CHINESE

**Language Courses:**
CHNS 2 A-C    Elementary Chinese
CHNS 3/4    Intensive Intermediate Chinese
CHNS 4 A-C    Intermediate Chinese
CHNS 22 A-C    Reading & Conversation
CHNS 122 A-B    Advanced Chinese
CHNS 124    Advanced Readings in Chinese Culture

**Taught in English:**
CHNS 52    Chinese Characters
CHNS 76    The Chinese Ghost Story
CHNS 79    Women and Gender in Modern Chinese Culture
CHNS 101    Foundations of Chinese Thought
CHNS 192-01    Special Topics: China & the West

**Special Courses:**
CHNS 94/194    Directed Study/ Advanced Directed Study
CHNS 199    Honors Thesis

**CHNS 2 Elementary Chinese**
Section A    Feng    C+FF    TW 9:05-10:20, F 9:30-10:20
Section B    Feng    F+FF    TR 12:00-1:15, F 12:00-12:50
Section C    Wan    G+GF    MW 1:30-2:45, F 1:30-2:20
Continuation of Chinese 1. Emphasis on active command of spoken Chinese. Improvement in pronunciation and conversational skills. Further development in vocabulary, grammar, reading and writing. Online drills required. Four hours per week in 3 sessions. Prerequisite: Chinese 1 or equivalent.

**CHNS 3/4 Intensive Intermediate Chinese**
Li M.    ARR    MTWF 9:30-10:20, TR 10:30-11:45
Continuation of Intensive Elementary Chinese 1/2. Combination of Chinese 3 and 4 into one semester. Emphasis on oral communication. Intermediate vocabulary and grammar. More practice in reading and writing. Designed for those who want to move faster. Highly recommended for those planning to study or work abroad. Online drills required. Seven hours per week. Meets every day. Two credits. Prerequisite: Chinese 2, 1/2, or equivalent.

**CHNS 4 Intermediate Chinese**
Section A    Wang, S.    C+CF    TW 9:05-10:20, F 9:30-10:20
Section B    Wang, S.    E+EF    MW10:30-11:45, F 10:30-11:20
Section C    Kuriyama    G+GF    MW 1:30-2:45, F 1:30-2:20
Continuation of Chinese 3. Emphasis on fluency in oral communication. Further studies of grammar and vocabulary. Development of reading and compositional skills. Online drills required. Four hours per week in 3 sessions. Prerequisite: Chinese 3 or equivalent.
CHNS 22 Reading and Conversation
Section A  Wang S.    G+GF    MW 1:30-2:45, F 1:30-2:20
Section B  Kuriyama  H+HF    TR 1:30-2:45, F 2:30-3:20
Section C  Kuriyama  I+FF    MW 3:00-4:15, F 12:00-12:50
Designed for students with an equivalent of two and a half years of college Chinese. In addition to grammar review and reading of contemporary prose essays, skills in conversation and simple composition are also stressed. Class conducted mainly in Chinese. Online drills required. Four hours per week in 3 sessions. Prerequisite: Chinese 21 or equivalent.

CHNS 122 Advanced Chinese
Section A  Wan    E+EF    MW10:30-11:45, F 10:30-11:20
Section B  Wan    F+FF    TR 12:00-1:15, F 12:00-12:50
Designed for students with an equivalent of three and a half years of college Chinese. Intensive practice in speaking, reading, writing and translating. Emphasis on contemporary materials dealing with cultural topics. Conducted mostly in Chinese. Online drills required. Four hours per week in 3 sessions. Prerequisite: Chinese 121 or equivalent.

CHNS 124 Advanced Readings in Chinese Culture
Feng    H+    TR 1:30-2:45
Discussion of current social, political, economic and cultural issues, with emphasis on vocabulary, structures, and styles. Equal emphasis on oral and written skills. Class conducted in Chinese. Three hours per week in 2 sessions. Prerequisite: Chinese 123 or equivalent.

Taught in English:

CHNS 52 Chinese Characters
Wang, M.    I+    MW 3:00-4:15
Explores historical, cultural, and linguistic aspects of Chinese characters. Provides a deeper and more comprehensive understanding of Chinese characters, which enables students to expand their vocabulary in Chinese systematically and efficiently. Major topics include origins and evolution of Chinese characters, characters and culture, radicals and phonetic components, character structure, IT application, and pedagogy. Emphasis on application of knowledge to actual studies of characters. Prerequisite: Chinese 3 or equivalent. In English.

CHNS 76 The Chinese Ghost Story
Ma, N.    H+    TR 1:30-2:45
The forms and uses of the ghost story in classical Chinese cosmographic, philosophical, historiographic, and literary traditions from the third century B.C. to the eighteenth century. Special emphasis on the poetics and politics of the ghost story in classical Chinese moral, political, and literary discourses. This course satisfies an IR requirement. Please see their website for more details.
CHNS 79 Women and Gender in Modern Chinese Culture
Zhong G+ MW 1:30-2:45
Discussion from a gendered perspective of cultural texts—film, TV, fiction, non-fiction—produced since the early 20th century. Questions to explore include: What major women’s and gender issues have confronted modern China? Why have women and gender issues constituted an intrinsic part of modern Chinese history? How do they change and evolve over time and why? How to understand modern Chinese responses to the changes? Cross-listed as WGSS 42-01. This course satisfies an IR requirement. Please see their website for more details.

CHNS 101 Foundation of Chinese Thought
Ma, N. D+ TR 10:30-11:45
The golden age of Chinese philosophy (500-200 B.C.), with special emphasis on the major schools that established the foundations of Chinese thought: Confucianism, Daoism, Moism, School of Names, Legalism, and Yin-Yang philosophy. Issues such as basic orientations of Chinese thought vis-a-vis Western philosophy and the relevance of ancient Chinese thought to the contemporary world will also be discussed. This course satisfies an IR requirement. Please see their website for more details.

CHNS 192-01 Adv. Special Topics: China & the West
Zhong ARR W 4:30-7:15
Through film, fiction, TV shows, and scholarly writings, this seminar ventures into areas where cross-cultural understanding becomes more than just learning about an “other” culture. We will examine how Chinese and Western cultures perceive and represent one another. We will explore the cultural, political, and historical reasons and implications involved. We will ask whether or not learning about an “other” culture should also entail learning about one’s own culture, and why. Prerequisite: junior standing. In English. Fulfills Chinese seminar requirement. Cross-listed as ILVS 192-02. This course satisfies an IR requirement. Please see their website for more details.