JAPANESE

Language Courses:
JPN 2 A-D  Elementary Japanese
JPN 4 B   Intermediate Japanese
JPN 22   Reading and Conversation
JPN 122   Advanced Japanese
JPN 124   Advanced Readings in Japanese Culture

Taught in English:
JPN 61   Introduction to Japanese Culture
JPN 80/R  Japanese Film
JPN 92   Special Topics: Japanese Short Story
JPN 191-01/R  Seminar on Special Topics: The World of Hayao Miyazaki
JPN 192-01  Adv. Special Topics: Nothingness

Special Courses:
JPN 94/194   Directed Study/Adv. Directed Studies
JPN 199   Japanese Honors Thesis

JPN 2 Elementary Japanese
Section A  Yagi  C+CF  TW 9:05-10:20, F 9:30-10:20
Section B  Koizumi  H+HF  TR 1:30-2:45, F 2:30-3:20
Section C  Koizumi  J+IF  TR 3:00-4:15 F 3:30-4:20
Section D  Yagi  F+FF  TR 12:00-1:15, F 12:00-12:50
Continuation of Elementary Japanese 1. Essentials of Japanese grammar and usage. Emphasis on active command of basic spoken and written Japanese. Prerequisite: Japanese 001 or consent.

JPN 4 Intermediate Japanese
Section B  Yagi  H+HF  TR 1:30-2:45, F 2:30-3:20
Continuation of Intermediate Japanese 3. Equal emphasis on grammar, conversation, reading and writing. Prerequisite: Japanese 003 or consent.

JPN 22 Reading and Conversation
Kagawa  E+EF  MW 10:30-11:45, F 10:30-11:20
Continuation of Japanese 21 with equal emphasis on reading, writing, and conversation. A considerable portion of the class will be conducted in Japanese. Prerequisite: Japanese 0021 or consent.

JPN 122 Advanced Japanese II
Kagawa  I+IF  MW 3:00-4:15, F 3:30-4:20
Continuation of Japanese 121. The primary aim of the course is to train students so that they can read and discuss contemporary authentic Japanese literary and non-literary materials. Course work includes oral and written reports. The course will be conducted mainly in Japanese. Prerequisite: JPN 121 or equivalent.
JPN 124 Advanced Readings in Japanese Culture
Koizumi  D+  TR 10:30-11:45
For students with a good command of Japanese. Fiction, poetry, film, newspaper articles, and journalistic essays. Course work includes careful preparation of texts, intensive review of kanji, oral and written reports. Recommendations: JPN 123 or equivalent.

Taught in English:

JPN 61 Introduction to Japanese Culture
Inouye  G+  MW 1:30-2:45
Evanescence and form as foundational concepts of Japanese culture. Responses to life’s brevity and unpredictability. The beauty of sorrow. Modernity and war. Defeat and a postmodern return to animism. In the spring, cherry blossoms. No prerequisites. In English. This course satisfies an IR requirement. Please see their website for more details.

JPN 80 Japanese Film
Cullen  K+  MW 4:30-5:45
Survey of important Japanese films, including internationally renowned works by the "masters," Mizoguchi, Ozu, and Kurosawa; the '60s avant-garde cinema of Oshima and Shinoda; and some innovative works by contemporary filmmakers such as Itami and Morita. Understanding Japanese cinema in relation to Western cultural hegemony. Taught in English. The film recitation will meet Sundays 5:00-7:00pm. Cross-listed as FMS 78. This course satisfies an IR requirement. Please see their website for more details.

JPN 92-01 Special Topics: Japanese Short Story
Napier  H+  TR 1:30-2:45
Japan is the country that has given us the world's shortest poetry and one of the world's longest novels. But there is another literary genre in which Japanese culture excels and that is the short story. Over the last 150 years some of the greatest of modern Japanese writers, including some of the most important women writers, have written short stories that range from exquisite to grotesque and from surreal to heartfelt. We will explore the Japanese short story in its many manifestations. Issues to be examined will include question of the short story as genre, as well as the role of nature, gender relationships, the impact of modernity, and the shadow of the war. Writers will include Yasunari Kawabata, Haruki Murakami, Kenzaburo Oe, Yumiko Kurahashi, Higuchi Ichiyo and Banana Yoshimoto.

JPN 191-01 Seminar on Special Topics: The World of Hayao Miyazaki
Napier  J+  TR 3:00-4:15
This course explores in depth the works of Hayao Miyazaki, considered by many to be the greatest living animator in the world today. Starting with his first hit television series Future Boy Conan we will go chronologically through his major films ending with his most recent available work, Ponyo. Along the way we will
examine such recurring themes and issues as the role of trauma, apocalypse and the
child’s point of view, as well as his animation techniques, use of imagery and music.
We will also look at several Western films (Wall-e, Where the Wild Things Are and
Avatar) for comparative purposes. **The film recitation will meet Mondays 6:00-8:00pm.** Cross-listed as FMS 194-02. This course satisfies an IR
requirement. Please see their website for more details.

**JPN 192-01 Advanced Special Topics: Nothingness**
Inouye/White 11+ T 6:30-9:00
If we are all different (and diversity is our reality), how are community and
communication going to be possible going forward? We will address this
postmodern conundrum by considering the non-symbolic orders of animism and
Zen, with comparisons made with Kantian and post-Kantian German Idealism,
British Romantic literature, Phenomenology and Existentialism, and the philosophy
of Wittgenstein. Nothingness as the shareable and the sublime realm of non-
distinction and universal locality. Nagarjuna, Joseph Kitagawa, the Noh theater,
Thomas Merton, Mishima Yukio, Kojève, Hegel, Sartre, Paul Shrader, Bresson, and
Ozu. Co-taught by Inouye (Japanese literature and visual studies) and White
(Philosophy, aesthetics, and film). Cross-listed as ILVS 192-01 and PHIL 192-01.