**Language Courses:**

- CHNS 2 A-C: Elementary Chinese
- CHNS 3/4: Intensive Intermediate Chinese
- CHNS 4 A-D: Intermediate Chinese
- CHNS 22 A-D: Reading & Conversation
- CHNS 122 A-C: Advanced Chinese II
- CHNS 124: Advanced Readings in Chinese Culture
- CHNS 126: Business Chinese

**Taught in English:**

- CHNS 52: Chinese Characters
- CHNS 81: New Chinese Cinemas: Hong Kong, Taiwan & Mainland China
- CHNS 92-01: Crime & Justice in the Chinese Imagination
- CHNS 92-02: China’s “Greatest Novel”: Dream of the Red Chamber
- CHNS 192: Seminar: China & the West

**Special Courses:**

- CHNS 94/194: Directed Study/ Advanced Directed Study
- CHNS 199: Honors Thesis

**CHNS 2 Elementary Chinese**

- Section A: Feng, C+CF, TW 9:05-10:20, F 9:30-10:20
- Section B: Feng, F+FF, TR 12:00-1:15, F 12:00-12:50
- Section C: Wan, DMD+, M 9:30-10:20, TR 10:30-11:45

Continuation of Chinese 1. Emphasis on active command of spoken Chinese. Improvement in pronunciation and conversational skills. Further development in vocabulary, grammar, reading and writing. Online drills required. Four hours per week in 3 sessions. Prerequisite: Chinese 1 or equivalent.

**CHNS 3/4 Intensive Intermediate Chinese**

- Li M., ARR, MTWF 9:30-10:20, TR 10:30-11:45

Continuation of Intensive Elementary Chinese 1/2. Combination of Chinese 3 and 4 into one semester. Emphasis on oral communication. Intermediate vocabulary and grammar. More practice in reading and writing. Designed for those who want to move faster. Highly recommended for those planning to study or work abroad. Online drills required. Seven hours per week. Meets every day. Two credits. Prerequisite: Chinese 2, 1/2, or equivalent.

**CHNS 4 Intermediate Chinese**

- Section A: Wang, S., C+CF, TW 9:05-10:20, F 9:30-10:20
- Section B: Wang, S., E+EF, MW 10:30-11:45, F 10:30-11:20
- Section C: Kuriyama, F+FF, TR 12:00-1:15, F 12:00-12:50
- Section D: Feng, G+GF, MW 1:30-2:45, F 1:30-2:20

Online drills required. Four hours per week in 3 sessions. Prerequisite: Chinese 3 or equivalent.

**CHNS 22 Reading and Conversation**

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<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days/Time</th>
<th>Schedule</th>
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<tbody>
<tr>
<td>A</td>
<td>Li J.</td>
<td>TR</td>
<td>12:00-1:15, F 12:00-12:50</td>
</tr>
<tr>
<td>B</td>
<td>Kuriyama</td>
<td>MW</td>
<td>1:30-2:45, F 1:30-2:00</td>
</tr>
<tr>
<td>C</td>
<td>Kuriyama</td>
<td>MW</td>
<td>10:30-11:45, F 10:30-11:20</td>
</tr>
<tr>
<td>D</td>
<td>Li J.</td>
<td>TR</td>
<td>1:30-2:45, F 2:30-3:20</td>
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Designed for students with an equivalent of two and a half years of college Chinese. In addition to grammar review and reading of contemporary prose essays, skills in conversation and simple composition are also stressed. Class conducted mainly in Chinese. Online drills required. Four hours per week in 3 sessions. Prerequisite: Chinese 21 or equivalent.

**CHNS 122 Advanced Chinese**

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<th>Section</th>
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<th>Days/Time</th>
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<tbody>
<tr>
<td>A</td>
<td>Wan</td>
<td>MW</td>
<td>10:30-11:45, F 10:30-11:20</td>
</tr>
<tr>
<td>B</td>
<td>Wan</td>
<td>TR</td>
<td>12:00-1:15, F 12:00-12:50</td>
</tr>
<tr>
<td>C</td>
<td>Wang</td>
<td>MW</td>
<td>1:30-2:45, F 1:30-2:20</td>
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Designed for students with an equivalent of three and a half years of college Chinese. Intensive practice in speaking, reading, writing and translating. Emphasis on contemporary materials dealing with cultural topics. Conducted mostly in Chinese. Online drills required. Four hours per week in 3 sessions. Prerequisite: Chinese 121 or equivalent.

**CHNS 124 Advanced Readings in Chinese Culture**

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<tr>
<th>Instructor</th>
<th>Days/Time</th>
<th>Schedule</th>
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<tbody>
<tr>
<td>Feng</td>
<td>H+</td>
<td>TR 1:30-2:45</td>
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Discussion of current social, political, economic and cultural issues, with emphasis on vocabulary, structures, and styles. Equal emphasis on oral and written skills. Class conducted in Chinese. Three hours per week in 2 sessions. Prerequisite: Chinese 123 or equivalent.

**CHNS 126 Business Chinese**

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<tr>
<th>Instructor</th>
<th>Days/Time</th>
<th>Schedule</th>
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<tbody>
<tr>
<td>Li, J.</td>
<td>L+</td>
<td>TR 4:30-5:45</td>
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</table>

Advanced Chinese course for those interested in contemporary Chinese business communications. Covers various types of authentic business-related language materials, both oral and written. Emphasis on cultural and linguistic aspects of the Chinese business communications. Objectives include a better understanding of the business world in China, its practices and trends, as well as development of language skills in listening, speaking, reading, and writing. Prerequisite: Chinese 124 or equivalent.
**Taught in English:**

**CHNS 52 Chinese Characters**  
Wang, M.  
J+  
TR 3:00-4:15  
Explores historical, cultural, and linguistic aspects of Chinese characters. Provides a deeper and more comprehensive understanding of Chinese characters, which enables students to expand their vocabulary in Chinese systematically and efficiently. Major topics include origins and evolution of Chinese characters, characters and culture, radicals and phonetic components, character structure, IT application, and pedagogy. Emphasis on application of knowledge to actual studies of characters. Prerequisite: Chinese 3 or equivalent. In English.

**CHNS 81 New Chinese Cinemas: Hong Kong, Taiwan and Mainland China**  
Zhong  
I+  
MW 3:00-4:15  
A comparative exploration of films made in Hong Kong, Taiwan, and the PRC in recent decades. Examination of how political, economic, and ideological contexts affect filmmaking in these different "Chinese" regions; how these differences help demonstrate diversities, specificities, contradictions, as well as interactions within and between these Chinese communities. Cross-listed with ILVS 81, FMS 91.

**CHNS 92-01 Crime and Justice in the Chinese Imagination**  
Qian  
F+  
TR 12:00-1:15  
This new course examines Chinese crime narratives and concepts of justice through fiction, drama, historical accounts, and real cases from premodern China to the present day. Focus will be on traditional Chinese attitudes toward law, guilt, responsibility, punishment, karma, and vengeance. Taught in English. No prerequisites.

**CHNS 92-02 China’s “Greatest Novel”: Dream of the Red Chamber**  
Qian  
J+  
TR 3:00-4:15  
China's "Greatest Novel": *Dream of the Red Chamber (Honglou meng)*, published in the late 18th century, is often considered the “greatest” Chinese novel. This new course offers a comprehensive introduction to this literary masterpiece, focusing on its unique narrative style, portrayal of unforgettable characters, depiction of "high" and "low" culture, ideas about love and longing, and implicit commentary on late imperial society. Taught in English. No prerequisites.

**CHNS 192 Adv. Seminar: China & the West**  
Zhong  
ARR  
T 4:30-7:15  
Through film, fiction, TV shows, and scholarly writings, this seminar ventures into areas where cross-cultural understanding becomes more than just learning about an “other” culture. We will examine how Chinese and Western cultures perceive and represent one another. We will explore the cultural, political, and historical reasons and implications involved. We will ask whether or not learning about an “other” culture should also entail learning about one’s own culture, and why. Prerequisite: junior standing. In English. Fulfills Chinese seminar requirement. Cross-listed as ILVS 192-02. This course satisfies an IR requirement. Please see their website for more details.