

## TC1A: EUROPE AND THE FORMER SOVIET UNION

Thematic concentrations in regional and comparative analysis focus primarily on courses that examine, independently and comparatively, the history, politics, economics, and cultures of geographic regions outside the United States.

### Requirements

**In addition to the 5 Core Requirements and the IR Language Requirement, students must take a total of 7 courses to complete their Thematic Concentration.** No more than 3 of the 7 courses may be an introductory level course (marked with \*).

**TC1A Requirements are as follows:**

- **2 social science courses**
- **1 history course**
- **1 culture course**
- **1 course on the role of the U.S. in the world** (Note: Students in TC1 may alternatively choose any course from the U.S. Role course listing located on the [Courses](#) page to fulfill the U.S. Role requirement.)
- **1 research methods course** (See the [Courses](#) page for a list of approved courses.)
- **1 capstone course** (A capstone course may be an upper level seminar course, senior honors thesis, or directed research. See the [Capstone](#) page for more information.)

Please Note: It is possible that **a single course may satisfy more than one concentration requirement**. For example, *EC 87 / HIST 164 Economics of the British Industrial Revolution* satisfies both the history and social science requirements. **If students complete the above requirements with fewer than 7 courses**, they can choose any additional courses from the concentration to reach the required 7 total courses.

### Frequently Asked Questions

- If a course is approved for both a Core and TC1A, can I double count it? **NO**
- If a course is approved for both my TC1A culture requirement and one of my IR language semesters, can I double count it? **NO**

### Historical Course Listing

The course listing below is comprised of all the TC1A courses offered over the last 4 years. **For the most up-to-date and current info, view course offerings by semester via the [Courses](#) page.** In addition, course ID #'s, titles, and prerequisites often change from semester to semester so check SIS or individual departments for the most up-to-date info. If you have any question about whether or not a course counts for your concentration, please contact the IR office.

## TC1A: Europe and the Former Soviet Union Course Listing (Fall 2015-Present)

| Course ID #           | Course Title  | Approved for TC1A as follows: |
|-----------------------|---|-------------------------------|
| ANTH026               | Anthropology of Socialism and Postsocialism         | Social Science                |
| CLS027/ARCH027/FAH019 | Classical Archaeology                               | Culture                       |
| CLS031                | Classics of Greece                                  | Culture                       |
| CLS032                | Classics of Rome*                                   | Culture, Intro                |
| CLS037/HIST050        | History of Ancient Greece*                          | History, Culture, Intro       |
| CLS038/HIST051        | History of Ancient Rome                             | Culture                       |
| CLS047/147/HIST105    | Greece, Rome, and China                             | History, Culture              |
| CLS146/HIST150        | Ancient Medicine                                    | Culture, History              |
| CLS176                | Ancient Medicine Seminar                            | Culture, History, Seminar     |
| EC063                 | Economics of the European Union                     | Social Science                |
| EC087/HIST164         | Economics of the British Industrial Revolution      | Social Science, History       |
| ENG021                | General View of English Literature I*               | Culture, Intro                |
| ENG022                | General View of English Literature II               | Culture                       |
| ENG050                | Shakespeare   | Culture                       |
| ENG054                | Conrad, Forster, Woolf                              | Culture                       |
| ENG101                | Old English   | Culture                       |
| ENG107                | Chaucer   | Culture                       |
| ENG108                | Virgil and Dante                                    | Culture                       |
| ENG109                | Ovid and the Ovidian Tradition                      | Culture                       |
| ENG110                | Renaissance in England                              | Culture                       |
| ENG113                | Renaissance Drama                                   | Culture                       |
| ENG131                | British Modernism                                   | Culture                       |
| ENG134                | James Joyce's Ulysses                               | Culture                       |
| ENG136                | Major Figures of the Irish Literary Renaissance     | Culture                       |
| FAH008                | Introduction to Architecture*                       | Culture, Intro                |
| FAH025/125            | Medieval Architecture                               | Culture                       |
| FAH028                | Medieval Art of the Mediterranean                   | Culture                       |
| FAH034/134-01         | Renaissance Italy                                   | Culture                       |
| FAH041                | The Age of Rembrandt to Bernini                     | Culture                       |
| FAH092-05             | The Mediterranean Renaissance: Giotto to Caravaggio | Culture                       |
| FAH120                | Armenian Art, Archaeology & Politics                | Culture                       |
| FAH122                | Iconoclasm and Iconophobia                          | Culture                       |
| FAH123                | Byzantine Art                                       | Culture                       |
| FAH198-02             | Seminar: Armenian Manuscript Painting               | Culture, Seminar              |
| FMS021                | Global History of Cinema                            | Culture                       |
| FR031                 | Readings in French Literature I*                    | Culture, Intro                |
| FR032                 | Readings in French Literature II                    | Culture                       |
| FR039                 | Love and Marriage in Medieval French Literature     | Culture                       |
| FR092A                | Ethnicity, Migration, & Identity (in English)       | Culture                       |

| <b>Course ID #</b>    | <b>Course Title</b>  | <b>Approved for TC1A as follows:</b> |
|-----------------------|--|--------------------------------------|
| FR092A/FMS094-05      | Love and War in French Films (in English)  | Culture                              |
| FR122                 | Myth and Revolution (for Fall 2016 only)   | Culture                              |
| FR125                 | Studies in French Culture: National Identity and Contemporary Challenges           | Culture                              |
| FR131                 | The French Arthurian Novel   | Culture                              |
| FR132                 | Marie de France  | Culture                              |
| FR137                 | French Renaissance & Baroque Poetry  | Culture                              |
| FR146                 | Versailles and the Age of Louis XIV  | Culture                              |
| FR152                 | Liberation through Knowledge: Reason and Freedom of Thought in 18th Century France | Culture                              |
| FR162                 | French Romanticism: "Masculin/Feminin"   | Culture                              |
| FR163                 | The Heroine's Plot, High & Low in the 19th Century Novel                           | Culture                              |
| FR163                 | 19th Century French Novel  | Culture                              |
| FR169A                | Les Poetes Maudits   | Culture                              |
| FR172                 | In Search of Writing: 20th Century French Novel                                    | Culture                              |
| FR175                 | French Surrealism  | Culture                              |
| FR177                 | Twentieth-century French Poetry  | Culture                              |
| FR191B                | Seminar: Sartre and Beauvoir: Writers, Philosophers, Lovers                        | Culture, Seminar                     |
| FR191-B               | 20th and 21st Century French Women Writers   | Culture                              |
| FR191D                | Immigrants in French Modern Literature and Film                                    | Culture                              |
| FR191-D               | Self and Society in 17th-Century France  | Culture                              |
| FR191-F               | Seminar: George Sand and Her Sisters   | Culture, Seminar                     |
| FR192A                | Baudelaire and His Readers   | Culture                              |
| FR192B                | Seminar: Dreamers and Heretics: George Sand  | Culture, Seminar                     |
| FR192B                | Seminar: Love Poetry of French Middle Ages and Renaissance                         | Culture, Seminar                     |
| FR192C                | Seminar: Temptation and Terror in Balzac's Comédie humaine                         | Culture, Seminar                     |
| FR192D                | Mediterranean Crossings: Colonial and Postcolonial Migrations and Identities       | Culture                              |
| GER044                | Shaping Identity   | Culture                              |
| GER061                | Survey of German Literature I  | Culture                              |
| GER062                | Survey of German Literature II   | Culture                              |
| GER068/HIST153        | Martin Luther: Man & Era (in English)  | Culture, History                     |
| GER070/170            | Grimms' Fairy Tales (lower level in English)                                       | Culture                              |
| GER073/173            | Berlin: An Excursion into Modernity  | Culture                              |
| GER080/180/PHIL091-03 | Walter Benjamin  | Culture                              |
| GER085/185            | German Film  | Culture                              |
| GER086/186            | Women Writers in the German-Speaking Countries                                     | Culture                              |
| GER092-01/192-01      | Kafka and Film   | Culture                              |
| GER092-01/192-01      | The Art of Play  | Culture                              |
| GER092-02             | Marx's Critical Legacy   | Culture                              |

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|-------------------------------|--|--------------------------------------|
| GER092-02                     | German Identity  | Culture                              |
| GER152                        | Classical Goethe & Schiller  | Culture                              |
| GER175                        | Seminar: Early 20th Century German Literature                                | Culture, Seminar                     |
| GER178                        | Seminar: German Literature Since 1945  | Culture, Seminar                     |
| HIST028                       | US Foreign Relations to 1900   | US Role, History                     |
| HIST029                       | US Foreign Relations since 1900  | History, US Role                     |
| HIST053                       | Europe to 1815   | History, Culture                     |
| HIST054                       | Europe since 1815  | History, Culture                     |
| HIST055                       | Europe in the Early Middle Ages  | History                              |
| HIST056                       | Europe in the High Middle Ages   | History                              |
| HIST057                       | Renaissance and Reformation  | History                              |
| HIST058/CLS039                | The Byzantines and their World   | History, Culture                     |
| HIST059                       | Continent in Conflict: Europe 1914-2000                                      | History                              |
| HIST061                       | Icons and Tsars: Early Modern and Imperial Russia                            | History                              |
| HIST062                       | Reform & Revolution: Late Imperial Russia & the Soviet Union                 | History                              |
| HIST063                       | Modern Germany   | History                              |
| HIST065                       | Great Britain and the British Empire   | History                              |
| HIST066                       | Spain and its Empire   | History                              |
| HIST074                       | Modern Armenia   | History                              |
| HIST080                       | World Revolution: Global Communism   | History                              |
| HIST096                       | Foundation Seminar: World War II and the Holocaust in the Soviet Union       | Research Methods, History            |
| HIST096                       | Foundation Seminar: Stalinism in the Soviet Union and Postwar Eastern Europe | Research Methods, Culture, History   |
| HIST096-21                    | Foundation Seminar: France in WWII   | History, Research Methods            |
| HIST100                       | Historical Marxism   | History                              |
| HIST101/CLS108                | Seminar: Alexander the Great   | History, Seminar, Culture            |
| HIST152                       | Religious and Spiritual Map of Europe, 300-1500                              | History, Culture                     |
| HIST154                       | Health and Healing in Medieval and Early Modern Europe                       | History, Culture                     |
| HIST155                       | Gender and Sexuality in Medieval and Renaissance Europe                      | Culture, History                     |
| HIST156                       | Science, Magic, and Society 1100-1700  | History                              |
| HIST157/CLS110/WG<br>SS185-13 | Empresses, Saints, and Scholars: The Women of Byzantium                      | Culture, History                     |
| HIST159                       | French Revolution  | History                              |
| HIST160                       | France & Africa Since The Eighteenth Century                                 | History                              |
| HIST176/CLS186                | The Barbarian Migrations and the Fall of the Western Roman Empire            | History, Culture                     |
| HIST190                       | Seminar: Travel Writing and History  | History, Seminar                     |
| HIST196                       | Seminar: First World War and Its Legacy                                      | History, Seminar                     |
| HIST196                       | Seminar: Science and Religion in Early Modern Europe                         | History, Seminar                     |
| HIST196                       | History of Madrid  | History                              |
| INTR081-03                    | Seminar: Europe's Strategic Choices  | Social Science, Seminar              |

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|------------------------------|---|---|
| ITAL031                      | Readings in Italian Literature I*   | Culture, Intro                            |
| ITAL032                      | Readings in Italian Literature II   | Culture                                   |
| ITAL051                      | Dante's Inferno* (in English)   | Culture, Intro                            |
| ITAL052                      | Dante's Purgatorio & Paradiso* (in English)   | Culture, Intro                            |
| ITAL055                      | The Rinascimento (in English)   | Culture                                   |
| ITAL075/FMS077               | Italian Film (in English)   | Culture                                   |
| ITAL091                      | The Greatest Seduction: Italy's Beauty, Genius, and Madness (in English)                  | Culture                                   |
| ITAL121A                     | Italian Women's Voices and Images   | Culture                                   |
| ITAL170                      | Political Ideology in the Italian Literary Tradition                                      | Culture                                   |
| ITAL177                      | 20th Century Italian Poetry   | Culture                                   |
| ITAL192A                     | Seminar: Italian Literature of the Holocaust  | Culture, Seminar                          |
| JPN071/RUS071/CIV071/ILVS071 | Love and Sexuality in World Literature (in English)                                       | Culture, Culture                          |
| JS073                        | Aspects of the Sephardic Tradition  | Culture                                   |
| JS091/SPN092                 | Ladino Language & Culture   | Culture                                   |
| JS132/ILVS132/REL132         | The Book of Genesis   | Culture                                   |
| ML096                        | Romance Linguistics (in English)  | Culture                                   |
| PJS150-08                    | Seminar: Peace Implementation in Bosnia   | Social Science, Culture, Seminar          |
| PS021                        | Introduction to Comparative Politics*   | Social Science, Intro                     |
| PS041/CLS041                 | Western Political Thought I*  | Social Science, Culture, Intro            |
| PS042/PHIL042                | Western Political Thought II*   | Social Science, Culture, Intro            |
| PS122                        | Soviet, Russian, and Post-Soviet Politics   | Social Science                            |
| PS124                        | Seminar: Comparative Political Economy of Advanced Industrial Democracies                 | Social Science, Seminar, Research Methods |
| PS125                        | Building the European Union   | Social Science                            |
| PS135                        | Comparative Revolutions   | Social Science, Research Methods          |
| PS138                        | Democracy and Dictatorship in Europe  | Social Science                            |
| PS138-02                     | Policing in the US and Europe   | Social Science                            |
| PS139-01                     | Seminar: States, Nations, and the Politics of Citizenship Rules                           | Social Science, Seminar                   |
| PS140/PHIL140                | Liberalism and Its Philosophic Critics  | Social Science, Culture                   |
| PS141                        | Shakespeare's Rome  | Culture                                   |
| PS145                        | Seminar: Political Thought of Machiavelli   | Seminar, Social Science, Culture          |
| PS147                        | Seminar: Political Philosophy of Nietzsche  | Social Science, Seminar                   |
| PS148                        | Seminar: Political Thought of Montesquieu   | Social Science, Seminar                   |
| PS151                        | Seminar: Political Philosophy of Hobbes   | Social Science, Culture, Seminar          |
| PS154                        | Political Philosophy of J.J. Rousseau   | Social Science, Culture                   |
| PS157                        | Seminar: Markets, Morals, and Religion: The Political Theory of David Hume and Adam Smith | Social Science, Seminar                   |
| PS158-01                     | Origins of Modern Republicanism   | Culture                                   |
| PS158-01                     | Rise and Decay of the West  | Social Science, Culture                   |

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|------------------------------|--|---|
| PS159-02                     | Seminar: Popular Sovereignty   | Culture, History, Social Science, Seminar |
| PS176                        | Migration, Refugees, and Citizenship in a Globalized World             | Social Science, US Role                   |
| PS181                        | Public Opinion and Foreign Policy                                      | US Role, Research Methods                 |
| PS188-03                     | What is Grand Strategy   | US Role                                   |
| PS188-22                     | EU Foreign Policy  | Social Science, US Role                   |
| PS188-26                     | Europe's Role in World Politics  | Social Science                            |
| PS189-01                     | Seminar: Turkish Foreign Policy  | Social Science, Seminar                   |
| PS189-02                     | Seminar: World Wars and Nation States                                  | Social Science, US Role, Seminar          |
| REL037/CST037/HIST015        | Global History of Christianity since the Middle Ages                   | History, Culture                          |
| RUS060/160                   | Classics of 19th Century Russian Literature (in English)               | Culture                                   |
| RUS061/161                   | Russian Literature and Revolution (in English)                         | Culture                                   |
| RUS065/165                   | Dostoevsky   | Culture                                   |
| RUS074                       | Introduction to Russian Culture (in English)                           | Culture                                   |
| RUS075/ILVS083/PJS075        | War Stories (in English)   | Culture                                   |
| RUS078/ILVS088               | Warrior Nations: Russia & US (in English)                              | Culture                                   |
| RUS080                       | Russian Film (in English)  | Culture                                   |
| RUS085/ILVS086/CIV085/FMS085 | Film and Nation: Russia & Central Asia (in English)                    | Culture                                   |
| RUS123                       | Russia Today: Business & Politics                                      | Culture                                   |
| RUS125                       | Russia Today: Society and Culture                                      | Culture                                   |
| RUS192-01                    | Contemporary Russian Media   | Culture                                   |
| RUS192-02/ILVS192-06         | Seminar: Tarkovsky & Auteur Cinema (in English)                        | Culture, Seminar                          |
| SPN030                       | Modern Spanish Literature: 18th to 21st Century                        | Culture                                   |
| SPN032                       | Medieval and Early Modern Spanish Literature                           | Culture                                   |
| SPN092A                      | Spanish Civilization   | Culture                                   |
| SPN142                       | Don Quixote: Beyond the Boundaries of Fiction                          | Culture                                   |
| SPN191-A                     | Women's Voices   | Culture                                   |
| SPN191-B                     | Redefining Spain in Words and Images                                   | Culture                                   |
| SPN192A                      | Enchantment & the Fantastic in XIXth Century Spanish Literature        | Culture                                   |
| SPN192A                      | Seminar: Evolution of Heroic Figure in Early Modern Spanish Literature | Culture, Seminar                          |
| SPN192B                      | Literature and Film in Post-Civil War Spain                            | Culture                                   |
| SPN192B                      | Saints and Sinners   | Culture                                   |
| SPN192C                      | Transatlantic Poetry in Spanish  | Culture                                   |