Tufts University

Latin American Studies

Interdisciplinary
Major
And
Minor

Fall 2008
Course Listing
The new major in Latin American Studies offers students the opportunity to combine the approaches of several academic disciplines in a focused study of the region. In recent decades, Latin America has become a field of rapid development in the arts, humanities and social sciences. The major’s interdisciplinary approach integrates historical, social, political, economic and cultural perspectives at both national and regional levels. The program of study culminates in an original interdisciplinary project on a Latin American subject.

Requirements for the Latin American Studies major are 11 courses as follows:

1. SPN 50/LAS 50 Latin American Civilization
2. HIST 75 Americas
3. One of the following courses in Political Science:
   - PS 21 Introduction to Comparative Politics
   - PS 127 Latin American Politics
   - PS 133 the Political Economy of Latin America
   - PS 134 Seminar: Democratization in Latin America
   - PS170: Seminar: International Human Rights and Humanitarian Law
   - PS 177: America and Democracy Abroad since 1898
4. One of the following courses in Anthropology:
   - ANTH 115 Native Peoples of South America
   - ANTH 132 Myth, Ritual, and Symbol
   - ANTH 162 Anthropological Approaches to Art and Aesthetics
   - ANTH 184 Festivals and Politics in Latin America
5. One of the following courses in Art History and/or Culture
   - FAH 7 Introduction to Latin American Art
   - FAH 81/181 Twentieth-Century Mexican Art
   - FAH 83/183 Gender in Latin American Art
   - FAH 84/184 Latin American Cinema
   - FAH 280 Seminar in Latin American Art
   - FAHS 0101-01 A Critical Perspective of the Americas
   - FAHS 0133-01 Maya Art and Architecture from Kings and the Courtly Elite to Modern Day Survivors
   - FAHS-100 A: Art of Ancient Mexico
   - FAHS 0131-01 The Art of Building Empire: An Examination of Hegemonic Strategies
   - FAHS 0001-02 Space, Place, and Ritual: Theories and Approaches in Understanding Architecture in Ancient America
   - FAHS 0142-01 Imagining and Possessing America: The Complexities of Colonial Views
   - FAHS 0170-01 Biting the Hand that Feeds?
   - FAHS 037-01 Mexico City: From Floating Gardens to Elevated Highways
   - FAHS 0036-01 Icons of Latin America
   - FR 46 Masterpieces of Caribbean Literature (in English)
   - MUS 23 Spain, Portugal, and Latin America
   - SPN 91/SPN92 Latin American Topics (in English)
6. One of the following courses in Literature and/or Culture (all of these courses have an advanced language prerequisite):
   - SPN 34 Survey of Latin American Literature from Pre-conquest through Independence
   - SPN 35 Survey of Latin American Literature from Modernism to the Present
   - SPN 101 Latin American Theatre
   - SPN 102 Latin American Short Story
   - SPN 103 Contemporary Latin American Novel
   - SPN 104 Poetry in Spanish America
   - SPN 105 The Dictator in the Latin American Novel
   - SPN 106 Literature and Revolution: Mexico and Cuba
   - SPN 107 Testimonial Literature of Latin America
   - SPN 108 Latin American Women Writers
   - SPN 150: Latin American Civilization
   - SPN 156 Afro-Latin American Literature
   - SPN 191/SPN192 Special Topics: Latin American literature or civilization
7. One of the following courses in History:
   - HIST 77 Colonial Latin America
   - HIST 78 Modern Latin America
   - HIST 160 Revolution in Latin America: Mexico and Cuba
   - HIST 161 Revolution and Counterrevolution in Central and South America
   - HIST 186 Research Seminar in Latin American History
8. One elective (from the list above or a course with a Latino Studies content)
9. One elective (from the list above)
10. One field-related course from a different Department (as long as it includes a comparison to Latin America) or the first semester of a Senior Honors Thesis.
11. One Senior Seminar or a one-semester Research Project (in consultation with the Major advisor) or the second semester of a Senior Thesis (see requirement 10)

Important note: at least one of the requirements should be focused on pre-20th century Latin America and at least one of the requirements should be focused on indigenous cultures/societies.

Rationale: The proposed major in Latin American Studies expands the current LAS minor (the six courses used for the minor may be applied to the major). Students may use up to five courses to overlap in double major of LAS and SPN (or other major). The faculty of the Latino minor and the Latin American Studies Program interact without reference to strict geographic borders. The LAS faculty include: from Romance Languages Professor Jose Antonio Mannotizzi, Latin American Literature and Culture; Associate Professor Nina Gerassi-Navarro, Latin American Literature and Culture; Associate Professor Claudia Kaiser-Lenoir, Latin American Literature and Culture; Assistant Professor Mark Hernandez, Mexican and Border Region Literature and Culture; from History Professor Peter Winn, Latin American History; from Political Science Associate Professor Consuelo Cruz, Latin American Politics; from Anthropology Professor David Guss, Latin American Anthropology; Associate Professor Deborah Pacini Hernandez, Latin American/Latino Sociocultural Anthropology; Lecturer Eulogio Guzman, Latin American Art; from Art & Art History Assistant Professor Adriana Zavalal, Latin American Art History, from Sociology Asst. Professor Ryan Centner. Students may contact any of these professors for advising.
The Latin American Studies Minor
Fall 2008

Program Co-Directors:
Professor Peter Winn, History Department
Professor Claudia Kaiser-Lenoir, Romance Languages Department

The Latin American Studies Minor (LAS) allows students to explore the region from a multidisciplinary perspective. It encourages students to integrate their study of the arts and literature, history, and social sciences into a unified view of Latin America.

In pursuing the minor, students can draw on resources throughout the university, including courses on Latin America in Anthropology, Art History, History, Political Science, and Romance Languages. In their senior project, students also have the opportunity to explore a theme of particular interest with the coordinated support of the faculty advisors from different fields.

In addition, to providing insight into the culture, economy, history, and politics of our hemispheric neighbors, Latin American Studies offers students planning to pursue careers in diplomacy, international business, and law or graduate study in the humanities and social sciences a solid grounding in the region that will help link theory with Latin American reality and culture with history and politics.

Requirements: There are three requirements for completing a minor in Latin American Studies:

Study of one of the region’s languages for three years or the equivalent.

Five courses in Latin American Studies, including at least one course from each of three disciplinary areas: Arts and Literature, Social Science, and History.

A senior project (normally done in the second semester of the senior year) that integrates at least two of the three disciplinary areas of the minor. This project may be written work, a photography exhibit, a performance or some other creative work. Students will participate in a monthly senior project seminar taught by the entire Latin American Studies faculty and receive a full course credit for their project.

Courses marked with an asterisk (*) are only partly on Latin America. Students may credit only one of those courses for the minor and only if the student does the written work for the course on a Latin American subject and the instructor testifies to that in writing. Students may count no more than one asterisked course for the minor.

Courses marked with a double asterisk (**) are Latino Studies courses. Students can credit no more than one Latino Studies course for the Latin American Studies minor.

Students are allowed to double-count for the minor no more than two courses that they are also using to fulfill their major.

Students are allowed to count for the minor no more than two courses taken at other institutions, even if they have been accepted for transfer credits. Courses taken at Tufts programs abroad are exempt from this limitation.

For Information:

Students interested in pursuing a minor in Latin American Studies should register with:

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<thead>
<tr>
<th>Peter Winn</th>
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<tr>
<td>Call: x 72314</td>
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<tr>
<td>Email: <a href="mailto:Peter.Winn@tufts.edu">Peter.Winn@tufts.edu</a></td>
<td>Email: <a href="mailto:claudia.kaiser-lenoir@tufts.edu">claudia.kaiser-lenoir@tufts.edu</a></td>
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<td>SPN 91 A**</td>
<td>The Latino Writing Experience (Creative Writing)</td>
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<td>Outlaws in Latin America</td>
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For more information contact: Professor Peter Winn, History, 617-627-2314 or email: Peter.Winn@tufts.edu or
Contact Associate Professor Claudia Kaiser-Lenoir, Romance Languages at 617-627-2723 or email: claudia.kaiser-lenoir@tufts.edu
http://ase.tufts.edu/latinamericanstudies/
ANTH 132-01  Myth, Ritual, and Symbol
Cross-list REL 134
Angela Jenks
Block N+ TR 6:00-7:15 PM

Various approaches to myth, ritual, and symbol including functionalist, structuralist, and psychological. Topics include dreams, landscape shamanism, and fairy tales, along with issues of performance, representation, authenticity, and history. Cross-listed as REL134.
Prerequisite: Sophomore standing or instructor's permission.

ANTH 149-06  Growing Up Latino
Professor Burtner
Block E+ MW 10:30-11:45

Drawing on contemporary ethnographic, popular culture (films, art & music), demographic and public policy texts, we begin this course by exploring contemporary theories of Latino/a diversity and family studies, trends in transnational migration, and the macro and microeconomic factors which are influencing community resource bases and social networks, linking families here with those abroad. We then look at the experiences of young girls and boys as they acquire multiple languages and cultural repertoires, and of young women and men as they enter adolescence and begin to develop separate youth cultures and a distinct sense of their own sexuality. These deeply personal experiences emerge with competing societal norms and the often startling reality of daily survival/economics, setting the stage for the drama of family life which includes issues related to motherhood, fatherhood, intergenerational differences, the household economy, domestic cohesion and division, building families and identities through multigenerational kin networks and multilingual & interracial households. The icons and representations that emerge from these daily dramas are rapidly changing as individuals, families and communities confront, adapt and resist the pressures of an ever-shifting landscape of formal and informal institutions. The course concludes with six session overview of how Latinos/as are interfacing with U.S. institutions, inserting themselves into the labor market, labor organizations, religious institutions, politics and political parties, the educational system, immigration, health, welfare, the military and correctional institutions, community organizations, sports and gangs – all an effort to gain “rights” and find the right balance between “rebellion” and “re-integration.”

ANTH 183-01  Urban Borderlands
Cross-list: AMER 183
Professor Pacini-Hernandez
Block M 4:00-6:30 PM

This community-based research seminar integrates academic and experiential learning in an ongoing (since 2001) project documenting the history and development of Cambridge and Somerville's Latino communities, and their interactions with other resident and new immigrant groups. In Fall 08 student research will concentrate on the arts and cultural (re)production, an aspect of Somerville's Latino community that has not yet been documented. In collaboration with arts-related and/or immigrant-centered agencies, Tufts students will explore various forms of Latino/a cultural production (e.g. murals, music and dance) taking place in Somerville in order to interpret how and to what extent Latinos/as are contributing to maintaining their cultural heritage, and at the same time, creating opportunities for them to participate in Somerville’s active arts environment. Students working independently or in teams will identify and design an oral history-based project related to Latino/a arts-related activities; conduct and transcribe in-depth interviews with relevant individuals; and document, via photography, tape recording or video, the variety of artistic expression being created by Somerville’ Latinos/ as. After analyzing and interpreting and their findings, they will present their findings to the community in a public event, and add their reports to the growing Urban Borderlands oral history archives. (See http://dca.tufts.edu/features/urban/)Cross-listed as AMER 183. Prerequisite: Junior standing, one previous anthropology course, or instructor’s permission. Deborah Pacini-Hernandez M 4:00-6:30 PM. Cross-listed as AMER 183. Prerequisite: Junior standing, one previous anthropology course, or instructor’s permission

ANTH 184  Festival and Politics in Latin America
Professor Guss
Block Wed. 7+ 1:20-4:20

This course will explore the various expressions and functions of festive behavior throughout Latin America, considering public performance within a religiously sanctioned context as a principal mode of articulation for differing ethnic and political groups in emerging non-Western nations. Issues of cultural reproduction, hegemony, resistance, inversion, gender, and ethnicity will all be discussed as part of the multi-faceted and contested reality incorporated within festive expression. Attention will also be paid to the aesthetic religious devotion to ones of nationally staged events. And finally, the course will focus, throughout all of these discussions, on issues of authenticity, tradition, and invention. Such manifestations as Qoyllur Rit'i in Peru, Umbanda and Carnival in Brazil, the Gran Poder in Bolivia, Rumba in Cuba, and Corpus Christi and San Juan celebrations throughout the continent will be investigated. Prerequisite: Junior standing or instructor’s permission.
**DNC 91  The Art of Salsa**
Sec. 01-Female Sec. 02-male
Professor Thigpen
Block M/W 1:30-2:45

For all students who have little to no salsa dance experience. Basic salsa dance techniques taught from a social-cultural perspective. Students practice class combinations as well as creating their own sequences with the salsa vocabulary. Class trip to a Boston-area salsa club. Jackson Dance Lab. 0.5 course credit

**FAH 007  Introduction to Latin American Art**
Professor Zavala
Block I+ mw

Art and visual culture of Mexico and Latin America from the colonial era to the present. The role of art in the development of cultural identities in different Latin American contexts; the role of art in sustaining real and imagined historical narratives including the revival of preconquest and contemporary indigenous/folk culture; the struggle between religious and secular, nationalist, and international avant-garde artistic currents. The social and ideological uses of art and the representation of race, ethnicity, class, and gender.

**FAH92/192-04 Latinos/as in U.S. Visual Culture**
Cross-list AMER 143
Professor Zavala
Block J+ tr

Examines representations of the Latina/os in art and popular media in the U.S. In the midst of debates about immigration and national security, the popularity of Latina/o culture in the U.S. imagination is on the upswing. Films, advertisements, music, and food, as well as various forms of commodification in popular culture attest to this phenomenon. We will undertake a critical examination of Latinidad as appealing yet different. We will analyze how difference (racial, ethnic, gender), though seeming natural, is linked to power relations and structural inequalities. We will also consider self-expression and radical articulations of difference as forms of political dissent. Combines approaches and readings in Latina/o Studies, Art and Visual Culture Studies, Media Studies and Gender and Women’s Studies. Prereqs: course work in Art History or Latino, Latin American or American history or studies. Cross-listed as AMER 143.

**HST 161  Revolution and Counter-Revolution in Central and South America**
Professor Winn
Block 6 t

A comparative study in historical perspective of the causes, courses, and consequences of revolution and counterrevolution in twentieth century Central and South America. The course is framed by the Mexican and Cuban revolutions and attempts to emulate their example elsewhere in the region. It begins with Sandino’s rebellion in Nicaragua and Marti’s in El Salvador and ends with the Shining Path in Peru and Chavez’s Bolivarian revolution in Venezuela. The course is run as a lecture-seminar and requires a major research paper.

**HST 180.02 Experience of Conquest: Native Americans and Spaniards in the Sixteenth Century**
Professor Fernandez-Armesto
Block 11 t

The aim of this research seminar is to try to understand what conquest, as we have traditionally called it, meant to the people who experienced it in parts of the Americas that joined the Spanish monarchy in the sixteenth century. We’ll concentrate on indigenous sources – documentary, pictorial, and material – and try to adopt the indigenous point of view, without neglecting sources mediated by Europeans. Although the classes will concentrate on selected cases from Mesoamerica and the Andean world, the lecturer will try to set the materials in the context of other encounters, both within the Americas and further afield. Professor Ben Carp will visit the class to talk about parallels in colonial Anglo-America; and students will be free, if they wish, to explore case-studies from anywhere they choose in the Americas (in consultation with the lecturer and subject to his approval) in their class presentations and term papers.

**PS 127  Latin American Politics**
Professor Cruz
Block G mwf 1:30-2:20

This course is intended to deepen our understanding of Latin America and of politics. To that end, we will be concerned with both the political dynamics of Latin America and with significant debates in political science. This course will familiarize students with the rich histories of several Latin American countries and engage social scientific theorizing of such processes as imperialism, colonialism, revolution, regime change, identity politics, and issues in political economy.
ML-Portuguese 001 Portuguese
Célia Bianconi
Block C

Uses the communicative approach to teach listening comprehension, speaking, reading, writing and culture. In particular, it promotes the development of oral-aural skills and the practical use of language in a variety of social situations. Language laboratory attendance is required. Conducted in Portuguese. No prerequisites.

ML-Portuguese 91 Special Topics in Brazilian Culture (in English)
Célia Bianconi
Block H+

This course examines the basic trends and cultural contributions of Brazil, focusing on music, history, geography, literature and film. We will read major canonical writers as well as popular authors. Films by Pereira dos Santos, Salles, Babenco, Diegues and others will also be an important component of the syllabus. No prerequisites. Ideal for those who want to have an interdisciplinary approach to Brazilian culture.

SPN 22X Hispanic Theater: Readings and Performance
Anne Cantú
Block J+

The purpose of this course is to further develop speaking and writing skills in Spanish through the reading, analysis and performance of Spanish, Latin American and Chicano plays. Students acquire an appreciation for theater from a variety of historical periods and theatrical trends. Coursework includes an oral presentation, compositions, in-class dialogues and discussions, and the dramatization of a one-act play. Complex grammatical functions and vocabulary-building are emphasized. Conducted in Spanish. Prerequisite: Spanish 21 or equivalent. Texts: Rojas & Curry, Gramática esencial. Second edition. Coursepack, available at Gnomon Copy

SPN 022XC El espíritu de Puerto Rico: Un seminario
Nancy Levy-Konesky
Block L+

This class takes an interdisciplinary approach to the study of Puerto Rico. While students continue to review grammar and to practice oral and aural skills, they will study the history, literature, politics, music, cuisine, art and religions of Puerto Rico and Puerto Ricans on the island as well as on the mainland. They debate the possible political destinies of Puerto Rico: Statehood, Independence or a continuance of the present status of ELA (Free Associated State, or Commonwealth). Students view two-three films during the semester, sample and learn to prepare Puerto Rican cuisine, and if possible, visit one of the major Puerto Rican neighborhoods of Boston: Villa Victoria and Plaza Betances. There is an optional opportunity for interested students to work on a volunteer basis with various Hispanic organizations in the Cambridge and Boston areas. Texts: Course pack: Includes a brief history of Puerto Rico and a collection of literary selections from major Puerto Rican and Nuyorican authors, such as Jacobo Morales, Pedro Juan Soto, José Luis González, Luis Palés Matos, Julia de Burgos, Tato Laviera, Miguel Algarín, Miguel Piñero, Pedro Pietri, Piri Thomas, Ana Lydia Vega, Luis Rafael Sánchez and Martin Espada; René Marqués, La carreta; Rojas and Curry, Gramática esencial, 2nd ed. (Houghton-Mifflin).

SPN 23A Advanced Composition for Heritage Learners
Anne Cantú
Block F+

Development and expansion of reading and writing skills for students without formal training in the language but with ability to comprehend and speak Spanish due to their heritage. Study of grammar and stylistics, differences in regional dialects, vocabulary expansion and effective communication based on literary and cultural readings. Students will do oral presentations, four compositions with rewrite option, grammar quizzes, four exams on the readings and a 5-7 page research paper. Conducted in Spanish. Prerequisite: Spanish 21 or consent.

SPN 34 Survey of Latin American Literature I
A – Block E+ Claudia Kaiser-Lenoir
B – Block D+ Claudia Kaiser-Lenoir
C – Block F+ Amy Millay
D – Block G+ Nina Gerassi-Navarro
E – Block N+ José Antonio Mazzotti

This course traces the development of Latin American literature from the earliest chronicles of discovery and conquest of the 16th century to modernist literature of the late 19th century. We will read key works of prose, poetry and other genres from various cultures of
Spanish America as well as see films related to the topics under study. Authors include Hernán Cortés, Sor Juana Inés de la Cruz, Bernal Díaz and Inca Garcilaso. Emphasis is on historical context as well as literary analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from programs abroad. Prerequisite: Spanish 21 or equivalent.

SPN 91A** The Latino Writing Experience (Creative Writing)
Juan Alonso
Block L+

Just as most Jewish-American writers write in English and not Hebrew or another European language, so do the majority of Latino writers write in English. There are, however, some who do not, and some who write in both English and Spanish. This course will be conducted principally in English but the writing can be in either language. Enrollment will not be limited to Latinas and Latinos. Professor Juan Alonso is a Latino novelist. See juanalonso.com for more information.

SPN 94A Cuban Culture and Society (in English)
Claudia Kaiser-Lenoir
Block 12+ - 6:00-9:00p.m.

The course will examine key aspects of Cuban reality, with a particular focus on the post revolutionary period and a comparative approach within a Latin American context. Topics to be covered: culture, politics and governance, health and wellbeing, sustainable development. Guest presenters, films, examination of primary sources, selected readings, lectures. Students will develop their own research topics. Course fulfills the Culture, Humanities, and world Civilizations requirements; and also counts for the International Relations, Spanish, and Latin American Studies majors. Texts: Isaac Sanney, Cuba: A Revolution in Motion and bound packet available in Xerox.

SPN 102 Latin American Short Story
Claudia Kaiser-Lenoir
Block 11+ - Tuesday 6:00-9:00p.m.

Development of the Latin American short story from Romanticism to the present. A comparative approach, analyzing the influence of European and North American short fiction. Readings and discussion of short stories as well as of theory and criticism regarding this genre. Authors include García Márquez, Borges, Cortázar, and Valenzuela, among others. Papers, two exams, oral presentations. Prerequisites: Spanish 31 or 34 and either 32 or 35, or consent.

SPN 191C Latin American Women Writers
Amy Millay
Block D+

This course will examine works by women from South America, Central America, and the Caribbean, ranging from the 17th-century Sor Juana Inés de la Cruz to Latina writers of the United States. We will explore the emergence of the female voice in Latin American writing in a variety of genres: the novel, poetry, the short story, and testimonial literature. Among the authors considered will be Ángeles Mastretta, Gabriela Mistral, Luisa Valenzuela, and Isabel Allende. Varied writing assignments, oral presentations, exams. Prerequisites: Spanish 31 or 34 and 32 or 35, or consent. Texts: Ángeles Mastretta, Arráncame la vida; María Luisa Bombal, La amortajada; Isabel Allende, Cuentos de Eva Luna; Bound packet of readings available at Gnomon Copy, 348 Boston Ave., Medford.

SPN 191D Outlaws in Latin America
Nina Gerassi-Navarro
Block 10 m 6:30-9:00p.m.

This course explores the process of nation building in Latin America through two specific kinds of outlaws: the bandit and the pirate. Given these figures' relation to the law, we will examine the notion of citizenship and how spatial, political and ideological differences were articulated during the nineteenth and early twentieth centuries to legitimate a particular kind of national identity. We will analyze novels, poems and films from Argentina, Brazil, Colombia and Mexico. Note: Conducted in Spanish
LAS Faculty

- Célia Bianconi, Lecturer of Portuguese, Department of Romance Languages
- **Ryan Centner** Assistant Professor Sociology
- **Consuelo Cruz** Associate Professor Political Science, Latin American Politics
- **Nina Gerassi-Navarro** Associate Professor Romance Languages, Latin American Literature and Culture;
- **David Guss** Associate Professor, Anthropology, Latin American Anthropology
- **Eulogio Guzman** Lecturer Dept. of Visual and Critical Studies, Latin American Art
- **Claudia Kaiser-Lenoir** Associate Professor Romance Languages, Latin American Literature and Culture;
- **Jose Antonio Mazzotti** Professor Romance Languages, Latin American Literature and Culture; Associate
- **Deborah Pacini-Hernandez**, Associate Professor Anthropology, Latin American/Latino Sociocultural Anthropology
- **Lauren Sullivan**, Lecturer, Mesoamerican Archeology
- **Peter Winn**, Professor History, Latin American History
- **Adriana Zavala**, Assistant Professor Art & Art History, Latin American Art History

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