JAPANESE

Language Courses:
JPN 2 A-D  Elementary Japanese
JPN 4 A-B  Intermediate Japanese
JPN 22     Reading and Conversation
JPN 122    Advanced Japanese II

Taught in English:
JPN 61     Introduction to Japanese Culture
JPN 112/R  Japanese Film Directors: The World of Studio Ghibli
JPN 191    Special Topics/Seminar: Junichiro Tanizaki
JPN 192    Adv. Special Topics: Nothingness

Special Courses:
JPN 94/194 Directed Study/Adv. Directed Studies
JPN 199    Japanese Honors Thesis

JPN 2 Elementary Japanese
Section A  Kagawa  E+EF  MW 1:30-2:45, F 1:30-2:20
Section B  Yagi    C+CF  TW 9:05-10:20, F 9:30-10:20
Section C  Koizumi F+FF  TR 12:00-1:15 F 12:00-12:50
Section D  Koizumi H+HF  TR 1:30-2:45, F 2:30-3:20
Continuation of Elementary Japanese 1. Essentials of Japanese grammar and usage. Emphasis on active command of basic spoken and written Japanese. Prerequisite: Japanese 001 or consent.

JPN 4 Intermediate Japanese
Section A  Yagi    F+FF  TR 1:30-2:45, F 2:30-3:20
Section B  Yagi    H+HF  TR 12:00-1:15, F 12:00-12:50
Continuation of Intermediate Japanese 3. Equal emphasis on grammar, conversation, reading and writing. Prerequisite: Japanese 003 or consent.

JPN 22 Reading and Conversation
Kagawa     I+IF  MW 3:00-4:15, F 3:30-4:20
Continuation of Japanese 21 with equal emphasis on reading, writing, and conversation. A considerable portion of the class will be conducted in Japanese. Prerequisite: Japanese 0021 or consent.

JPN 122 Advanced Japanese II
Koizumi    C+CF  TW 9:05-10:20, F 9:30-10:20
Continuation of Japanese 121. The primary aim of the course is to train students so that they can read and discuss contemporary authentic Japanese literary and non-literary materials. Course work includes oral and written reports. The course will be conducted mainly in Japanese. Prerequisite: JPN 121 or equivalent.

Taught in English:
JPN 61 Introduction to Japanese Culture
Inouye                G+          MW 1:30-2:45
A first course in Japanese culture. The interplay between two opposing ideas: evanescence (all things always changing) and form (the unchanging). Literature, art, and film - ancient, medieval, modern, and postmodern eras. Required for all Japanese majors. Taught in English. May be taken at 100 level with consent.

JPN 112 Major Japanese Film Directors: The World of Studio Ghibli
Napier                D+          TR 10:30-11:45
Beginning in the mid 1980’s the Japanese animation studio, Studio Ghibli, began to produce original animated films of such high quality that they eventually reached a global audience. This course explores the work of the Studio’s two major directors, Isao Takahata and Hayao Miyazaki, and also introduces works by other directors such as Kondo Yoshifumi and Goro Miyazaki. The course will look at not only the aesthetics of each film considered but also will explore the cultural and commercial impact of the studio overall. Mandatory film recitation meets Sunday 6:00-8:30 pm.

JPN 191 Seminar: Special Topics: Junichiro Tanizaki
Hirata                L+          TR 4:30-5:45 PM
This is a seminar focused on the works of the great Japanese writer Jun’ichirō Tanizaki (1886 – 1965). We will trace his works in chronological order, though toward the end we will go back to his magnum opus The Makioka Sisters, which he wrote during the war. In English. No prerequisites.

JPN 192-01 Advanced Special Topics: Nothingness
Inouye/White          11+         T 6:30-9:00
If we are all different (and diversity is our reality), how are community and communication going to be possible going forward? We will address this postmodern conundrum by considering the non-symbolic orders of animism and Zen, with comparisons made with Kantian and post-Kantian German Idealism, British Romantic literature, Phenomenology and Existentialism, and the philosophy of Wittgenstein. Nothingness as the shareable and the sublime realm of non-distinction and universal locality. Nagarjuna, Joseph Kitagawa, the Noh theater, Thomas Merton, Mishima Yukio, Kojève, Hegel, Sartre, Paul Shrader, Bresson, and Ozu. Co-taught by Inouye (Japanese literature and visual studies) and White (Philosophy, aesthetics, and film). Cross-listed as ILVS 192-01 and PHIL 192-01.