ILVS

Courses:
ILVS 71  Love & Sexuality in World Literature
ILVS 75  Japanese Visual Culture
ILVS 81  Aspects of Sephardic Tradition
ILVS 89  Women Writers in the German-Speaking Countries
ILVS 91-01 Special Topics: Berlin: An Excursion into Modernity
ILVS 91-02 Special Topics: Intro to African Art
ILVS 91-03 Special Topics: Art of the Moving Image
ILVS 91-05 Special Topics: From Beijing to Bollywood: Cinema in India & China
ILVS 122  South African Writers
ILVS 132  The Book of Genesis & Its Interpreters
ILVS 191-01 Special Topics: Metaphors of Globalization

Special Courses:
ILVS 198-01 Senior Honor’s Thesis

ILVS 71 Love & Sexuality in World Literature
Inouye/Carleton  E+  MW 10:30-11:45
Representations of love and sexuality in Japanese and Russian literature. Specific issues to be addressed across a diverse body of literature, film, and art include 1) the fusion of sexuality and romance, 2) love as a problem versus love as an ideal, 3) societal conventions as to so-called proper or normative behavior (the various ways hetero- and homosexuality, celibacy, and hedonism have been understood and commented upon in artistic media). All discussions and readings in English. Cross-listed as CIV 71, JPN 71, and RUS 71.

ILVS 75: Japanese Visual Culture
Inouye  D+  TR 10:30-11:45

ILVS 81 Aspects of Sephardic Tradition
Asher  L+  TR 4:30-5:45
Introduction to the history and culture of the Sephardic Jews. The life and fortunes of the Sephardim in Spain and Portugal, their contributions to the exploration, settlement, and development of America, their folklore, and present attempts to preserve and promote their heritage will be considered. Focus on prominent and interesting Sephardic personalities from diverse countries and times, such as Maimonides, Dona Gracia Nasi, Judah Touro, Haim Isaac Carigal, and Elias Canetti. Cross-listed as JS 73 and REL 73.

ILVS 89 Women Writers in the German-speaking Countries
Romero  F+  TR 12:00-1:15
The rich and varied traditions of women writers in the German-speaking countries from the Middle Ages to the present, with special attention to the twentieth and twenty first centuries; emphasis on the cultural, social, and political contexts for women's writing; feminist approaches. (May be taken at 100 level with consent). Cross-listed as GER 86.

Fall 2015
ILVS 91-01 Special Topics: Berlin: An Excursion into Modernity
Wilczek G+ MW 1:30-2:45
A site of radical artistic experimentation, the political center of Nazi regime and terror, a divided Cold War frontier-city, and finally a playground for global hipsters: More than any other city, Berlin has been a source and a theater for the forces shaping Western modernity. This course examines the co-emergence of metropolitan Berlin and modernist art and thinking from the early twentieth century to the present. Themes include utopian/dystopian urbanity, the relation between art and propaganda, the politics of memory, the aesthetics of terrorism as well as the creative force of cultural hybridity. Emphasis is on literature, film, and visual culture, supplemented by readings in philosophy, (cultural) history, and urban studies. In English. If taken at the 100-level: Extra assignments and class meetings. Cross-listed as FAH 92/192-05 and GER 73/173.

ILVS 91-02 Special Topics: Intro to the Arts of Africa
Probst I+ MW 3:00-4:15
This is a survey of the arts of various cultures and time periods in Africa ranging from ancient ceramics to contemporary painting and installations. Besides formal approaches to African art we study the various ways the visual arts reflect and function with respect to larger cultural issues. Within this context, students learn about the relationship of art to religion, gender, identity, and political power, discover the extensions of African visual culture into the Americas, and gain knowledge about key issues in the emergence of modern and contemporary art. Last but not least the course is also an introduction to the methods and vocabulary of the study of African art history and considers the general problems of how scholars understand and write about African arts. (This course may be used to fulfill an elective for the Art History major requirement and may be used to fulfill the World Civ requirement.) Cross-listed as FAH 4-01.

ILVS 91-03 Special Topics: Art of the Moving Image
Turvey H+ TR 1:30-2:45
This course will begin with cinema, the first moving image art form. We will study cinema’s basic aesthetic features: its stylistic techniques, such as editing, cinematography, and sound, as well as its major narrative and non-narrative forms. We will watch a variety of films from the US and abroad that exemplify cinema’s myriad forms and styles: mainstream and avant-garde, fiction and non-fiction, narrative and non-narrative, black-and-white and color, silent and sound. Aesthetic concepts relevant to film art such as genre and auteur will also be examined. We will then consider the extent to which cinema’s aesthetic features are shared by television and interactive media such as video games, as well as what is artistically distinctive about these newer moving image media. Mandatory recitation, Mondays 6:00-10:00pm. Cross-listed as FAH 92-02.

ILVS 91-05 Special Topics: From Beijing to Bollywood: Cinema in India & China
Zhong/Roy ARR MW 3:00-5:15
Through selected films and critical essays, this new course introduces a comparative perspective in order to understand two neighboring countries in Asia, their modern cultural production, and their social transformations. In particular, an examination of nationalism, revolution, and globalization as filmic expression. In English. No prerequisites. Cross-listed as ENG 91-01 and CHNS 91-01.
ILVS 122 South African Writers  
Rosenberg  
L+  
TR 4:30 -5:45  
Survey of modern South African writers, with emphasis on the effects of Apartheid and the anti-Apartheid struggle on the life of the imagination, including literary, film, and theatre evocations of South African life. Writers may include Alan Paton, Lewis Nkosi, J. M. Coetzee, Agnes Sam, Zoë Wicomb, Athol Fugard, Njabulo Ndebele, Miriam Tlali, Breyten Breytenbach, Mongane Serote, Ruth First, Nadine Gordimer, and Besse Head. Cross-listed as WL 122.

ILVS 132 The Book of Genesis and Its Interpreters  
Rosenberg  
ARR  
W 4:30-7:15  
A detailed study of the biblical book of Genesis, with special attention to the role the book played in postbiblical Jewish tradition. All texts read in English. No prerequisites. Cross-listed as HIS 80-02, JS 132 and REL 132.

ILVS 191-01 Special Topics: Metaphors of Globalization  
Lowe  
G+  
MW 1:30-2:45  
This course considers literature, films, and art that express the condition known as “globalization.” Comparing explanations of globalization from sociology, political science, and economics, with those from expressive culture and in cultural ethnographies, we will explore how literature and culture may not only represent globalization differently, but may present a different hermeneutics, that is, another approach or poetics, for interpreting global conditions. Interdisciplinary materials include films (“Babel,” “Dirty Pretty Things,” “Life and Debt,” “Maria, Full of Grace,” “Happy Together”), novels (Yamashita, Adiga, Murakami), ethnographies (Rofel, Tsing, Kumar), and essays (Sassen, Appadurai, Harvey, Mamdani, etc.). This course fulfills the post-1860 requirement. Cross-listed as ENG 191-01.