The Latin American Studies Minor
Fall 2007

Program Co-Directors:
Professor Peter Winn, History Department
Professor Claudia Kaiser-Lenoir, Romance Languages Department

The Latin American Studies Minor (LAS) allows students to explore the region from a multidisciplinary perspective. It encourages students to integrate their study of the arts and literature, history, and social sciences into a unified view of Latin America.

In pursuing the minor, students can draw on resources throughout the university, including courses on Latin America in Anthropology, Art History, History, Political Science, and Romance Languages. In their senior project, students also have the opportunity to explore a theme of particular interest with the coordinated support of the faculty advisors from different fields.

In addition, to providing insight into the culture, economy, history, and politics of our hemispheric neighbors, Latin American Studies offers students planning to pursue careers in diplomacy, international business, and law or graduate study in the humanities and social sciences a solid grounding in the region that will help link theory with Latin American reality and culture with history and politics.

Requirements:

There are three requirements for completing a minor in Latin American Studies:

Study of one of the region’s languages for three years or the equivalent.

Five courses in Latin American Studies, including at least one course from each of three disciplinary areas: Arts and Literature, Social Science, and History.

A senior project (normally done in the second semester of the senior year) that integrates at least two of the three disciplinary areas of the minor. This project may be written work, a photography exhibit, a performance or some other creative work. Students will participate in a monthly senior project seminar taught by the entire Latin American Studies faculty and receive a full course credit for their project.

Courses marked with an asterisk (*) are only partly on Latin America. Students may credit only one of those courses for the minor and only if the student does the written work for the course on a Latin American subject and the instructor testifies to that in writing. Students may count no more than one asterisked course for the minor.

Courses marked with a double asterisk (**) are Latino Studies courses. Students can credit no more than one Latino Studies course for the Latin American Studies minor.

Students are allowed to double-count for the minor no more than two courses that they are also using to fulfill their major.

Students are allowed to count for the minor no more than two courses taken at other institutions, even if they have been accepted for transfer credits. Courses taken at Tufts programs abroad are exempt from this limitation.

For Information:

Students interested in pursuing a minor in Latin American Studies should register with:

Professor David Guss
Anthropology Department
Eaton Hall 129
617-627-2509
Email: David.Guss@tufts.edu

http://ase.tufts.edu/cis/LAS.htm
# Latin American Studies

## Fall 2007 Courses

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>Block:</th>
<th>Professor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 132</td>
<td>Myth, Ritual, and Symbol</td>
<td>F+</td>
<td>Guss</td>
</tr>
<tr>
<td>ANTH 149-06</td>
<td>Growing Up Latino</td>
<td>G+</td>
<td>Burtner</td>
</tr>
<tr>
<td>ANTH 149-12</td>
<td>Struggle, Voice, Justice: The Cultural Politics of Violence in Latin America</td>
<td>11</td>
<td>Garcia</td>
</tr>
<tr>
<td>SPN 91A</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH149-13</td>
<td>Indigenous Representations: Culture, Politics, Ethnography</td>
<td>12</td>
<td>Garcia</td>
</tr>
<tr>
<td>SPN 91B</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 183</td>
<td>Urban Borderlands</td>
<td>K+M+</td>
<td>Burtner</td>
</tr>
<tr>
<td>FAH 84/184</td>
<td>Latin American Cinema</td>
<td>11+ &amp; film screenings</td>
<td>Zavala</td>
</tr>
</tbody>
</table>

SPN 92/192-12 The Latina/o body in Visual Culture

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Block:</th>
<th>Professor</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAH 92/192-12 The Latina/o body in Visual Culture</td>
<td>H+</td>
<td>Zavala</td>
</tr>
<tr>
<td>HST 77</td>
<td>Colonial Latin America</td>
<td>E+</td>
</tr>
<tr>
<td>PS 127</td>
<td>Latin American Politics</td>
<td>J+</td>
</tr>
<tr>
<td>SPN 22</td>
<td>Mexico Historia Y Cultura</td>
<td>D+</td>
</tr>
<tr>
<td>SPN 34A</td>
<td>Survey of Latin American Literature I</td>
<td>G+</td>
</tr>
<tr>
<td>SPN 34 B</td>
<td>Survey of Latin American Literature I</td>
<td>G+</td>
</tr>
<tr>
<td>SPN 34 C</td>
<td>Survey of Latin American Literature I</td>
<td>D+</td>
</tr>
<tr>
<td>SPN 34 D</td>
<td>Survey of Latin American Literature I</td>
<td>Q+</td>
</tr>
<tr>
<td>SPN 34 E</td>
<td>Survey of Latin American Literature I</td>
<td>N+ T/Th</td>
</tr>
<tr>
<td>SPN 191A</td>
<td>Issues in 20th-Century Mexican Literature &amp; Culture</td>
<td>I+</td>
</tr>
<tr>
<td>SPN 191B</td>
<td>The Latin American Novel</td>
<td>F+</td>
</tr>
<tr>
<td>SPN 191C</td>
<td>Latin American Poetry and the Spanish Civil War</td>
<td>J+</td>
</tr>
<tr>
<td>SPN 191 D</td>
<td>Staging History in Latin American Theater: Identity and Nation Building</td>
<td>L+</td>
</tr>
<tr>
<td>CIS 0180</td>
<td>Latin American Studies Interdisciplinary Thesis</td>
<td>TBA</td>
</tr>
</tbody>
</table>

**NOTE:** This list may be incomplete, and the class times are subject to change. Before you register, consult the listings in the course’s home department.

*Courses listed with an asterisk (*) are not exclusively concerned with Latin American material. Students who wish to count these courses for the LAS minor must consult with the course instructor first, must focus independent work on appropriate LAS topics and have the instructor testify to that in writing, and secure the approval of the program’s director. Students may count no more than one asterisked course for the minor.

*Courses listed with a double asterisk (**) are Latino Studies courses. Students may credit no more than one Latino Studies course for the Latin American Studies minor. For more information contact: Professor David Guss, Anthropology Department

Eaton Hall 129•Phone: 617-627-2509•Email: David.Guss@tufts.edu

[http://ase.tufts.edu/cis/LAS.htm](http://ase.tufts.edu/cis/LAS.htm)
ANTH 132   Myth, Ritual, and Symbol  
Professor Guss  
Block: F+  

This course will consider the various ways in which anthropologists have analyzed the subject of myth, ritual, and symbol from the earliest days of the discipline to the present. In addition to discussing such approaches as the historic-geographic, functionalist, and structuralist, we will also consider the important contributions of psychologists such as Jung, Freud, and Roheim. As such, the focus will be on the manner in which myth, ritual, and symbol serve to not only organize society, but also to integrate the individual. After discussing such themes as myth and landscape, dreams, shamanism, fairy tales, and initiation, the course will focus on current approaches to this subject as found in the work of such symbolic and interpretive anthropologists as Clifford Geertz, Victor Turner, and Arjun Appadurai. Final sessions will focus on such questions as authenticity, ethnographic representation, hybridity, cultural performance, and the symbolic construction of the body. *Prerequisites: *Sophomore standing, or consent

ANTH 149-06   Growing Up Latino  
Professor Burtner  
Block: G+  

What is it like to grow up Latino/a in the United States around the turn of the millennium, a time when Latino/as are the nation's largest and fastest growing 'minority'? What are the consequences of speaking two languages and of living at the intersection between multiple cultures and their institutions? How have U.S. concepts of race, class, and gender influenced the formation of Latino/a identities and life trajectories? What does it mean to be Latino/a in a 'multi-cultural', 'globalizing', 'English-only', 'first-world' country anyway? Drawing on contemporary ethnographic, popular culture (films, art & music), demographic and public policy texts, we begin this course by exploring contemporary theories of Latino/a diversity and family studies, trends in transnational migration, and the macro and microeconomic factors which are influencing community resource bases and social networks, linking families here with those abroad. We then look at the experiences of young girls and boys as they acquire multiple languages and cultural repertoires, and of young women and men as they enter adolescence and begin to develop separate youth cultures and a distinct sense of their own sexuality. These deeply personal experiences merge with competing societal norms and the often startling reality of daily survival/economics, setting the stage for the drama of family life which includes issues related to motherhood, fatherhood, intergenerational differences, the household economy, domestic cohesion and division, building families and identities through multigenerational kin networks and multilingual & interracial households. The icons and representations that emerge from these daily dramas are rapidly changing as individuals, families and communities confront, adapt and resist the pressures of an ever-shifting landscape of formal and informal institutions. The course concludes with six session overview of how Latinos/as are interfacing with U.S. institutions, inserting themselves into the labor market, labor organizations, religious institutions, politics and political parties, the educational system, immigration, health, welfare, the military and correctional institutions, community organizations, sports and gangs — all an effort to gain 'rights' and find the right balance between 'rebellion' and 're-integration'

ANTH 149-12   Struggle, Voice, Justice: The Cultural Politics of Violence in Latin America  
Cross-List with SPN 91A  
Professor García  
Block: 11  

In Latin America, “September 11” has long invoked images of terror, political violence, and the restriction of civil liberties. On September 11, 1973 a bloody, U.S.-supported, coup in Chile toppled a democratically elected president. The coup led to the kidnapping, torture, and execution of thousands of Chilean “subversives.” This course examines how notions of “otherness” and the power to label are central to the cultural politics of violence. Examining the forces and discourses of state authoritarianism, the gendered strategies of torture and resistance, and the role of race and ethnicity in political violence, this course engages debates over the construction of political order, human rights, and social struggle. In addition to ethnography and anthropological analysis, we will rely on films, documentaries, historical fiction, plays, and testimonials to interrogate the complexities of human rights and violence in Latin America. Specific topics will include the political deployment of motherhood in Argentina and Chile, ethnic and racial conflict in Guatemala and Nicaragua, the violence of extractive industry in Ecuador, sexual politics in Cuba, popular protest in Bolivia and Venezuela, the role of paramilitary and militia forces in Colombia and Peru, and the role of United States foreign policy in the region. This seminar is open to all interested students.Screening Session: Block 10 Monday 6:30 – 9:00pm/Olin 006(cross-listed with Anthropology 149 section 12 -- screening)

ANTH 183   Urban Borderlands  
Professor Burtner  
Block: K+M+  

This course integrates academic learning and experiential learning in a community-based research project documenting the history of Somerville and Cambridge’s immigrant communities. Because there are few if any written sources on the history of these communities, students’ research entails conducting in-depth interviews with community leaders and residents, active within local formal and informal institutions. In this way, students will familiarize themselves in a personal, experiential way with the individuals and institutions which are gradually reconfiguring the urban landscapes of Greater Boston. The voices that emerge from these populations and the goals and structures of their organizations & networks will offer students entirely new data sources and points of reference as they, over the
course of the semester, become active participants in some of the most heated debates of our decade: international migration, globalization, and the maintenance of a democratic multicultural society. This involves deconstructing competing narratives/rhetoric regarding immigration, nativism, the ‘impact’ of immigration on U.S. cities, and experiences of immigrants as they ‘adapt’ to life in urban areas.

In this seminar, students will learn methodological techniques for documenting and interpreting community history — how to prepare for, conduct and transcribe in-depth interviews, and how to analyze, interpret and contextualize these materials. They will also explore complementary research strategies such as using photographs and archival materials to enhance materials collected in the in-depth interviews, and how to prepare the materials (tapes, transcripts, photographs and other materials) for deposit in Tufts’ Archives. Their final reports, based on the memories and employing the voices of those whose life stories actually constitute the history of immigrants in Cambridge, are presented to the community at the end of the semester and distributed to relevant organizations and individuals. These reports make a valuable contribution to Cambridge’s immigrant communities, because a marginalized community that knows its history can better develop a strong sense of place; and a sense of belonging and contributing to that place empowers a community to secure its rights in the present as well as to meet future challenges.

Pre-requisites and requirements: This course is designed primarily for juniors and seniors; preference will be given to anthropology and sociology majors. Students must contact Professor Jennifer Burtner Rangel for permission to take the course (Jennifer.Burtner@tufts.edu). Students must be willing to travel regularly to field sites in Somerville and/or Cambridge to conduct research. While proficiency in the community/target language is preferred, it is not required.

**FAH 84/184 Latin American Cinema**
Professor Zavala  
Block: 11+ Block T (6:60—9:00pm)  
Weekly film screening Sundays 2:00-4:00

The development of national film industries in distinct Latin American contexts. An exploration of cultural identity as expressed in the national cinemas of Latin America with emphasis on Mexico, Brazil, Cuba, Colombia and Argentina. Special emphasis on cinematic articulations of rural and native cultures, and conversely of urban and cosmopolitan life and culture. Course will consist of in-class lecture, discussion and film clips. May be taken at 100 Level. **Weekly film screening Sundays 2:00-4:00.**

**FAH 92/192-12 The Latina/o body in Visual Culture**
Professor Zavala  
Block: H+

This course analyzes representations of the Latin American and Latino body in art and popular media in the U.S. In the midst of debates about immigration and national security, the Latina/o body persists as a fetish in the U.S. imagination, in films, advertisements, and in the commodification of artists like Frida Kahlo, Shakira, J. Lo, Juanes, and Daddy Yankee. We will undertake a critical examination of the embodiment of the Latina/o body as different, considering how difference (racial, ethnic, gender, sexual orientation), though seeming natural is linked to power relations and inequalities. Alternately, we will also consider self-expression and radical articulations of difference as a form of political dissent. Historical examples will be considered but emphasis will be on the twentieth century, situating the phenomena in cultural and political context.

**HST 77 Colonial Latin America**
Professor TBA  
Block: E+

The indigenous, African and European backgrounds of Latin American history, the Encounter and the Conquest, Iberian colonial systems, economy and politics, culture and religion, society and sexuality, reform and rebellion.

**PS 127 Latin American Politics**
Professor TBA  
Block: J+

Introduces established and changing patterns in Latin American politics. Offers a brief historical background before concentrating on twentieth-century populist politics, corporatist modes of interest representation, authoritarian rule, civil-military relations, democratization, and social movements. Prerequisites: Sophomore standing or permission of instructor.
SPN 22 XA  Mexico Historia Y Cultura
Professor Cantu
Block: D+

Designed to improve conversation, writing and vocabulary-building skills while at the same time familiarizing the student with important aspects of our neighbor south of the border and challenging prevalent stereotypes. Topics such as the Conquest, the Mexican Revolution, and the Chiapas uprising will be addressed in a cultural framework through literary selections, journal articles, art, music and film. Coursework includes discussion, oral presentations and short essays. An optional Writing Workshop is offered in conjunction with this course. Conducted in Spanish. Prerequisite: Spanish 21 or equivalent.

SPN 34A  Survey of Latin American Literature I
Professor Pollakowski
Block: G+

Latin American literature from the pre-Hispanic and colonial eras through the period of national emancipation in the first half of the nineteenth century. Major trends in prose, poetry, and other genres from various cultural traditions in Latin America. Historical context as well as literary analysis. Conducted in Spanish. Prerequisites: Spanish 21 or equivalent. Not for seniors or for students returning from programs abroad.

SPN 34B  Survey of Latin American Literature I
Professor M. Hernández
G+

This course traces the development of Latin American literature from the earliest chronicles of discovery and conquest of the 16th century to modernist literature of the late 19th century. We will read key works of prose, poetry and other genres from various cultures of Spanish America as well as see films related to the topics under study. Authors include Hernán Cortés, Sor Juana Inés de la Cruz, Bernal Díaz and Inca Garcilaso. Emphasis is on historical context as well as literary analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from programs abroad. Prerequisite: Spanish 21 or equivalent.

SPN 34C  Survey of Latin American Literature I
Professor Millay
Block: D+

This course traces the development of Latin American literature from the earliest chronicles of discovery and conquest of the 16th century to modernist literature of the late 19th century. We will read key works of prose, poetry and other genres from various cultures of Spanish America as well as see films related to the topics under study. Authors include Hernán Cortés, Sor Juana Inés de la Cruz, Rubén Darío and José Martí. Emphasis is on historical context as well as literary analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from programs abroad. Prerequisite: Spanish 21 or equivalent.

Text: Bound packet of readings available at Gnomon Copy, 348 Boston Ave., Medford

SPN 34D  Survey of Latin American Literature I
Professor Simpson
Block: Q+

Latin American literature from the pre-Hispanic and colonial eras through the period of national emancipation in the first half of the nineteenth century. Major trends in prose, poetry, and other genres from various cultural traditions in Latin America. Historical context as well as literary analysis. Conducted in Spanish. Prerequisites: Spanish 21 or equivalent. Not for seniors or for students returning from programs abroad.

SPN 34E  Survey of Latin American Literature I
Professor Mazzotti
Block: N+

Traces the development of Latin American Literature from the earliest chronicles of the discovery and conquest of the 16th century to modernist literature of the 19th century. We will read key works of prose, poetry and other genres from various cultures of Spanish America as well as see films related to the topics under study. Authors include Hernán Cortés, Sor Juana Inés de la Cruz, Bernal Díaz and Inca Garcilaso. Emphasis is on historical context as well as literary analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from programs abroad. Prerequisite: Spanish 21 or equivalent.
The images of, ideologies about and insecurities over “Indians” have had a powerful impact all over the globe. In particular, since the first encounters between European and native peoples in the territory now known as America (North, Central and South), the “imagined” Indian has played a critical role in shaping ideas of civilization, nationhood, and progress. This course explores these early discourses as well as more recent ones regarding the return of indigenous people to public life. Moreover, this seminar interrogates important debates about the relationship between social science and indigenous struggles by exploring representations of indigenous peoples in film, literature, the media, and academic writings. We will delve into ethnographic explorations of indigenous struggles, and interrogate the implications of indigenous resistance that has included the “post-modern” rebellion of the Zapatistas in Chiapas, the emergence of transnational indigenous intellectuals in universities and cyberspace, and the controversial tactics of gaming among Native Americans in the U.S. While our focus will be on the Americas, we will also consider the politics and poetics of indigenous representations in other parts of the world. Finally, in this course we will critically examine central concepts like “culture” and “race” that are part of the discourses of authenticity and survival that shape the ways in which scholars, state officials, and indigenous leaders engage each other. This advanced seminar is open to juniors and seniors. Some familiarity with indigenous politics and/or cultural studies is highly recommended. Screening Session: Block 11 Tuesday 6:30 – 9:00pm/Olin 006 (cross-listed with Anthropology 149 section 13 -- screening)

**SPN 191A**  
**Issues in 20th-Century Mexican Literature & Culture**  
Professor M. Hernández  
Block: I+  
Will focus on a selection of issues in Mexican literature and culture (film, music and visual art) of the 20th century, beginning with the Mexican Revolution (1910-1920) and ending with the Zapatista uprising in Chiapas of the 1990s. Key issues to be analyzed include the use of literature and culture to construct a national identity, to communicate a political commitment to the marginalized sector of Mexican society, and to rewrite the nation’s official history in the aftermath of the 1968 massacre at Tlatelolco. Essays, oral presentations and exams; class participation is essential. Prerequisites: Spanish 31 and either 32 or 34, or consent.

**SPN 191B**  
**The Latin American Novel**  
Professor Millay  
Block: F+  
This course introduces students to a corpus of narrative by twentieth-century Latin American novelists. Readings will include texts by María Luisa Bombal, Adolfo Bioy Casares, Jorge Luis Borges, Alejo Carpentier, Carlos Fuentes, and Gabriel García Márquez. Significant historical and political shifts between 1940 and 1975 inspired Latin American writers to publish works that merited international critical attention. We will explore the notion of “lo real maravilloso” and the phenomenon of the Boom; and consider how the themes of utopia and revolution have been imagined by these Latin American writers. Texts include novels, short narrative, critical readings, and film.

**SPN 191C**  
**Latin American Poetry and the Spanish Civil War**  
Professor Pollakowski  
Block: J+  
Examines the impact of the Spanish Civil War on the poetry of César Vallejo, Pablo Neruda and Nicolás Guillén by first tracing their development as young, rebellious writers in Latin America. Discussion, oral presentation, two papers and a final exam. Prerequisites: Spanish 31 or 34, and 32 or 35, or consent.  
Texts:César Vallejo, Antología poética (Colección Austral)  
Pablo Neruda, Antología poética I y II (Alianza)  
Nicolás Guillén, Summa poética (Cátedra).
SPN 191 D  Staging History in Latin American Theater: Identity and Nation Building  
Professor Cantu  
Block: L+

Theater is often a reflection of social and political reality and in some cases a catalyst for shaping their discourse. We will examine the historical implications of dramatic texts from Peru, Mexico and Argentina insofar as they incur in the process of defining a national identity. Readings also include excerpts from historical narrative. Class discussion, oral presentation, mid-term and final exams, term paper. An optional Writing Workshop is offered with this course.  
Prerequisite: Spanish 31 or 34, and 32 or 35, or consent.

SPN 191D WW  Staging History in Latin American Theater: Identity and Nation Building Writing Workshop  
Professor Cantu  
Block: Wed. 12-12:50

In this workshop we will explore the process of writing dramatic texts as well as analytical writing about theater, using material from the course and writing done during the workshop block. There is no extra work required. Peer evaluation, discussion and individual conferences with the instructor. Students of Writing Workshop should also enroll in Spanish 191D.

NOTE: This list may be incomplete, and the class times are subject to change. Before you register, consult the listings in the course’s home department.

Courses listed with an asterisk (*) are not exclusively concerned with Latin American material. Students who wish to count these courses for the LAS minor must consult with the course instructor first, must focus independent work on appropriate LAS topics and have the instructor testify to that in writing, and secure the approval of the program’s director. Students may count no more than one asterisked course for the minor.

Courses listed with a double asterisk (**) are Latino Studies courses. Students may credit no more than one Latino Studies course for the Latin American Studies minor.

For more information contact:  
Professor David Guss, Anthropology Department  
Eaton Hall 129•Phone:617-627-2509•Email: David.Guss@tufts.edu

http://ase.tufts.edu/cis/LAS.htm