The Latin American Studies Minor
Fall 2006

Program Co-Directors:
Professor Peter Winn, History Department
Professor Claudia Kaiser-Lenoir, Romance Languages Department

The Latin American Studies Minor (LAS) allows students to explore the region from a multidisciplinary perspective. It encourages students to integrate their study of the arts and literature, history, and social sciences into a unified view of Latin America.

In pursuing the minor, students can draw on resources throughout the university, including courses on Latin America in Anthropology, History, Music, Political Science, and Romance Languages. In their senior project, students also have the opportunity to explore a theme of particular interest with the coordinated support of the faculty advisors from different fields.

In addition, to providing insight into the culture, economy, history, and politics of our hemispheric neighbors, Latin American Studies offers students planning to pursue careers in diplomacy, international business, and law or graduate study in the humanities and social sciences a solid grounding in the region that will help link theory with Latin American reality and culture with history and politics.

Requirements:

There are three requirements for completing a minor in Latin American Studies:

Study of one of the region's languages for three years or the equivalent.

Five courses in Latin American Studies, including at least one course from each of three disciplinary areas: Arts and Literature, Social Science, and History.

A senior project (normally done in the second semester of the senior year) that integrates at least two of the three disciplinary areas of the minor. This project may be written work, a photography exhibit, a performance or some other creative work. Students will participate in a monthly senior project seminar taught by the entire Latin American Studies faculty and receive a full course credit for their project.

Courses marked with an asterisk (*) are only partly on Latin America. Students may credit only one of those courses for the minor and only if the student does the written work for the course on a Latin American subject and the instructor testifies to that in writing. Students may count no more than one asterisked course for the minor.

Courses marked with a double asterisk (**) are Latino Studies courses. Students can credit no more than one Latino Studies course for the Latin American Studies minor.

Students are allowed to double-count for the minor no more than two courses that they are also using to fulfill their major.

Students are allowed to count for the minor no more than two courses taken at other institutions, even if they have been accepted for transfer credits. Courses taken at Tufts programs abroad are exempt from this limitation.

For Information:

Students interested in pursuing a minor in Latin American Studies should register with either:

<table>
<thead>
<tr>
<th>Peter Winn</th>
<th>Claudia Kaiser-Lenoir</th>
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<tbody>
<tr>
<td>History Department</td>
<td>Romance Languages</td>
</tr>
<tr>
<td>East Hall Room 112</td>
<td>Olin Building Room 214</td>
</tr>
<tr>
<td>Call: x 72314</td>
<td>Call: x 72723</td>
</tr>
<tr>
<td>Email: <a href="mailto:Peter.Winn@tufts.edu">Peter.Winn@tufts.edu</a></td>
<td>Email: <a href="mailto:claudia.kaiser-lenoir@tufts.edu">claudia.kaiser-lenoir@tufts.edu</a></td>
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# Latin American Studies
## Fall 2006 Courses

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>Block:</th>
<th>Professor</th>
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<tbody>
<tr>
<td>ANTH 132</td>
<td>Myth, Ritual, and Symbol</td>
<td>F+ T,TH</td>
<td>Guss</td>
</tr>
<tr>
<td>ANTH 149-06**</td>
<td>Growing Up Latino</td>
<td>G+ MW</td>
<td>Castellanos</td>
</tr>
<tr>
<td>ANTH 183**</td>
<td>Urban Borderlands: Learning in and from the Community</td>
<td>W 4:30-6:50</td>
<td>Pacini-Hernandez</td>
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<tr>
<td>ANTH 184</td>
<td>Festivals and Politics in Latin America</td>
<td>6+ T 1:20 4:20</td>
<td>Guss</td>
</tr>
<tr>
<td>FAH 007</td>
<td>Introduction to Latin American Art</td>
<td>F+ T/Th</td>
<td>Zavala</td>
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<tr>
<td>FAH 92-01</td>
<td>Latin American Cinema</td>
<td>11T 6:30-9pm</td>
<td>Zavala</td>
</tr>
<tr>
<td>HST 01PW</td>
<td>1492 &amp; All That: The Encounter and Its Consequences</td>
<td>6</td>
<td>Winn</td>
</tr>
<tr>
<td>HST 37*</td>
<td>Spain</td>
<td>M&amp;T 1:30-2:45</td>
<td>Fernandez-Armesto</td>
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<tr>
<td>HST 75</td>
<td>Americas</td>
<td>10</td>
<td>Winn</td>
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<tr>
<td>PS127</td>
<td>Latin American Politics</td>
<td>N+</td>
<td>C. Cruz</td>
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<tr>
<td>SPN 34A</td>
<td>Survey of Latin American Literature I</td>
<td>E+mw</td>
<td>Kaiser Lenoir</td>
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<td>SPN 34B</td>
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<td>SPN 34C</td>
<td>Survey of Latin American Literature I</td>
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<td>SPN 34D</td>
<td>Survey of Latin American Literature</td>
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<td>SPN 34E</td>
<td>Survey of Latin American Literature I</td>
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Courses listed with a double asterisk (**) are Latino Studies courses. Students may credit no more than one Latino Studies course for the Latin American Studies minor.

For more information contact: Professor Peter Winn, History Department at 617-627-2314 or email: Peter.Winn@tufts.edu or contact Associate Professor Claudia Kaiser-Lenoir, Romance Languages Department at 617-627-2723 or email: claudia.kaiser-lenoir@tufts.edu
This course will consider the various ways in which anthropologists have analyzed the subject of myth, ritual, and symbol from the earliest days of the discipline to the present. In addition to discussing such approaches as the historic-geographic, functionalist, and structuralist, we will also consider the important contributions of psychologists such as Jung, Freud, and Roheim. As such, the focus will be on the manner in which myth, ritual, and symbol serve to not only organize society, but also to integrate the individual. After discussing such themes as myth and landscape, dreams, shamanism, fairy tales, and initiation, the course will focus on current approaches to this subject as found in the work of such symbolic and interpretive anthropologists as Clifford Geertz, Victor Turner, and Arjun Appadurai. Final sessions will focus on such questions as authenticity, ethnographic representation, hybridity, cultural performance, and the symbolic construction of the body. Prerequisites: Anthropology 10, Sophomore standing, or consent.

What’s it like to grow up Latino/a in the United States around the turn of the millennium, a time when Latinos/as are the nation’s largest and fastest growing minority? What are the consequences of speaking two languages and living between two cultures? How have US concepts of race influenced the formation of Latino/a identities? What does it mean to be Latino/a, anyway? This course will explore the social and cultural forces shaping how Latino/a youth define themselves within an increasingly multicultural society.

This course integrates academic and experiential learning in a community-based research project documenting the history and development of Cambridge and Somerville’s Latino communities. Students will conduct in-depth interviews with community leaders and residents, thereby familiarizing themselves in a personal, experiential way with the Latino communities surrounding the Tufts campus. Students may also select to identify an organization that serves Latinos and conduct participant-observation research via an internship, but will frame the activity analytically within the context of the research process and the goals of the broader research project documenting the Latino experience in Somerville/Cambridge. All students will learn how to design a research proposal, conduct and transcribe in-depth interviews, analyze, interpret and contextualize their findings (whether from interviews or participant-observation), and make their results available to the community in both print and digital formats. At the end of the semester all students will prepare their materials (reports, tapes, transcripts, photographs and other materials) for deposit in the Tufts' Digital Collections and Archives. Prerequisites and requirements: This course is designed for juniors and seniors’ preference will be given to anthropology majors and students pursuing a Latino Studies minor (for which this course serves as a capstone). Sophomores interested in taking this course must obtain permission from the professor prior to registration. Knowledge of Spanish is preferred but not necessary; a desire and commitment to working directly with and in the Latino community, on the other hand, is essential. Students must also be willing to travel off campus regularly for their field research or internship.

Note: Cross-listed as AMER 0083-01

This course will explore the various expressions and functions of festive behavior throughout Latin America, considering public performance within a religiously sanctioned context as a principal mode of articulation for differing ethnic and political groups in emerging non-Western nations. Issues of cultural reproduction, hegemony, resistance, inversion, gender, and ethnicity will all be discussed as part of the multi-faceted and contested reality incorporated within festive expression. Attention will also be paid to the aesthetic dimensions of public performance as festivals are transformed from regional acts of religious devotion to ones of nationally staged events. And finally, the course will focus, throughout all of these discussions, on issues of authenticity, tradition, and invention. Such manifestations as Qoyllur Rit‘i in Peru, Umbanda and Carnival in Brazil, the Gran Poder in Bolivia, Rumba in Cuba, and Corpus Christi and San Juan celebrations throughout the continent will be investigated.

Required Texts: Alma Guillermoprieto, Samba
Robin Moore, Nationalizing Blackness: Afrocubanismo and Artistic Revolution in Havana, 1920-1940
José María Arguedas, Yawar Fiesta
Prerequisite: Junior standing or consent.
FAH 007  Introduction to Latin American Art  
Professor Zavala  
Block: F+ T/Th

This course is an introduction to the art and visual culture of Latin America from the colonial era to the present. Rather than a complete survey, we will study particular themes in depth including: the role of art in the development of cultural identities in different Latin American contexts; the role of art in sustaining real and imagined historical narratives including the revival of pre-conquest and indigenous/folk culture; the struggle between religious and secular, nationalist, and international avant-garde artistic currents; the social and ideological uses of art and the representation of race, ethnicity, class, and gender.

FAH92-01/192-01 Latin American Cinema  
Professor Zavala  
Block: 11 Tues 6:30-9pm

The development of cinema in distinct Latin American contexts with emphasis on Mexico, Brazil, Cuba and Latinos in the U.S. Emphasis on how film form aids articulations of cultural and political identity. Course will consist of weekly film screening outside of class and in-class discussion and film screening.

HST 01PW 1492 & All That: The Encounter and Its Consequences  
Professor Winn  
Block: 6

This foundation seminar explores the historiography of the European encounter, conquest and colonization of the Americas and their short and long term consequences. Topics include Columbus’s voyages, Cortes’ conquest and the Columbian Exchange, along with contemporary indigenous movements & the 1992 Quincentenary controversy. Students will examine critically writings and films on these and other subjects, writing short reviews on them and a final essay on a theme of the course of their choice.

HST 37* Spains  
Professor Fernandez-Armesto  
Block: M & T 1:30-2:45 PM

This survey of the history of what we now call Spain, from the eve of the Roman conquest until the present day, will take a comparative and multi-focal approach Spain, for its size and situation, has had a disproportionate impact on the history of the world. Historians of Spain have tended to concentrate on the problems of why this was so – and why, in modern times, Spain’s influence and importance seemed to recede dramatically. The quest for solutions has generated myths and has encouraged emphasis on the formation and problems of the Spanish state. Yet Spain, as the nineteenth-century traveler, Richard Ford, rightly said, was and remains an ‘unamalgamating bundle’ of different cultures and national traditions. We shall explore the problem of the survival of diversity, and ask how, if at all, Spanish history differs from that of comparable communities. As we go through the story chronologically, we shall concentrate on identifying and unpicking the myths, and trying to see what they tell us about the peoples of Spain and their respective places in global history.

HST 75 Americas  
Professor Winn  
Block: 10

Latin America and the Caribbean from the colonial period to the contemporary era. A multimedia, interdisciplinary introduction focusing on nation-building, migration, race relations, women’s roles, political economy, sovereignty, religion, culture, revolutionary movements, and Latino communities in the United States.

PS127 Latin American Politics  
Professor C. Cruz  
Block: N+

This course examines the salient actors, points of contention, and institutional structures in the region’s politics. Thematic highlights include populism, authoritarian regimes, and democratization.
SPN 34A  Survey of Latin American Literature I
Professor Kaiser Lenoir
Block:  E+mw

This course traces the development of Latin American literature from the earliest chronicles of discovery and conquest of the 16th century to modernist literature of the late 19th century. We will read key works of prose, poetry and other genres from various cultures of Spanish America as well as see films related to the topics under study. Authors include Hernán Cortés, Sor Juana Inés de la Cruz, Rubén Darío and José Martí. Emphasis is on historical context as well as literary analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from programs abroad. Prerequisite: Spanish 21 or equivalent.
Text:  Bound packet of readings available at Gnomon Copy, 348 Boston Ave., Medford

SPN 34B  Survey of Latin American Literature I
Professor M. Hernández
Block:  G+

This course traces the development of Latin American literature from the earliest chronicles of discovery and conquest of the 16th century to modernist literature of the late 19th century. We will read key works of prose, poetry and other genres from various cultures of Spanish America as well as see films related to the topics under study. Authors include Sor Juana Inés de la Cruz, Rubén Darío and José Martí. Emphasis is on historical context as well as literary and filmic analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from junior-year programs abroad. Prerequisite: Spanish 21 or equivalent.
Texts:  Bound packet of readings available at Gnomon Copy, 348 Boston Ave., Medford
Films:  María Luisa Bemberg, Yo, la peor de todas (1990)
        ---, Camila (1984)
        Nicolás Echeverría, Cabeza de Vaca (1990)

SPN 34C  Survey of Latin American Literature I
Professor Millay
Block:  F+ tr

This course traces the development of Latin American literature from the earliest chronicles of discovery and conquest of the 16th century to modernist literature of the late 19th century. We will read key works of prose, poetry and other genres from various cultures of Spanish America as well as see films related to the topics under study. Authors include Hernán Cortés, Sor Juana Inés de la Cruz, Rubén Darío and José Martí. Emphasis is on historical context as well as literary analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from programs abroad. Prerequisite: Spanish 21 or equivalent.
Text:  Bound packet of readings available at Gnomon Copy, 348 Boston Ave., Medford

SPN 34D  Survey of Latin American Literature
Professor Gerassi-Navarro
Block:  I+

This course explores the diversity of cultures and writings of Latin America, from pre-Columbian indigenous texts through the nineteenth century. Readings will include the Popol Vuh, Chronicles, the works of Sor Juana Inés de la Cruz, Ricardo Palma, and José Martí, among others. Class discussions and assigned papers based on literary analysis and research. Prerequisite: Spanish 21 or equivalent.
Texts:  Coursepack
        Gertrudis Gómez de Auellaneda, Sab

SPN 34E  Survey of Latin American Literature I
Professor Mazzotti
Block:  N+

This course traces the development of Latin American literature from the earliest chronicles of discovery and conquest of the 16th century to modernist literature of the late 19th century. We will read key works of prose, poetry and other genres from various cultures of Spanish America as well as see films related to the topics under study. Authors include Hernán Cortés, Sor Juana Inés de la Cruz, Rubén Darío and José Martí. Emphasis is on historical context as well as literary analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from programs abroad. Prerequisite: SPN21 or equivalent. Text: Bound packet of readings available at Gnomon Copy, 348 Boston Ave
SPN 107  Testimonial Literature of Latin America  
Professor Kaiser Lenoir  
Block: I+  

Testimonial literature redefines the scope of fictional as well as journalistic writing by transforming factual information into experienced accounts of a given reality. The course will explore the genre in its earliest forms, focusing on the North American New Journalism of the 1960's and on the latest testimonial writings of Latin America. Readings and discussion of works from Cuba, Bolivia, Nicaragua and Argentina, among others. Prerequisite: Spanish 31 and either 32 or 34, or consent.  
Texts:  
Omar Cabezas, La montaña es algo más...  
Domitila Barrios, Si me permiten hablar  
Rigoberta Menchú, Me llamo Rigoberta Menchú  
and others...  

SPN 191A  Latin American Women Writers  
Professor Millay  
Block: D+  

This course will examine works by women from South America, Central America, and the Caribbean, ranging from the 17th-century Sor Juana Inés de la Cruz to Latin American writers of the United States. We will explore the emergence of the female voice in Latin American writing in a variety of genres: the novel, poetry, the short story, and testimonial literature. Among the authors considered will be Ángeles Mastretta, Gabriela Mistral, Luisa Valenzuela, and Isabel Allende. Varied writing assignments, oral presentations, exams. Prerequisites: Spanish 31 or 34 and 32 or 35, or consent.  
Texts:  
Ángeles Mastretta, Arráncame la vida  
María Luisa Bombal, La amortajada  
Isabel Allende, Cuentos de Eva Luna  
Bound packet of readings available at Gnomon Copy, 348 Boston Ave., Medford  

SPN 191B  Issues in 20th-Century Mexican Literature & Culture  
Professor M. Hernández  
Block: E+mw  

This course will focus on a selection of issues in Mexican literature and culture (film, music and visual art) of the 20th century, beginning with the Mexican Revolution (1910-1920) and ending with the Zapatista uprising in Chiapas of the 1990s. Key issues to be analyzed include the use of literature and culture to construct a national identity, to communicate a political commitment to the marginalized sector of Mexican society, and to rewrite the nation's official history in the aftermath of the 1968 massacre at Tlatelolco. Essays, oral presentations and exams; class participation is essential. Prerequisites: Spanish 31 and either 32 or 34, or consent.  
Texts:  
Mariano Azuela, Los de abajo (1916)  
Sabina Berman, Entre Villa y una mujer desnuda (1990)  
Rosario Castellanos, Balún Canán (1953)  
José Emilio Pacheco, Las batallas en el desierto (1981)  
Octavio Paz, El laberinto de la soledad (1950)  
Juan Rufio, Pedro Páramo (1955)  
Bound packet of readings available at Gnomon Copy, 348 Boston Ave., Medford  

SPN 191C  Modernization in Latin America: A Tale of Many Cities  
Professor Gerassi-Navarro  
Block: G+  

Focusing on the city, this course will explore through fiction and film the process of modernization in Latin America. From the building of Tenochtitlán to the Latinization of L.A., we will discuss the cultural and political transformations Latin America has undergone, its influence beyond its borders, and how those changes have been represented. Readings include, among others, works by Roberto Arlt, Angel Rama, Clarice Lispector and Fernando Vallejo. Prerequisites: Spanish 31 or 34 and 32 or 35, or consent.  

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