The Latin American Studies Minor
Fall 2005

Program Director:
Professor Peter Winn, History Department
Professor Claudia Kaiser-Lenoir, Romance Languages Department

The Latin American Studies Minor (LAS) allows students to explore the region from a multidisciplinary perspective. It encourages students to integrate their study of the arts and literature, history, and social sciences into a unified view of Latin America.

In pursuing the minor, students can draw on resources throughout the university, including courses on Latin America in Anthropology, History, Music, Political Science, and Romance Languages. In their senior project, students also have the opportunity to explore a theme of particular interest with the coordinated support of the faculty advisors from different fields.

In addition, to providing insight into the culture, economy, history, and politics of our hemispheric neighbors, Latin American Studies offers students planning to pursue careers in diplomacy, international business, and law or graduate study in the humanities and social sciences a solid grounding in the region that will help link theory with Latin American reality and culture with history and politics.

Requirements:

There are three requirements for completing a minor in Latin American Studies:

Study of one of the region’s languages for three years or the equivalent.

Five courses in Latin American Studies, including at least one course from each of the three disciplinary areas: Arts and Literature, Social Science, and History.

A senior project (normally done in the second semester of the senior year) that integrates at least two of the three disciplinary areas of the minor. This project may be written work, a photography exhibit, a performance or some other creative work. Students will participate in a monthly senior project seminar taught by the entire Latin American Studies faculty and receive a full course credit for their project.

For Information:

Students interested in pursuing a minor in Latin American Studies should register with either:

<table>
<thead>
<tr>
<th>Peter Winn</th>
<th>Claudia Kaiser-Lenoir</th>
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<tbody>
<tr>
<td>History Department</td>
<td>Romance Languages</td>
</tr>
<tr>
<td>East Hall Room 112</td>
<td>Olin Building Room 214</td>
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<tr>
<td>Call: x 72314</td>
<td>Call: x 72723</td>
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<td>Email: <a href="mailto:Peter.Winn@tufts.edu">Peter.Winn@tufts.edu</a></td>
<td>Email: <a href="mailto:claudia.kaiser-lenoir@tufts.edu">claudia.kaiser-lenoir@tufts.edu</a></td>
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# Latin American Studies
## Fall 2005 Courses

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>Block</th>
<th>Professor</th>
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<tbody>
<tr>
<td>ANTH 149B</td>
<td>Growing Up Latino</td>
<td>G+</td>
<td>TBA</td>
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<tr>
<td>ANTH 149C</td>
<td>Music, Blackness, Caribbean Latinos</td>
<td>J+M+</td>
<td>Rivera</td>
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<tr>
<td>FAH 55/155</td>
<td>Twentieth Century Mexican Art</td>
<td>F+</td>
<td>Zavala</td>
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<tr>
<td>FAH 197B</td>
<td>Seminar: Latin American Art in Exhibitions and Collections</td>
<td>12</td>
<td>Zavala</td>
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<tr>
<td>HST 75</td>
<td>The Americas</td>
<td>TBA</td>
<td>Winn</td>
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<tr>
<td>HST88BD</td>
<td>Introduction to Latino History: 1848 to the Present</td>
<td>K+</td>
<td>Driscoll</td>
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<tr>
<td>PS 127</td>
<td>Latin American Politics</td>
<td>N+</td>
<td>C. Cruz</td>
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<tr>
<td>SPN 34</td>
<td>Survey of Latin American Literature I</td>
<td>G+</td>
<td>M. Hernández</td>
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<tr>
<td>SPN 34A</td>
<td>Section A</td>
<td>G+</td>
<td>M. Hernández</td>
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<tr>
<td>SPN 34B</td>
<td>Section B</td>
<td>H+tr</td>
<td>Millay</td>
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<tr>
<td>SPN 34C</td>
<td>Section C</td>
<td>J+</td>
<td>Mateo-Silva</td>
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<td>SPN 34D</td>
<td>Section D</td>
<td>K+mw</td>
<td>Kaiser-Lenoir</td>
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<tr>
<td>SPN 34E</td>
<td>Section E</td>
<td>E+mw</td>
<td>TBA</td>
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<tr>
<td>SPN 102</td>
<td>Latin American Short Story</td>
<td>G+</td>
<td>Kaiser-Lenoir</td>
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<tr>
<td>SPN108</td>
<td>Latin American Women Writers</td>
<td>D+</td>
<td>Millay</td>
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**NOTE:** This list is incomplete, and the class times are subject to change. Before you register, consult the listings in the course’s home department.

Courses listed with an Asterisk (*) are not exclusively concerned with Latin American material. Students who wish to count these courses for the LAS minor must consult with the course Professor first, and must agree to focus independent work on appropriate LAS topics and secure the approval of the program’s director. For more information contact: Professor Peter Winn, History Department at 617-627-2314 or email: Peter.Winn@tufts.edu or contact Associate Professor Claudia Kaiser-Lenoir, Romance Languages Department at 617- 627-2723or email: claudia.kaiser-lenoir@tufts.edu
ANTH 149B  Growing Up Latino
Professor TBA
Block G+

What's it like to grow up Latino/a in the United States around the turn of the millennium, a time when Latinos/as are the nation's largest and fastest growing minority? What are the consequences of speaking two languages and living between two cultures? How have US concepts of race influenced the formation of Latino/a identities? What does it mean to be Latino/a, anyway? This course will explore the social and cultural forces shaping how Latino/a youth define themselves within an increasingly multi-cultural society.

ANTH 149C  Music, Blackness, Caribbean Latinos
Professor Rivera
Block J+M+

Blackness and latínidad (Latinoness) are too often imagined as discreet categories that do not intersect. This course explores the ways in which they do intersect using Caribbean Latino history, identities and musical expressions as examples (from "traditional" Afro-Caribbean music like Dominican palos, Puerto Rican bomba and Cuban rumba, to more recent genres like salsa, rock, hip hop and reggaetón). This course explores the similarities and differences among Spanish Caribbean Latino groups, and also the cultural convergences between Spanish Caribbean Latinos, African Americans and non-Latino Caribbeans. The assigned readings, films and recordings examine the historical and social contexts from which these musical forms have emerged (both in the Caribbean and in the United States), highlighting the intricate relationship between music, race, ethnicity, national identities, migration, gender and commercialization. Prerequisites: Sophomore standing Note: cross-listed as Soc 188c

FAH 55/155  Twentieth Century Mexican Art
Professor Zavala
Block F+

An examination of dominant art forms in twentieth-century Mexico including post-revolutionary muralism and socially-concerned representational art; interpretive emphasis is also given to movements, artists, and media outside of the mural school including abstraction, surrealism, photography, print culture, and film. Attention will be given to the way that politics, class, race and gender have informed the production of art in Mexico. Course concludes with an examination of art by Mexican-American artists in the U.S. and the effects of globalization and the art market on contemporary Mexican art. May be taken at 100 level.

FAH 197B  Seminar: Latin American Art in Exhibitions and Collections
Professor Zavala
Block 12

Since the 1980s several major exhibitions in the United States have promoted and responded to the burgeoning interest in Latin American art. These exhibitions raise questions/polemics ranging from what constitutes "authenticity," to who gets included and who doesn't, and the accuracy of characterizing Latin American art as "Hispanic" versus "Latino," as
"exotic" and "fantastic." In addition to examining how these culture categories have been produced by museum exhibitions, we will interrogate the logic of isolating Latin American art from the "mainstream." We will also consider how exhibition practices have changed as a result of critical pressures brought to bear by the groups they claim to represent. In addition to examining exhibitions of Latin American art, we will investigate several important U.S. collections of Latin American art, including the history and politics of museum collecting practice. Please Note: This is an advanced seminar directed mainly toward seniors with background in art history or graduate students.

HST 75 The Americas
Professor Winn
Block TBA

Latin America and the Caribbean from the colonial period to the contemporary era. A multimedia, interdisciplinary introduction focusing on nation-building, migration, race relations, women’s roles, political economy, sovereignty, religion, culture, revolutionary movements, and Latino communities in the United States.

HST 88 BD Introduction to Latino History: 1848 to the Present
Professor Driscoll
Block K+

Using the Mexican American Way and its conclusion as the point of departure, this course will survey the successive migrations of diverse Latino groups to the United States and their collective and individuals experiences of adaptation and acculturation. Included are the experiences of Mexicans and Mexican Americans, Puerto Ricans, and Cubans, as well as more recent arrivals. Dominicans, Central Americans and South Americans. Topics include conditions of migration, patterns of settlement, and problems of prejudice and discrimination as well as identity.

PS 127 Latin American Politics
Professor Cruz
Block: N+ (Mon, Wed, 7:00-8:15)

This course examines the salient actors, points of contention, and institutional structures in the region’s politics. Thematic highlights include populism, authoritarian regimes, and democratization.

SPN 34 Survey of Latin American Literature I
SPN 34A Section A G+ M Hernández
SPN 34B Section B H+tr Millay
SPN 34C Section C J+ Mateo-Silva
SPN 34D Section D K+mw Kaiser-Lenoir
SPN 34E Section E E+mw TBA

This course traces the development of Latin American literature from the earliest chronicles of discovery and conquest of the 16th century to modernist literature of the late 19th century. We will read key works of prose, poetry and other genres from various cultures of Spanish America as well as see films related to the topics under study. Authors include Sor Juana Inés de la Cruz, Rubén Darío and José Martí. Emphasis is on historical context as well as literary and filmic analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from junior-year programs abroad. Prerequisite: Spanish 21 or equivalent. Texts: Bound packet of readings available at Gnomon Copy, 348 Boston Ave., Medford
SPN 102   Latin American Short Story
Professor Claudia Kaiser-Lenoir
Block G+

Development of the Latin American short story from Romanticism to the present. A comparative approach, analyzing the influence of European and North American short fiction. Readings and discussion of short stories as well as of theory and criticism regarding this genre. Authors include García Márquez, Borges, Cortázar, and Valenzuela, among others. Papers, two exams, oral presentations. Prerequisites: Spanish 31 or 34 and either 32 or 35, or consent.
Text: Bound packet of readings available at Gnomon Copy, 348 Boston Ave., Medford

SPN 108  Latin American Women Writers
Professor Amy Millay
Block D+

This course will examine works by women from South America, Central America, and the Caribbean, ranging from the 17th-century Sor Juana Inés de la Cruz to Latina writers of the United States. We will explore the emergence of the female voice in Latin American writing in a variety of genres: the romantic novel, poetry, the short story, and testimonial literature. Among the authors considered will be Gertrudis Gómez de Avellaneda, Gabriela Mistral, Luisa Valenzuela, and Isabel Allende. Varied writing assignments, oral presentations, exams. Prerequisites: Spanish 31 or 34 and 32 or 35, or consent.
Texts: Gertrudis Gómez de Avellaneda, Sab María Luisa Bombal, La amortajada
Bound packet of readings available at Gnomon Copy, 348 Boston Ave., Medford