



**InternationalRelations**  
@TUFTS

# Fall 2007

## Course Announcement

### I. IR Special Courses

### II. Core Requirements

- CR1. Introduction to International Relations
- CR2. Principles of Economics
- CR3. International Economics
- CR4. US Foreign Policy
- CR5. Theories of Society and Culture
- CR6. The Historical Dimension
- CR7. Foreign Culture

### III. Thematic Concentrations

- TC1. Foreign Policy Analysis
- TC2. Regional and Comparative Analysis
- TC3. Global Conflict, Cooperation, and Justice
- TC4. International Economic and Environmental Affairs
- TC5. Nationalism, Culture, and Identities

### IV. Seminars

### **IMPORTANT REMINDER:**

**When registering for courses, remember to double-check with the department listings for any changes that may have occurred since the publication of this booklet.**

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The IR Program offers **Special Courses** that, while optional, are closely integrated with program requirements. They provide alternatives designed to enhance a major's course of study—especially by supporting student pursuit of research, or independent work under the guidance of IR Core Faculty members.

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### 1. International Research Colloquium

This course is a continuation of INTR 91, preparing students to undertake high quality international research that might later form the basis of a senior project, research seminar paper or thesis. ***Enrollment is by high demand only and limited to students who have completed INTR 91.***

INTR 92                      International Research Colloquium

### 2. Thematic Concentration Course Alternatives

One (1) of the four (4) courses required for a student's Thematic Concentration may be fulfilled by an academic project designed to deepen intellectual interests related to the concentration. Both the *IR Internship* and *IR Independent Study* require close collaboration with a member of the IR Core Faculty. As these are high demand courses, if you intend to register for either alternative project, you must submit your proposal to the IR Program Office in Cabot 605, preferably before the end of the fall semester. Please see the 2006-07 IR Academic Planning Guide (page 12) or the IR website (<http://ase.tufts.edu/ir/internshipPolicy.htm> and <http://ase.tufts.edu/ir/irMajorsProcedures.htm#independent>) for details and requirements.

INTR 99                      IR Internship (High Demand)  
INTR 193                     Independent Study (High Demand)

### 3. Seminar Requirement Research Alternative

Students who do not find a suitable seminar to fulfill the IR Seminar/Research Requirement or who for other reasons wish to satisfy the requirement through research may opt to complete a one-semester Directed Research Project. Directed Research is a significant research undertaking requiring the direct supervision of a member of the IR Core faculty. As this is a high demand course, if you intend to register for a Directed Research project you must submit your proposal to the IR Program Office in Cabot 605, preferably before the end of the fall semester. Please see the 2006-07 IR Academic Planning Guide (pages 13-14) or the IR website (<http://ase.tufts.edu/ir/researchOppThesis-Directed.htm#directed>) for details and requirements.

INTR 195                     Directed Research (High Demand)

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The **Core Requirements** constitute the multidisciplinary foundation of knowledge that is needed by all majors in international relations. Courses will be broad in scope and introduce students to different approaches to understanding the contemporary world.

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### **1. Introduction to International Relations**

Majors in International Relations require an introductory overview to the history of the field and its subject matter, the major concepts and factual background in the field, and the major philosophical, theoretical, and methodological approaches to the study of the field and how they can be applied to historical and contemporary problems in international relations.

This is done in PS 61 from the perspective of Political Science. At the level of concepts and facts, the course introduces such topics as nationalism, sovereignty, deterrence, power, interdependence, comparative advantage, exchange rates, rationality, and spurious reasoning, among others. At the level of epistemology, theory, and methodology, the course introduces classical and recent (neo) variants of liberal, Marxist, “realist”, modernist, and critical theory and applies these frameworks to such diverse problems as war and peace, world order, deterrence, imperialism, international trade, international environmental cooperation, and arms control.

PS 61                      Introduction to International Relations

### **2. Principles of Economics**

A core course in principles of economics introduces students to the fundamentals of microeconomic and macroeconomic analysis. Topics covered in microeconomics include (1) how markets determine the composition and pricing of outputs and inputs and (2) how individual consumers and businesses respond to market forces. Topics covered in macroeconomics include (1) the determinants of economic growth and (2) the effects of fiscal and monetary policy on unemployment, inflation, and capacity utilization.

EC 5                        Principles of Economics

**Note:** Beginning in Fall semester 2004, EC 5 replaced the EC 1 and EC 2 “principles of economics” sequence in IR.

### **3. International Economics**

A core course in international economics acquaints students with the evaluation of international commercial arrangements. The main areas addressed include trade, finance, development, comparative, and environmental economics, but attention is also given to economic history, philosophy and strategic analysis where relevant to analysis of international relations. All courses presume a previous foundation in principles of microeconomics and macroeconomics (i.e., EC 5).

EC 24                      Game Theory  
EC 30                      Environmental Economics (cross-listed w/ENV 30)  
EC 35                      Economic Development  
EC 36                      Macro Development  
EC 60                      International Economics  
EC 63                      Economics of the European Union  
EC 83                      Economies of the Middle East  
EC 161                     International Trade

EC 162	International Finance
EC 169	Quantitative International Finance

#### 4. U.S. Foreign Policy

A core course in US foreign policy in the 21<sup>st</sup> century primarily includes a review of a) the global structure of the cold war; b) major US issues of concern (such as economic policy, nuclear weaponry, international institutions, democratization, and relations with non-democratic states); and c) domestic sources of US foreign policy (involving both civil society and the country's political structure).

HIST 179.02	American Foreign Policy in the 20th Century
PJS 120	Sociology of War & Peace (cross-listed w/SOC 120)
PS 101	Presidency and the Executive Branch
PS 160	Force, Strategy and Arms Control
PS 165	US Foreign Policy
PS 172	US Foreign Policy in the Middle East
SOC 120	Sociology of War and Peace (cross-listed w/ PJS 120)

#### 5. Theories of Society and Culture

A core course in society and culture provides theoretical frameworks of studying how human beings in different societies form individual or group identities and social structures that shape inter- and transnational affairs. This focus is addressed through theoretical perspectives from anthropology, sociology, literature, philosophy, psychology, religion, the performing arts and/or the visual arts. (Thus, courses that emphasize historical narratives or the role of state power are NOT acceptable to fulfill this requirement.)

ANTH 10	Intro to Sociocultural Anthropology (cross-listed w/ SOC 10)
ANTH 130	Anthropological Thought
ANTH 132	Myth, Ritual, and Symbol (cross-listed w/CR 134) (HIGH DEMAND)
CD 62	Childhood Across Cultures
CHNS 91	Introduction to Literature and Film Studies (cross-listed w/ DR 91; GER 91/191; ILVS 91)
CR 99	Theory & Method Religion
ENG 77	The Modern Mind
MUS 41	Music as Culture
PHIL 43	Justice, Equality and Liberty
PHIL 45	Western Political Thought I (cross-listed w/CLS 45, PS 45)
PHIL 48	Feminist Philosophy
PHIL 121	Ethical Theory
PS 43	Justice, Equality, Liberty
PS 45	Western Political Thought I (cross-listed w/CLS 45, PHIL 45)
PS 158	The Social Contract
PSY 13	Social Psychology
SOC 110	Racial and Ethnic Minorities
WS 72	Introduction to Women's Studies
WS 190	Doing Feminist Research

**6. The Historical Dimension** A core course in the historical dimension serves to emphasize the way international relations are deeply grounded in identities, values, and prejudices that are themselves the products of long historical processes and the interaction of different peoples. Appropriate courses will include either (1) narratives that deal with the origin and development of contemporary regional, national and ethnic cultures, (2) thematic approaches that substantially address the historical development of aspects of those cultures important in understanding international relations, or (3) the historical development of ideologies that have had an important impact on contemporary international relations.

HIST 1.04	International Relations: Constructing a Historical Perspective
HIST 1.05	Writing “India”
HIST 1.06	The Cultural Revolution in China
HIST 3	The World in Motion
HIST 4	The World from 1500
HIST 10	Europe to 1815
HIST 28	Revolutionary Russia
HIST 44WW	Modern China
HIST 47	Japan to 1868
HIST 61	Middle East since WWI
HIST 72	Twentieth Century Africa
HIST 77	Colonial Latin America
HIST 82	Colonial North America
HIST 116	Martin Luther: Man/Era (cross-listed w/ GER 68 and CR 68)
HIST 125	Gender & Sexuality Japan History
HIST 179.02	American Foreign Policy in the 20th Century

## 7. Foreign Culture Requirement

A Foreign Culture course is an advanced course in literature and/or the arts covering the *same* language area as that chosen to fulfill the language requirement. International students whose native language is not English and who are exempt from the IR Language Requirement must select one of the approved courses in literature and the arts from a language area *other* than their own. Please see the IR website for more details (<http://ase.tufts.edu/ir>). The culture course studies primary texts in literature, the fine arts, film, drama or music in their historical context and with regard to their contemporary relevance. In the case of literature courses, instruction will normally be in the original language. (Applied/studio art courses will not count for completion of Core Requirement 7.)

### Arabic

ARB 62	The Literary Qur’an
ARB 63	Arabian Nights
ARB 91-02	Contemporary Arabic Novel
ARB 91-03	Narrating War Zones
ARB 191-02	Arabic Media: A culture course in Arabic
CR 48	Introduction to Islam

### Chinese

CHNS 61/161	Classical Chinese Literature
CHNS 80	Chinese Cinema: 1930 to Present
CHNS 91	Introduction to Literature and Film Studies (cross-listed w/DR 91; GER 91/191; ILVS 91)

**French**

FAH 53/153	Origins of Modern Art in Europe
FR 31	Readings in French Literature I
FR 41	Development of French Society As Seen Through Comedy & Satire
FR 191A	Medieval French Comic Theater
FR 191B	George Sand & Her Sisters
FR 191C	French Surrealism
FR 191D	French Cinema & Society
FR 191G	Multicultural Novel After 1980

**German**

GER 59/159	German Theater from Lessing to Brecht (cross-listed w/DR 59/159)
GER 61	Survey of German Literature I
GER 68	Martin Luther: Man & Era (cross-listed w/CR 68)
GER 70/170	Grimms' Fairy Tale
GER 84	East-West Perspectives on Fascism: Germany and Japan (cross-listed w/JPN 84)
GER 85/185	German Film
GER 91/191	Introduction to Literature and Film Studies (cross-listed w/CHNS 91; DR 91; ILVS 91)
GER 152	Classical Goethe & Schiller

**Hebrew**

CR 21	Intro to the Hebrew Bible
JS 73	Sephardic Tradition (cross-listed w/CR 73)
JS 91	Ladino Language & Culture (cross-listed w/SPN 91)
JS 132	Book of Genesis & Interpretations (cross-listed w/CR 132)

**Italian**

FAH 31/131	Early Italian Renaissance
ITAL 31	Masterpieces in Italian Literature I
ITAL 51	Dante's Inferno
ITAL 191	Political Ideology in Italian Literature (cross-listed w/HIST)

**Japanese**

FAH 15/115	Japanese Architecture (cross-listed w/CR 15/115)
JPN 62	Modern Japanese Literature
JPN 84	East-West Perspectives on Fascism: Germany and Japan (cross-listed w/GER 84)
JPN 91	Love & Sexuality World Literature (cross-listed w/RUS 91, ILVS 91, CIV 91, WL 17)

**Russian**

RUS 60	Classics of 19 <sup>th</sup> Century Russian Literature
RUS 91	Love & Sexuality World Literature (cross-listed w/JPN 91, ILVS 91, CIV 91, WL 17)
RUS 91	Film and Nation: Russia & Central Asia (cross-listed w/ILVS 91, CIV 91)

**Spanish**

FAH 84/184	Latin American Cinema
SPN 31	Main Currents in Spanish Literature I
SPN 34	Survey of Latin American Literature
SPN 91	Ladino Language & Culture (cross-listed w/JS 91)

SPN 141	Golden Age Poetry
SPN 170	Generation of 1898
SPN 191A	20 <sup>th</sup> Century Mexican Literature
SPN 191B	Latin American Novel
SPN 191C	Latin American Poetry and the Spanish Civil War
SPN 191D	Staging History in Latin-American Theater: Identity and Nation-building
SPN 191E	Hispanic Women Writers
SPN 192C	Saints and Sinners: Images of Women in Hispanic Culture

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Majors choose one **Thematic Concentration** which provides in-depth study of some substantive area of international relations. In completing thematic concentration work, students should consciously seek to understand and apply the philosophical and methodological assumptions of each of the disciplines that make up the major.

Since thematic concentrations offer a particularly wide range of foci and disciplines, IR majors need to work with their advisors in establishing a coherent sequence of courses, culminating in their senior seminar. A student may also take an approved Seminar toward their respective concentration. (If used for the concentration, it will not count for the seminar requirement, i.e. no double-counting.)

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### 1. Foreign Policy Analysis

The concentration in Foreign Policy focuses on intermediate and upper-level course work on the strategic interactions and diplomatic histories of countries and regions in the 19<sup>th</sup> and 20<sup>th</sup> centuries.

EC 60	International Economics
EC 63	Economics of the European Union
HIST 1.04	International Relations: Constructing a Historical Perspective
HIST 179.02	American Foreign Policy in the 20th Century
PJS 120	Sociology of War & Peace (Cross-listed w/SOC 120)
PS 101	Presidency and the Executive Branch
PS 125	Building European Union (PE)
PS 160	Force, Strategy and Arms Control
PS 165	US Foreign Policy
PS 172	US Foreign Policy in the Middle East
PS 188-08	Israeli Foreign Policy and National Security
SOC 120	Sociology of War and Peace (cross-listed w/ PJS 120)

### 2. Regional and Comparative Analysis

Thematic concentrations in regional and comparative analysis focus primarily on courses which examine independently and comparatively the history, politics, economics, cultures, literature, and fine arts of geographic regions outside the United States. Particular emphasis is placed on course work covering the modern era. (Applied/studio art courses will not count for completion of Thematic Concentration 2 requirements.)

#### 2a. Europe and the Former Soviet Union

ARB 91-03	Narrating War Zones
CH 108	Epidemics

CLS 32-01	Classics of Rome
CLS 37-01	History of Ancient Greece (cross-listed w/HIST 16)
CLS 85-01	Byzantines and their World (cross-listed w/CR85-01, HIST 18)
CR 85-01	Byzantines and their World
EC 60	International Economics
EC 63	Economics of the European Union
ENG 21	General View of English Literature
ENG 110-01	The Renaissance in England (previously English 0113)
ENG 128	19 <sup>th</sup> Century English and European Fiction
ENG 135	Virginia Woolf
FAH 25/125	Medieval Architecture (cross-listed w/CR25/125)
FAH 28/128	Medieval Art Mediterranean (cross-listed w/CR 28/128)
FAH 41	Age of Rembrandt & Bernini
FAH 47/147	Romanticism and Realism: Art in Europe, 1789-1860
FAH 92/192-13	British Painting 1775-1845
FAH 106-01	Roman Art and Archaeology (cross-listed w/CLS 168-01, ARCH 168)
FR 191A	Medieval French Comic Theater
FR 191C	French Surrealism
FR 191D	French Cinema & Society
FR 191G	Multicultural Novel After 1980
GER 59/159	German Theater from Lessing to Brecht (cross-listed w/DR 59/159)
GER 84	East-West Perspectives on Fascism: Germany and Japan (cross-listed w/JPN 84)
GER 85/185	German Film
HIST 10	Europe to 1815
HIST 28	Revolutionary Russia
HIST 82	Colonial North America
HIST 100	Historical Marxism
ITAL 191	Political Ideology in Italian Literature (cross-listed w/HIST)
MUS 42	History of Western Music
PS 21	Intro to Comparative Politics (PE)
PS 125	Building European Union (PE)
PS 135	Comparative Revolutions
PS 138-03	Soviet and Post-Soviet Politics
RUS 60	Classics of 19 <sup>th</sup> Century Russian Literature
RUS 91	Love & Sexuality World Literature (cross-listed w/JPN 91, ILVS 91, CIV 91, WL 17)
RUS 91	Film and Nation: Russia & Central Asia (cross-listed w/ILVS 91, CIV 91)
SOC 108	Epidemics
SPN 170	Generation of 1898

## **2b. East and Southeast Asia**

CHNS 80	Chinese Film: 1930 to Present
CR 44	Intro to Hinduism
CR 152	Islam and Modernity
EC 35	Economic Development
EC 36	Macro Development
EC 60	International Economics
FAH 15/115	Japanese Architecture (cross-listed w/CR 15/115)
HIST 1.06	The Cultural Revolution in China
HIST 44WW	Modern China

HIST 47	Japan to 1868
HIST 125	Gender & Sexuality Japan History
JPN 62	Modern Japanese Literature
JPN 84	East-West Perspectives on Fascism: Germany and Japan (cross-listed w/GER 84)
JPN 91	Love & Sexuality World Literature (cross-listed w/RUS 91, ILVS 91, CIV 91, WL 17)
PS 21	Intro to Comparative Politics (PE)
PS 126	Chinese Politics
PS 131	Democracy and Capitalism in Japan (PE)
PS 135	Comparative Revolutions

## 2c. Africa

CR 152	Islam and Modernity
EC 35	Economic Development
EC 36	Macro Development
EC 60	International Economics
FAH 70/170	Contemporary Arts in Africa
FAH 77	The Decorated Body in Africa
HIST 72	Twentieth Century Africa
MUS 28	Music of Africa
PS 129	African Politics
WL 122	South African Writers (cross-listed w/ILVS 122)

## 2d. Middle East and South Asia

ARB 62	The Literary Qur'an
ARB 63	Arabian Nights
ARB 91	Contemporary Arabic Novel
ARB 91-03	Narrating War Zones
ARB 191-02	Arabic Media: A culture course in Arabic
CLS 26-01	The Archaeological History of Egypt (cross-listed w/CLS 187-01, HIST 15, ARCH 26-01, ARCH 187-01)
CLS 85-01	Byzantines and their World (cross-listed w/CR85-01, HIST 18)
CR 44	Intro to Hinduism
CR 48	Introduction to Islam
CR 85-01	Byzantines and their World
CR 152	Islam and Modernity
EC 35	Economic Development
EC 36	Macro Development
EC 60	International Economics
EC 83	Economies of the Middle East
FAH 28/128	Medieval Art Mediterranean (cross-listed w/CR 28/128)
FAH 106-01	Roman Art and Archaeology (cross-listed w/CLS 168-01, ARCH 168)
HIST 1.05	Writing "India"
HIST 61	Middle East since WWI
PS 172	US Foreign Policy in the Middle East
PS 188-08	Israeli Foreign Policy and National Security

## 2e. Latin America

ANTH 149-12	Struggle, Voice, Justice: The Cultural Politics of Violence in Latin America (cross-listed as SPN 91A)
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EC 35	Economic Development
EC 36	Macro Development
EC 60	International Economics
FAH 84/184	Latin American Cinema
HIST 77	Colonial Latin America
PS 127	Latin American Politics
SPN 191A	20 <sup>th</sup> Century Mexican Literature
SPN 191B	Latin American Novel
SPN 191C	Latin American Poetry and the Spanish Civil War
SPN 191D	Staging History in Latin-American Theater: Identity and Nation-building
SPN 191E	Hispanic Women Writers
SPN 192C	Saints and Sinners: Images of Women in Hispanic Culture

### 3. Global Conflict, Cooperation and Justice

Courses in this concentration focus mainly on theories of the causes and consequences of global conflict and on efforts to achieve cooperation and justice. Attention is paid to anthropological, economic, literary, philosophical, political, psychological, religious and sociological approaches to conflict and conflict resolution, with theoretical and methodological treatment of these themes receiving priority over historical or regional narrative approaches. General categories of issues include force, strategy and arms control, international law and organizations, global political economy, racial, religious, nationalistic and ethnic conflict, social movements, human rights and political philosophy.

ANTH 140	After Violence: Truth, Justice, and Social Repair
ANTH 149-12	Struggle, Voice, Justice: The Cultural Politics of Violence in Latin America (cross-listed as SPN 91A)
ARB 91-03	Narrating War Zones
BIO 107	Humanitarian Policy and Public Health
CH 108	Epidemics
CLS 85-01	Byzantines and their World (cross-listed w/CR85-01, HIST 18)
EC 24	Game Theory
EC 30	Environmental Economics (cross-listed w/ENV 30)
EC 35	Economic Development
EC 36	Macro Development
EC 60	International Economics
EC 63	Economics of the European Union
GER 84	East-West Perspectives on Fascism: Germany and Japan (cross-listed w/JPN 84)
HIST 1.04	International Relations: Constructing a Historical Perspective
HIST 3	The World in Motion
HIST 85	Colonial North America
HIST 100	Historical Marxism
HIST 179.02	American Foreign Policy in the 20th Century
PJS 1	Intro to Peace and Justice Studies
PJS 99	Internship - Social Change
PJS 120	Sociology of War & Peace (cross-listed w/SOC 120)
PHIL 43	Justice, Equality and Liberty
PHIL 45	Western Political Thought I (cross-listed w/CLS 45, PS 45)
PHIL 48	Feminist Philosophy
PHIL 121	Ethical Theory
PS 21	Intro to Comparative Politics (PE)

PS 43	Justice, Equality, Liberty
PS 45	Western Political Thought I (cross-listed w/CLS 45, PHIL 45)
PS 125	Building European Union (PE)
PS 131	Democracy and Capitalism in Japan (PE)
PS 135	Comparative Revolutions
PS 160	Force, Strategy and Arms Control
PS 172	US Foreign Policy in the Middle East
PS 188-08	Israeli Foreign Policy and National Security
SOC 108	Epidemics
SOC 120	Sociology of War and Peace
UEP 230	Negotiation and Conflict Resolution
WS 72	Introduction to Women's Studies
WS 190	Doing Feminist Research

#### **4. International Economic and Environmental Affairs**

The purpose of the international economics concentrations is to acquaint students with the evaluation of international commercial arrangements. Four main areas are identified:

The TRADE concentration focuses on trade and trade policy in goods and services. The FINANCE concentration focuses on the international ramifications of macroeconomic policy. The ENVIRONMENT concentration focuses on the international ramifications of the use of natural resources. The DEVELOPMENT concentration focuses on the international and national determinants of economic growth in developing countries. Students begin by learning basic economic analysis underlying market function involving international commercial relations. In the case of the environmental concentration, special emphasis is placed on the study of market failure. By understanding basic market mechanisms students are able to identify sources of conflict and cooperation among countries.

Students then turn to the political analysis of the development of trade, environmental and macro policy and approaches to resolving international commercial conflict. The elective and IR seminar requirements allow students to deepen their understanding of international commercial conflict and cooperation through the study of important historical episodes, further study of the economic and political treatment of international commerce, or the study of the physical sciences underlying environmental issues.

##### **4a. International Economics and Trade**

EC 11	Intermediate Microeconomics Theory
EC 16	Quantitative Intermediate Microeconomics
EC 161	International Trade

##### **4b. International Economics and Finance**

EC 12	Intermediate Macroeconomics Theory
EC 18	Quantitative Intermediate Macroeconomics
EC 162	International Finance
EC 169	Quantitative International Finance

##### **4c. International Economics and Environment**

EC 11	Intermediate Microeconomics Theory
EC 16	Quantitative Intermediate Microeconomics

**Note:** Students completing Thematic Concentration 4C are required to take EC 30 as their Core Requirement 3 course.

#### **4d. International Economics and Development**

EC 35	Economic Development
EC 36	Macro Development
EC 60	International Economics

#### **4e. Electives for Thematic Concentrations 4a-4d**

ANTH 126	Food, Nutrition and Culture
BIO 7	Environmental Biology (cross-listed w/ ENV 7)
BIO 91	Environmental Preservation & Improvement
BIO 142	Population and Community Ecology
BIO 181	Tropical Ecology & Conservation
CH 108	Epidemics (cross-listed w/SOC 108)
EC 24	Game Theory
EC 30	Environmental Economics (cross-listed w/ENV 30)
EC 35	Economic Development
EC 36	Macro Development
EC 48-01	Economics of Health
EC 60	International Economics
EC 63	Economics of the European Union
EC 83	Economies of the Middle East
EC 91	Economics of Public Policy
EC 161	International Trade
EC 162	International Finance
EC 169	Quantitative International Finance
ENV 25	Environment and Technology
ENV 91	Contemporary Environmental Problems
ENV 167	Environmental Toxicology (cross-listed w/CE 167)
ENV 193G	Environmental Applications of the GIS (cross-listed w/ UEP 232)
HIST 100	Historical Marxism
PS 21	Intro to Comparative Politics (PE)
PS 125	Building European Union (PE)
PS 131	Democracy & Capitalism in Japan (PE)
SOC 108	Epidemics (cross-listed w/ CH 108)

#### **5. Nationalism, Culture, and Identity**

Students in this concentration will focus on increasingly important aspects of sub-national and transnational relations which concentrate on one or more of the following: culture, ethnicity, religion, class, gender, and the formation of group and personal identities as situated in the interaction between global and local social forces.

ANTH 10	Intro to Sociocultural Anthropology
ANTH 126	Food, Nutrition and Culture
ANTH 132	Myth, Ritual, and Symbol (cross-listed w/CR 134) (HIGH DEMAND)
ANTH 141	Visual Anthropology
ANTH 148	Medical Anthropology (cross-listed w/ARCH 51)
ANTH 149-12	Struggle, Voice, Justice: The Cultural Politics of Violence in Latin America (cross-listed as SPN 91A)

ANTH 162	Art and Aesthetics
ARB 63	Arabian Nights
ARB 91-02	Contemporary Arabic Novel
CD 62	Childhood Across Culture
CH 108	Epidemics
CLS 37-01	History of Ancient Greece (cross-listed w/HIST 16)
CLS 85-01	Byzantines and their World (cross-listed w/CR 85-01, HIST 18)
CR 21	Intro to the Hebrew Bible
CR 35	History of Christianity
CR 44	Intro to Hinduism
CR 48	Introduction to Islam
CR 85-01	Byzantines and their World
CR 152	Islam and Modernity
DR 43	Gay & Lesbian Theater
DR 137	Theater and Society: Prehistory to the Renaissance
ENG 45	Non-Western Women Writers
ENG 77	The Modern Mind
ENG 126	Empire and Counterculture
FAH 25/125	Medieval Architecture (cross-listed w/CR25/125)
FAH 47/147	Romanticism and Realism: Art in Europe, 1789-1860
FAH 70/170	Contemporary Arts in Africa
FR 41	Development of French Society As Seen Through Comedy & Satire
FR 191G	Multicultural Novel After 1980
HIST 1.05	Writing "India"
HIST 3	The World in Motion
HIST 44	Modern China
HIST 47	Japan to 1868
HIST 82	Colonial North America
HIST 125	Gender & Sexuality Japan History
ITAL 191	Political Ideology in Italian Literature (cross-listed w/HIST)
JPN 62	Modern Japanese Literature
JS 73	Sephardic Tradition (cross-listed w/CR 73)
MUS 41	Music as Culture
MUS 126	Women in Music
PJS 99	Internship - Social Change
PJS 120	Sociology of War & Peace (Cross-listed w/SOC 120)
PHIL 48	Feminist Philosophy
PS 129	African Politics
PS 158	The Social Contract
PSY 133	Psychology & Law
RUS 91	Film and Nation: Russia & Central Asia (cross-listed w/ILVS 91, CIV 91)
SOC 108	Epidemics
SOC 110	Racial and Ethnic Minorities
SOC 120	Sociology of War and Peace
SPN 191D	Staging History in Latin-American Theater: Identity and Nation-building
SPN 192C	Saints and Sinners: Images of Women in Hispanic Culture
WS 72	Introduction to Women's Studies
WS 190	Doing Feminist Research

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IR **Seminars** provide an integrative opportunity for students to think, research, and communicate critically about political, social, economic, and cultural issues, events, and texts. Building upon knowledge and methods acquired in the IR Core and Thematic Concentration, the seminar serves as a capstone experience where students complete a focused research paper and participate in class presentations or debate. Students are encouraged to take a Seminar that matches their concentration, but it is not required. Students may also take an approved Seminar toward their respective concentration. (If used for the concentration, it will not count for the seminar requirement, i.e. no double-counting.)

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### **1. Foreign Policy Analysis**

PHIL 191-03 Seminar: Ethics, Law and Society (may change to PHIL 197)  
PS 171 Seminar: Rethinking the Cold War  
PS 178 Seminar: Foreign Policy in the Arab World

### **2a. Europe and the Former Soviet Union**

CH 186 Seminar: International Health Policy (cross-listed w/SOC 186)  
FAH 230-02 Seminar: Renaissance Art on Film  
HIST 180.02 Seminar: Experience of Conquest: Native Americans and Spaniards in the 16<sup>th</sup> Century  
PS 171 Seminar: Rethinking the Cold War  
RUS 114 Seminar: Satire and Absurdism in Russian and East European Literature  
SOC 186 Seminar: International Health Policy (PE)

### **2b. East and Southeast Asia**

EC 136 Seminar: Topics in Economic Development  
FAH 200-02 Seminar: Zen & Tea Aesthetics (cross-listed w/CR 114)

### **2c. Africa**

EC 136 Seminar: Topics in Economic Development  
FAH 270-01 The Decorated Body in Africa

### **2d. Middle East and South Asia**

CR 141 Indian Philosophies (cross-listed w/PHIL 122)  
DR 234 Seminar: Modern & Contemporary Chinese Theater  
EC 136 Seminar: Topics in Economic Development  
PS 178 Seminar: Foreign Policy in the Arab World

### **2e. Latin America**

ANTH 149-13 Seminar: Indigenous Representations: Culture, Politics, Ethnography  
(cross-listed w/SPN 91B)  
EC 136 Seminar: Topics in Economic Development  
HIST 180.02 Seminar: Experience of Conquest: Native Americans and Spaniards in the 16<sup>th</sup> Century

### **3. Global Conflict, Cooperation and Justice**

CH 186 Seminar: International Health Policy (cross-listed w/SOC 186)  
EC 136 Seminar: Topics in Economic Development  
EC 176 Seminar: Multinational Enterprise

HIST 187.02	Seminar: Cities in Revolution: The Urban Experience of the American Revolution
PHIL 191-03	Seminar: Ethics, Law and Society (may change to PHIL 197)
PS 171	Seminar: Rethinking the Cold War
PS 147	Seminar: Political Philosophy of Nietzsche
PS 148	Seminar: Political Thought of Montesquieu
PS 178	Seminar: Foreign Policy in the Arab World
PS 188-01	Seminar: Terrorism and Counterterrorism
PS 188-06	Seminar: Causes of Modern Interstate War
PS 188-07	Seminar: Human Rights and War on Terror
SOC 186	Seminar: International Health Policy (PE)

#### **4. International Economic and Environmental Affairs**

CH 186	Seminar: International Health Policy (cross-listed w/SOC 186)
EC 127	Seminar: Urban Economics
EC 136	Seminar: Topics in Economic Development
EC 176	Seminar: Multinational Enterprise
EC 191-01	Seminar: "Foundations of Economic Thought from a Historical Perspective."
EC 192	Seminar: Economics of Leadership and Policymaking
SOC 186	Seminar: International Health Policy (PE)

#### **5. Nationalism, Culture, and Identity**

ANTH 149-13	Seminar: Indigenous Representations: Culture, Politics, Ethnography (cross-listed w/SPN 91B)
CH 186	Seminar: International Health Policy (cross-listed w/SOC 186)
CR 141	Indian Philosophies (cross-listed w/PHIL 122)
HIST 180.02	Seminar: Experience of Conquest: Native Americans and Spaniards in the 16 <sup>th</sup> Century
HIST 187.02	Seminar: Cities in Revolution: The Urban Experience of the American Revolution
PHIL 191-03	Seminar: Ethics, Law and Society (may change to PHIL 197)
PS 147	Seminar: Political Philosophy of Nietzsche
RUS 114	Seminar: Satire and Absurdism in Russian and East European Literature
SOC 186	Seminar: International Health Policy (PE)
SOC 187	Seminar: Children of Immigrants and Immigrant Children



**InternationalRelations**  
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# Fall 2007

## Course Announcement

### I. IR Special Courses

### II. Core Requirements

- CR1. Introduction to International Relations
- CR2. Principles of Economics
- CR3. International Economics
- CR4. US Foreign Policy
- CR5. Theories of Society and Culture
- CR6. The Historical Dimension
- CR7. Foreign Culture

### III. Thematic Concentrations

- TC1. Foreign Policy Analysis
- TC2. Regional and Comparative Analysis
- TC3. Global Conflict, Cooperation, and Justice
- TC4. International Economic and Environmental Affairs
- TC5. Nationalism, Culture, and Identities

### IV. Seminars

### **IMPORTANT REMINDER:**

**When registering for courses, remember to double-check with the department listings for any changes that may have occurred since the publication of this booklet.**

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T: (617)627-2776 F: (617)627-3083, Email: [internationalrelations@tufts.edu](mailto:internationalrelations@tufts.edu), Website: [www.ase.tufts.edu/ir](http://www.ase.tufts.edu/ir)

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The IR Program offers **Special Courses** that, while optional, are closely integrated with program requirements. They provide alternatives designed to enhance a major's course of study—especially by supporting student pursuit of research, or independent work under the guidance of IR Core Faculty members.

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### 1. International Research Colloquium

This course is a continuation of INTR 91, preparing students to undertake high quality international research that might later form the basis of a senior project, research seminar paper or thesis. ***Enrollment is by high demand only and limited to students who have completed INTR 91.***

INTR 92                      International Research Colloquium

### 2. Thematic Concentration Course Alternatives

One (1) of the four (4) courses required for a student's Thematic Concentration may be fulfilled by an academic project designed to deepen intellectual interests related to the concentration. Both the *IR Internship* and *IR Independent Study* require close collaboration with a member of the IR Core Faculty. As these are high demand courses, if you intend to register for either alternative project, you must submit your proposal to the IR Program Office in Cabot 605, preferably before the end of the fall semester. Please see the 2006-07 IR Academic Planning Guide (page 12) or the IR website (<http://ase.tufts.edu/ir/internshipPolicy.htm> and <http://ase.tufts.edu/ir/irMajorsProcedures.htm#independent>) for details and requirements.

INTR 99                      IR Internship (High Demand)  
INTR 193                     Independent Study (High Demand)

### 3. Seminar Requirement Research Alternative

Students who do not find a suitable seminar to fulfill the IR Seminar/Research Requirement or who for other reasons wish to satisfy the requirement through research may opt to complete a one-semester Directed Research Project. Directed Research is a significant research undertaking requiring the direct supervision of a member of the IR Core faculty. As this is a high demand course, if you intend to register for a Directed Research project you must submit your proposal to the IR Program Office in Cabot 605, preferably before the end of the fall semester. Please see the 2006-07 IR Academic Planning Guide (pages 13-14) or the IR website (<http://ase.tufts.edu/ir/researchOppThesis-Directed.htm#directed>) for details and requirements.

INTR 195                     Directed Research (High Demand)

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The **Core Requirements** constitute the multidisciplinary foundation of knowledge that is needed by all majors in international relations. Courses will be broad in scope and introduce students to different approaches to understanding the contemporary world.

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### **1. Introduction to International Relations**

Majors in International Relations require an introductory overview to the history of the field and its subject matter, the major concepts and factual background in the field, and the major philosophical, theoretical, and methodological approaches to the study of the field and how they can be applied to historical and contemporary problems in international relations.

This is done in PS 61 from the perspective of Political Science. At the level of concepts and facts, the course introduces such topics as nationalism, sovereignty, deterrence, power, interdependence, comparative advantage, exchange rates, rationality, and spurious reasoning, among others. At the level of epistemology, theory, and methodology, the course introduces classical and recent (neo) variants of liberal, Marxist, “realist”, modernist, and critical theory and applies these frameworks to such diverse problems as war and peace, world order, deterrence, imperialism, international trade, international environmental cooperation, and arms control.

PS 61                      Introduction to International Relations

### **2. Principles of Economics**

A core course in principles of economics introduces students to the fundamentals of microeconomic and macroeconomic analysis. Topics covered in microeconomics include (1) how markets determine the composition and pricing of outputs and inputs and (2) how individual consumers and businesses respond to market forces. Topics covered in macroeconomics include (1) the determinants of economic growth and (2) the effects of fiscal and monetary policy on unemployment, inflation, and capacity utilization.

EC 5                        Principles of Economics

**Note:** Beginning in Fall semester 2004, EC 5 replaced the EC 1 and EC 2 “principles of economics” sequence in IR.

### **3. International Economics**

A core course in international economics acquaints students with the evaluation of international commercial arrangements. The main areas addressed include trade, finance, development, comparative, and environmental economics, but attention is also given to economic history, philosophy and strategic analysis where relevant to analysis of international relations. All courses presume a previous foundation in principles of microeconomics and macroeconomics (i.e., EC 5).

EC 24                      Game Theory  
EC 30                      Environmental Economics (cross-listed w/ENV 30)  
EC 35                      Economic Development  
EC 36                      Macro Development  
EC 60                      International Economics  
EC 63                      Economics of the European Union  
EC 83                      Economies of the Middle East  
EC 161                     International Trade

EC 162	International Finance
EC 169	Quantitative International Finance

#### 4. U.S. Foreign Policy

A core course in US foreign policy in the 21<sup>st</sup> century primarily includes a review of a) the global structure of the cold war; b) major US issues of concern (such as economic policy, nuclear weaponry, international institutions, democratization, and relations with non-democratic states); and c) domestic sources of US foreign policy (involving both civil society and the country's political structure).

HIST 179.02	American Foreign Policy in the 20th Century
PJS 120	Sociology of War & Peace (cross-listed w/SOC 120)
PS 101	Presidency and the Executive Branch
PS 160	Force, Strategy and Arms Control
PS 165	US Foreign Policy
PS 172	US Foreign Policy in the Middle East
SOC 120	Sociology of War and Peace (cross-listed w/ PJS 120)

#### 5. Theories of Society and Culture

A core course in society and culture provides theoretical frameworks of studying how human beings in different societies form individual or group identities and social structures that shape inter- and transnational affairs. This focus is addressed through theoretical perspectives from anthropology, sociology, literature, philosophy, psychology, religion, the performing arts and/or the visual arts. (Thus, courses that emphasize historical narratives or the role of state power are NOT acceptable to fulfill this requirement.)

ANTH 10	Intro to Sociocultural Anthropology (cross-listed w/ SOC 10)
ANTH 130	Anthropological Thought
ANTH 132	Myth, Ritual, and Symbol (cross-listed w/CR 134) (HIGH DEMAND)
CD 62	Childhood Across Cultures
CHNS 91	Introduction to Literature and Film Studies (cross-listed w/ DR 91; GER 91/191; ILVS 91)
CR 99	Theory & Method Religion
ENG 77	The Modern Mind
MUS 41	Music as Culture
PHIL 43	Justice, Equality and Liberty
PHIL 45	Western Political Thought I (cross-listed w/CLS 45, PS 45)
PHIL 48	Feminist Philosophy
PHIL 121	Ethical Theory
PS 43	Justice, Equality, Liberty
PS 45	Western Political Thought I (cross-listed w/CLS 45, PHIL 45)
PS 158	The Social Contract
PSY 13	Social Psychology
SOC 110	Racial and Ethnic Minorities
WS 72	Introduction to Women's Studies
WS 190	Doing Feminist Research

**6. The Historical Dimension** A core course in the historical dimension serves to emphasize the way international relations are deeply grounded in identities, values, and prejudices that are themselves the products of long historical processes and the interaction of different peoples. Appropriate courses will include either (1) narratives that deal with the origin and development of contemporary regional, national and ethnic cultures, (2) thematic approaches that substantially address the historical development of aspects of those cultures important in understanding international relations, or (3) the historical development of ideologies that have had an important impact on contemporary international relations.

HIST 1.04	International Relations: Constructing a Historical Perspective
HIST 1.05	Writing “India”
HIST 1.06	The Cultural Revolution in China
HIST 3	The World in Motion
HIST 4	The World from 1500
HIST 10	Europe to 1815
HIST 28	Revolutionary Russia
HIST 44WW	Modern China
HIST 47	Japan to 1868
HIST 61	Middle East since WWI
HIST 72	Twentieth Century Africa
HIST 77	Colonial Latin America
HIST 82	Colonial North America
HIST 116	Martin Luther: Man/Era (cross-listed w/ GER 68 and CR 68)
HIST 125	Gender & Sexuality Japan History
HIST 179.02	American Foreign Policy in the 20th Century

## 7. Foreign Culture Requirement

A Foreign Culture course is an advanced course in literature and/or the arts covering the *same* language area as that chosen to fulfill the language requirement. International students whose native language is not English and who are exempt from the IR Language Requirement must select one of the approved courses in literature and the arts from a language area *other* than their own. Please see the IR website for more details (<http://ase.tufts.edu/ir>). The culture course studies primary texts in literature, the fine arts, film, drama or music in their historical context and with regard to their contemporary relevance. In the case of literature courses, instruction will normally be in the original language. (Applied/studio art courses will not count for completion of Core Requirement 7.)

### Arabic

ARB 62	The Literary Qur’an
ARB 63	Arabian Nights
ARB 91-02	Contemporary Arabic Novel
ARB 91-03	Narrating War Zones
ARB 191-02	Arabic Media: A culture course in Arabic
CR 48	Introduction to Islam

### Chinese

CHNS 61/161	Classical Chinese Literature
CHNS 80	Chinese Cinema: 1930 to Present
CHNS 91	Introduction to Literature and Film Studies (cross-listed w/DR 91; GER 91/191; ILVS 91)

**French**

FAH 53/153	Origins of Modern Art in Europe
FR 31	Readings in French Literature I
FR 41	Development of French Society As Seen Through Comedy & Satire
FR 191A	Medieval French Comic Theater
FR 191B	George Sand & Her Sisters
FR 191C	French Surrealism
FR 191D	French Cinema & Society
FR 191G	Multicultural Novel After 1980

**German**

GER 59/159	German Theater from Lessing to Brecht (cross-listed w/DR 59/159)
GER 61	Survey of German Literature I
GER 68	Martin Luther: Man & Era (cross-listed w/CR 68)
GER 70/170	Grimms' Fairy Tale
GER 84	East-West Perspectives on Fascism: Germany and Japan (cross-listed w/JPN 84)
GER 85/185	German Film
GER 91/191	Introduction to Literature and Film Studies (cross-listed w/CHNS 91; DR 91; ILVS 91)
GER 152	Classical Goethe & Schiller

**Hebrew**

CR 21	Intro to the Hebrew Bible
JS 73	Sephardic Tradition (cross-listed w/CR 73)
JS 91	Ladino Language & Culture (cross-listed w/SPN 91)
JS 132	Book of Genesis & Interpretations (cross-listed w/CR 132)

**Italian**

FAH 31/131	Early Italian Renaissance
ITAL 31	Masterpieces in Italian Literature I
ITAL 51	Dante's Inferno
ITAL 191	Political Ideology in Italian Literature (cross-listed w/HIST)

**Japanese**

FAH 15/115	Japanese Architecture (cross-listed w/CR 15/115)
JPN 62	Modern Japanese Literature
JPN 84	East-West Perspectives on Fascism: Germany and Japan (cross-listed w/GER 84)
JPN 91	Love & Sexuality World Literature (cross-listed w/RUS 91, ILVS 91, CIV 91, WL 17)

**Russian**

RUS 60	Classics of 19 <sup>th</sup> Century Russian Literature
RUS 91	Love & Sexuality World Literature (cross-listed w/JPN 91, ILVS 91, CIV 91, WL 17)
RUS 91	Film and Nation: Russia & Central Asia (cross-listed w/ILVS 91, CIV 91)

**Spanish**

FAH 84/184	Latin American Cinema
SPN 31	Main Currents in Spanish Literature I
SPN 34	Survey of Latin American Literature
SPN 91	Ladino Language & Culture (cross-listed w/JS 91)

SPN 141	Golden Age Poetry
SPN 170	Generation of 1898
SPN 191A	20 <sup>th</sup> Century Mexican Literature
SPN 191B	Latin American Novel
SPN 191C	Latin American Poetry and the Spanish Civil War
SPN 191D	Staging History in Latin-American Theater: Identity and Nation-building
SPN 191E	Hispanic Women Writers
SPN 192C	Saints and Sinners: Images of Women in Hispanic Culture

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Majors choose one **Thematic Concentration** which provides in-depth study of some substantive area of international relations. In completing thematic concentration work, students should consciously seek to understand and apply the philosophical and methodological assumptions of each of the disciplines that make up the major.

Since thematic concentrations offer a particularly wide range of foci and disciplines, IR majors need to work with their advisors in establishing a coherent sequence of courses, culminating in their senior seminar. A student may also take an approved Seminar toward their respective concentration. (If used for the concentration, it will not count for the seminar requirement, i.e. no double-counting.)

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### 1. Foreign Policy Analysis

The concentration in Foreign Policy focuses on intermediate and upper-level course work on the strategic interactions and diplomatic histories of countries and regions in the 19<sup>th</sup> and 20<sup>th</sup> centuries.

EC 60	International Economics
EC 63	Economics of the European Union
HIST 1.04	International Relations: Constructing a Historical Perspective
HIST 179.02	American Foreign Policy in the 20th Century
PJS 120	Sociology of War & Peace (Cross-listed w/SOC 120)
PS 101	Presidency and the Executive Branch
PS 125	Building European Union (PE)
PS 160	Force, Strategy and Arms Control
PS 165	US Foreign Policy
PS 172	US Foreign Policy in the Middle East
PS 188-08	Israeli Foreign Policy and National Security
SOC 120	Sociology of War and Peace (cross-listed w/ PJS 120)

### 2. Regional and Comparative Analysis

Thematic concentrations in regional and comparative analysis focus primarily on courses which examine independently and comparatively the history, politics, economics, cultures, literature, and fine arts of geographic regions outside the United States. Particular emphasis is placed on course work covering the modern era. (Applied/studio art courses will not count for completion of Thematic Concentration 2 requirements.)

#### 2a. Europe and the Former Soviet Union

ARB 91-03	Narrating War Zones
CH 108	Epidemics

CLS 32-01	Classics of Rome
CLS 37-01	History of Ancient Greece (cross-listed w/HIST 16)
CLS 85-01	Byzantines and their World (cross-listed w/CR85-01, HIST 18)
CR 85-01	Byzantines and their World
EC 60	International Economics
EC 63	Economics of the European Union
ENG 21	General View of English Literature
ENG 110-01	The Renaissance in England (previously English 0113)
ENG 128	19 <sup>th</sup> Century English and European Fiction
ENG 135	Virginia Woolf
FAH 25/125	Medieval Architecture (cross-listed w/CR25/125)
FAH 28/128	Medieval Art Mediterranean (cross-listed w/CR 28/128)
FAH 41	Age of Rembrandt & Bernini
FAH 47/147	Romanticism and Realism: Art in Europe, 1789-1860
FAH 92/192-13	British Painting 1775-1845
FAH 106-01	Roman Art and Archaeology (cross-listed w/CLS 168-01, ARCH 168)
FR 191A	Medieval French Comic Theater
FR 191C	French Surrealism
FR 191D	French Cinema & Society
FR 191G	Multicultural Novel After 1980
GER 59/159	German Theater from Lessing to Brecht (cross-listed w/DR 59/159)
GER 84	East-West Perspectives on Fascism: Germany and Japan (cross-listed w/JPN 84)
GER 85/185	German Film
HIST 10	Europe to 1815
HIST 28	Revolutionary Russia
HIST 82	Colonial North America
HIST 100	Historical Marxism
ITAL 191	Political Ideology in Italian Literature (cross-listed w/HIST)
MUS 42	History of Western Music
PS 21	Intro to Comparative Politics (PE)
PS 125	Building European Union (PE)
PS 135	Comparative Revolutions
PS 138-03	Soviet and Post-Soviet Politics
RUS 60	Classics of 19 <sup>th</sup> Century Russian Literature
RUS 91	Love & Sexuality World Literature (cross-listed w/JPN 91, ILVS 91, CIV 91, WL 17)
RUS 91	Film and Nation: Russia & Central Asia (cross-listed w/ILVS 91, CIV 91)
SOC 108	Epidemics
SPN 170	Generation of 1898

## **2b. East and Southeast Asia**

CHNS 80	Chinese Film: 1930 to Present
CR 44	Intro to Hinduism
CR 152	Islam and Modernity
EC 35	Economic Development
EC 36	Macro Development
EC 60	International Economics
FAH 15/115	Japanese Architecture (cross-listed w/CR 15/115)
HIST 1.06	The Cultural Revolution in China
HIST 44WW	Modern China

HIST 47	Japan to 1868
HIST 125	Gender & Sexuality Japan History
JPN 62	Modern Japanese Literature
JPN 84	East-West Perspectives on Fascism: Germany and Japan (cross-listed w/GER 84)
JPN 91	Love & Sexuality World Literature (cross-listed w/RUS 91, ILVS 91, CIV 91, WL 17)
PS 21	Intro to Comparative Politics (PE)
PS 126	Chinese Politics
PS 131	Democracy and Capitalism in Japan (PE)
PS 135	Comparative Revolutions

## **2c. Africa**

CR 152	Islam and Modernity
EC 35	Economic Development
EC 36	Macro Development
EC 60	International Economics
FAH 70/170	Contemporary Arts in Africa
FAH 77	The Decorated Body in Africa
HIST 72	Twentieth Century Africa
MUS 28	Music of Africa
PS 129	African Politics
WL 122	South African Writers (cross-listed w/ILVS 122)

## **2d. Middle East and South Asia**

ARB 62	The Literary Qur'an
ARB 63	Arabian Nights
ARB 91	Contemporary Arabic Novel
ARB 91-03	Narrating War Zones
ARB 191-02	Arabic Media: A culture course in Arabic
CLS 26-01	The Archaeological History of Egypt (cross-listed w/CLS 187-01, HIST 15, ARCH 26-01, ARCH 187-01)
CLS 85-01	Byzantines and their World (cross-listed w/CR85-01, HIST 18)
CR 44	Intro to Hinduism
CR 48	Introduction to Islam
CR 85-01	Byzantines and their World
CR 152	Islam and Modernity
EC 35	Economic Development
EC 36	Macro Development
EC 60	International Economics
EC 83	Economies of the Middle East
FAH 28/128	Medieval Art Mediterranean (cross-listed w/CR 28/128)
FAH 106-01	Roman Art and Archaeology (cross-listed w/CLS 168-01, ARCH 168)
HIST 1.05	Writing "India"
HIST 61	Middle East since WWI
PS 172	US Foreign Policy in the Middle East
PS 188-08	Israeli Foreign Policy and National Security

## **2e. Latin America**

ANTH 149-12	Struggle, Voice, Justice: The Cultural Politics of Violence in Latin America (cross-listed as SPN 91A)
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EC 35	Economic Development
EC 36	Macro Development
EC 60	International Economics
FAH 84/184	Latin American Cinema
HIST 77	Colonial Latin America
PS 127	Latin American Politics
SPN 191A	20 <sup>th</sup> Century Mexican Literature
SPN 191B	Latin American Novel
SPN 191C	Latin American Poetry and the Spanish Civil War
SPN 191D	Staging History in Latin-American Theater: Identity and Nation-building
SPN 191E	Hispanic Women Writers
SPN 192C	Saints and Sinners: Images of Women in Hispanic Culture

### 3. Global Conflict, Cooperation and Justice

Courses in this concentration focus mainly on theories of the causes and consequences of global conflict and on efforts to achieve cooperation and justice. Attention is paid to anthropological, economic, literary, philosophical, political, psychological, religious and sociological approaches to conflict and conflict resolution, with theoretical and methodological treatment of these themes receiving priority over historical or regional narrative approaches. General categories of issues include force, strategy and arms control, international law and organizations, global political economy, racial, religious, nationalistic and ethnic conflict, social movements, human rights and political philosophy.

ANTH 140	After Violence: Truth, Justice, and Social Repair
ANTH 149-12	Struggle, Voice, Justice: The Cultural Politics of Violence in Latin America (cross-listed as SPN 91A)
ARB 91-03	Narrating War Zones
BIO 107	Humanitarian Policy and Public Health
CH 108	Epidemics
CLS 85-01	Byzantines and their World (cross-listed w/CR85-01, HIST 18)
EC 24	Game Theory
EC 30	Environmental Economics (cross-listed w/ENV 30)
EC 35	Economic Development
EC 36	Macro Development
EC 60	International Economics
EC 63	Economics of the European Union
GER 84	East-West Perspectives on Fascism: Germany and Japan (cross-listed w/JPN 84)
HIST 1.04	International Relations: Constructing a Historical Perspective
HIST 3	The World in Motion
HIST 85	Colonial North America
HIST 100	Historical Marxism
HIST 179.02	American Foreign Policy in the 20th Century
PJS 1	Intro to Peace and Justice Studies
PJS 99	Internship - Social Change
PJS 120	Sociology of War & Peace (cross-listed w/SOC 120)
PHIL 43	Justice, Equality and Liberty
PHIL 45	Western Political Thought I (cross-listed w/CLS 45, PS 45)
PHIL 48	Feminist Philosophy
PHIL 121	Ethical Theory
PS 21	Intro to Comparative Politics (PE)

PS 43	Justice, Equality, Liberty
PS 45	Western Political Thought I (cross-listed w/CLS 45, PHIL 45)
PS 125	Building European Union (PE)
PS 131	Democracy and Capitalism in Japan (PE)
PS 135	Comparative Revolutions
PS 160	Force, Strategy and Arms Control
PS 172	US Foreign Policy in the Middle East
PS 188-08	Israeli Foreign Policy and National Security
SOC 108	Epidemics
SOC 120	Sociology of War and Peace
UEP 230	Negotiation and Conflict Resolution
WS 72	Introduction to Women's Studies
WS 190	Doing Feminist Research

#### **4. International Economic and Environmental Affairs**

The purpose of the international economics concentrations is to acquaint students with the evaluation of international commercial arrangements. Four main areas are identified:

The TRADE concentration focuses on trade and trade policy in goods and services. The FINANCE concentration focuses on the international ramifications of macroeconomic policy. The ENVIRONMENT concentration focuses on the international ramifications of the use of natural resources. The DEVELOPMENT concentration focuses on the international and national determinants of economic growth in developing countries. Students begin by learning basic economic analysis underlying market function involving international commercial relations. In the case of the environmental concentration, special emphasis is placed on the study of market failure. By understanding basic market mechanisms students are able to identify sources of conflict and cooperation among countries.

Students then turn to the political analysis of the development of trade, environmental and macro policy and approaches to resolving international commercial conflict. The elective and IR seminar requirements allow students to deepen their understanding of international commercial conflict and cooperation through the study of important historical episodes, further study of the economic and political treatment of international commerce, or the study of the physical sciences underlying environmental issues.

##### **4a. International Economics and Trade**

EC 11	Intermediate Microeconomics Theory
EC 16	Quantitative Intermediate Microeconomics
EC 161	International Trade

##### **4b. International Economics and Finance**

EC 12	Intermediate Macroeconomics Theory
EC 18	Quantitative Intermediate Macroeconomics
EC 162	International Finance
EC 169	Quantitative International Finance

##### **4c. International Economics and Environment**

EC 11	Intermediate Microeconomics Theory
EC 16	Quantitative Intermediate Microeconomics

**Note:** Students completing Thematic Concentration 4C are required to take EC 30 as their Core Requirement 3 course.

#### **4d. International Economics and Development**

EC 35	Economic Development
EC 36	Macro Development
EC 60	International Economics

#### **4e. Electives for Thematic Concentrations 4a-4d**

ANTH 126	Food, Nutrition and Culture
BIO 7	Environmental Biology (cross-listed w/ ENV 7)
BIO 91	Environmental Preservation & Improvement
BIO 142	Population and Community Ecology
BIO 181	Tropical Ecology & Conservation
CH 108	Epidemics (cross-listed w/SOC 108)
EC 24	Game Theory
EC 30	Environmental Economics (cross-listed w/ENV 30)
EC 35	Economic Development
EC 36	Macro Development
EC 48-01	Economics of Health
EC 60	International Economics
EC 63	Economics of the European Union
EC 83	Economies of the Middle East
EC 91	Economics of Public Policy
EC 161	International Trade
EC 162	International Finance
EC 169	Quantitative International Finance
ENV 25	Environment and Technology
ENV 91	Contemporary Environmental Problems
ENV 167	Environmental Toxicology (cross-listed w/CE 167)
ENV 193G	Environmental Applications of the GIS (cross-listed w/ UEP 232)
HIST 100	Historical Marxism
PS 21	Intro to Comparative Politics (PE)
PS 125	Building European Union (PE)
PS 131	Democracy & Capitalism in Japan (PE)
SOC 108	Epidemics (cross-listed w/ CH 108)

#### **5. Nationalism, Culture, and Identity**

Students in this concentration will focus on increasingly important aspects of sub-national and transnational relations which concentrate on one or more of the following: culture, ethnicity, religion, class, gender, and the formation of group and personal identities as situated in the interaction between global and local social forces.

ANTH 10	Intro to Sociocultural Anthropology
ANTH 126	Food, Nutrition and Culture
ANTH 132	Myth, Ritual, and Symbol (cross-listed w/CR 134) (HIGH DEMAND)
ANTH 141	Visual Anthropology
ANTH 148	Medical Anthropology (cross-listed w/ARCH 51)
ANTH 149-12	Struggle, Voice, Justice: The Cultural Politics of Violence in Latin America (cross-listed as SPN 91A)

ANTH 162	Art and Aesthetics
ARB 63	Arabian Nights
ARB 91-02	Contemporary Arabic Novel
CD 62	Childhood Across Culture
CH 108	Epidemics
CLS 37-01	History of Ancient Greece (cross-listed w/HIST 16)
CLS 85-01	Byzantines and their World (cross-listed w/CR 85-01, HIST 18)
CR 21	Intro to the Hebrew Bible
CR 35	History of Christianity
CR 44	Intro to Hinduism
CR 48	Introduction to Islam
CR 85-01	Byzantines and their World
CR 152	Islam and Modernity
DR 43	Gay & Lesbian Theater
DR 137	Theater and Society: Prehistory to the Renaissance
ENG 45	Non-Western Women Writers
ENG 77	The Modern Mind
ENG 126	Empire and Counterculture
FAH 25/125	Medieval Architecture (cross-listed w/CR25/125)
FAH 47/147	Romanticism and Realism: Art in Europe, 1789-1860
FAH 70/170	Contemporary Arts in Africa
FR 41	Development of French Society As Seen Through Comedy & Satire
FR 191G	Multicultural Novel After 1980
HIST 1.05	Writing "India"
HIST 3	The World in Motion
HIST 44	Modern China
HIST 47	Japan to 1868
HIST 82	Colonial North America
HIST 125	Gender & Sexuality Japan History
ITAL 191	Political Ideology in Italian Literature (cross-listed w/HIST)
JPN 62	Modern Japanese Literature
JS 73	Sephardic Tradition (cross-listed w/CR 73)
MUS 41	Music as Culture
MUS 126	Women in Music
PJS 99	Internship - Social Change
PJS 120	Sociology of War & Peace (Cross-listed w/SOC 120)
PHIL 48	Feminist Philosophy
PS 129	African Politics
PS 158	The Social Contract
PSY 133	Psychology & Law
RUS 91	Film and Nation: Russia & Central Asia (cross-listed w/ILVS 91, CIV 91)
SOC 108	Epidemics
SOC 110	Racial and Ethnic Minorities
SOC 120	Sociology of War and Peace
SPN 191D	Staging History in Latin-American Theater: Identity and Nation-building
SPN 192C	Saints and Sinners: Images of Women in Hispanic Culture
WS 72	Introduction to Women's Studies
WS 190	Doing Feminist Research

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IR **Seminars** provide an integrative opportunity for students to think, research, and communicate critically about political, social, economic, and cultural issues, events, and texts. Building upon knowledge and methods acquired in the IR Core and Thematic Concentration, the seminar serves as a capstone experience where students complete a focused research paper and participate in class presentations or debate. Students are encouraged to take a Seminar that matches their concentration, but it is not required. Students may also take an approved Seminar toward their respective concentration. (If used for the concentration, it will not count for the seminar requirement, i.e. no double-counting.)

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### **1. Foreign Policy Analysis**

PHIL 191-03 Seminar: Ethics, Law and Society (may change to PHIL 197)  
PS 171 Seminar: Rethinking the Cold War  
PS 178 Seminar: Foreign Policy in the Arab World

### **2a. Europe and the Former Soviet Union**

CH 186 Seminar: International Health Policy (cross-listed w/SOC 186)  
FAH 230-02 Seminar: Renaissance Art on Film  
HIST 180.02 Seminar: Experience of Conquest: Native Americans and Spaniards in the 16<sup>th</sup> Century  
PS 171 Seminar: Rethinking the Cold War  
RUS 114 Seminar: Satire and Absurdism in Russian and East European Literature  
SOC 186 Seminar: International Health Policy (PE)

### **2b. East and Southeast Asia**

EC 136 Seminar: Topics in Economic Development  
FAH 200-02 Seminar: Zen & Tea Aesthetics (cross-listed w/CR 114)

### **2c. Africa**

EC 136 Seminar: Topics in Economic Development  
FAH 270-01 The Decorated Body in Africa

### **2d. Middle East and South Asia**

CR 141 Indian Philosophies (cross-listed w/PHIL 122)  
DR 234 Seminar: Modern & Contemporary Chinese Theater  
EC 136 Seminar: Topics in Economic Development  
PS 178 Seminar: Foreign Policy in the Arab World

### **2e. Latin America**

ANTH 149-13 Seminar: Indigenous Representations: Culture, Politics, Ethnography  
(cross-listed w/SPN 91B)  
EC 136 Seminar: Topics in Economic Development  
HIST 180.02 Seminar: Experience of Conquest: Native Americans and Spaniards in the 16<sup>th</sup> Century

### **3. Global Conflict, Cooperation and Justice**

CH 186 Seminar: International Health Policy (cross-listed w/SOC 186)  
EC 136 Seminar: Topics in Economic Development  
EC 176 Seminar: Multinational Enterprise

HIST 187.02	Seminar: Cities in Revolution: The Urban Experience of the American Revolution
PHIL 191-03	Seminar: Ethics, Law and Society (may change to PHIL 197)
PS 171	Seminar: Rethinking the Cold War
PS 147	Seminar: Political Philosophy of Nietzsche
PS 148	Seminar: Political Thought of Montesquieu
PS 178	Seminar: Foreign Policy in the Arab World
PS 188-01	Seminar: Terrorism and Counterterrorism
PS 188-06	Seminar: Causes of Modern Interstate War
PS 188-07	Seminar: Human Rights and War on Terror
SOC 186	Seminar: International Health Policy (PE)

#### **4. International Economic and Environmental Affairs**

CH 186	Seminar: International Health Policy (cross-listed w/SOC 186)
EC 127	Seminar: Urban Economics
EC 136	Seminar: Topics in Economic Development
EC 176	Seminar: Multinational Enterprise
EC 191-01	Seminar: "Foundations of Economic Thought from a Historical Perspective."
EC 192	Seminar: Economics of Leadership and Policymaking
SOC 186	Seminar: International Health Policy (PE)

#### **5. Nationalism, Culture, and Identity**

ANTH 149-13	Seminar: Indigenous Representations: Culture, Politics, Ethnography (cross-listed w/SPN 91B)
CH 186	Seminar: International Health Policy (cross-listed w/SOC 186)
CR 141	Indian Philosophies (cross-listed w/PHIL 122)
HIST 180.02	Seminar: Experience of Conquest: Native Americans and Spaniards in the 16 <sup>th</sup> Century
HIST 187.02	Seminar: Cities in Revolution: The Urban Experience of the American Revolution
PHIL 191-03	Seminar: Ethics, Law and Society (may change to PHIL 197)
PS 147	Seminar: Political Philosophy of Nietzsche
RUS 114	Seminar: Satire and Absurdism in Russian and East European Literature
SOC 186	Seminar: International Health Policy (PE)
SOC 187	Seminar: Children of Immigrants and Immigrant Children