GERMAN

**Language Courses and Culture Courses taught in German:**
- GER 2 A-D: Elementary German II
- GER 4 A-B: Intermediate German II
- GER 22: Composition and Conversation II
- GER 44: Shaping Identity
- GER 62: Survey of German Literature II
- GER 175: Early 20th Century Literature

**Taught in English:**
- GER 82/182: Imagining the Environment
- GER 92/192: Special Topics: Literary Orphans

**Special Courses:**
- GER 94/194: Directed Study
- GER 96/196: Teaching Internship
- GER 199: Honors Thesis
- GER 291: Graduate Colloquium
- GER 401-PT: Masters Degree
- GER 402-FT: Masters Degree

**GER 2 Elementary German II**
Section A  Pfaffinger  DMD+  M 9:30-10:20; TR 10:30-11:45
Section B  Schumann  H+GF  TR 1:30-2:45, F 1:30-2:20
Section C  Grimm  JMJ+  M 4:30-5:20, TR 3:00-4:15
Section D  Grimm  NML+  M 6:00-6:50, TR 4:30-5:45
Continuation of GER 0001. Focus on written and oral communication about everyday topics. Insights into cultural topics of German speaking countries. Continued study of basic grammar while practicing speaking, listening/understanding, reading, and writing. Prerequisite: GER 1 or equivalent.

**GER 4 Intermediate German II**
Section A  Pfaffinger  C  TWF 9:30-10:20
Section B  Schumann  F  TRF 12:00-12:50
Authentic readings, films, and audio materials from a variety of genres and time periods. Development of reading and writing skills to enhance cultural awareness and cross-cultural understanding. Continued practice of intermediate grammar. Emphasis on broadening the vocabulary base and increasing the complexity of texts. One additional weekly practice session to improve speaking facility and reinforce and expand class material. Prerequisite: GER 3 or equivalent.
GER 22 Composition and Conversation II  
Stoessel  D  M 9:30-10:20, TR 10:30-11:20  
Emphasis on fluency and accuracy in speaking German. Continued practice in writing. Introduction of more complex structures and vocabulary. Authentic materials cover current issues from the German-speaking countries. Film materials and texts from both journalistic and literary genres. Use of the Internet for independent student research. One additional weekly practice session to improve speaking facility and reinforce and expand class material. Prerequisite: GER 21 or equivalent.

GER 44 Shaping Identity  
Pfaffinger  E+MW  MW 10:00-11:45  
Based on a selection of contemporary films and shorter texts, we will explore how authors, filmmakers, artists, and journalists portray the social, political, and cultural developments Germany has seen since 1968. Students will not only improve their language skills, but also develop cross-cultural competence, and a better understanding of German attitudes, traditions, and national self-awareness. In German. Prerequisite: GER 21 or equivalent.

GER 62 Survey of German Literature II  
Wilczek  G+  MW 1:30-2:45  
A systematic survey of the historical development of German literature from the turn of the twentieth century to the present. The selected readings of (mostly short) texts by leading German authors (such as Thomas Mann, Franz Kafka, Bert Brecht, Elfriede Jelinek, Herta Müller) will serve as an introduction to the main literary trends of 20th-century Germany in their political and cultural context. In German. Prerequisites: 21, 22, 34, 44, 61, or consent. This course satisfies an IR requirement. Please see their website for more details.

GER 175 Early 20th Century Literature  
Pfeifer  H+  TR 1:30-2:45  
A critical and historical survey of major German writers and literary trends of the first part of the twentieth century, from naturalism and decadence through expressionism and New Objectivity. Readings include Rilke, Hofmannsthal, Schnitzler, Wedekind, Sternheim, Kaiser, Brecht, Kafka, and Thomas Mann. Recommendations: GER 62 or equivalent, or consent.

Taught in English:

GER 82/182 Imagining the Environment  
Wilczek  I+  MW 3:00-4:15  
Compares and contrasts representations of the environment in German culture — commonly understood to be particularly “Green” — with other European and Non-European cultures. Focuses on how themes such as sustainability, the toxic discourse, wilderness, biodiversity, nationalism, postcolonial heritage, and the global risk society are negotiated in literature, film, and music. May be taken at the 100 level with additional assignments in German. In English. Cross-Listed as ILVS 82 and ENV 82. In English. Cross-Listed as ILVS 82 and ENV 82.
GER 92/192 Special Topics: Literary Orphans
Pfeifer J+ TR 3:00-4:15
Why do so many young literary protagonists have absent or deceased parents? From early myths to the Grimm’s Fairy Tales, the orphan is a prominent, almost clichéd figure. In popular culture, Heidi, Superman, Batman, James Bond, and Harry Potter are all portrayed as orphans who developed their magical or superhuman abilities partly through the loss of their parents. Drawing on psychology, sociology, and cultural studies, this course examines not only the representation of orphans in literature, film, and art, but also the way the orphan as a cultural symbol has changed over time. May be taken at the 100 level with additional assignments in German. In English. Cross-listed with ILVS 92-03.