

TC1E: LATIN AMERICA

Thematic concentrations in regional and comparative analysis focus primarily on courses that examine independently and comparatively the history, politics, economics, and cultures of geographic regions outside the United States.

Requirements

In addition to the 5 Core Requirements and the IR Language Requirement, students must take a total of 7 courses to complete their Thematic Concentration. No more than 3 of the 7 courses may be an introductory level course (marked with *).

TC1E Requirements are as follows:

- **2 social science courses**
- **1 history course**
- **1 culture course**
- **1 course on the role of the U.S. in the world** (Note: Students in TC1 may alternatively choose any course from the U.S. Role course listing located on the [Courses](#) page to fulfill the U.S. Role requirement.)
- **1 research methods course** (See the [Courses](#) page for a list of approved courses.)
- **1 capstone course** (A capstone course may be an upper level seminar course, senior honors thesis, or directed research. See the [Capstone](#) page for more information.)

Please Note: It is possible that a **single course may satisfy more than one concentration requirement**. For example, *HIST 192 Seminar: Contemporary Chile in Comparative Perspective* satisfies both the history and capstone requirements. **If students complete the above requirements with fewer than 7 courses**, they can choose any additional courses from the concentration to reach the required 7 total courses.

Frequently Asked Questions

- If a course is approved for both a Core and TC1E, can I double count it? **NO**
- If a course is approved for both my TC1E culture requirement and one of my IR language semesters, can I double count it? **NO**

Historical Course Listing

The course listing below is comprised of all the TC1E courses offered over the last 4 years. **For the most up-to-date and current info, view course offerings by semester via the [Courses](#) page.** In addition, course ID #'s, titles, and prerequisites often change from semester to semester so check SIS or individual departments for the most up-to-date info. If you have any question about whether or not a course counts for your concentration, please contact the IR office.

TC1E: Latin America Course Listing (Fall 2015-Present)

| Course ID # | Course Title | Approved for TC1E as follows: |
|-------------------------------|---|--|
| AMER094/HIST082 | History of US-Mexico Border | History |
| ANTH128/ARCH128 | Mesoamerican Archaeology | Social Science, Culture |
| FAH081/181 | 20th Century Mexican Art | Culture |
| FAH086/186/AMER086/187/LST086 | Latino Presence in Art and Visual Culture | Culture |
| FAH092 | Kahlo & Rivera: Art and Life | Culture |
| FAH092/192 | Visualizing a Nation: 20th Century Art from Mexico | Culture, History (for Fall 2016 only) |
| FAH092/192-01 | Modern/Contemporary Latin American Art | Culture |
| FR192B | Seminar: Autobiography, History, Identity in French Caribbean | Culture, Seminar |
| HIST017 | Americas | History |
| HIST080 | World Revolution: Global Communism | History |
| HIST082 | History of Human Rights in Latin America | Culture, History |
| HIST092 | 1492 & All That: Columbus & Consequences | History, Research Methods |
| HIST115 | Revolutionary Latin America: Mexico and Cuba | History |
| HIST116 | Revolution & Counterrevolution in Central America | History |
| HIST192 | Seminar: Brazil and Argentina | History, Seminar |
| HIST192 | Seminar: Contemporary Chile in Comparative Perspective | History, Seminar |
| POR151 | Images of Brazil: Contemporary Brazilian Cinema | Culture |
| POR152 | Sounds of Brazil | Culture |
| POR191 | Topics in Brazilian History and Culture | Culture |
| PS021 | Introduction to Comparative Politics* | Social Science, Intro |
| PS127 | Latin American Politics | Social Science, History |
| PS138-02 | Political Violence in State and Society | Social Science, History (for Spring 2018 only) |
| PS181 | Public Opinion and Foreign Policy | US Role, Research Methods |
| SOC149 | Latin American Society | Social Science |
| SPN031 | Latin American Literature from Nation-Building to the 21st Century* | Culture, Intro |
| SPN033 | Latin American Literature from Colonial Times to Nation Building | Culture |
| SPN091 | Can Garcia Marquez Save Your Life (in English) | Culture |
| SPN091/LAS091 | Sugar and Nation in the Hispanic Caribbean (in English) | History, Culture |
| SPN103 | Contemporary Latin American Novel | Culture |
| SPN104 | Poetry in Spanish America | Culture |
| SPN107 | Testimonial Literature of Latin America | Culture |
| SPN141 | Spanish Drama of the Golden Age | Culture |
| SPN148 | Seminar: Health in the Spanish Speaking World | Culture, Seminar |
| SPN150 | Latin American Civilization (in English) | Culture |
| SPN151 | New Latin American Film | Culture |
| SPN191 | Indigenous Literatures of Latin America | Culture |

| Course ID # | Course Title | Approved for TC1E as follows: |
|--------------------|---|--------------------------------------|
| SPN191 | Mirroring Strategies Modern Spanish Theater | Culture |
| SPN191 | Andes & Amazon Film and Literature | Culture |
| SPN191-A | Women's Voices | Culture |
| SPN191-B | Seminar: Borges and Encyclopedia of the World | Culture, Seminar |
| SPN191C | Encounters of Death & Reason in Latin American Fiction | Culture |
| SPN191-C | Exemplary Narrative of the Golden Age | Culture |
| SPN191-D | Film Representation in Latin America | Culture |
| SPN192 | Masters of Latin American Poetry | Culture |
| SPN192C | Transatlantic Poetry in Spanish | Culture |
| SPN192C | Poetics of Song in South America | Culture |
| SPN192C/ILVS192-03 | Mapping Latin American Metropolis | Culture |
| SPN192E | Experiments with Reality in Latin American Fiction | Culture |
| SPN192F | Puerto Rican Literature & Culture: The Floating Nation & The Flying Bus | Culture |
| VISC080 | A View of Ancient Middle and South America (2000 BC - AD 1532) | Culture, History |
| VISC155 | Reimagining the Americas, Colonialisms and Visual Culture | Culture |