

TC5: GLOBALIZATION

TC5 focuses on the spread of ideas through global practices and behaviors such as human rights, migration, urbanization, media, technology, empires and colonialism, and the study of culture. TC5 addresses global phenomena that may involve identities, security, economics, environment or microbes but not as a central focus.

Requirements

In addition to the 5 Core Requirements and the IR Language Requirement, students must take a total of 7 courses to complete their Thematic Concentration. No more than 3 of the 7 courses may be an introductory level course (marked with *).

TC5 Requirements are as follows:

- 2 social science courses
- 1 history course
- 1 culture course
- 1 research methods course (See the [Courses](#) page on the IR website for a list of approved courses.)
- 1 capstone course (A capstone course may be an upper level seminar course, senior honors thesis, or directed research. See the [Capstone](#) page on the IR website for more information.)
- 1 elective course (Any course approved for this concentration.)

Please Note: It is possible that a **single course may satisfy more than one concentration requirement**. For example, *HIST 192 Seminar: Contemporary Chile*, satisfies both the history and capstone requirements. **If students complete the above requirements with fewer than 7 courses**, they can choose any additional courses from the concentration to reach the required 7 total courses.

Frequently Asked Questions

- If a course is approved for both a Core and TC5, can I double count it? **NO**
- If a course is approved for both my TC5 culture requirement and one of my IR language semesters, can I double count it? **NO**

Historical Course Listing

The course listing below is comprised of all the TC5 courses approved by the IR Faculty Board. **For the most up-to-date and current info, view course offerings by semester via the [Courses](#) page on the IR website.** In addition, course ID #'s, titles, and prerequisites often change from semester to semester so check SIS or individual departments for the most up-to-date info. If you have any question about whether or not a course counts for your concentration, please contact the IR office.

TC5: Globalization Course Listing (Fall 2015-Present)

Course ID #	Course Title	Approved for TC5 as follows:
AFR152-01	Caribbean Cultures and International Migration	Culture
ANTH020	Global Cities	Social Science
ANTH026	Anthropology of Socialism and Postsocialism	Social Science
ANTH027	Human Rights and Justice in Cultural Context	Social Science
ANTH028	The Global Factory: Labor & Industrial Capitalism	Social Science
ANTH133/FMS056	Anthropology of Journalism	Culture, Social Science
ANTH144/ILVS144	Media of the Middle East	Social Science, Culture
ANTH146	Global Feminisms	Social Science
ANTH149/CST194	Gender and Sexuality in the Middle East: Cinema, Culture, and Literature	Culture, Social Science
ANTH149-30	Ethnographies of Palestinian Societies	Social Science
ANTH164	Seminar: Media, the State and the Senses	Social Science, Seminar
ARB091	Pop Culture and Arab Spring	Culture
ARB091-01	The Fantastic in Arabic Literature	Culture
ARB091-01	Literature and Cinema of Middle East Cities	Culture
ARB091-01	Visual and Literary Cultures After the "Arab Spring" (in English)	Culture
ARB091-03/ANTH149-29/CST194/WGSS185-03	Colonialism and Culture in the Middle East	Culture
ARB155/ILVS101/FMS175/CST010	Visualizing Colonialism (in English)	Culture
ARB157/ILVS157	War and Cultural Memory in Literature and Cinema of the Middle East (in English)	Culture
CH105	Humanitarian Policy and Public Health (not offered again)	Social Science
CHNS083	Cinema of India and China (in English)	Culture
CHNS192-01	Monkey King and Transcultural China	Culture
CLS026/ARCH026/HIST076	Ancient Egypt: Civilizations of the Nile and the Near East	History, Culture
CLS037/HIST050	History of Ancient Greece*	History, Culture, Intro
CLS038/HIST051	History of Ancient Rome	Culture
CSHD062/AAST062	Childhood Across Cultures	Social Science
CST094-01	Palestinian Literature and Cinema	Culture
EC062	Seminar: Economics of International Migration	Seminar
EC117	Seminar: Social Interactions and Social Networks	Seminar
EC127	Seminar: Urban Economics	Seminar
EC184	Seminar: Number and Size of Nations	Seminar
EC191-01	Seminar: Urbanization in the Developing World	Seminar
ENG020/AFR022	Black World Literature	Culture
ENG160/PJS160/ENV160	Seminar: Environmental Justice and World Literature	Culture, Seminar

Course ID #	Course Title	Approved for TC5 as follows:
EXP079-XF (Fall 2018 only)	EPIIC: Migration in a Turbulent World (Note: EPIIC fall courses are evaluated on a year-by-year, topic-by-topic basis; thus, the Fall18/TC5-specific approval has no bearing on, or meaning for, future topics. See the IR course announcement each spring for information regarding the status of EPIIC for the following fall.)	Social Science
FAH001/REL004	Intro to World Art I	Culture
FAH004/AFR004	Intro to Arts of Africa	Culture
FAH005	Arts of Asia	Culture
FAH008	Introduction to Architecture*	Culture, Intro
FAH010-01	Japan and the West	Culture
FAH011	Buddhist Art	Culture
FAH015	Japanese Architecture	Culture
FAH192-03	Seminar: Who Owns The Past?	Culture, History, Seminar
FMS021	Global History of Cinema	Culture
FMS076	Arab and Middle Eastern Cinemas (in English)	Culture
FR092A	Ethnicity, Migration, & Identity (in English)	Culture
FR092A/FMS094-05	Love and War in French Films (in English)	Culture
FR125	Studies in French Culture: National Identity and Contemporary Challenges	Culture
FR191A	Francophone Poetry and Song	Culture
FR191-B	Strategies of Identity in Francophone Caribbean Literature	Culture
FR191-B	20th and 21st Century French Women Writers	Culture
FR191D	Immigrants in French Modern Literature and Film	Culture
FR192B	Seminar: Autobiography, History, Identity in French Caribbean	Culture, Seminar
FR192D	Mediterranean Crossings: Colonial and Postcolonial Migrations and Identities	Culture
GER092-01/192-01	Kafka and Film	Culture
HIST002	Globalization	History
HIST003	World in Motion	History
HIST004	Empires and Nations	History
HIST005	History of Consumption	History
HIST010	Colonialism in Global Perspective	Research Methods, History
HIST011	Worlds to Make: The Global History of International Development	History
HIST012	Science and Technology in World History	History
HIST013/AFR047-05	Reconstructing Africa's Past to 1850	History
HIST014/AFR014	Historical Perspectives on Contemporary Crises in Africa since 1850	History
HIST017	Americas	History
HIST028	US Foreign Relations to 1900	US Role, History
HIST041	Modern China History	History
HIST046	Modern South Asia	History

Course ID #	Course Title	Approved for TC5 as follows:
HIST058/CLS039	The Byzantines and their World	History, Culture
HIST061	Icons and Tsars: Early Modern and Imperial Russia	History
HIST062	Reform & Revolution: Late Imperial Russia & the Soviet Union	History
HIST063	Modern Germany	History
HIST065	Great Britain and the British Empire	History
HIST070	Middle East to World War I	History
HIST071	Middle East and North Africa since World War I	History
HIST074	Modern Armenia	History
HIST080	World Revolution: Global Communism	History
HIST082	History of Human Rights in Latin America	Culture, History
HIST091	Foundation Seminar: Seeking Gendered Perspectives: Historiography, Theory and Methods in African History	Research Methods, History
HIST092	1492 & All That: Columbus & Consequences	History, Research Methods
HIST097	Foundation Seminar: Men, Women and Patriarchy in the Middle East	History, Research Methods
HIST110	Race, Class and Power in Southern Africa	History
HIST112	Angola and Mozambique: From Liberation to Humanitarian Crises	History
HIST116	Revolution & Counterrevolution in Central America	History
HIST138	Confucianism from China to the Modern World	History, Culture
HIST159	French Revolution	History
HIST160	France & Africa Since The Eighteenth Century	History
HIST165	Mongol Empire	History
HIST166	History of Afghanistan	History
HIST175	Seminar: Islam and the West	History, Seminar, Culture, Social Science, Research Methods
HIST175	Seminar: Contemporary South Asia	History, Seminar
HIST177	Algeria Since 1900	History
HIST190	Seminar: Travel Writing and History	History, Seminar
HIST190-50	Seminar: The Global 1930s	History, Seminar
HIST191	Seminar: Africa	History, Seminar
HIST192	Seminar: Brazil and Argentina	History, Seminar
HIST192	Seminar: Contemporary Chile in Comparative Perspective	History, Seminar
HIST195	Seminar: South Asia: Connections and Comparisons	History, Seminar
HIST196	History of Madrid	History
HIST197	Seminar: Algeria Since 1900	History, Seminar
HIST209/DHP H261	Seminar: War and Society in the Middle East in Historical Perspective	History, Seminar
ILVS092-02/FMS094-03	The Animated Universe	Culture
ITAL075/FMS077	Italian Film (in English)	Culture
JPN080	Japanese Film (in English)	Culture
JPN112	Japanese Film Directors: The World of Studio Ghibli	Culture

Course ID #	Course Title	Approved for TC5 as follows:
JPN191-01	Seminar: Hayao Miyazaki	Culture
MUS069	Gospel Choir* (this course is 2 SHU credits; IR requires a min of 3 SHU credits to fulfill an IR major requirement)	Culture
PHIL043/PS043	Justice, Equality and Liberty*	Culture, Intro
PHIL141/PJS141	Global Justice	Culture
PS039	Mitigating Electoral Violence in Africa	Social Science
PS120	Seminar: Power & Politics in China	Social Science, Seminar
PS130/AFR152-02	Seminar: African Political Economy	Social Science, Seminar, Research Methods
PS138-02	International Political Economy	Social Science
PS142	Ethics and International Relations	Social Science
PS159-02	Seminar: Popular Sovereignty	Culture, History, Social Science, Seminar
PS167	Studies of War and Empire	Social Science
PS176	Migration, Refugees, and Citizenship in a Globalized World	Social Science, US Role
PS180	Regionalism in Africa	Social Science
PS184	Seminar: Better Than the Truth: Extrafactual Information in International Politics	Social Science, Seminar
PS188-01	Gender Issues in World Politics	Social Science
PS188-01	Human Rights and American Foreign Policy	Social Science, US Role
PS188-04/AFR147-04	Race and US Africa Policy	Social Science
PS188-05/AFR147-05	The Howard School of International Affairs	Social Science, Culture, US Role
PS189/WGSS185-04	Seminar: The Pursuit of Gender Equality in US Foreign Policy	Social Science, Seminar
REL008	Law, Religion and International Relations	Social Science, Culture
REL037/CST037/HIST015	Global History of Christianity since the Middle Ages	History, Culture
REL149	Religion and Colonialism in South Asia	Culture
RUS085/ILVS086/CIV085/FMS085	Film and Nation: Russia & Central Asia (in English)	Culture
RUS192-02/ILVS192-06	Seminar: Tarkovsky & Auteur Cinema (in English)	Culture, Seminar
SOC050	Globalization and Social Change	Social Science
SOC113	Urban Sociology	Social Science
SOC135/AMER050	Social Movements	Social Science
SPN031	Latin American Literature from Nation-Building to the 21st Century*	Culture, Intro
SPN033	Latin American Literature from Colonial Times to Nation Building	Culture
SPN091/LAS091	Sugar and Nation in the Hispanic Caribbean (in English)	History, Culture
SPN103	Contemporary Latin American Novel	Culture
SPN104	Poetry in Spanish America	Culture
SPN107	Testimonial Literature of Latin America	Culture
SPN148	Seminar: Health in the Spanish Speaking World	Culture, Seminar
SPN151	New Latin American Film	Culture

Course ID #	Course Title	Approved for TC5 as follows:
SPN191	Andes & Amazon Film and Literature	Culture
SPN191-B	Redefining Spain in Words and Images	Culture
SPN191-D	Film Representation in Latin America	Culture
SPN192	Masters of Latin American Poetry	Culture
SPN192B	Literature and Film in Post-Civil War Spain	Culture
SPN192C	Poetics of Song in South America	Culture
SPN192C/ILVS192-03	Mapping Latin American Metropolis	Culture
SPN192E	Experiments with Reality in Latin American Fiction	Culture
VISC155	Reimagining the Americas, Colonialisms and Visual Culture	Culture