Film
Birri
12
This course analyzes some representative films of past and current Latin American schools of cinema: the Brazilian Cinema Novo, Argentine Tercer Cinema, the Cuban Cinema de la Revolución, Mexican post-revolutionary film, Andean "indigenista" film, and contemporary production. The purpose is not only to familiarize the students with canonical directors such as Glauber Rocha, Fernando Solanas, Fernando Birri, Tomás Gutiérrez Alea, Emilio "Indio" Fernández, Jorge Sanjinés, Carlos Diegues, and Walter Salles, but also with new directors and with the social, political and cultural contexts of their work. There will be an optional film screening recitation section. Conducted in Spanish. Prerequisites: Spanish 31 or 34, and 32 or 35, or consent.

SPN 191-G  Spanish in the Community
Klatt
13
This course combines academic activities such as background readings, discussion, and analysis with a service-learning component. The curricular content of the course will focus on the Latin American immigration experience as it relates to migration and integration and to the use of the Spanish language in the United States. For the service-learning component, students will be required to perform Spanish-language volunteer activities in Latino community agencies and discuss and evaluate this experience. The course requires a commitment to provide volunteer services in the community in a timely and responsible fashion and to recognize the needs of community agencies as well as our own. Attendance and participation in all class sessions, weekly volunteer journal, one exam, one class presentation, and a five-page final report. Prerequisite: Spanish 121 or 122 or consent.

CIS 180: Latin American Studies Interdisciplinary Thesis
Gerassi-Navarro

Permission of Instructor