### ILVS Major Check List

**Literature Emphasis**

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<tr>
<th>Name</th>
<th>Date of declaration</th>
<th>Year of graduation</th>
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**Foreign Language**

Additional Language

**Primary Cultural Area**

**Secondary Cultural Area**

**Intellectual Focus**

**Major Advisor**

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### Language Preparation

A Foreign Language (8 courses or equivalent, to an advanced level)

- [ ] 1/2
- [ ] 3/4
- [ ] 21/22
- [ ] 121/122
  
  or

- [ ] 31/32 (French or Spanish)*

List courses in an additional language. (Progress to any level is acceptable).

- ____________________________________________
- ____________________________________________

### Required Course Work

1. Literature courses (6 courses; with readings in the original language where possible.)

Primary cultural area (4 courses)
Secondary cultural area (2 courses) ____________________________________________

2. Film or visual arts (2 courses)
   Primary Cultural Area ________________________________________________________
   Secondary Cultural Area ______________________________________________________

3. Cross-cultural and/or gender-oriented literature (2 courses)
   _____________________________________________________________
   _____________________________________________________________

4. Literary theory (1 course) ________________________________________________

5. Cultural theory (1 course) ________________________________________________

6. One of the twelve courses required for the major (not including language
   preparation courses) must be a seminar, directed study, or other intensive course
   requiring a substantial integrative project. Please indicate which of the above courses fits
   that definition.
   _____________________________________________________________

7. Mandatory senior thesis or project (give title):
   _____________________________________________________________

Advisor’s signature _________________________________________________________

Date__________________________________________________________

Program Director’s or Chair’s signature _________________________________________

*By foreign language we mean a language that a student must study in order to achieve
advanced proficiency. One cannot simply test out of this requirement.
**We require the study of an additional language, but do not set a required level of
proficiency. In some cases, this second language is English; and can be fulfilled by
taking courses taught in English.
Can be a geographical area (Francophone Africa) or a more conceptual one (the modern novel). These usually line up with languages being learned, e.g., German language and Germany, but they do not have to.

Sophomores usually have only a vague idea of their focus when they sign up, but it is important to have a guiding interest that informs course selection. It is crucial that this idea develops by the junior year, so that it might bear fruit during the senior year as a topic for a project or thesis.

French and Spanish 31 and 32 are literature surveys and can count as both language preparation and as literature courses below.

Two can be hands-on courses, e.g., creative writing, film making, etc.

Exceptions can be made for those beginning Arabic, Chinese, Japanese, and Russian at Tufts, since it is difficult to gain this level of competency in four years. For thesis work, however, readings in the foreign language(s) are necessary.

Signed original goes to Dowling. One copy to the ILVS director.

NOTE: It is the student’s responsibility to return completed and signed degree sheet to Student Services in Dowling Hall.