# Latin American Studies
## Fall 2004 Courses

**NOTE:** This list is incomplete, and the class times are subject to change. Before you register, consult the listings in the course’s home department.

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**Courses listed with an Asterisk (*)** are not exclusively concerned with Latin American material. Students who wish to count these courses for the LAS minor must consult with the course Professor first, and must agree to focus independent work on appropriate LAS topics and secure the approval of the program’s director. For more information contact: Professor Peter Winn, History Department at 617-627-2314 or email: Peter.Winn@tufts.edu or contact Associate Professor Claudia Kaiser-Lenoir, Romance Languages Department at 617-627-2723 or email: claudia.kaiser-lenoir@tufts.edu

[http://ase.tufts.edu/cis/LAS.htm](http://ase.tufts.edu/cis/LAS.htm)
Anth116  Introduction to Latino Cultures  
Professor Pacini Hernandez  
Block: J+

This course surveys the social and cultural histories of the various Latino communities currently residing in the United States. Students will analyze a variety of important issues affecting US Latinos, such as immigration, bilingual education, citizenship and political participation, race, class, gender, ethnicity and representations in the media.

Anth 132  Myth, Ritual, and Symbol  
Professor Guss  
Block: F+  
Note: Cross-listed as CR 132

This course will consider the various ways in which anthropologists have analyzed the subject of myth, ritual and symbol from the earliest days of the discipline to the present. In addition to discussing such approaches as the historic geographic, functionalist, and structuralist, we will also consider the important contributions of psychologists such as Jung, Freud, and Roheim. As such, the focus will be on the manner in which myth, ritual, and symbol serve to not only organize society, but also to integrate the individual. After discussing such themes as myth and landscape, dreams, shamanism, and initiation, the course will focus on more contemporary approaches to this subject as found in the work of such symbolic and interpretive anthropologists as Clifford Geertz, RoyWagner, and James Clifford. Final sessions will focus on such questions as performance, ethnographic representation, authenticity, and hybridization.

Readings include:
Jung, Carl Man and His Symbols  
Lincoln, Bruce Discourse and the Construction of Society  
Turner, Victor The Ritual Process  
Requirements: Mid-term exam and final research paper  
Prerequisite: Anthropology 010, sophomore standing or consent.
Anth183  Urban Borderlands: Learning in and from the Community
Professor Pacini Hernandez
Block K+L+

This course integrates academic learning and experiential learning in a community-based research project documenting the history and development of Cambridge and Somerville’s Latino communities. Tufts students paired with Latino/a high school students will conduct in-depth interviews with community leaders and residents, thereby familiarizing themselves in a personal, experiential way with the Latino communities surrounding the Tufts campus. In this seminar, students will learn how to prepare for, conduct and transcribe in-depth interviews, analyze, interpret and contextualize these materials, and make them available to the community in both print and digital formats. At the end of the semester they will prepare the materials (tapes, transcripts, photographs and other materials) for deposit in the Tufts’ Digital Collections and Archives, and for posting on their website http://nils.lib.tufts.edu/archives/urban.html

Pre-requisites and requirements: This course is designed primarily for juniors and seniors; preference will be given to anthropology and sociology majors. Students must contact Professor Pacini-Hernandez for permission to take the course (deborah.pacini@tufts.edu). Knowledge of Spanish is preferred but not necessary; a desire and commitment to working directly with and in the Latino community, on the other hand, is essential. Students must also be willing to travel regularly to Cambridge/Somerville to conduct field research, and to meet with high school student co-researchers.

Anth184  Festivals and Politics in Latin America
Professor Guss
Block 6

This course will explore the various expressions and functions of festive behavior throughout Latin America, considering public performance, within a religiously sanctioned context, as a principal mode of articulation for differing ethnic and political groups in emerging non-Western nations. Issues of cultural reproduction, hegemony, resistance, inversion, gender, and ethnicity will all be discussed as part of the multi-faceted and contested reality incorporated within festive expression. Attention will also be paid to the aesthetic dimensions of public performance as festivals are transformed from regional acts of religious devotion to ones of nationally staged events. And finally, the course will focus, throughout all of these discussions, on issues of authenticity, tradition, and invention. Such manifestations as SanJerónimo and Qoyllur Rit’i in Peru, Umbanda and Carnival in Brazil, the Gran Poder in Bolivia, Rumba in Cuba, and Corpus Christi in San Juan celebrations throughout the continent will be investigated. Prerequisites: Junior standing and one sociocultural anthropology course, or consent.

Required Texts:
Arguedas, Jose Maria Yawar Fiesta
Guillermoprieto, Alma Samba Nationalizing Blackness: Afrocubismo and Artistic Revolution in Havana
Mendoza, Zoila Shaping Society Through Dance
Course packet
FAH 55B/155B  Twentieth Century Latin American Art
Professor Schneider Enriquez
Block 3

An examination of art in Latin America in the 20th century with special attention on Mexico, Brazil, Venezuela, Argentina and Cuba, consideration of specific artists and movements ranging from neo-concretism and kineticism to cultural nationalism and socio-political art. Attention will be given to the place of women artists, realism vs. abstraction, photography, video-installations and the manner in which art from Latin America no longer propounds themes and subject matter particular to the region. This course will contextualize but also disrupt the stereotype of bold realism often assigned to Latin American art by shedding light on the variety of the artistic expression in Latin America. Students will come away with a broadened perspective on artistic achievements outside the art centers of Europe and the U.S. May be taken at 100 level.

HST 75  The Americas
Professor Winn
Block 10

Latin America and the Caribbean from the colonial period to the contemporary era. A multimedia, interdisciplinary introduction focusing on nation-building, migration, race relations, women's roles, political economy, sovereignty, religion, culture, revolutionary movements, and Latino communities in the United States.

HST 156  Revolution in Central & South America
Professor Winn
Block 6

A comparative study in historical perspective of the causes, courses, and consequences of revolution and counterrevolution in twentieth century Central and South America.

HST 170  American Borderlands: the West & Southwest
Professor Driscoll
Block K+

A chronological and topical overview of the United States-Mexican border region from 1920 to the Present. The course traces the historical development of the binational border from the aftermath of the 1910 Revolution in Mexico and the end of World War I through a discussion of each issues as internal migration, international migration, labor policies, cultural identity and language use, binational urban, water and land policies and binational and international concern.
**PS 127  Latin American Politics**
Professor C. Cruz
Block N+

This course examines the salient actors, points of contention, and institutional structures in the region's politics. Thematic highlights include populism, authoritarian regimes, and democratization.

**SPN34A  Survey of Latin American Literature I**
Professor Millay
Block D+

This course traces the development of Latin American literature from the earliest chronicles of discovery and conquest of the 16th century to modernist literature of the late 19th century. We will read key works of prose, poetry and other genres from various cultures of Spanish America as well as see films related to the topics under study. Authors include Hernán Cortés, Sor Juana Inés de la Cruz, Rubén Darío and José Martí. Emphasis is on historical context as well as literary analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from programs abroad. Prerequisite: Spanish 21 or equivalent. **Text:** Bound packet of readings available at Gnomon Copy, 348 Boston Ave., Medford

**SPN34B  Survey of Latin American Literature I**
Professor M. Hernández
Block E+ mw

This course traces the development of Latin American literature from the earliest chronicles of discovery and conquest of the 16th century to modernist literature of the late 19th century. We will read key works of prose, poetry and other genres from various cultures of Spanish America as well as see films related to the topics under study. Authors include Sor Juana Inés de la Cruz, Rubén Darío and José Martí. Emphasis is on historical context as well as literary and filmic analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from junior-year programs abroad. Prerequisite: Spanish 21 or equivalent.

**Texts:** Bound packet of readings available at Gnomon Copy, 348 Boston Ave., Medford

**Films:** María Luisa Bemberg, Yo, la peor de todas (1990)

---, Camila (1984)

Nicolás Echeverría, Cabeza de Vaca (1990)
SPN34C  Survey of Latin American Literature I  
Professor Millay  
Block F+  
This course traces the development of Latin American literature from the earliest chronicles of discovery and conquest of the 16th century to modernist literature of the late 19th century. We will read key works of prose, poetry and other genres from various cultures of Spanish America as well as see films related to the topics under study. Authors include Hernán Cortés, Sor Juana Inés de la Cruz, Rubén Darío and José Martí. Emphasis is on historical context as well as literary analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from programs abroad. Prerequisite: Spanish 21 or equivalent. Text: Bound packet of readings available at Gnomon Copy, 348 Boston Ave., Medford

SPN 34D  Survey of Latin American Literature I  
Professor Kaiser-Lenoir  
Block G+  
This course traces the development of Latin American literature from the earliest chronicles of discovery and conquest of the 16th century to modernist literature of the late 19th century. We will read key works of prose, poetry and other genres from various cultures of Spanish America as well as see films related to the topics under study. Authors include Sor Juana Inés de la Cruz, Rubén Darío and José Martí. Emphasis is on historical context as well as literary and filmic analysis. Varied writing assignments, oral presentations and exams; class participation is essential. Conducted in Spanish. Not for senior majors or for students returning from junior-year programs abroad. Prerequisite: Spanish 21 or equivalent. Text: Bound packet of readings available at Gnomon Copy, 348 Boston Ave., Medford

SPN191A  Chicano Literature & Culture: Communities and Identities  
Professor M. Hernández  
Block G+  
With the signing of the Treaty of Guadalupe Hidalgo in 1848, Mexico ceded to the United States the territories of its northern frontier, which included the states of Arizona, California, Colorado, New Mexico and Texas. This territory became a borderlands that has been forged as a result of its diversity, comprised of Native Americans, Spanish conquistadors, and later, Mexican immigrants. Collectively, these groups have endured a history of cultural, political and economic domination at the hands of Anglo immigrants to the region. In this seminar we will investigate the history of the uncomfortable and, at times, violent co-existence of its constituent groups and analyze the cultural expressions by Mexican Americans/Chicanos. We will study the ways in which ordinary people from the Mexican American/Chicano communities--students, community activists, families, literary writers, filmmakers, and visual artists--challenged the status quo to shape their own lives and futures. We will examine how such Mexican American/Chicanos have represented themselves and their communities and how their writings and art intervene to achieve social and political change. Essays, oral presentations and exams; class participation is essential. Conducted in Spanish. Prerequisites: Spanish 31 or 34, and 32 or 35, or consent.  
Texts:  Gloria Anzaldúa, Borderlands/La Frontera: The Forging of a Mestiza Consciousness  
Tomás Rivera, ...y no se lo tragó la tierra  
Luis Rodríguez, La vida loca: El testimonio de un pandillero and others....  
Bound packet of readings available at Gnomon Copy, 348 Boston Ave., Medford  
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