# TC1B: EAST AND SOUTHEAST ASIA

Thematic concentrations in regional and comparative analysis focus primarily on courses that examine independently and comparatively the history, politics, economics, and cultures of geographic regions outside the United States.

### **Requirements**

In addition to the 5 Core Requirements and the IR Language Requirement, students must take a total of 7 courses to complete their Thematic Concentration. No more than 3 of the 7 courses may be an introductory level course (marked with \*).

#### TC1B Requirements are as follows:

- 2 social science courses
- 1 history course
- 1 culture course
- 1 course on the role of the U.S. in the world (Note: Students in TC1 may alternatively choose any course from the U.S. Role course listing located on the Courses page to fulfill the U.S. Role requirement.)
- 1 research methods course (See the Courses page for a list of approved courses.)
- 1 capstone course (A capstone course may be an upper level seminar course, senior honors thesis, or directed research. See the Capstone page for more information.)

Please Note: It is possible that a **single course may satisfy more than one concentration requirement**. For example, *PS 120 Seminar: Power & Politics in China* would satisfy both the social science and capstone requirements. **If students complete the above requirements with fewer than 7 courses**, they can choose any additional courses from the concentration to reach the required 7 total courses.

## **Frequently Asked Questions**

- If a course is approved for both a Core and TC1B, can I double count it? NO
- If a course is approved for both my TC1B culture requirement and one of my IR language semesters, can I double count it? **NO**

## **Historical Course Listing**

The course listing below is comprised of all the TC1B courses offered over the last 4 years. For the most up-to-date and current info, view course offerings by semester via the <u>Courses</u> page. In addition, course ID #'s, titles, and prerequisites often change from semester to semester so check SIS or individual departments for the most up-to-date info. If you have any question about whether or not a course counts for your concentration, please contact the IR office.

Course ID #	Course Title	Approved for TC1B as follows:
CHNS061	Classical Chinese Literature* (in English)	Culture, Intro
CHNS070	Introduction to Chinese Popular Culture (in English)	Culture
CHNS072	Martial Arts in Chinese Literature and Film (in English)	Culture
CHNS076	The Chinese Ghost Story (in English)	Culture
CHNS078	Youth and Culture in Modern China (in English)	Culture
CHNS079/WGSS042	Women and Gender in Modern Chinese Culture (in English)	Culture
CHNS080	Introduction to Chinese Cinema (in English)	Culture
CHNS081	New Chinese Cinema (in English)	Culture
CHNS083	Cinema of India and China (in English)	Culture
CHNS101	Foundations of Chinese Thought (in English)	Culture
CHNS185	Seminar: China and the West (in English)	Culture, US Role, Seminar
CHNS192-01	Monkey King and Transcultural China	Culture
CLS047/147/HIST105	Greece, Rome, and China	History, Culture
FAH005	Arts of Asia	Culture
FAH010-01	Japan and the West	Culture
FAH011	Buddhist Art	Culture
FAH012	Arts of Japan: Narrative Painting	Culture
FAH013	The Arts of China	Culture
FAH015	Japanese Architecture	Culture
FAH122	Iconoclasm and Iconophobia	Culture
FAH198-01	Seminar: Japan's Floating World	Culture, Seminar
HIST040	History of Pre-Modern China	History
HIST041	Modern China History	History
HIST042	Japan to 1868	History
HIST043	Japan Since 1868	History
HIST080	World Revolution: Global Communism	History
HIST094	Foundation Seminar: The World of Early Modern Japan	Research Methods, History
HIST132	Religion in Japanese History	History
HIST133	Japanese History through Literature	History
HIST135	Gender & Sexuality in Japanese History	History
HIST137	Material Culture in China	Culture, History
HIST138	Confucianism from China to the Modern World	History, Culture
HIST139	Women and Gender in East Asian Tradition	History
HIST165	Mongol Empire	History
HIST190	Seminar: Travel Writing and History	History, Seminar
HIST195	Seminar: South Asia: Connections and Comparisons	History, Seminar
JPN061	Introduction to Japanese Culture* (in English)	Culture, Intro
JPN062	Modern Japanese Literature (in English)	Culture
JPN063	Postwar Japanese Literature: Modern to Postmodern (in English)	Culture

Course ID #	Course Title	Approved for TC1B as follows:
	Love and Sexuality in World Literature (in English)	Culture
71/ILVS071		
JPN080	Japanese Film (in English)	Culture
JPN081	The World of Japanese Animation: Culture, Cult & Commerce	Culture
JPN112	Japanese Film Directors: The World of Studio Ghibli	Culture
JPN113	Japanese Visual Culture (in English)	Culture
JPN114	Gender in Japanese Culture (in English)	Culture
JPN115	Haruki Murakami (in English)	Culture
JPN118/ILVS118	Haruki Murakami & World Literature (in English)	Culture
JPN191	Seminar: Jun'ichirō Tanizaki (in English)	Culture, Seminar
JPN191-01	Seminar: Hayao Miyazaki	Culture
JPN192/ILVS192-01	Seminar: Japan and Postmodernism	Culture, Seminar
MUS080	Javanese Gamelan Ensemble* (this course is 2 SHU credits; IR requires a min of 3 SHU credits to fulfill an IR major requirement)	Culture, Intro
PS021	Introduction to Comparative Politics*	Social Science, Intro
PS120	Seminar: Power & Politics in China	Social Science, Seminar
PS126	Chinese Politics	Social Science
PS128	Gender, Work and Politics in East Asia	Social Science
PS131	Democracy and Capitalism in Japan	Social Science
PS135	Comparative Revolutions	Social Science, Research Methods
PS181	Public Opinion and Foreign Policy	US Role, Research Methods
PS188-02	Chinese Foreign Policy	Social Science
PS188-03	What is Grand Strategy	US Role
PS188-03	US Foreign Policy toward Asia	Social Science, US Role
PS189	Seminar: International Relations of East Asia	Social Science, US Role, Seminar
REL043	Asian Religions	Culture
REL045	Introduction to Buddhism	Culture
REL053	Introduction to the Religions of China	Culture
REL058	Zen Buddhism	Culture
REL145	Tibetan Buddhism and Buddhism of the Himalayas	Culture