**ARABIC**

**Language Courses:**
ARB 2 A-D  
Elementary Modern Standard Arabic
ARB 4 A-D  
Intermediate Modern Standard Arabic
ARB 7  
Advanced Colloquial Arabic: Levantine
ARB 22 A-B  
Arabic Reading, Comp, Conversation
ARB 122-01  
Advanced Modern Standard Arabic
ARB 124  
Advanced Readings in Arabic Culture

**Taught in English:**
ARB 52  
Special Topics: Arabic Music Ensemble
ARB 57  
Arab and Middle Eastern Cinemas
ARB 92-01  
Special Topics: The Fantastic in Arabic Literature
ARB 155  
Visualizing Colonialism

**Taught in French:**
FR 192 D  
Special Topics: Mediterranean Crossings

**Special courses:**
ARB 94/194  
Directed Study/ Advanced Directed Study
ARB 199  
Honors Thesis

**ARB 2 Elementary Modern Standard Arabic**
Section A  
Jajji  
C+CF  
TW 9:05-10:20, F 9:30-10:20
Section B  
Khattab  
JMJ+  
M 4:30-5:20, TR 3:00-4:15
Section C  
Jajji  
G+GF  
MW 1:30-2:45, F 1:30-2:20
Section D  
Jajji  
ARR  
MW 4:30-5:45, F 2:30-3:20

Continuation of ARB 1: Elementary Modern Standard Arabic. Communicative approach through the development of the four language skills: reading, writing, listening and speaking. Students will have weekly oral presentations, short papers and a final video project. Pre-requisite: Arabic 01 or equivalent.

**ARB 4 Intermediate Modern Standard Arabic**
Section A  
Abdul-Aziz  
ARR  
TR 9:05-10:20, F 9:30-10:20
Section B  
Abdul Aziz  
F+FF  
TR 12:00-1:15, F 12:00 12:50
Section C  
Zendah  
G+GF  
MW 1:30-2:45, F 1:30-2:20
Section D  
Zendah  
E+EF  
MW 10:30-11:45, F 10:30-11:20

A continuation of ARB 3: Intermediate Modern Standard Arabic. Communicative approach with particular emphasis on active control of Arabic grammar and vocabulary; conversation; reading, translation and discussion of selected texts. The course includes oral presentations, typed papers in Arabic and a final creative project. Weekly meetings include 2 regular classes and one conversation class. Prerequisites: Arabic 3 or equivalent.
ARB 7 Advanced Colloquial Arabic: Levantine  
Zendah  
TWF 9:30-10:20  
Advanced studies of the colloquial Arabic dialect of Levant (Syria/Palestine and Lebanon). Vocabulary, listening comprehension skills, cultural and social communication.  
Prerequisite: ARB 5 or equivalent

ARB 22 Arabic Reading Composition and Conversation  
Section A  El Nady  JMJ+  M 4:30-5:20, TR 3:00-4:15  
Section B  El Nady  ARR  M 6:00-6:50, TR 4:30-5:45  
Emphasis on active control of vocabulary and grammar. Intensive practice in communication, reading, writing, and translation. The course includes oral presentations, short papers and a creative project. Weekly meetings include 2 regular classes and one conversation class. Prerequisite: Arabic 21 or equivalent.

ARB 122 Advanced Modern Standard Arabic  
Section 01  El Nady  DMD+  M 9:30-10:20, TR 10:30-11:45  
This course will offer readings and discussions in Modern Standard Arabic. Articles dealing with a variety of topics will be explored, including Islam and politics, Arabic folklore, Arabs and the West, Modern Arabic poetry, development in Arab developing countries, and Arabic feminist writers. Grammatical structures will be discussed in the context of articles addressing these issues. The course will also use audio-visual materials. In Arabic.

ARB 124 Advanced Readings in Arabic Culture  
Section 01  Khattab  H+  TR 1:30-2:45  
This language course offers advanced Arabic students an opportunity to continue to refine their skills through exposure to current and past debates relevant to the Arab world, through different themes. Students will lead class discussions, write essays related to the texts and their content, and will occasionally engage in literary creative writing activities. Through exposure to original texts of different styles and genres, students will learn new vocabulary and grammatical structures and sharpen their reading skills while learning about a wide variety of socio-cultural phenomena. In Arabic. Pre-requisite: Arabic 121 or permission.

Taught in English

ARB 52 Arabic Music Ensemble  
Sidiq  ARR  M 6:00-8:30  
Performance of both classical and folk Arabic music. The Maqam micro-tonal scale system as applied to both Western and Arabic instruments. Improvisation, form, style, rhythmic cycles, as well as Arabic vocal diction. Some Arabic Ouds (lutes) to be made available. One half-course credit. Cross-listed as MUS 92-01. This course satisfies an IR requirement. Please see their website for more details.
ARB 57 Arab and Middle Eastern Cinemas
Kim
ARR
T 4:30-7:00
An overview of the social role of cinema in the Arab world and the broader Middle East focusing on a historical perspective on the development and expansion of cinema in these parts of the world, as well as several thematic windows through which the relationship of cinema to these societies is examined. In English. Cross-listed as ILVS 87 and FMS 76-01. This course satisfies an IR requirement. Please see their website for more details.

ARB 92-01 Special Topics: The Fantastic in Arabic Literature
Chreiteh (Shraytekh)
K+
MW 4:30-5:45
In this course, we will focus on short stories, novels, and films that feature marvels, spells, magical occurrences, moments of bodily flight, body-soul exchanges, enchanted creatures, and fantastical transformations that disrupt the rules of scientific reality. Through secondary readings and in-class discussions, we will connect these disruptions to political to political discourses negotiated within each of their texts, such as the literary expression of minority identities, the re-imagination of postcolonial ideologies, the construction of indigenous environmental ecologies, and the emergence of post-nationalisms in their local contexts. Cross-listed as ILVS 92-01. This course satisfies an IR requirement. Please see their website for more details.

ARB 155 Visualizing Colonialism
Rastegar
H+
TR 1:30-2:45
An overview of the intersection between world cinema and the conditions of colonialism and postcoloniality. Readings and viewings on representations of the non-Western world in early cinema, and an examination of the development of cinemas of resistance and in particular the articulation of Third Cinema in the context of the Cold War. Films will be drawn from African, American (North and South), European, Middle Eastern, and South Asian cinemas, with special emphasis on Arab cinemas. The emergence of postcolonial themes in cinema, examining the treatment of questions such as gender and identity, social subalterns, engaging with orientalism, diaspora identity, and a range of other issues. Central to the course is the question: what aesthetic innovations in cinema may be related to the engagement with postcolonial issues? In English. Cross-listed as ILVS 101, FMS 175-01, AMER 194-18, AFR 147-04, AAST 194-12, LST 194-12, and CST 10-01. This course satisfies an IR requirement. Please see their website for more details.

Taught in French

FR 192 D Special Topics: Mediterranean Crossings
El Khoury
L+
TR 4:30-5:45
The Mediterranean has long been the locus of a turbulent history and of vast population movements. This course will focus specifically on the modern and contemporary periods, that is, since the beginning of the French colonization in North Africa in the nineteenth century until today. We will examine the (re-)presentation of several types of voluntary and forced migrations, spurred by colonialism, decolonization, civil wars, political strife, and economic hardship producing exiles, migrants, and refugees in record numbers. Through literary and
critical texts written in French, we will explore different Mediterranean spaces: European (France, Spain, Italy), North African (Morocco, Algeria, Tunisia), Middle Eastern (Lebanon, Israel, Palestine, Syria). Throughout, the class will address this question: how can artistic practices dealing with loss and desolation mediate political dilemmas that also concern the crossing of inner and outer borders on linguistic and cultural translation? IN FRENCH. Prerequisite: French 31 and 32 or consent.