Summer 2017

ARABIC
• ARB 3/4    Intensive Intermediate Arabic

Campus: Medford/Somerville
Room: Olin Center 318

Course Description:
A continuation of Elementary Modern Standard Arabic. The intermediate course sequence (ARB 3 and 4) offered in one semester on an intensive level. Recommendations: ARB 1, 2.

Instructor: Fadi Jajji   Instructor Website

Offered in: Second session
Class Dates: Wednesday, Jul 5, 2017 to Friday, Aug 11, 2017
Day(s): MTWThF    Times: 9:00 AM-2:30 PM
Credit Value: 2    Call Number: 50004

CHINESE
• CHNS 1A Elementary Chinese: Online

Room: Online

Course Description:
Active command of both oral and written Chinese stressed; emphasis on pronunciation and conversation, pinyin and characters, basic vocabulary and structures.

Additional Information
Language courses conducted online through Tufts University require daily work. Students will be required to participate in synchronous course sessions hosted through Tufts WebEx, an audio/visual conference service, similar to Skype or Google Hangouts. Students will need access to a microphone, headphones, and possibly a webcam. For this reason, students must have consistent and reliable access to high-speed internet.

Instructor: Mingquan Wang   Instructor Website

Offered in: First session
Class Dates: Wednesday, May 24, 2017 to Friday, Jun 30, 2017
Day(s): Online    Online Session Times: Anytime
Credit Value: 1    Call Number: 50196
**CHNS 2B  Elementary Chinese: Online**

**Room:** Online

**Course Description:**

Active command of both oral and written Chinese stressed; emphasis on pronunciation and conversation, pinyin and characters, basic vocabulary and structures. CHNS 0001 or equivalent.

**Additional Information**

Language courses conducted online through Tufts University require daily work. Students will be required to participate in synchronous course sessions hosted through Tufts WebEx, an audio/visual conference service, similar to Skype or Google Hangouts. Students will need access to a microphone, headphones, and possibly a webcam. For this reason, students must have consistent and reliable access to high-speed internet.

**Instructor:** Mingquan Wang  
**Instructor Website**

**Offered in:** Second session  
**Class Dates:** Wednesday, Jul 5, 2017 to Friday, Aug 11, 2017  
**Day(s):** Online  
**Online Session Times:** Anytime  
**Credit Value:** 1  
**Call Number:** 50197

**ILVS**

**ILVS 75A  Japanese Visual Culture**

**Campus:** Medford/Somerville  
**Room:** Olin Center 011

**Course Description:**


**Instructor:** Charles Inouye  
**Instructor Website**

**Offered in:** First session  
**Class Dates:** Wednesday, May 24, 2017 to Friday, Jun 30, 2017  
**Day(s):** MW  
**Times:** 6:00-9:00 PM  
**Credit Value:** 1  
**Call Number:** 50131
JAPANESE

- **JPN 1A**  Elementary Japanese I

  **Campus:** Medford/Somerville  
  **Room:** Olin Center 109

  **Course Description:**
  Pronunciation, basic grammar, and conversation. An introduction to modern written Japanese, including hiragana and katakana syllabaries and some kanji. No previous knowledge of Japanese required. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/.

  **Instructor:** Miki Yagi  
  **Instructor Website**

  **Offered in:** First session  
  **Class Dates:** Wednesday, May 24, 2017 to Friday, Jun 30, 2017  
  **Day(s):** MTWTh  
  **Times:** 10:45 AM-12:30 PM  
  **Credit Value:** 1  
  **Call Number:** 50262

- **JPN 2B**  Elementary Japanese II

  **Campus:** Medford/Somerville  
  **Room:** Olin Center 103

  **Course Description:**

  **Instructor:** Miki Yagi  
  **Instructor Website**

  **Offered in:** Second session  
  **Class Dates:** Wednesday, Jul 5, 2017 to Friday, Aug 11, 2017  
  **Day(s):** MTWTh  
  **Times:** 10:45 AM-12:30 PM  
  **Credit Value:** 1  
  **Call Number:** 50263

- **JPN 113A**  Japanese Visual Culture

  **Campus:** Medford/Somerville  
  **Room:** Olin Center 011

  **Course Description:**
  (Cross-listed as ILVS 75.) How do we account for the visual acuity of Japanese culture? An exploration of modern and postmodern Japanese space. Animism and its legacy.

Department of International Literary & Cultural Studies  
30 March 2017
Monstrosity. Realism and perspective. Post-War fashion, manga, and anime. SMFA students welcome. Fulfills ILVS visual theory requirement. Taught in English.
Inouye. Please see departmental website for specific details: http://ase.tufts.edu/grall/japanese/.

Instructor: Charles Inouye  Instructor Website

Offered in: First session
Class Dates: Wednesday, May 24, 2017 to Friday, Jun 30, 2017
Day(s): MW  Times: 6:00-9:00 PM
Credit Value: 1  Call Number: 50130