The Latin American Studies Minor
Spring 2006

Program Co-Directors:
Professor Peter Winn, History Department
Professor Claudia Kaiser-Lenoir, Romance Languages Department

The Latin American Studies Minor (LAS) allows students to explore the region from a multidisciplinary perspective. It encourages students to integrate their study of the arts and literature, history, and social sciences into a unified view of Latin America.

In pursuing the minor, students can draw on resources throughout the university, including courses on Latin America in Anthropology, History, Music, Political Science, and Romance Languages. In their senior project, students also have the opportunity to explore a theme of particular interest with the coordinated support of the faculty advisors from different fields.

In addition, to providing insight into the culture, economy, history, and politics of our hemispheric neighbors, Latin American Studies offers students planning to pursue careers in diplomacy, international business, and law or graduate study in the humanities and social sciences a solid grounding in the region that will help link theory with Latin American reality and culture with history and politics.

Requirements:

There are three requirements for completing a minor in Latin American Studies:

Study of one of the region's languages for three years or the equivalent.

Five courses in Latin American Studies, including at least one course from each of three disciplinary areas: Arts and Literature, Social Science, and History.

A senior project (normally done in the second semester of the senior year) that integrates at least two of the three disciplinary areas of the minor. This project may be written work, a photography exhibit, a performance or some other creative work. Students will participate in a monthly senior project seminar taught by the entire Latin American Studies faculty and receive a full course credit for their project.

Courses marked with an asterisk (*) are only partly on Latin America. Students may credit only one of those courses for the minor and only if the student does the written work for the course on a Latin American subject and the instructor testifies to that in writing. Students may count no more than one asterisked course for the minor.

Courses marked with a double asterisk (**) are Latino Studies courses. Students can credit no more than one Latino Studies course for the Latin American Studies minor.

Students are allowed to double-count for the minor no more than two courses that they are also using to fulfill their major.

Students are allowed to count for the minor no more than two courses taken at other institutions, even if they have been accepted for transfer credits. Courses taken at Tufts programs abroad are exempt from this limitation.

For Information:

Students interested in pursuing a minor in Latin American Studies should register with either:

<table>
<thead>
<tr>
<th>Peter Winn</th>
<th>Claudia Kaiser-Lenoir</th>
</tr>
</thead>
<tbody>
<tr>
<td>History Department</td>
<td>Romance Languages</td>
</tr>
<tr>
<td>East Hall Room 112</td>
<td>Olin Building Room 214</td>
</tr>
<tr>
<td>Call: x 72314</td>
<td>Call: x 72723</td>
</tr>
<tr>
<td>Email: <a href="mailto:Peter.Winn@tufts.edu">Peter.Winn@tufts.edu</a></td>
<td>Email: <a href="mailto:claudia.kaiser-lenoir@tufts.edu">claudia.kaiser-lenoir@tufts.edu</a></td>
</tr>
</tbody>
</table>
## Latin American Studies
### Spring 2006 Courses

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>Block</th>
<th>Professor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 115</td>
<td>Native Peoples of South America</td>
<td>F+ T /TH</td>
<td>Guss</td>
</tr>
<tr>
<td>ENVST 115</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 128</td>
<td>Mesoamerican Archeology</td>
<td>M+</td>
<td>L. Sullivan</td>
</tr>
<tr>
<td>ARCH 128</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ANTH 149-03</strong></td>
<td>Identity Politics</td>
<td>L+ - T/TH</td>
<td>Castellanos</td>
</tr>
<tr>
<td>*EC 62/EC62 WW</td>
<td>Economics of International Migration</td>
<td>EC62 - K+</td>
<td>Hardman</td>
</tr>
<tr>
<td></td>
<td>Economics 62 and Economics 62WW</td>
<td>EC 62WW - I</td>
<td></td>
</tr>
<tr>
<td><strong>ENG 0092</strong></td>
<td>Writing from the Border: Latino/a Literature</td>
<td>J+</td>
<td>Caballero</td>
</tr>
<tr>
<td><strong>HST 79</strong></td>
<td>Latino Politics: Past and Present</td>
<td>K+ M/W</td>
<td>Driscoll-DeAlvarado</td>
</tr>
<tr>
<td>*HST 123</td>
<td>Spain and the Atlantic, c. 1492</td>
<td>G+ M&amp;W</td>
<td>Fernandez-Armosto</td>
</tr>
<tr>
<td>HST 186 PW</td>
<td>Contemporary Chile in Comparative Perspective:</td>
<td>5</td>
<td>Winn</td>
</tr>
<tr>
<td>Research Seminar</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PS 74</td>
<td>Sophomore Seminar: Political Economy of Latin America</td>
<td>11</td>
<td>Cruz</td>
</tr>
<tr>
<td>*SOC 187</td>
<td>Transnational Communities: Cross-Disciplinary Approaches to New Immigrants in the US</td>
<td>7</td>
<td>Aymer</td>
</tr>
<tr>
<td><strong>SOC 188</strong></td>
<td>From Hip-Hop to Reggaeton: New Directions in Latino Youth Cultures</td>
<td>Tues 4:30-7:15</td>
<td>R. Rivera</td>
</tr>
<tr>
<td>SPN 35</td>
<td>Survey of Latin American Literature</td>
<td>D+</td>
<td>Millay</td>
</tr>
<tr>
<td></td>
<td>Section A - Millay</td>
<td>E+ mw</td>
<td>Gerassi-Navarro</td>
</tr>
<tr>
<td></td>
<td>Section B - Gerassi-Navarro</td>
<td>LEC mw</td>
<td>Hernandez</td>
</tr>
<tr>
<td></td>
<td>Section C - Hernandez</td>
<td>H+</td>
<td>Pollakowski</td>
</tr>
<tr>
<td></td>
<td>Section D - Pollakowski</td>
<td>G+</td>
<td>Kaiser-Lenoir</td>
</tr>
<tr>
<td></td>
<td>Section E - Kaiser-Lenoir</td>
<td>G+</td>
<td>Kaiser-Lenoir</td>
</tr>
<tr>
<td>SPN 50</td>
<td>Special Topics in Latin American Civilization</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SPN 192A</strong></td>
<td>Chicano Literature and Culture</td>
<td>E+mw</td>
<td>Hernandez</td>
</tr>
<tr>
<td>SPN 192B</td>
<td>Latin American Novel</td>
<td>F+TR</td>
<td>Millay</td>
</tr>
<tr>
<td>SPN 192D</td>
<td>19th and 20th Latin American Poetry</td>
<td>J+</td>
<td>Pollakowski</td>
</tr>
<tr>
<td>SPN 192F</td>
<td>Literature of Migration in Latin America</td>
<td>N+</td>
<td>Mazzotti</td>
</tr>
<tr>
<td>CIS 0096 LAS</td>
<td>LAS Senior Project Seminar</td>
<td>TBA</td>
<td>LAS Faculty</td>
</tr>
</tbody>
</table>

**NOTE:** This list may be incomplete, and the class times are subject to change. Before you register, consult the listings in the course's home department. Courses listed with an asterisk (*) are not exclusively concerned with Latin American material. Students who wish to count these courses for the LAS minor must consult with the course instructor. first, must focus independent work on appropriate LAS topics and have the instructor testify to that in writing, and secure the approval of the program's director. Students may count no more than one asterisked course for the minor.

Courses listed with a double asterisk (**) are Latino Studies courses. Students may credit no more than one Latino Studies course for the Latin American Studies minor.

For more information contact: Professor Peter Winn, History Department at 617-627-2314 or email: Peter.Winn@tufts.edu or contact Associate Professor Claudia Kaiser-Lenoir, Romance Languages Department at 617-627-2723 or email: claudia.kaiser-lenoir@tufts.edu
ANTH 115  Native Peoples of South America
Cross-listed as ENVST 115
Professor Guss
Block: F+ – T & TH

After presenting an overview of the indigenous populations of South America and the various theories concerning the continent’s settlement, a series of case studies will be presented in order to introduce students to not only the various native peoples inhabiting South America but also the different approaches that have been employed in their study. Issues of cultural ecology, environmental determinism, warfare, state formation, gender, shamanism, mythology, and art will all be addressed in relation to hunters and gatherers such as the Yanomami, lowland horticulturalists such as the Yekuana and Tukano, and Andean herders and planters such as the Quechua. The concluding section of the course will deal with the current political and environmental crisis in the Amazon, discussing different strategies for survival being employed both within and without. As part of this final discussion, issues of contact and native millennialism will also be addressed. NOTE: Cross-listed as ENVST 115

Prerequisites: None

ANTH 128  Mesoamerican Archeology
Cross-listed as Arch 128
Professor L. Sullivan
Block: M+ M&W 6:00-7:15

An introduction to the archaeology of pre-Columbian Mesoamerican cultures of Belize, Guatemala, Honduras, and Mexico. The focus is on the origins of village life, the development of social complexity, and the emergence of states. Cultures to be studied include the Olmec, the Maya, the Zapotec, the Mixtec, and the Aztec. The rich cultural heritage left behind in the form of artifacts, architecture, murals, inscribed monuments, hieroglyphs, and codices will be used to examine Mesoamerican daily life, economy, social and political organization and world view that has survived in many areas to the present day. NOTE: Cross-listed as Arch 128

**ANTH 149-03  Identity Politics
Professor Castellanos
Block: L+ - T/TH

This course will focus on the intersection between identity and politics. Drawing from both historical and contemporary issues, students will examine the role of politics in the formation of identity and the influence different forms of identity play in popular debates, social activism, and policymaking. The material covered will focus primarily on the United States using Latinos as a case study. However the course will conclude with a few examples from abroad. While we will draw from primarily anthropological sources and theory, we will use a multi-disciplinary framework to attempt to address the complex relationship between identity and politics. Specific issues that will be addressed include memory, civil rights, affirmative action, desegregation, bilingualism, immigration, gender, and class. The course will be comprised of both lectures and discussion. Students should be ready to participate at every meeting.

*EC 62/ EC62 WW  Economics of International Migration
Economics 62 and Economics 62WW
Professor Anna Hardman, Economics
EC62 Block: K+
EC 62WW I Block:

What it’s about: Cheap international travel, easier communication and access to information about job opportunities abroad, as well as changes in legal barriers have led to growing migrant flows worldwide. More workers and refugees are crossing national borders as temporary or permanent migrants. Countries that used to send migrants are now receiving immigrants, and transnational migrants can keep closer ties to their homelands. Labor migration (legal and illegal) is a hot political issue in the US and in Mexico. Similarly, the European Union makes legal migration easier within its borders, but seeks to limit the admission of asylum seekers from outside the EU. Economists have new (and sometimes contentious) insights onto both labor migration and forced migration across international frontiers.

The course develops economic tools for understanding both individuals’ decisions to migrate and the resulting international migrant flows. We then explore the economic impact and policy implications of migration for home (migrant sending) and host (migrant receiving) countries’ economies. We use economic tools to tackle questions like: Who migrates? Who stays and who
returns, and why? Which migrants send money home? What impact do those remittances have on economic development? How can economics help us understand refugee flows and illegal migration? Why do immigrants from individual sending countries cluster in 'enclave' neighborhoods like Chinatown or in specific towns like Framingham, whose Brazilian immigrant population has been growing rapidly? Why are migrants' remittances of money home increasing so steeply, and what impact do remittances have on economic development in migrants' home countries? Why are recent immigrants to the US moving to places far beyond their traditional 'ports of entry'? For more information email: Anna Hardman <anna.hardman@tufts.edu> 

**ENG 0092**  
**Writing from the Border: Latino/a Literature**  
Professor Caballero  
Block: J+  

In this class, we will use the concept of "the border" to explore and engage Latino/a literature. Questions we may take up include "What is Latino/a literature, what are its components, traditions, and tensions, and how coherent/incoherent are they?" "How does the "standard" American canon include writers from this tradition?" "What kind of relationship exists between this literature and the English and Spanish languages?" Finally, we will consider how issues of race, class, sexuality, gender, and geographic identity come into play when we imagine such a thing as "Latino/a Literature." Authors studied may include Stavans, Rodriguez, Alvarez, Morgan, Andalzua, Santiago, etc.

**HST 79**  
**Latino Politics: Past and Present**  
Professor Driscoll-DeAlvarado  
Block: K+ M/W  

This course introduces the student to the history of Latino political participation and activity from the early nineteenth century to the present. We will explore political organizations within Latino communities as well as Latino collaboration in national political parties and agendas. Topics to be covered include mutual aid societies, alliances with the major political parties, regional political protest, local politics, civil organizations (such as L.U.L.A.C.), the Chicano Movement and the Puerto Rican Movement. The course will also treat political leadership and the Latino vote in recent presidential and congressional elections.

*HST 123*  
**Spain and the Atlantic, c. 1492**  
Professor Fernandez-Armesto  
G+ M&W  

With relative suddenness in the late fifteenth and early sixteenth centuries, a few maritime communities on Europe’s Atlantic edge explored the ocean and opened routes of commerce, colonization, conquest, contagion and cultural exchange between Europe, the New World, Africa and the Indian Ocean. This course is about how and why this breakthrough happened when it did, why Spain played such a prominent part in it, and what were the consequences for Spain, for Atlantic-side peoples and for the world. The course focuses on the study of primary sources, especially writings by or attributed to Columbus and Vespucci.

**HST 186PW**  
**Contemporary Chile In Comparative Perspective: Research Seminar**  
Professor Winn  
Block: 5  

The history of Chile since World War II, years in which it was a laboratory for successive economic, social and political experiments. Populism, reform, revolution, counter-revolution, authoritarianism, neo-liberalism and the restoration of democracy. The experience of Chile will be compared to that of other countries of the region; comparative research papers are encouraged. Student research papers should be based on primary as well as secondary sources; a reading knowledge of Spanish is strongly recommended.
**PS 74** Sophomore Seminar: Political Economy of Latin America  
Professor Cruz  
Block: 11

Explores alternative theoretical and methodological approaches to political economy, and utilizes these approaches to analyze strategic relations and policy linkages between states and markets in several Latin American countries. A methodologically focused sophomore seminar.

**SOC 187** Transnational Communities: Cross-Disciplinary Approaches to New Immigrants in the US  
Professor Aymer  
Block: 7

Sociology outside the classroom opportunity this cross-disciplinary course will explore new patterns of transnational migration and identity formation among Latinos and Anglophone Caribbean immigrants in ethnically and racially diverse urban settings such as New York, Miami and Boston. Topics to be examined may include: new concepts of citizenship and nation belonging, new forms of family structure, new models of articulation with existing racial categories and hierarchies, and the transformation of cultural expressions such as religion and popular music. Readings will be drawn from both the disciplines of both anthropology and sociology. Prerequisite: Sophomore standing or consent

**SOC 188** From Hip-Hop to Reggaeton: New Directions in Latino Youth Cultures  
Professor R. Rivera  
Block: Tues 4:30-7:15

This seminar will examine two of the newest trends in Latino youth cultures: hip-hop and reggaeton. This course will attempt to complicate the largely a-historical treatment of hip hop and reggaeton in mass-mediated portrayals by engaging in a cultural studies critique of youth cultural formations. Given the dearth of scholarly analysis of these topics, students will: research and critically examine the literature that is available, both academic and popular; identify necessary areas of study; and embark on a semester-long research project designed to expand the body of knowledge available on the subject. Students will develop individual research projects, while working closely with one another, sharing ideas and resources, and critically analyzing each others’ work. Prerequisites: Soc188B/Anth149C, Anth 185C/Soc 188C or consent of instructor

**SPN 35** Survey of Latin American Literature

<table>
<thead>
<tr>
<th>SPN 35</th>
<th>Professor</th>
<th>Block:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Section A</td>
<td>Millay</td>
<td>D+</td>
</tr>
<tr>
<td>Section B</td>
<td>Gerassi-Navarro</td>
<td>E+mw</td>
</tr>
<tr>
<td>Section C</td>
<td>Hernandez</td>
<td>LEC MW</td>
</tr>
<tr>
<td>Section D</td>
<td>Pollakowski</td>
<td>H+</td>
</tr>
<tr>
<td>Section E</td>
<td>Kaiser-Lenoir</td>
<td>G+</td>
</tr>
</tbody>
</table>

This course traces the development of Latin American literature from the earliest chronicles of discovery and conquest of the 16th century to modernist literature of the late 19th century. We will read key works of prose, poetry and other genres from various cultures of Spanish America as well as see films related to the topics under study. Authors include Sor Juana Inés de la Cruz, Rubén Darío and José Martí. Emphasis is on historical context as well as literary and filmic analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from junior-year programs abroad. Prerequisite: Spanish 21 or equivalent. Texts: Bound packet of readings available at Gnomon Copy, 348 Boston Ave., Medford

**SPN 35 Section A Block: D+ -- Amy Millay**

This course traces Latin American literature from modernist prose and poetry of the late 19th century through post-boom literature of the last three decades of the 20th century. We will examine major authors and literary movements of modern Spanish America in historical and cultural contexts. Authors include José Martí, Rubén Darío, Gabriel García Márquez and Elena Poniatowska. Varied writing assignments, oral presentations, exams. Conducted in Spanish. Not for seniors or for students returning from programs abroad. Prerequisite: Spanish 21 or equivalent.  
Texts: Bound packet of readings available at Gnomon Copy, 348 Boston Ave., Medford
SPN 35  Section C Block: G+mw – Mark Hernández
This course traces the development of Latin American literature from the modernist literature of the late 19th century to Post-Boom literature of the 1980s and 1990s. We will read key works of prose, poetry and other genres from various cultures of Spanish America. Authors include José Martí, Rubén Darío, Julio Cortázar and Rosario Castellanos. Emphasis is on historical context and literary analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from programs abroad. Prerequisite: Spanish 21 or equivalent. Texts: Bound packet of readings available at Gnomon Copy, 348 Boston Ave., Medford

SPN 50  Special Topics in Latin American Civilization
Professor Kaiser-Lenoir
Block: G+

This course will examine the main determinants shaping Latin American civilization and culture at the start of the new millennium. Particular emphasis will be placed on issues of ethnicity and hegemony as definers not only of all major historical and cultural processes of the Latin American past, but also of the main challenges of its present and future. Reading materials will cover both canonical works as well as cultural production generated from the margins. This course counts towards the culture option, International Relations major, Latin American Studies and Africa and the New World minors, and the World Civilization requirement.
Texts: Eduardo Galeano, Memory of Fire (3 volumes) Available at campus Bookstore.
Packet of selected readings to be distributed in class

**SPN 192A  Chicano Literature and Culture
Professor Hernandez
Block: E+mw

With the signing of the Treaty of Guadalupe Hidalgo in 1848, Mexico ceded to the United States the territories of its northern frontier, which included the states of Arizona, California, Colorado, New Mexico and Texas. This territory became a borderlands that has been forged as a result of its diversity, comprised of Native Americans, Spanish conquistadors, and later, Mexican immigrants. Collectively, these groups have endured a history of cultural, political and economic domination at the hands of Anglo immigrants to the region. In this seminar we will investigate the history of the uncomfortable and, at times, violent co-existence of its constituent groups and analyze the cultural expressions by Mexican Americans/Chicanos. We will study the ways in which ordinary people from the Mexican American/Chicano communities--students, community activists, families, literary writers, filmmakers, and visual artists--challenged the status quo to shape their own lives and futures. We will examine how such Mexican American/Chicanos have represented themselves and their communities and how their writings and art intervene to achieve social and political change. Essays, oral presentations and exams; class participation is essential. Conducted in Spanish. Prerequisites: Spanish 31 or 34, and 32 or 35, or consent.
Texts: Gloria Anzaldúa, Borderlands/La Frontera: The Forging of a Mestiza Consciousness
Tomás Rivera, ...y no se lo tragó la tierra
Luis Rodríguez, La vida loca: El testimonio de un pandillero
and others....
Bound packet of readings available at Gnomon Copy, 348 Boston Ave., Medford

SPN 192B  Latin American Novel
Professor Millay
Block: F+TR

Significant historical and political shifts between 1950 and 1975 inspired Latin American novelists to publish works that merited international critical attention. This course introduces students to this corpus of texts, which will include novels by Alejo Carpentier, Gabriel García Márquez, and Miguel Barnet. We will explore the notion of “lo real maravilloso” and the phenomenon of the Boom; and consider how the themes of utopia and revolution have been imagined by these writers. There will also be short narratives, critical readings, and films. Varied writing assignments, oral presentations and exam; class participation is essential.
Texts: Jorge Luis Borges
Alejo Carpentier, El reino de este mundo and selected essays
Gabriel García Márquez, Cien años de soledad and selected stories
Miguel Barnet, Biografía de un cimarrón and selected essays
Bound packet of readings available at Gnomon Copy, 348 Boston Ave., Medford
SPN 192D  
19th and 20th Latin American Poetry
Professor Pollakowski
Block: I+mw

This course will focus on the development of contemporary Latin American poetry from its origins in the late 19th-century Modernist movement to its more representative current exponents. Authors include Rubén Dario, the first Latin American writer to have a direct and lasting impact on Peninsular letters, Nobel-prize winner Gabriela Mistral, Afro-Cuban poet Nicolás Guillén, and other mid-to-late 20th-century writers, such as César Vallejo, Pablo Neruda, Octavio Paz, Nicanor Parra, Ernesto Cardenal, and Nancy Morejón. Prerequisites: Spanish 31 and either 32 or 34, or consent.

Texts:
- Dario, Rubén. Páginas escogidas (Cátedra)
- Antología de la poesía hispanoamericana contemporánea: 1914-1987 (Alianza)
- Diccionario usual (Larousse)

Bound packet of readings available at Gnomon Copy, 348 Boston Ave., Medford

SPN 192F  
Literature of Migration in Latin America
Professor Mazzotti
Block: N+ tr

Migration has been the most important social phenomenon in the 20th century. But it is not new. People in Latin America have been moving around all along, inside and outside their countries. New migratory waves have also enriched the cultural landscape of the region. The course will examine some pivotal colonial texts (Guaman Poma, Inca Garcilaso), and post Independence authors that deal with migration and transterritorialization. New styles and aesthetic strategies are also common among them. Emphasis on Africans in the Caribbean and South America, Japanese and Chinese all over Latin America, indigenous groups in the Andes and Central America, Brazilian migrations, and New Latinos in the U.S. Conducted in Spanish.

Course Requirements.  One oral presentation, constant class participation, mid-term exam, final exam, four short papers, 1-3 pages ea).  Prerequisite.  Any Spanish 30-level course or approval of the instructor