NOTE: This concentration is ONLY available to Class Years 2018 and 2019.

OLD TC6A: IDEOLOGIES

This concentration addresses the central role played by ideologies and other group affinities in shaping the subnational, national and transnational dynamics of international relations. Courses in this concentration must foreground how ideas, in shaping and mobilizing identities, bear upon international affairs. Students can choose one of two sub-concentrations, the first focusing on the theoretical dimension, and the second on its actualization on a global scale.

Requirements

In addition to the 5 Core Requirements and the IR Language Requirement, students must take a total of 7 courses to complete their Thematic Concentration. No more than 3 of the 7 courses may be an introductory level course (marked with *).

TC6A Requirements are as follows:

- 2 social science courses
- 1 history course
- 1 culture course
- 1 course on the role of the U.S. in the world (Note: Students in TC6A may alternatively choose any course approved for the Old TC5 U.S. in World Affairs concentration to fulfill the U.S. Role requirement.)
- 1 research methods course (See the Courses page for a list of approved courses.)
- 1 capstone course (A capstone course is an upper level seminar course, senior honors thesis, or directed research. See the Capstone page for more information.)

Note: It is possible that a single course may satisfy more than one concentration requirement. For example, REL 36 Global Christianity would satisfy both the history and the culture requirements. If students complete the above requirements with fewer than 7 courses, they can choose any additional courses from the concentration to reach the required 7 total courses.

Frequently Asked Questions

- If a course is approved for both a Core and TC6A, can I double count it? NO
- If a course is approved for both my TC6A culture requirement and one of my IR language semesters, can I double count it? NO

Historical Course Listing

The course listing below is comprised of all the TC6A courses offered over the last 4 years. For the most up-to-date and current info, view course offerings by semester via the Courses page. In addition, course ID #’s, titles, and prerequisites often change from semester to semester so check SIS or individual departments for the most up-to-date info. If you have any question about whether or not a course counts for your concentration, please contact the IR office.
<table>
<thead>
<tr>
<th>Course ID #</th>
<th>Course Title</th>
<th>Approved for Old TC6A as follows:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH026</td>
<td>Anthropology of Socialism and Post-socialism</td>
<td>Social Science</td>
</tr>
<tr>
<td>ANTH027/PJS027</td>
<td>Human Rights in Cultural Context</td>
<td>Social Science</td>
</tr>
<tr>
<td>ANTH146</td>
<td>Global Feminisms</td>
<td>Social Science</td>
</tr>
<tr>
<td>ANTH164</td>
<td>Seminar: Media, the State and the Senses</td>
<td>Social Science, Seminar</td>
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<tr>
<td>ANTH169</td>
<td>Seminar: Anthropology of the State: Subject, Citizen and Sovereignty</td>
<td>Social Science, Seminar</td>
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<tr>
<td>ANTH170</td>
<td>Seminar: Colonizing Time</td>
<td>Social Science, Seminar</td>
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<tr>
<td>ARB157/ILVS157</td>
<td>War and Cultural Memory in Literature and Cinema of the Middle East (in English)</td>
<td>Culture</td>
</tr>
<tr>
<td>CHNS091-01/ENG091-02/ILVS091-02</td>
<td>Cinema of India and China (in English)</td>
<td>Culture</td>
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<tr>
<td>CLS127</td>
<td>Philosophy in the Greek, Latin, and Arabic-Islamic Traditions</td>
<td>Culture</td>
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<td>FAH005</td>
<td>Arts of Asia</td>
<td>Culture</td>
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<tr>
<td>FR191B</td>
<td>Seminar: Sartre and Beauvoir: Writers, Philosophers, Lovers</td>
<td>Culture, Seminar</td>
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<tr>
<td>GER092-02</td>
<td>German Identity</td>
<td>Culture</td>
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<tr>
<td>HIST011</td>
<td>Worlds to Make: The Global History of International</td>
<td>History</td>
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<tr>
<td>HIST057</td>
<td>Renaissance and Reformation</td>
<td>History</td>
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<tr>
<td>HIST080</td>
<td>Enlightenment and Imperialism</td>
<td>History</td>
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<tr>
<td>HIST097</td>
<td>Foundation Seminar: The History of the Life of the Prophet Muhammad and the Rise of Islam</td>
<td>History, Research Methods</td>
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<tr>
<td>HIST097</td>
<td>Foundation Seminar: Men, Women and Patriarchy in the Middle East</td>
<td>History, Research Methods</td>
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<tr>
<td>HIST100</td>
<td>Historical Marxism</td>
<td>History</td>
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<tr>
<td>HIST110</td>
<td>Race, Class and Power in Southern Africa</td>
<td>History</td>
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<td>HIST115</td>
<td>Revolutionary Latin America: Mexico and Cuba</td>
<td>History</td>
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<tr>
<td>HIST116</td>
<td>Revolution in Central and South America</td>
<td>History</td>
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<td>HIST138</td>
<td>Confucianism from China to the Modern World</td>
<td>History, Culture</td>
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<tr>
<td>HIST152</td>
<td>Religious and Spiritual Map of Europe, 300-1500</td>
<td>History, Culture</td>
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<tr>
<td>HIST175</td>
<td>Seminar: Islam and the West</td>
<td>History, Seminar, Culture, Social Science, Research Methods</td>
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<td>HIST175</td>
<td>Seminar: Contemporary South Asia</td>
<td>History, Seminar</td>
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<tr>
<td>HIST191</td>
<td>Seminar: Africa</td>
<td>History, Seminar</td>
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<tr>
<td>ILVS060</td>
<td>Introduction to Literary and Cultural Studies</td>
<td>Culture, Research Methods</td>
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<tr>
<td>ILVS091-02</td>
<td>Cultural Resistance in Modern Iran</td>
<td>Culture</td>
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<tr>
<td>ITAL170</td>
<td>Political Ideology in the Italian Literary Tradition</td>
<td>Culture</td>
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<tr>
<td>JS136/ILVS092-09/WL136/REL137</td>
<td>The Story of King David</td>
<td>Culture</td>
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<tr>
<td>PHIL043/PS043</td>
<td>Justice, Equality and Liberty*</td>
<td>Culture, Intro level</td>
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<tr>
<td>PHIL048</td>
<td>Feminist Philosophy</td>
<td>Culture</td>
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<td>Course ID #</td>
<td>Course Title</td>
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<td>PHIL141/PJS141</td>
<td>Global Justice</td>
<td>Culture</td>
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<td>PS/DHP</td>
<td>Authoritarianism and Democratization</td>
<td>Social Science</td>
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<tr>
<td>PS041/PHIL041/CLS045</td>
<td>Western Political Thought I*</td>
<td>Social Science, Culture, Intro level</td>
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<tr>
<td>PS042/PHIL042</td>
<td>Western Political Thought II*</td>
<td>Social Science, Culture, Intro level</td>
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<tr>
<td>PS121/PJS121</td>
<td>Seminar: Political Culture in Comparative Perspective</td>
<td>Social Science, Seminar</td>
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<td>PS135</td>
<td>Comparative Revolutions</td>
<td>Social Science, Research Methods</td>
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<td>PS138</td>
<td>Democracy and Dictatorship in Europe</td>
<td>Social Science</td>
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<td>PS138-02</td>
<td>Making States: Theories and Practice</td>
<td>Social Science</td>
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<tr>
<td>PS139-01</td>
<td>Seminar: States, Nations, and the Politics of Citizenship Rules</td>
<td>Social Science, Seminar</td>
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<tr>
<td>PS140/PHIL140</td>
<td>Liberalism and Its Philosophic Critics</td>
<td>Social Science, Culture</td>
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<tr>
<td>PS142</td>
<td>Ethics and International Relations</td>
<td>Social Science</td>
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<tr>
<td>PS145</td>
<td>Seminar: Political Thought of Machiavelli</td>
<td>Seminar, Social Science, Culture</td>
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<td>PS146</td>
<td>Liberty, Morality and Virtue</td>
<td>Social Science</td>
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<td>PS147</td>
<td>Seminar: Political Philosophy of Nietzsche</td>
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<tr>
<td>PS148</td>
<td>Seminar: Political Thought of Montesquieu</td>
<td>Social Science, Seminar</td>
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<td>PS149</td>
<td>Contemporary Political Theory</td>
<td>Social Science</td>
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<td>PS151</td>
<td>Seminar: Political Philosophy of Hobbes</td>
<td>Social Science, Culture, Seminar</td>
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<td>PS154</td>
<td>Romanticism and Revolution: Political Philosophy of Rousseau</td>
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<tr>
<td>PS157</td>
<td>Seminar: Markets, Morals, and Religion: The Political Theory of David Hume and Adam Smith</td>
<td>Social Science, Seminar</td>
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<td>PS158-01</td>
<td>Rise and Decay of the West</td>
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<td>PS158-01</td>
<td>Origins of Modern Republicanism</td>
<td>Culture</td>
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<td>PS184</td>
<td>Seminar: Better Than the Truth: Extrafactual Information in International Politics</td>
<td>Social Science, Seminar</td>
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<td>PS189-06</td>
<td>Seminar: Origins of Human Rights and Democracy Promotion in American Foreign Policy</td>
<td>Social Science, Seminar</td>
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<td>REL036/HIST009</td>
<td>Global History of Christianity through the Middle Ages</td>
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<td>REL037/CST037</td>
<td>Global History of Christianity since the Middle Ages</td>
<td>History, Culture</td>
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<td>REL149</td>
<td>Religion and Colonialism in South Asia</td>
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<td>REL152/REL194</td>
<td>Islam &amp; Modernity (register REL194 for seminar level)</td>
<td>Culture, Seminar (at 194 level)</td>
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<td>RUS070</td>
<td>Gender and Politics in Russian Culture</td>
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<td>SOC050</td>
<td>Globalization and Social Change</td>
<td>Social Science</td>
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<tr>
<td>WGSS072</td>
<td>Intro to Women's, Gender, and Sexuality Studies</td>
<td>Social Science</td>
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