

The International Economics concentration acquaints students with the evaluation of international commercial arrangements. They begin by learning basic economic analysis underlying market function involving international commercial relations. In the environmental concentration, special emphasis is placed on the study of market failure. By understanding basic market mechanisms they are able to identify sources of conflict and cooperation among countries.

They then turn to the political analysis of the development of trade, environmental, and macro policy and approaches to resolving international commercial conflict. The elective and IR seminar requirements allow students to deepen their understanding of international commercial conflict and cooperation through the study of important historical episodes, further study of the economic and political treatment of international commerce, or the study of the physical sciences underlying environmental issues.

TC2C focuses on the international ramifications of the use of natural resources.

Requirements

In addition to the 5 Core Requirements and the language requirement, students must take a **total of 7 courses** to complete their Thematic Concentration. **No more than 3** of the 7 courses may be an introductory level course (marked with *). Please note that students in TC2C need to pay particular attention to the **SPECIAL NOTE** below due to the complexity of the requirements.

Required Courses for TC2C:

- (a) One Intermediate Level Economics:
EC 11 Intermediate Microeconomics **OR** EC 16 Quantitative Intermediate Microeconomics
- (b) One Upper Level Economics:
EC 130 Seminar: Topics in Environmental Economics (see **SPECIAL NOTE** below)
- (c) EC 30 Environmental Economics Policy

Additional Requirements:

- 1 political economy course
- 1 history course
- 1 culture course
- 1 capstone course (a capstone course may be an upper level seminar, an honors thesis, or a directed research course. Please see the [Capstone/Thesis](#) page for more information about the honors thesis and directed research options.)
- 1 research methods course (for Class of 2018 and beyond)

SPECIAL NOTE: EC 130 Seminar: Topics in Environmental Economics is a required course and also satisfies the capstone requirement.

Please Note: It is possible that a **single course may satisfy more than one concentration requirement**. For example, *SOC 186/CH 186 Seminar: International Health Policy* counts for both the political economy and capstone requirements.

If students complete the above requirements and the sub-concentration requirements with fewer than 7 courses, they can choose any additional courses from the concentration to reach the required 7 courses.

Frequently Asked Questions

- If a course is approved for both a Core and TC2C, can I double count it? **NO**
- If a course is approved for both my TC2C culture requirement and one of my IR language semesters, can I double count it? **NO**

IR Planning and Concentration Form

[IR Major Checklist](#) - required for graduation in addition to the university degree sheet

TC2C Historical Course Listing

- **IMPORTANT:** The course listing below is comprised of all the TC2C courses offered over the last 4 years. Keep in mind this document is updated at the end of each academic year with a comprehensive review of all the changes made throughout the year. For the most up-to-date and current info, view course offerings by semester (via the [Courses](#) page).
- In addition, course ID #'s, titles, and prerequisites often change from semester to semester so check SIS or individual departments for the most up-to-date info. If you have any question about whether or not a course counts for your concentration, please contact the IR Office.

TC2: Political Economy	
EC # TBD	Economics and Policy of Land Use and Development in Transition Economies
EC062	Seminar: Economics of International Migration
EC063	Economics of the European Union
EC083	Economics of the Middle East
EC184	Seminar: Number and Size of Nations
PS021	Introduction to Comparative Politics*
PS124	Seminar: Comparative Political Economy of Advanced Industrial Democracies
PS125	Building the European Union
PS128	Gender, Work, and Politics in East Asia
PS130	Seminar: African Political Economy
PS131	Democracy and Capitalism in Japan
PS138-09	Political Economy of Developing Countries
PS138-11	Political Economy India
PS138-12	Government, Business & Public Policy
PS139-04	Seminar: Government, Business & Public Policy
PS139-06	Poverty and Public Policy
PS188	Political Foundation for Economic Prosperity
PS188-20	International Environmental Negotiations
PS188-44	Political Economy of China
PS189-08	Seminar: History of Financial Turbulence and Crises
SOC186/CH186	Seminar: International Health Policy

TC2: History	
CLS186	The Barbarian Migrations and the Fall of the Western Roman Empire
EC087/HIST162	Economics of the British Industrial Revolution
HIST002	Globalization
HIST003-19	World in Motion
HIST005	History of Consumption
HIST011	Worlds to Make: The Global History of International Development
HIST046	Modern South Asia (for Fall 2016 only)
HIST093	Great Crisis: Depression, Total War, Cold War
HIST095	Labor History across South Asia and the Caribbean
HIST100	Historical Marxism
HIST103B	Consumption, Power and Identity
PS189-08	Seminar: History of Financial Turbulence and Crises

TC2: Culture	
CLS186	The Barbarian Migrations and the Fall of the Western Roman Empire
ARB091	Literature and Cinema of Middle East Cities
ENG160/ENV160	Environmental Justice and World Literature
ENV160	Seminar: Environmental Justice and World Literature
GER073/ILVS/FAH	Berlin: An Excursion into Modernity
GER087	Imagining the Environment: Cross-Cultural
GER092-02	German Identity

Students in TC2 may alternatively fulfill the culture requirement by taking culture courses from the linguistic region they are using to fulfill their language requirement. The culture courses by linguistic region are listed at the end of this document. Please note: The culture courses listed here may or may not be offered in any given semester - this is a comprehensive listing. A student FULLY EXEMPT from the IR language Requirement may select a culture course from any language category.

TC2: Capstone/Seminar	
BIO001/ENV091	Seminar: Environmental Preservation and Improvement
BIO181	Seminar: Tropical Ecology and Conservation
CIS202-01	University Seminar on Water and Diplomacy
EC062	Seminar: Economics of International Migration
EC118	Seminar: Quantitative Economic Growth
EC127	Seminar: Urban Economics
EC130	Seminar: Topics in Environmental Economics
EC132	Seminar: Economics of Energy Markets
EC136	Seminar: Topics in Economic Development

EC144	Seminar: Income Inequality, Poverty and Economic Justice
EC184	Seminar: Number and Size of Nations
EC191-01	Seminar: Economics of Urbanization in the Developing World
EC191-02	Seminar: Quantitative Macroeconomic Policy of Financial Crisis
EC191-02	Seminar: Topics in Applied Microeconomics
EC191-03	Seminar: Cities in the Developing World
EC192-01	Seminar: African Economic Development
EC192-01	Seminar: Resource and Environmental Economics Policy
EC192-02	Seminar: Social Interactions and Social Networks
EC192-02	Seminar: Economics of Entrepreneurship and Globalization
ENV160	Seminar: Environmental Justice and World Literature
PS124	Seminar: Comparative Political Economy of Advanced Industrial Democracies
PS130	Seminar: African Political Economy
PS139-04	Seminar: Eurozone in Crisis
PS139-04	Seminar: Government, Business & Public Policy
PS189-08	Seminar: History of Financial Turbulence and Crises
SOC180	Seminar: Cities of the Global South
SOC186/CH186	Seminar: International Health Policy
SOC192	Seminar: AIDS: Local and Global

Research Methods (required for Class of 2018 and beyond)

ANTH149-24	Ethnographic Methods
BIO132	Biostatistics
CEE164	Epidemiological Methods
CEE194	Principles of Biostatistics
CH030	Community Health Methods (only for IR/CH double majors)
CH031	Intro to Stats for Health Applications (only for IR/CH double majors)
EC013	Statistics
EC015	Basic Econometrics
EC107	Econometric Analysis
EC191-02	Impact Evaluation for Development
ENG (#TBD)	Principles of Literary Analysis
ENV107/GIS101/UEP232	Intro to GIS
ENV190	Practicing in Food Systems
HIST010	Colonialism in Global Perspective
HIST091	Seeking Gendered Perspectives (Fall 2013)
HIST091	Historiography, Theory and Methods in African History
HIST092	1492 & All That: Columbus & Consequences (Fall 2015)

HIST093	Gender and Containment in the 1950s (Fall 2016)
HIST093	North America: The Great Crisis (Fall 2015)
HIST093	North America: Family Histories and American Culture (Spring 2015)
HIST095	Labor History across South Asia and the Caribbean (Fall 2014)
HIST095-09	Seminar: Comparative Anti-Colonialism (Spring 2013)
HIST096	Europe in the 1960s (Fall 2016)
HIST096	Europe: Demons in Medieval and Early Modern Europe (Fall 2015)
HIST096	France in WWII (Spring 2015)
HIST096	Nature & Knowledge (Spring 2015)
HIST097	History of the Life of the Prophet Muhammad and the Rise of Islam (Fall 2016)
HIST097	Men, Women, and Patriarchy in the Middle East (Fall 2014)
ILVS050	Introduction to Film Studies
ILVS060	Introduction to Literary and Cultural Studies
ILVS070	Introduction to Visual Studies
INTR091	Qualitative Research Methods
INTR092	Quantitative Research Methods
MATH019	Mathematics of Social Choice
MATH021	Introductory Statistics
PS103	Political Science Research Methods
PS111	Political Psychology
PS124	Seminar: Comparative Political Economy of Advanced Industrial Democracies
PS130	Seminar: African Political Economy
PS135	Comparative Revolutions
PS160	Force, Strategy and Arms Control
PS166	Seminar: Causes of Modern Interstate War
PS174	Rise & Fall of Great Powers
PS181	Public Opinion and Foreign Policy
PS188-09	Conducting Research in International Politics
PS195	Seminar: Politics of Sustainable Communities
PSY031	Statistics for the Behavioral Sciences
SOC101	Quantitative Research Methods
SOC102	Qualitative Research Methods

TC2: Electives (only if needed to reach total of 7 courses; choose from this list or any course under TC2)

ANTH020	Global Cities
ANTH024	Anthropology of the Environment
ANTH039-05	The Global Factory: Labor & Industrial Capitalism
BIO007/ENV007	Environmental Biology*

BIO142	Population and Community Ecology
BIO143	Evolutionary Biology
BIO144/ENV144	Principles of Conservation Biology
BIO164	Marine Biology
EC015	Basic Econometrics
EC024	Game Theory
EC030/ENV030	Environmental Economics
EC116	Economics Growth: Theory and Applications
EC118	Quantitative Economic Growth
EC119	Quantitative Games and Theory
EC169	Quantitative International Finance
EC176	Seminar: Multinational Enterprises
EC177	Economics Organization
ENV025	Environment and Technology*
ENV164	Marine Biology
EOS002	Environmental Geology (with lab)
EOS005	Introduction to Oceanography
PS138-03	Politics,Culture and Environmental Sustainability
PS138-10	Politics of Oil and Energy
PS138B	Culture, Politics and the Environment
PS176	Migration, Refugees, and Citizenship in a Globalized World
SOC108/CH108	Epidemics
SOC113	Urban Sociology

TC2: Culture Requirement (in order by department/program):

Arabic	
ARB055/ILVS055	Cultural History in the Modern Middle East
ARB057-01/ILVS087	Arab and Middle Eastern Cinemas
ARB062	Modern Arabic Literature
ARB063	Arabian Nights
ARB064	Literary Qur'an
ARB065-01/ILVS065-01	Arab Travel Literature
ARB091	Visual and Literary Cultures After the "Arab Spring"
ARB091-02	Contemporary Arabic Novel
ARB091	Colonialism and Culture in the Middle East
ARB091	Literature and Cinema of Middle East Cities
ARB091-03	The Literature and Cinema of Human Rights in the Middle East

ARB092-01	Gender and Sexuality in the Middle East
ARB092-02	Palestinian Cinema and Literature
ARB157/ILVS092-07	War and Cultural Memory in Literature and Cinema of the Middle East
ARB191-02	Readings in Arabic Culture & Society
FAH021/121	Early Islamic Art
FAH028/128/REL028/128	Medieval Art of the Mediterranean
HIST177	Outsiders and the City
HIST177	Cultural History of the Modern Middle East
MUS052	Music of the Middle East
MUS092-01/ARB091-04	Arabic Music Ensemble* NOTE: This crse is half a credit (0.5)
MUS109	Musical Systems of the Arab World
MUS180	Sounds of Sufism
REL048	Introduction to Islam
REL152	Islam & Modernity
REL153	Sufism
REL194-03	Seminar: Islam & Modernity

Chinese	
CHNS061	Classical Chinese Literature*
CHNS062	Major Modern Chinese Writers
CHNS070	Intro to Chinese Popular Culture
CHNS072	Martial Arts in Chinese Literature and Film
CHNS073-01	Readings in Chinese Poetry
CHNS076-01	Chinese Ghost Stories
CHNS078	Youth and Culture in Modern China
CHNS080	Introduction to Chinese Cinema
CHNS081-01	New Chinese Cinemas
CHNS091	From Beijing to Bollywood: Cinema of India and China
CHNS092	Classical Chinese Novels
CHNS092	Heroes & Anti-Heroes in Literature
CHNS101	Foundations of Chinese Thought
CHNS108-01	Rural and Urban China through Cinema
CHNS112	Women and Gender in Modern Chinese Literature & Culture
CHNS127	Reading Short Stories
CHNS192-01	Seminar: Confucianism and Modern China
CHNS192-01/ILVS192-18	Seminar: China and the West
FAH005/REL005	Intro to the Arts of Asia
FAH011	Buddhist Art

FAH013	The Arts of China
REL043	Asian Religions
REL045	Introduction to Buddhism
REL053	Introduction to the Religions of China

French	
FAH025/125/REL025/125	Medieval Architecture
FAH047/147	Romanticism and Realism
FAH053A/153A	Origins of Modern Art
FAH250-02	Seminar: Popular Arts in 19th Century France
FR031	Readings in French Literature I*
FR032	Readings in French Literature II
FR042	La Belle Epoque
FR075	French Cinema
FR091	Strategies of Identity in Francophone Caribbean Literature
FR092	Introduction to Francophone Literature
FR122	Myth and Revolution (for Fall 2016 only; pending IRCC review)
FR125	Studies in French Culture
FR137	French Renaissance & Baroque Poetry
FR152	Seminar: French Enlightenment
FR162	French Romanticism: "Masculin/Feminin"
FR163A	19th Century French Novel
FR169	Les Poetes Maudits
FR177	20th Century French Poetry
FR191	20th Century French Novel
FR191A	20th Century French Autobiography
FR191A	French Surrealism
FR191A	Sartre and Camus
FR191B	Seminar: Satre and Beauvoir
FR191B	Age of Versailles
FR191B	Literature and Power in 17th Century France
FR191C	Francophone Literature
FR191C	Seminar: JMG Le Clezio: Writing without Borders/Nober 2008
FR191D	The French Arthurian Novel
FR191D	Immigrants in French Modern Literature and Film
FR191E	Versailles and the Age of Louis XIV
FR191E	The Novel as Genre: Preciosite to Naturalism
FR191F	Seminar: George Sand and Her Sisters

FR192	Eros & Destiny: George Sand & Balzac in Dialogue
FR192	Francophone Women Writers of the Maghreb
FR192	Love and War in French Film
FR192A	Seminar: French Multicultural Novel
FR192A	Seminar: Love Poetry of French Middle Ages and Renaissance
FR192B	Seminar: Autobiography, History, Identity in French Caribbean
FR192B	Seminar: Quarrel of Romanticism & Realism
FR192C	Baudelaire and His Readers
FR192C	Voltaire & Rousseau
FR192D	20th Century French Theater
FR192E	Seminar: Balzac Seminar
HIST064	Modern France and the French Empire
ML096	Romance Linguistics

German	
FAH052B/152B	Picasso to Pollock
GER043	Dungeons and Dragons: Medieval Roots of German Identity
GER044-01	Shaping Identity
GER057/157/DR057/157	Bertolt Brecht
GER059/159/DR 59/159	German Theater
GER061	Survey of German Literature I
GER062-01	Survey of German Literature II
GER068/HIST153/REL068	Martin Luther: Man & Era
GER070/170	Grimms' Fairy Tales
GER073	Berlin: An Excursion into Modernity
GER076/176/ILVS072/172/HIST161-01	Vienna: A Biography
GER080	Walter Benjamin and the Crisis of Experience
GER082	Imagining the Environment: Cross-Cultural
GER085/185/ILVS091-07	German Film
GER086	Women Writers in the German-Speaking Countries
GER088	Major German Writers
GER092/192	Fantasy in German Film
GER092-01/ILVS092-34	Law and Culture
GER152	Classical Goethe & Schiller
GER175	Seminar: Early 20th Century German Literature
GER178-01	Seminar: German Literature Since 1945
JPN084/CIV022/GER084/ILVS084	East-West Perspective on Fascism

Hebrew	
FAH028/128/REL028/128	Medieval Art of the Mediterranean
JS065-01/REL065/ILVS064-01	Introduction to Yiddish Culture
JS078-01/REL078/ILVS062-01	Jewish Women
JS091-01/SPN	Ladino Language & Culture
JS136/REL194/ILVS091-17	King David & the Monarchy

Italian	
CLS027/ARCH027/FAH019	Classical Archaeology
CLS032	Classics of Rome*
CLS037/HIST050	History of Ancient Greece*
CLS056/DR054	Greek and Roman Comedy*
FAH031/131	Early Renaissance Italy
FAH034/134	Renaissance Venice
FAH041	The Age of Rembrandt to Bernini
FAH092/192	Italian Renaissance Architecture
FAH106/ARCH168/CLS168	Roman Art and Archaeology
ITAL031	Readings in Italian Literature I*
ITAL032	Readings in Italian Literature II
ITAL051	Dante's Inferno*
ITAL052A	Dante's Purgatorio & Paradiso*
ITAL055	Rinascimento
ITAL075	Italian Film
ITAL091	The Greatest Seduction
ITAL121	Italian Women - Voices and Images
ITAL170	Political Ideology in the Italian Literary Tradition
ITAL177	20th Century Italian Poetry
ITAL192	Seminar: Italian Literature of the Holocaust
ML096	Romance Linguistics
PS141/CLS191-05	Shakespeare's Rome

Japanese	
FAH005/REL005	Intro to the Arts of Asia
FAH010/110	Japanese Art and the West
FAH011	Buddhist Art
FAH012	The Arts of Japan
FAH015/115/REL015/115	Japanese Architecture

FAH016/116	Japanese Landscape Tradition
FAH200-01	Seminar: The Floating World
JPN061	Introduction to Japanese Culture*
JPN062	Modern Japanese Literature
JPN063	Post-War Japanese Literature
JPN080	Japanese Film
JPN084/ILVS084/GER084/CIV022	East-West Perspective on Fascism
JPN091-01/RUS091-01/ILVS091-01/WL017/CIV017	Love and Sexuality in World Literature
JPN092A/ILVS092A	Haruki Murakami and Raymond Carver
JPN112	Major Japanese Film Directors
JPN113A	Japanese Visual Culture
JPN114	Gender in Japanese Culture
JPN115	Haruki Murakami
JPN170-01	Seminar: The "Orient" in the Mind of the West
JPN191-01	Seminar: Japanese Film Director: Hayao Miyazaki
JPN192-01	Seminar: Japanese Visual Culture
REL043	Asian Religions
REL045	Introduction to Buddhism

Russian	
JPN091-01/RUS091-01/ILVS091-01/CIV017/WL017	Love and Sexuality in World Literature
RUS060	19th Century Russian Literature
RUS061/161	Russian Literature & Revolution
RUS062	Modern Russian Literature
RUS065/165	Dostoevsky
RUS066	Tolstoy
RUS070`	Gender and Politics in Russian Culture
RUS072	Contemporary Russian Culture
RUS075-01/ILVS083-01/WL091-04/PJS150-03	War Stories
RUS078/ILVS088	Warrior Nations
RUS080	Russian Film: Arts, Politics and Society
RUS085-01/ILVS086-01/CIV085-01	Film and Nation: Russia & Central Asia
RUS091	Introduction to Russian Culture
RUS091/191-02/ILVS091-09	Chekhov & His Legacy in the West
RUS092-01	Russia and the West

RUS115	Seminar: Stalinism
RUS125	Russia Today: Society and Culture
RUS192-02	Seminar: Ayn Rand & Russian Literature and Politics

Spanish	
ANTH015/ENV015	Native Peoples and Indigenous Rights in South America
FAH007	Introduction to Latin American Art
FAH081/181	20th Century Mexican Art
FAH086	Latino Presence in Art and Visual Culture
FAH092	Visualizing a Nation: 20 th Century Art from Mexico
FAH092-01	Frida Kahlo & Diego Rivera: Art & Life
JS091-01/SPN	Ladino Language & Culture
ML096	Romance Linguistics
SPN030	Modern Spanish Literature
SPN031	Latin American Literature
SPN032	Latin American Literature
SPN034	Survey of Latin American Literature I*
SPN035	Survey of Latin American Literature II
SPN050	Latin American Civilization
SPN091	Can Garcia Marquez Save Your Life
SPN091A/191A	New Latin American Cinema
SPN102	Latin American Short Story
SPN103	Contemporary Latin American Novel
SPN104	Poetry in Spanish America
SPN107	Testimonial Literature of Latin America
SPN142	Don Quixote
SPN144	Spanish Lyric de Oro
SPN148	Seminar: Health in Spanish Speaking World
SPN150	Latin American Civilization
SPN164	Modern Spanish Poetry
SPN170	Generation of 1898
SPN191	Women's Voices
SPN191	Andes & Amazon Film and Literature
SPN191	Exemplary Narrative Golden Age
SPN191	Film Representation in Latin America
SPN191	Indigenous Literatures of Latin America
SPN191	Mirroring Strategies Modern Spanish Theater
SPN191A	Short Fiction Golden Age

SPN191B	Literature of Convivencia
SPN191B	Mapping L.A. Metropolis
SPN191B	Mexican Cinema and Identity
SPN191C	Experimenting Space
SPN192	Literature & Film of Post-Civil War Spain
SPN191D	Seminar: Borges and Encyclopedia of the World
SPN191F	Mexican Sense & Sensibility
SPN192	Experiments with Reality in Latin American Fiction
SPN192	Women's Short Stories in XXth Century Latin America
SPN192	Masters of Latin American Poetry
SPN192A	Cervantes beyond Don Quixote
SPN192A	Women's Voices of Spain and Latin America
SPN192A/FAH084/184	New Latin American Cinema
SPN192B	20th Century Spanish Theater
SPN192B	Encounters of Death & Reason in Latin American Fiction
SPN192B	Seminar: Evolution of Heroic Figure
SPN192C	Seminar: Democracy & Literature in Mexico
SPN192C	Seminar: Recasting the Colonial World
SPN192D	Enchantment & Fantasy in Spanish Literature
SPN192D	Seminar: Crafting Mexico Towards Art & Literature

Other (Native speakers, who are fully exempt from the IR Language Requirement, may alternatively choose from this list, in addition to the courses listed above.)	
ANTH144	Popular Cultures of the Middle East
ARCH188-02/CLS185-02	Graeco-Roman Alexandria
CLS026/ARCH026	Ancient Egypt
CLS031	Classics of Greece
CLS038/HIST051	History of Ancient Rome
CLS110/HIST157	Women of Byzantium
CLS146/HIST150	Ancient Greek and Roman Medicine
CLS176	Seminar: Ancient Medicine
CLS192	Mapping the Classical Islamic World
DNC044	West African Dances of Identity NOTE: This crse is half a credit (0.5)
DNC065	Art of Salsa NOTE: This crse is half a credit (0.5)
DNC069	West African Dances of Community NOTE: This crse is half a credit (0.5)
ENG020	Black World Literature
ENG021	General View of English Literature I*
ENG022	General View of English Literature II

ENG050	Shakespeare I*
ENG051	Shakespeare II
ENG054	Conrad, Forster, Woolf
ENG091-04	Virginia Woolf
ENG101	Old English
ENG107	Chaucer
ENG108	Virgil and Dante
ENG109	Ovid and the Ovidian Tradition
ENG110	Renaissance in England
ENG112	Topics in Shakespeare
ENG113	Renaissance Drama
ENG116	Mapping London
ENG128	19th Century English and European Fiction
ENG131	British Modernism
ENG134	James Joyce's Ulysses
ENG136	Irish Literary Renaissance
ENG160/ENV160	Environmental Justice and World Literature
ENG170	Modern European Novel
ENG172/PJS172	Seminar: War and American Values
FAH001	Intro to World Art I
FAH002/PJS002	Intro to World Art II
FAH004	Introduction to the Arts of Africa
FAH006	Royal Arts of Africa
FAH008	Introduction to Architecture*
FAH070/170	Contemporary Arts in Africa
FAH071/171	Arts of the Afro-Atlantic Diaspora
FAH092	Global History of Cinema
FAH092-03	Arts of Armenia
FAH120/REL120	Armenian Art, Architecture & Politics
FAH122/REL122	Iconoclasm & Iconophobia
FAH123	Byzantine Art and Architecture
FAH124/REL124	Early Medieval Art
HIST058/CLS039	Byzantines and their World
HIST068-07	European Intellectual History
HIST086-03	1968
HIST104-17	Gender, Travel & Imperialism
HIST138	Confucianism: From China to the World

HIST148	Seminar: Rise of the Greeks
HIST152	Religious and Spiritual Map of Europe, 300-1500
HIST154	Health and Healing in Medieval and Early Modern Europe
HIST171A	Modern Africa Through Film and Fiction
ILVS091-02	Cultural Resistance in Modern Iran
ILVS122/WL122	South African Writers
JS132	Book of Genesis
MUS021	Vivaldi, Bach and Handel
MUS025	Mozart & Enlightenment
MUS026	Beethoven
MUS048	Music of Africa
MUS091	African Music Ensemble* NOTE: This crse is half a credit (0.5)
MUS093	Javanese Gamelan Ensemble* NOTE: This crse is half a credit (0.5)
MUS110	African Musical System
MUS172	West African Music
MUS183	Music as Trance
MUS197-01	Popular Music of the Middle East
PHIL043/PS043	Justice, Equality and Liberty
PHIL048	Feminist Philosophy
PHIL091-02	War and Terrorism
PHIL141/PJS141	Global Justice
PJS150-08	Seminar: Peace Implementation in Bosnia
PS041/PHIL041/CLS045	Western Political Thought I*
PS042/PHIL042	Western Political Thought II*
PS139	World View of Race
PS145	Seminar: Political Thought of Machiavelli
PS154	Romanticism and Revolution: Political Philosophy of Rousseau
PS158-02	The Social Contract
PS158-09	Rise and Decay of the West
PS158-14	Hegel: Freedom, War & the State
REL036/HIST009	A Global History of Christianity to the Middle Ages
REL044	Introduction to Hinduism
REL060	Hindus and Christians
REL132	Book of Genesis and Its Interpreters
REL141/PHIL122	Seminar: Indian Philosophies
REL145	Tibetan Buddhism and Buddhism of the Himalayas
REL148	Modern Hinduism

REL149	Rebels, Saints, and Reformers: Religion in Colonial India
REL154	Seminar: Muhammad and Qur'an
REL196-01	Seminar: Religions and International Relations