GERMAN

Language Courses
GER 2 A-D Elementary German II
GER 4 A-B Intermediate German II
GER 22 Composition and Conversation II
GER 34 German Business and Politics
GER 62 Survey of German Literature II
GER 178 German Literature Since 1945

Taught in English:
GER 92-01/192-01 Special Topics: Kafka and Film
GER 92-02 Special Topics: Marx’s Critical Legacy

Special Courses:
GER 94/194 Directed Study
GER 96/196 Teaching Internship
GER 199 Honors Thesis
GER 291 Graduate Colloquium
GER 401-PT Masters Degree
GER 402-FT Masters Degree

GER 2 Elementary German II
Section A Pfaffinger C+CF TW 9:05-10:20, F 9:30-10:20
Section B Schumann E+EF MW 10:30-11:45, F 10:30-11:20
Section C Schumann G+GF MW 1:30-2:45, F 1:30-2:20
Section D Grimm NML+ M 6:00-6:50, TR 4:30-5:45
Continuation of GER 0001. Focus on written and oral communication about everyday topics. Insights into cultural topics of German speaking countries. Continued study of basic grammar while practicing speaking, listening/understanding, reading, and writing. Prerequisite: GER 1 or equivalent.

GER 4 Intermediate German II
Section A Stoessel C TWF 9:30-10:20
Section B Pfaffinger E MWF 10:30-11:20
Authentic readings, films, and audio materials from a variety of genres and time periods. Development of reading and writing skills to enhance cultural awareness and cross-cultural understanding. Continued practice of intermediate grammar. Emphasis on broadening the vocabulary base and increasing the complexity of texts. One additional weekly practice session to improve speaking facility and reinforce and expand class material. Prerequisite: GER 3 or equivalent.

GER 22 Composition and Conversation II
Stoessel D M 9:30-10:20, TR 10:30-11:20
Emphasis on fluency and accuracy in speaking German. Continued practice in writing. Introduction of more complex structures and vocabulary. Authentic materials cover current issues from the German-speaking countries. Film

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materials and texts from both journalistic and literary genres. Use of the Internet for independent student research. One additional weekly practice session to improve speaking facility and reinforce and expand class material. Prerequisite: GER 21 or equivalent.

**GER 34 German Business and Politics**  
Pfaffinger F+ TR 12:00-1:15  
Introduction to necessary German language skills for working in fields related to current business and politics. Possible topics include globalization, development, finance, technology, migration, the environment, and the political system. Discussions of policy documents, government reports, newspaper articles, other relevant contemporary materials, and on-line resources. In German. Prerequisites: German 21 or permission of instructor.

**GER 62 Survey of German Literature II**  
Grimm J+ TR 3:00-4:15  
A systematic survey of the historical development of German literature from the turn of the twentieth century to the present. The selected readings of (mostly short) texts by leading German authors (such as Thomas Mann, Franz Kafka, Bert Brecht, Elfriede Jelinek, Herta Müller) will serve as an introduction to the main literary trends of 20th-century Germany in their political and cultural context. In German. Prerequisites: 21, 22, 34, 44, 61, or consent. This course satisfies an IR requirement. Please see their website for more details.

**GER 178 German Literature Since 1945**  
Powers G+ MW 1:30-2:45  
A critical survey of literary developments from the end of World War II to the present; special emphasis on the broader political and social contexts in Austria, Germany (including division and unification), and Switzerland. Authors include Aichinger, Bachmann, Bernhard, Borchert, Brussig, Dürrenmatt, Franck, Frisch, Grass, Handke, Jelinek, Müller and Müller, Özdamar, Schlink, Seghers, Weiss, and Wolf. In German. Prerequisites: German 62 or equivalent, or permission of instructor. This course satisfies an IR requirement. Please see their website for more details.

**Taught in English:**

**GER 92-01/192-01 Special Topics: Kafka and Film**  
Powers K+ MW 4:30-5:45  
An avid moviegoer in cinema’s early days, modernist writer Franz Kafka expressed a profound ambivalence towards film throughout his life. Nonetheless, many aspects of cinema—its mechanical reality, the distortions of space and time that film allows, and the distracted, fast-moving gaze that it engenders—share deep affinities with Kafka’s own writing. Because Kafka’s texts often turn to the question of what writing means and the difficulties inherent in artistic and writerly media, they are ideal for a comparison to film. In this course, we will read some of Kafka’s most famous works alongside viewings of filmic adaptations.
and other films that implicitly or explicitly evoke the Kafkaesque. Through this comparison, we will explore the imagistic and cinematic qualities of Kafka’s literary texts as well as other key aspects that distinguish Kafka’s work. In English. May be taken at the 100-level with additional assignments in German. Cross-listed as FMS 94-01 and ILVS 92-02. This course satisfies an IR requirement. Please see their website for more details.

**GER 92-02 Special Topics: Marx’s Critical Legacy**

Powers H+ TR 1:30-2:45

What is the correct way to read Marx? And what are the core elements that bind together the different Marxisms that have emerged under the guise of this name? Beginning with an in-depth review of texts by Marx himself, we will trace how his ideas have survived and been transformed in the works of numerous influential 20th-century neo-Marxist thinkers and cultural critics. Key topics to be explored include: Marx as philosopher and writer; Marx’s and Marxist views on history, time, and utopia; “political art” and the relation between aesthetics and politics; and the evolving role of mass media and its relation to social consciousness. Authors to be discussed include: Marx, Engels, Trotsky, Lukács, Bloch, Adorno, Horkheimer, Benjamin, Kracauer, among others. In English. Cross-listed as ILVS 92-03 and PS 158-03. This course satisfies an IR requirement. Please see their website for more details.